

# A Blessing In Prayer

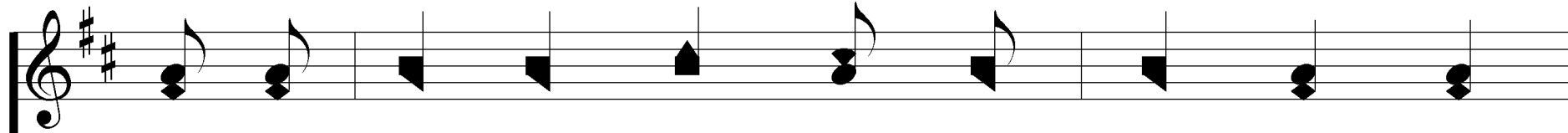
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1. There is rest, sweet rest, at the Mas-ter's feet,

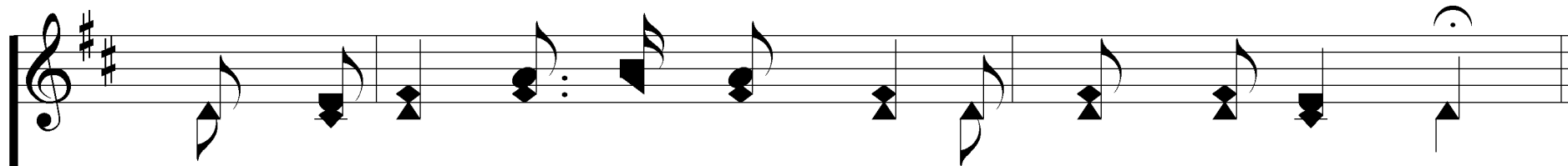
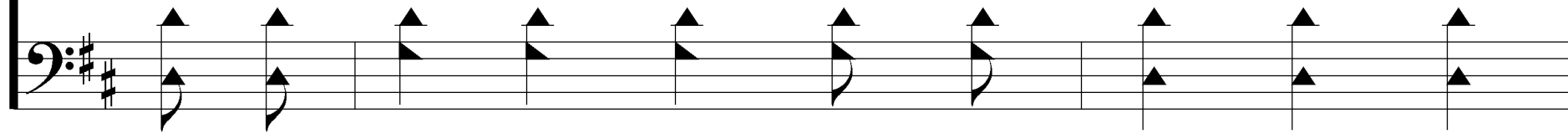
There is fa - vor now at the mer - cy - seat,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '1. There is rest, sweet rest, at the Mas-ter's feet, There is fa - vor now at the mer - cy - seat,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

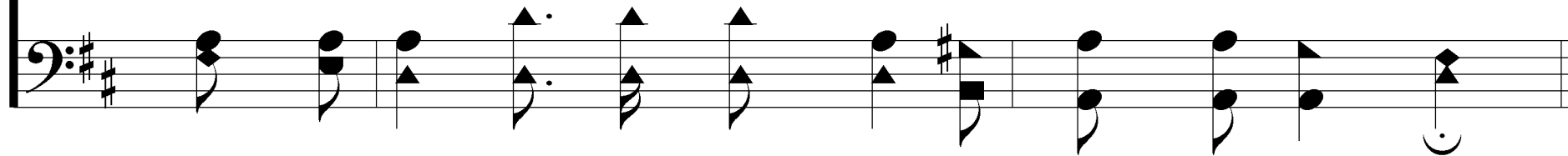
Words: Eliza E. Hewitt  
Music: William J. Kirkpatrick



For a - ton - ing blood has been sprin - kled there:

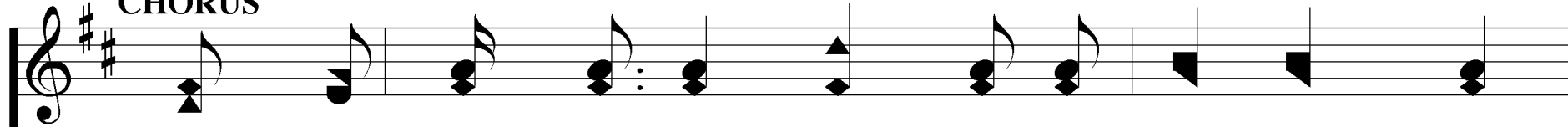


There is al - ways a bless - ing, a bless - ing in prayer.

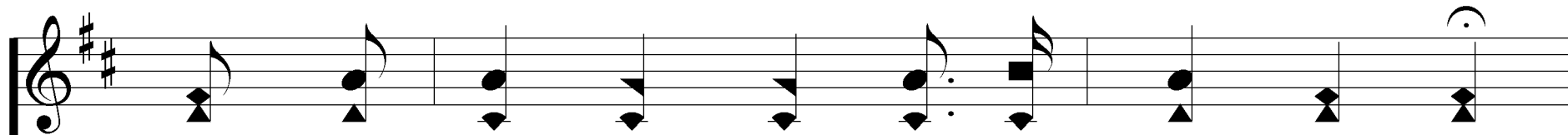
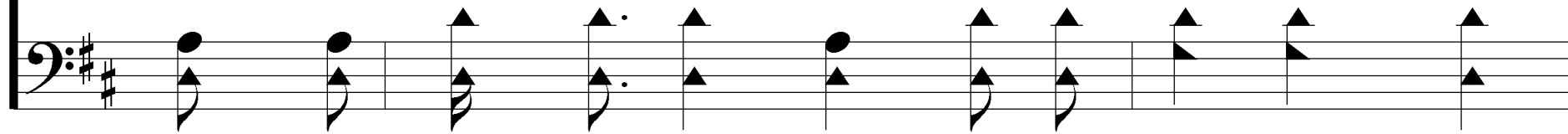


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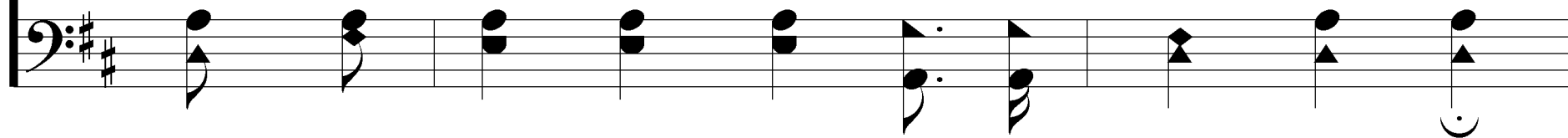
## CHORUS



There's a bless-ing in prayer, in be-liev-ing prayer,

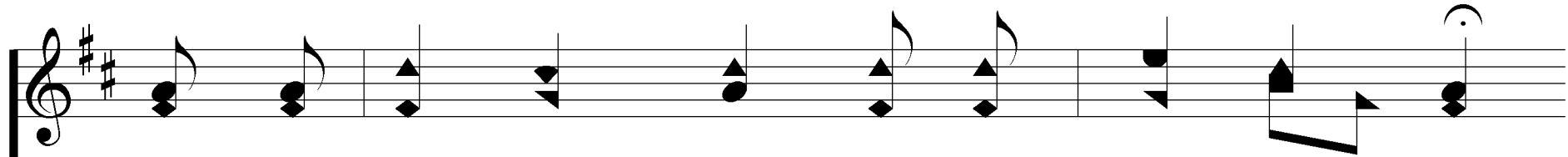


When our Sav-ior's name to the throne we bear;

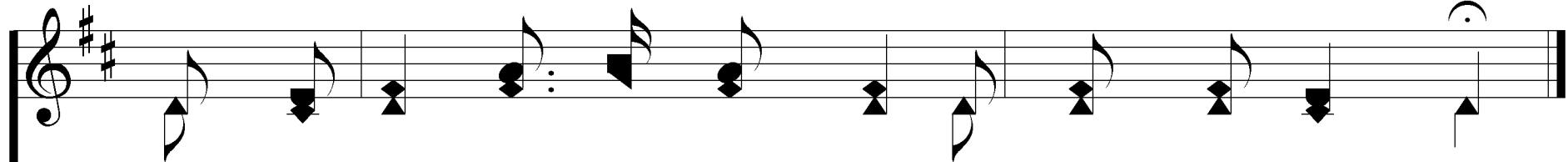


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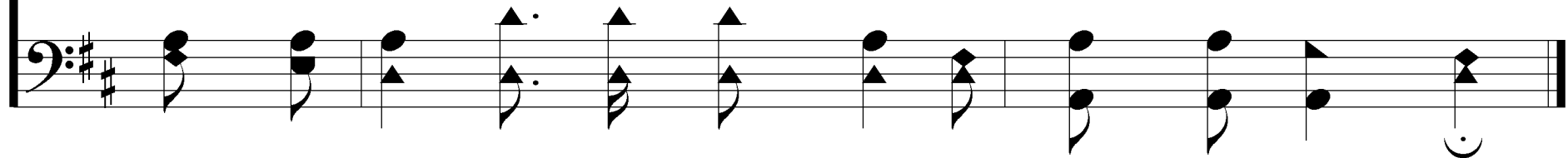
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Then a Fa-ther's love will re - ceive us there:



There is al-ways a bless-ing, a bless-ing in prayer.

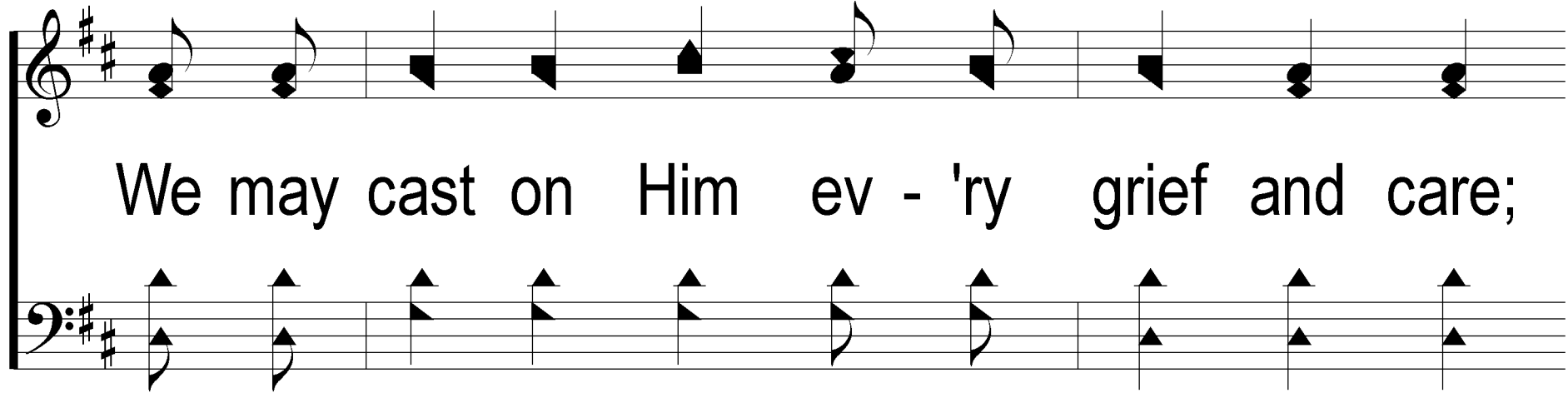


2. There is grace to help in our time of need,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

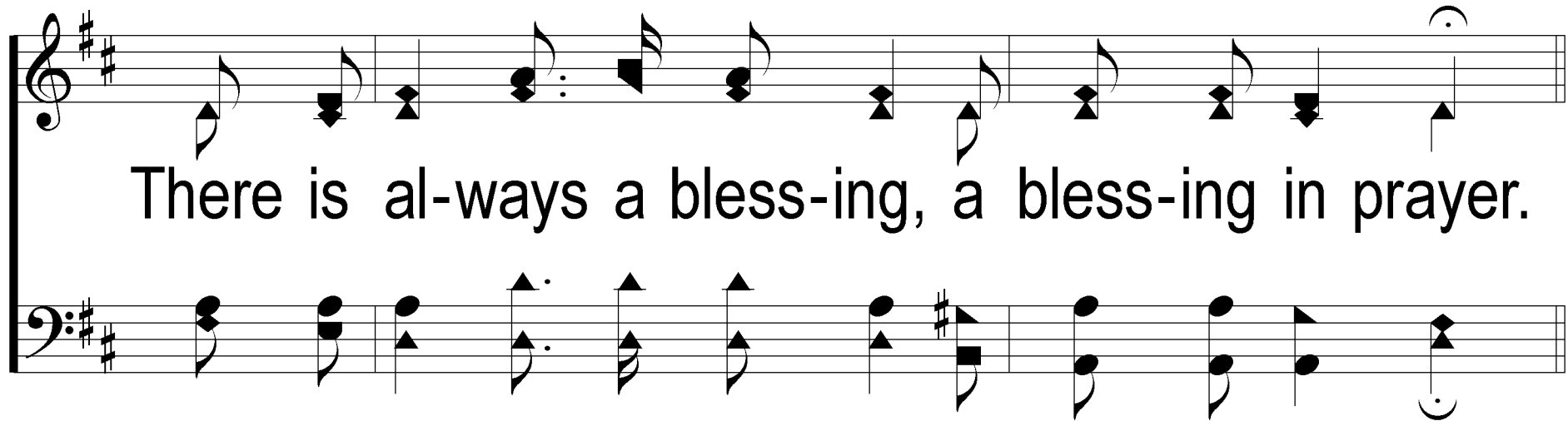
For our Friend a - bove is a friend in - deed;

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a half note. The bottom staff continues the accompaniment, ending with a half note. The lyrics are split across the two lines of the system.



We may cast on Him ev - 'ry grief and care;

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter and eighth notes. The bass clef staff provides a simple accompaniment with quarter notes and rests.

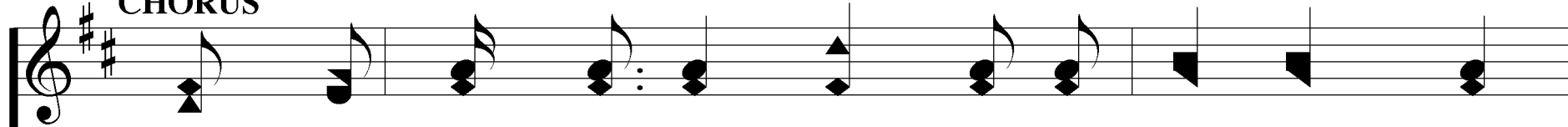


There is al-ways a bless-ing, a bless-ing in prayer.

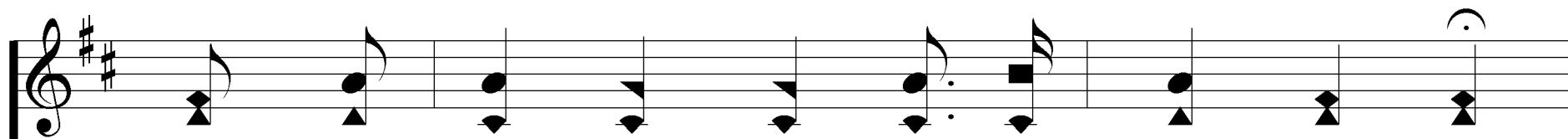
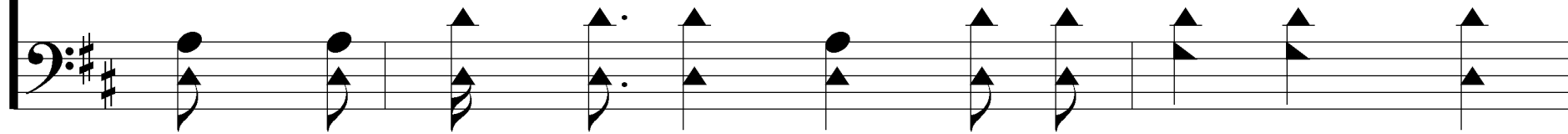
The second system of music continues the melody in the treble clef staff, ending with a fermata over the final note. The bass clef staff continues the accompaniment, ending with a fermata over the final note.

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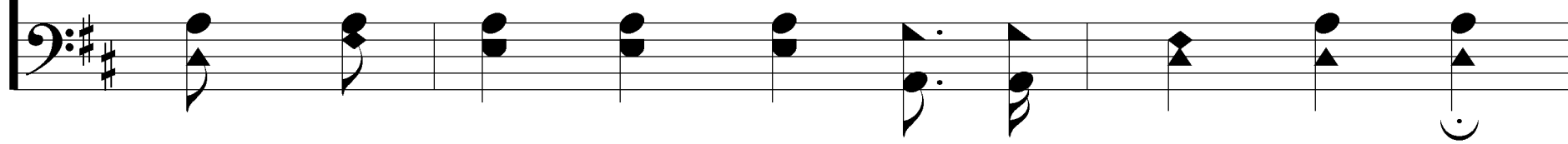
## CHORUS



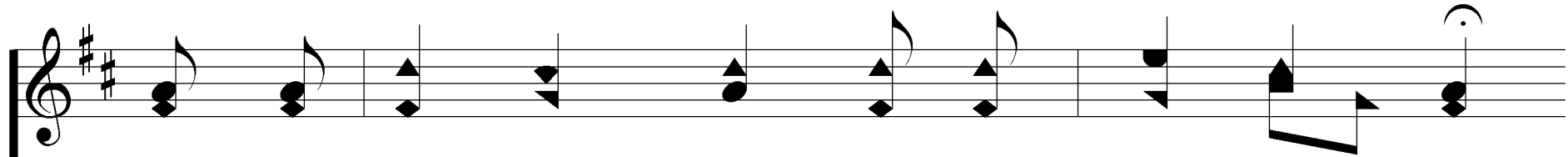
There's a bless-ing in prayer, in be-liev-ing prayer,



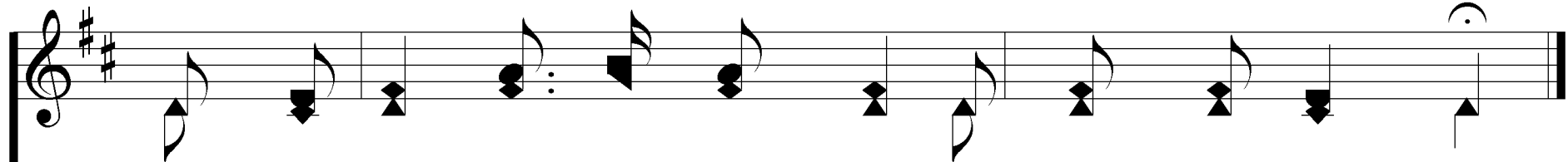
When our Sav-ior's name to the throne we bear;



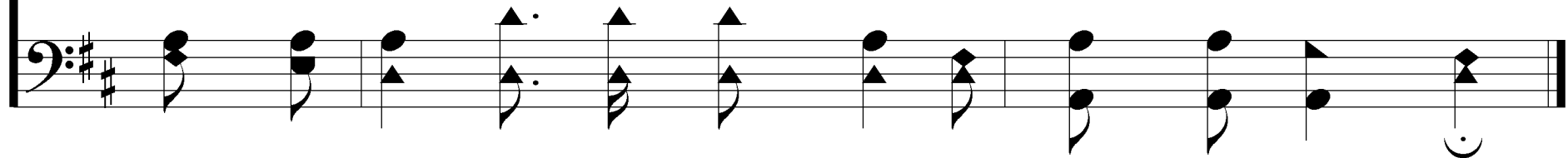
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Then a Fa-ther's love will re - ceive us there:



There is al-ways a bless-ing, a bless-ing in prayer.



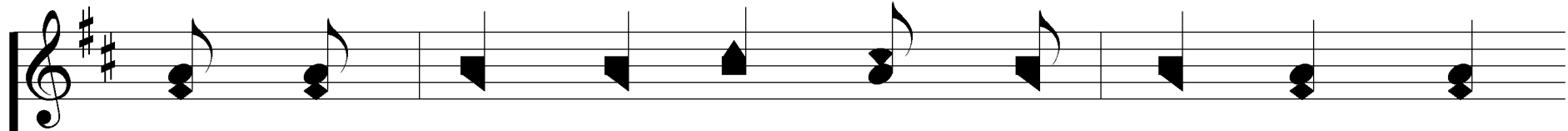


3. When our songs are glad with the joy of life,

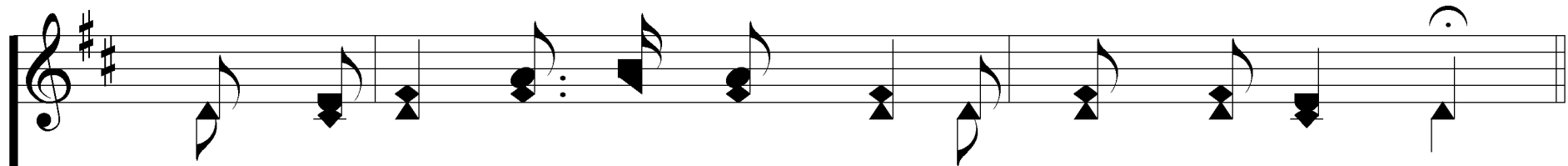
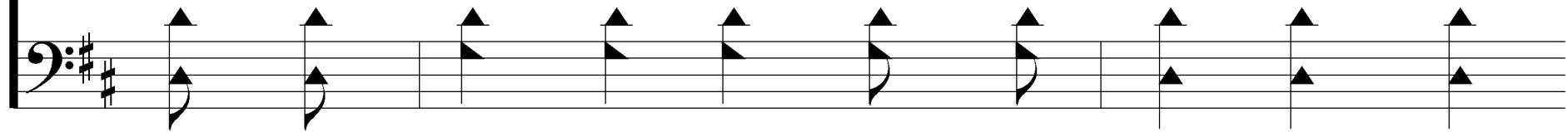
The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

When our hearts are sad with its ills and strife,

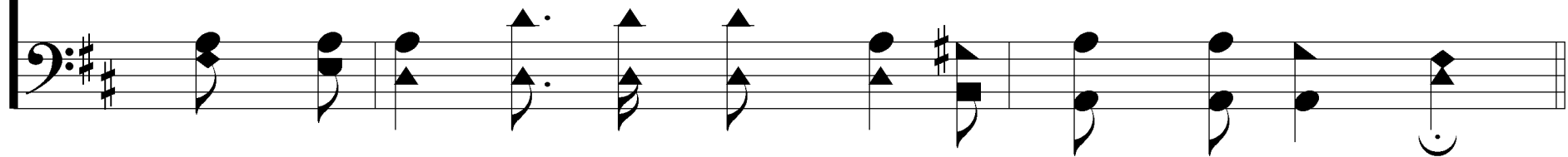
The second system of music also consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are centered between the two staves.



When the pow'rs of sin would the soul en - snare,



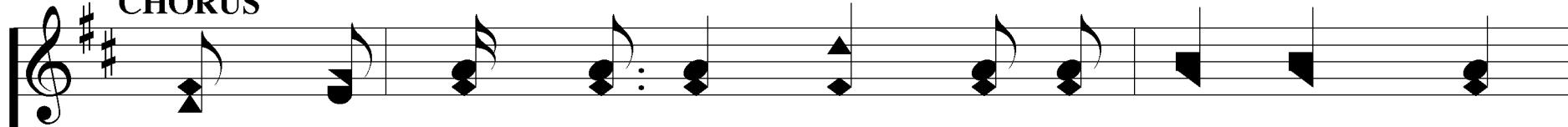
There is al-ways a bless-ing, a bless-ing in prayer.



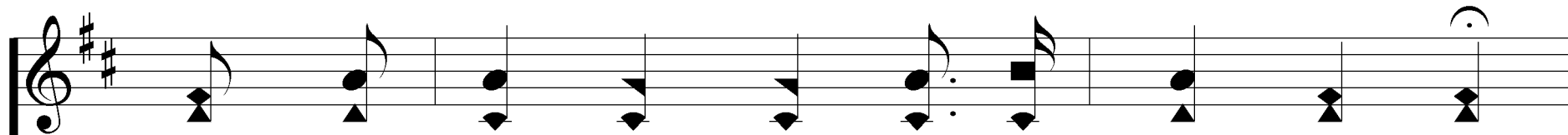
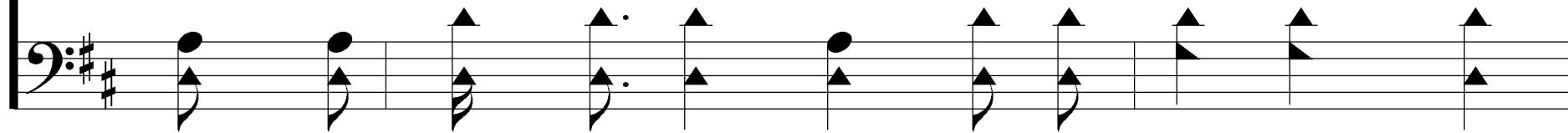
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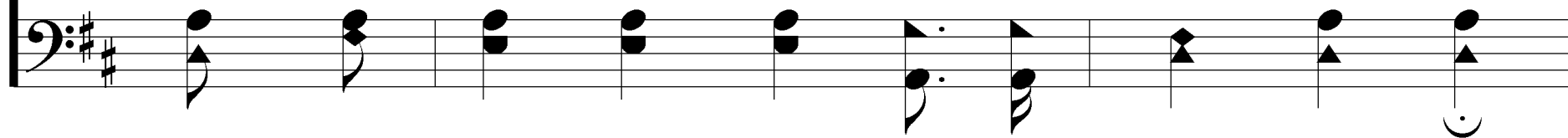
## CHORUS



There's a bless-ing in prayer, in be-liev-ing prayer,

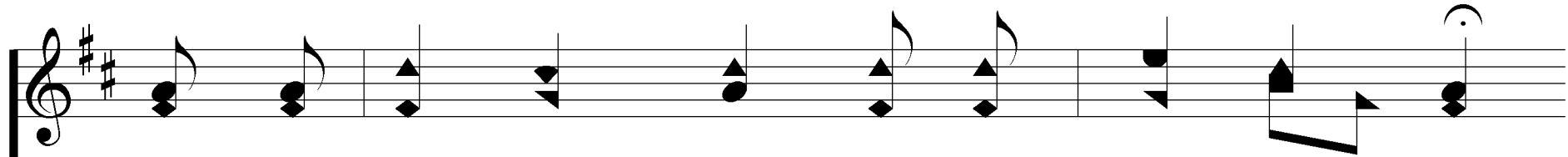


When our Sav-ior's name to the throne we bear;

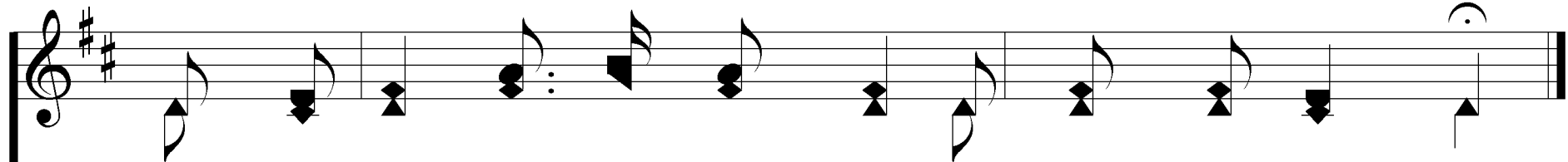


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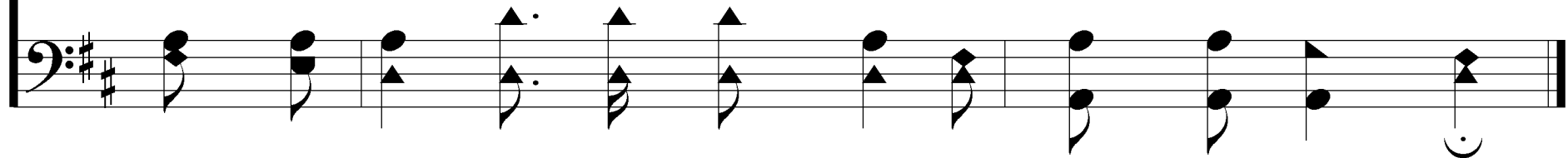
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Then a Fa-ther's love will re - ceive us there:



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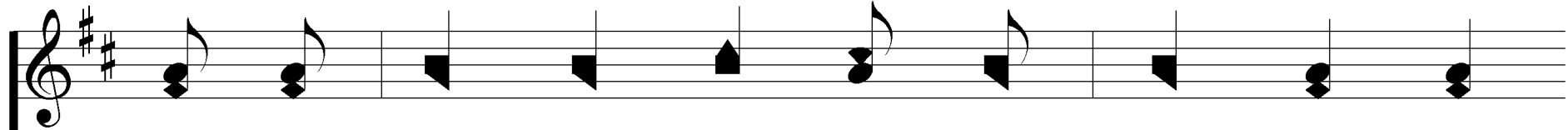


4. There is per - fect peace tho' the wild waves roll,

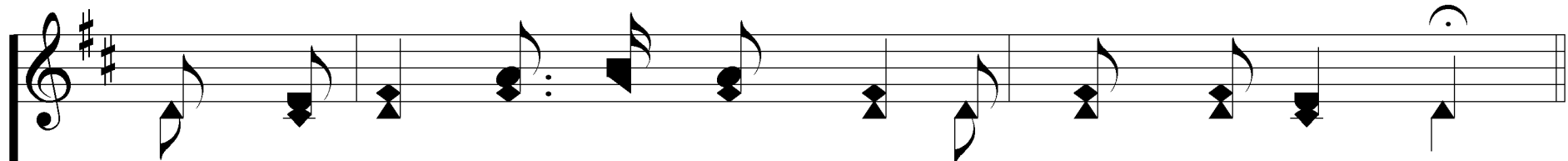
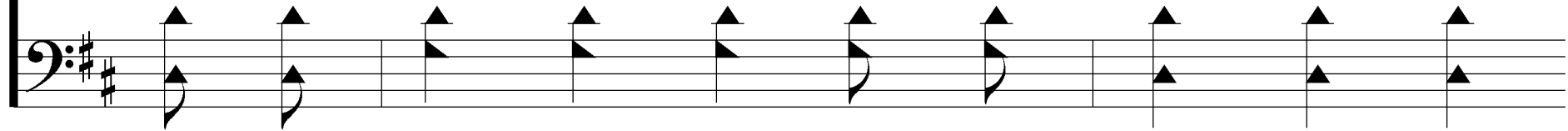
The first system of music features a treble staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and some moving lines.

There are gifts of love for the seek - ing soul,

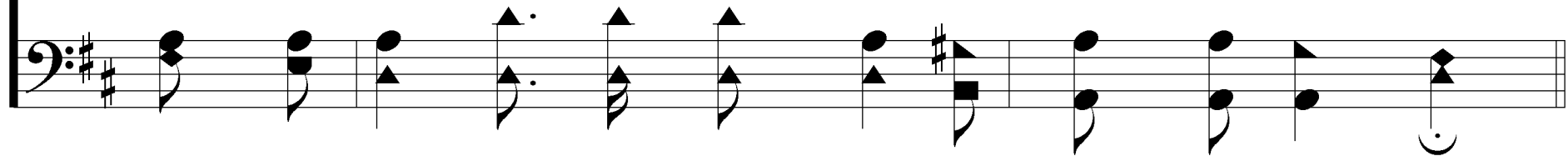
The second system of music continues the melody and accompaniment. The treble staff concludes with a half note chord G4-A4. The bass staff concludes with a half note chord G3-A3.



Till we praise the Lord in His home so fair:

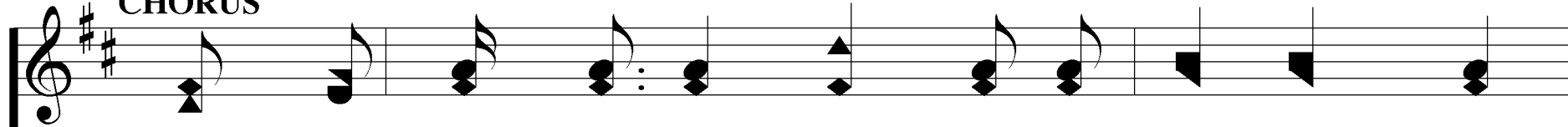


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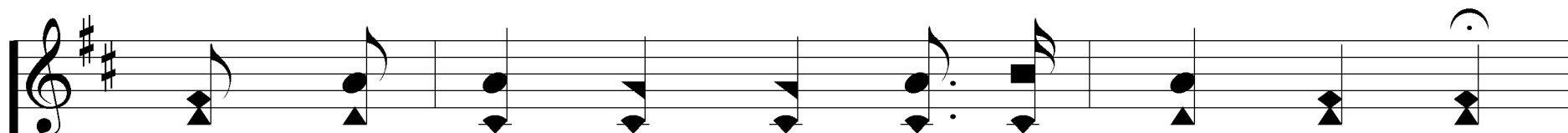
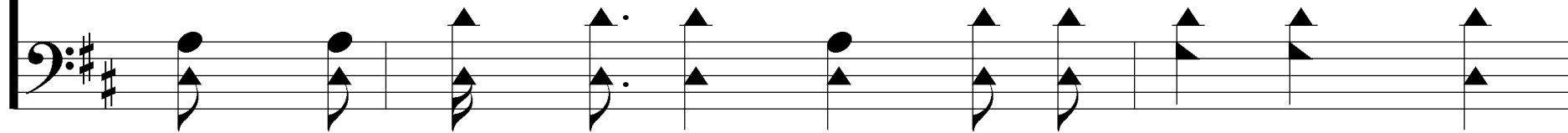


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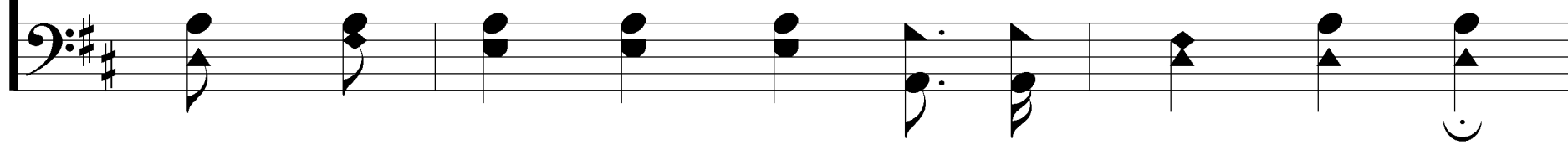
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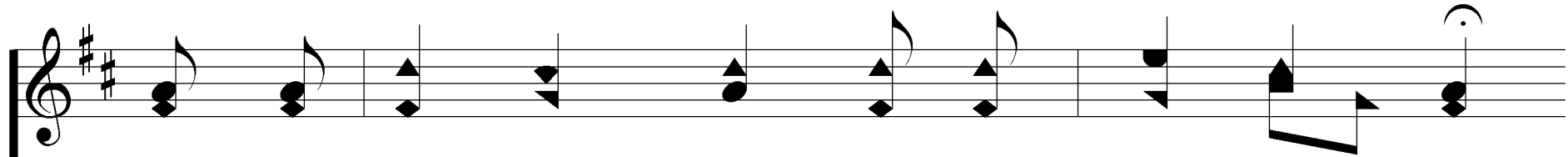


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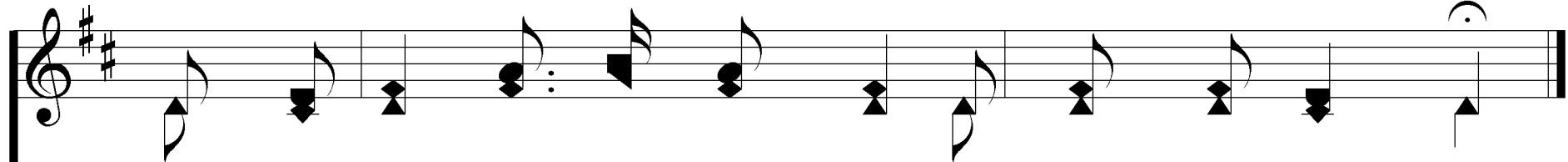


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