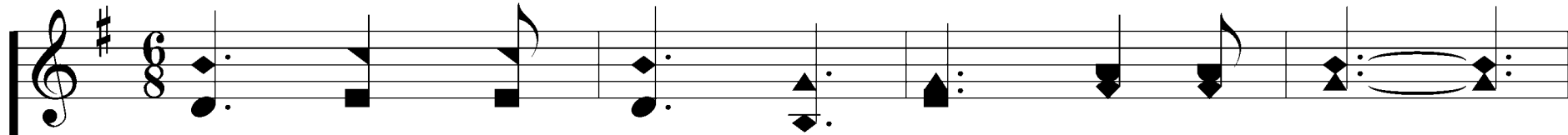
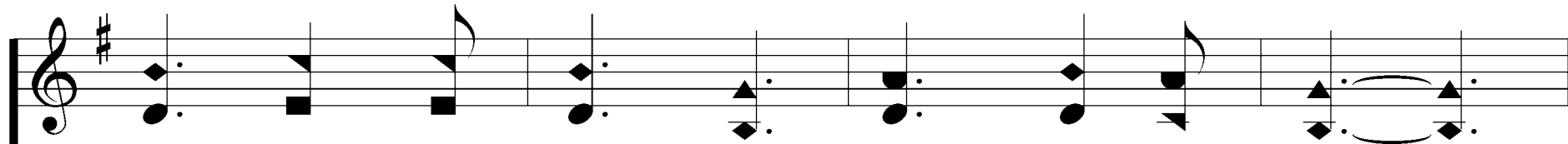
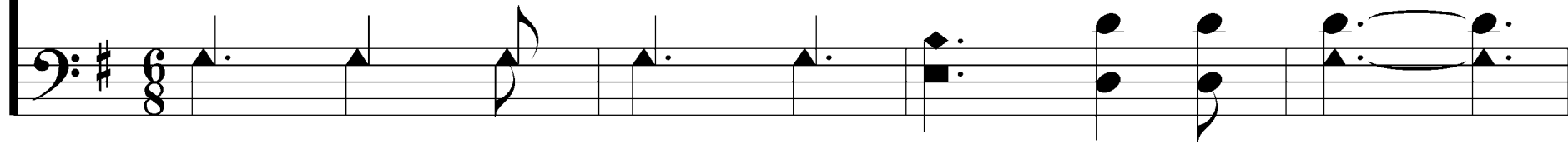


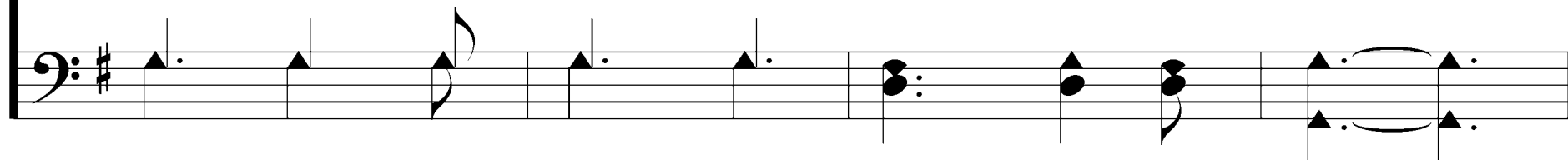
Almost Persuaded

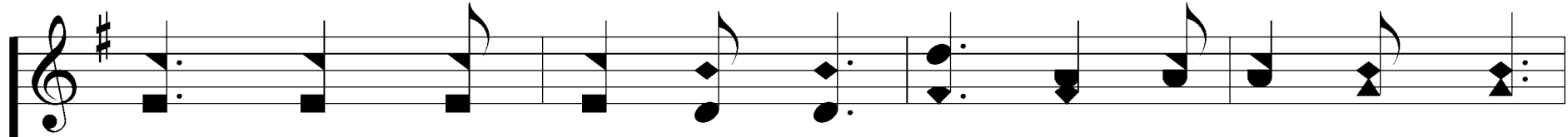


1. "Al - most per - suad - ed," now to be - lieve;

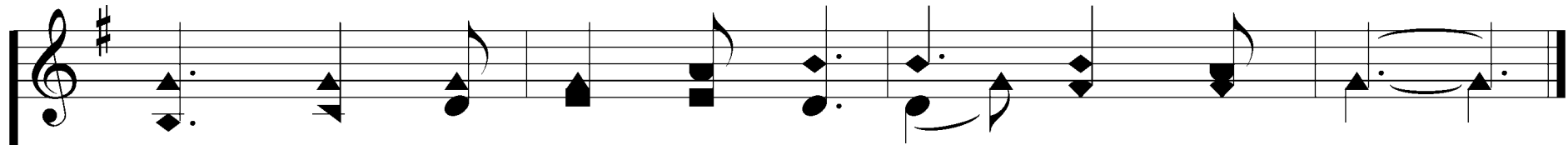
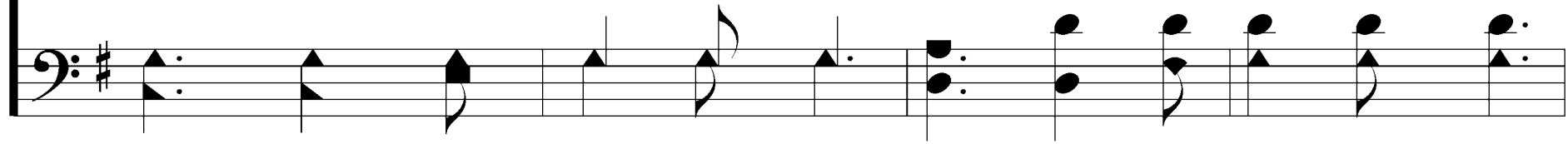


"Al - most per - suad - ed," Christ to re - ceive;

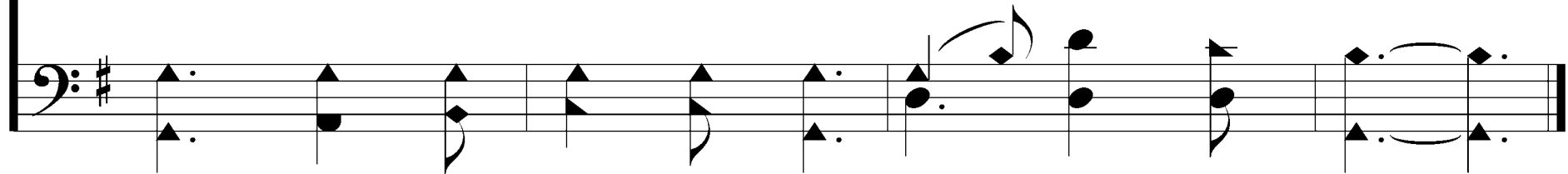




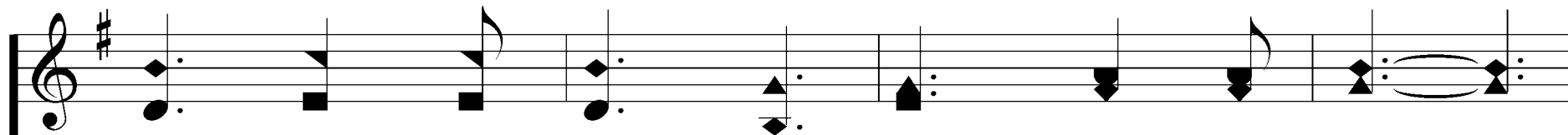
Seems now some soul to say, "Go, Spir-it, go Thy way;



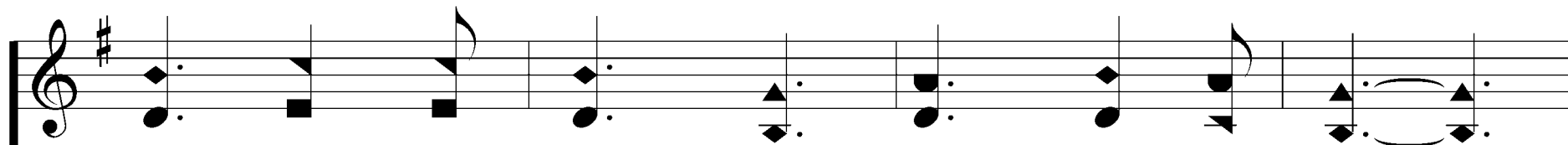
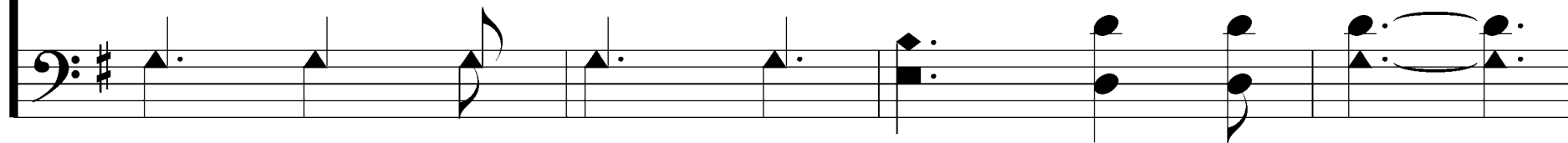
Some more con-ven-ient day On Thee I'll call."



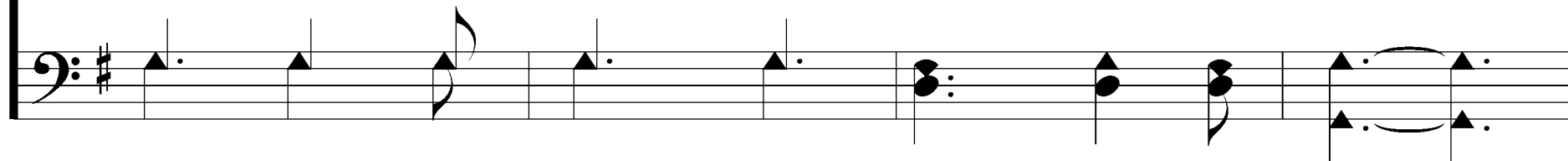
Almost Persuaded



2. "Al - most per suad - ed," come, come, to - day;

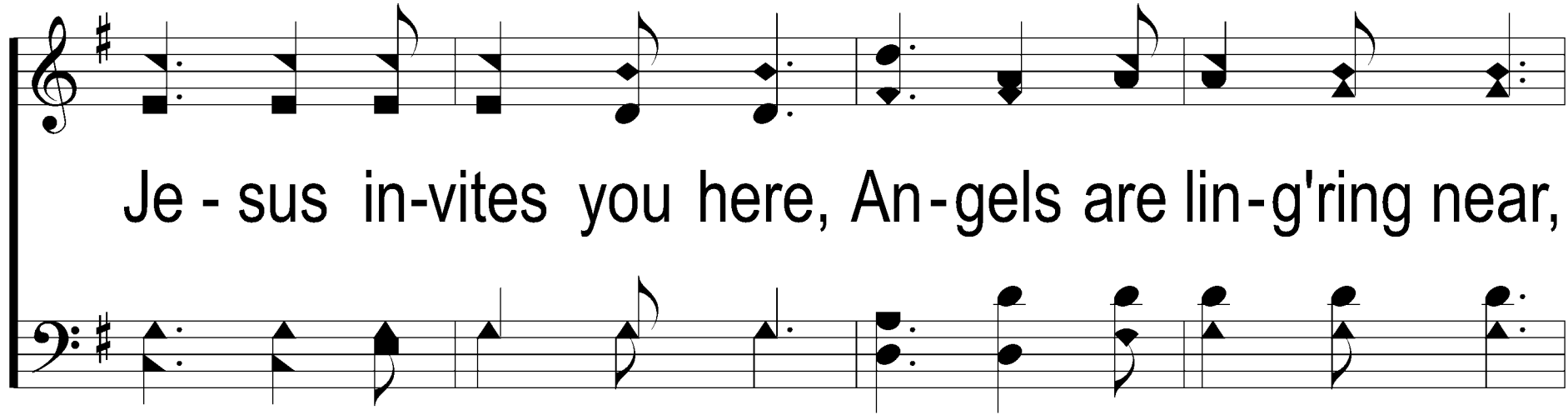


"Al - most per - suad - ed," turn not a - way;



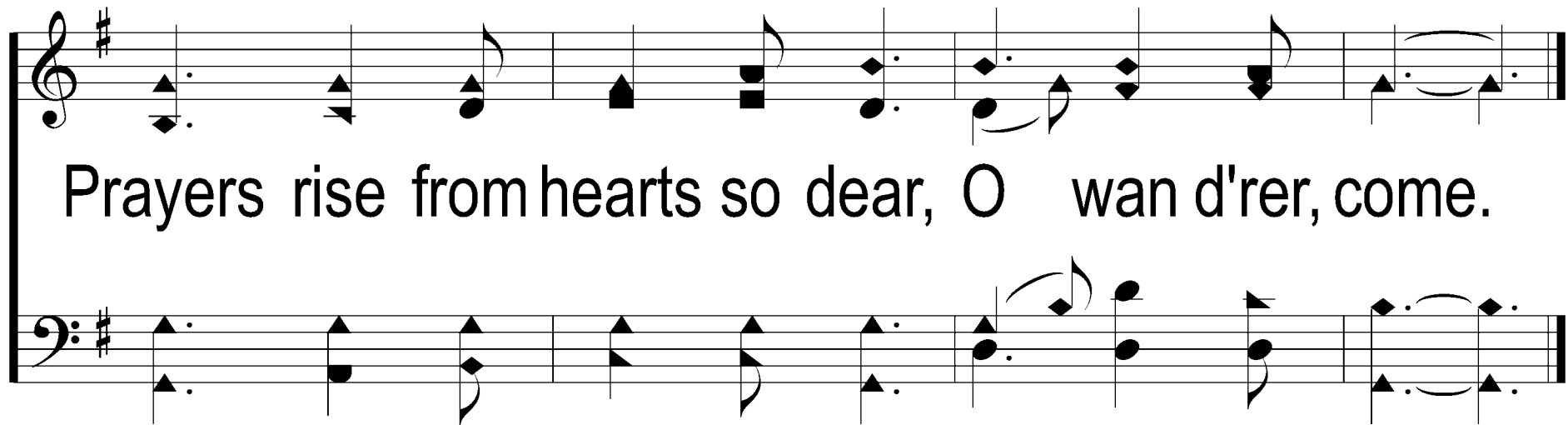
Almost Persuaded

21



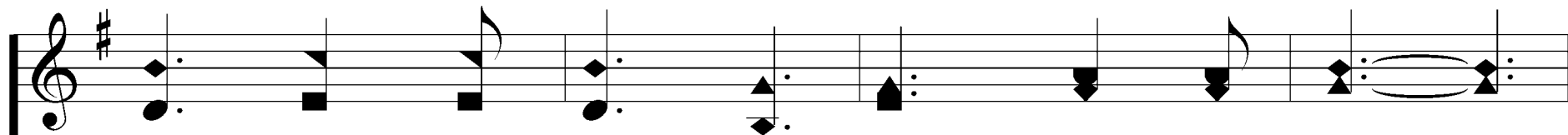
Je - sus in-vites you here, An-gels are lin-g'ring near,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

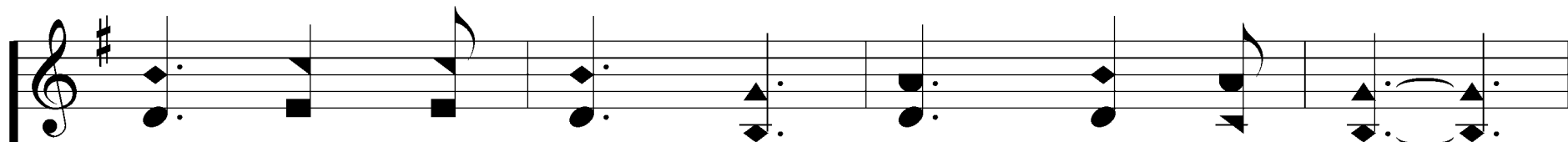
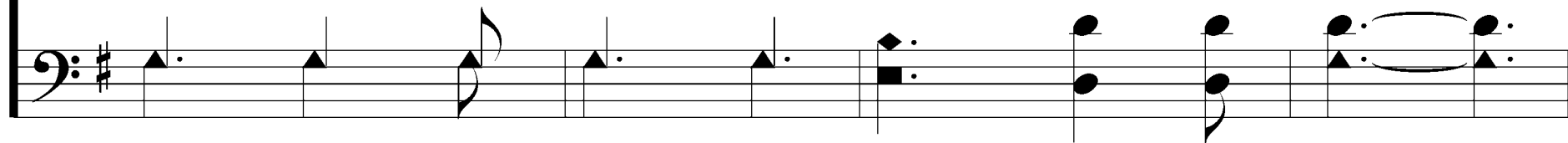


Prayers rise from hearts so dear, O wan d'rer, come.

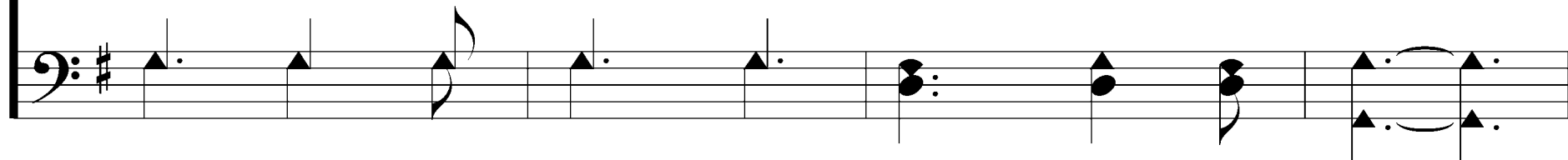
The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a long note. The lower staff continues the accompaniment, also ending with a long note. The key signature and time signature remain consistent with the first system.



3. "Al - most per suad - ed," har - vest is past!



"Al - most per - suad - ed," doom comes at last!



Almost Persuaded

21



The first system of music consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.

"Al - most" can - not a - vail; "Al - most" is but to fail;



The second system of music continues the melody and accompaniment from the first system. It features a treble clef staff and a bass clef staff in D major. The lyrics are centered between the staves.

Sad, sad that bit - ter wail "Al - most but lost!"