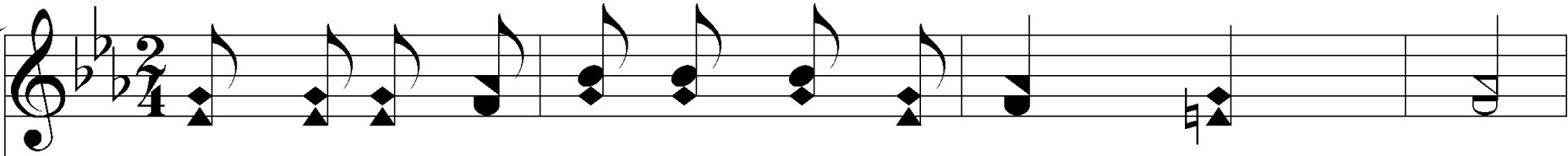
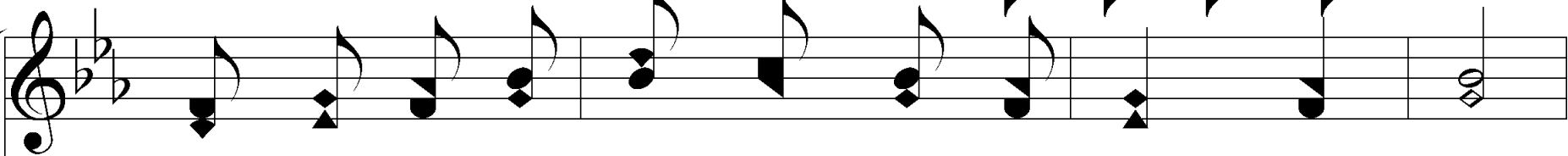
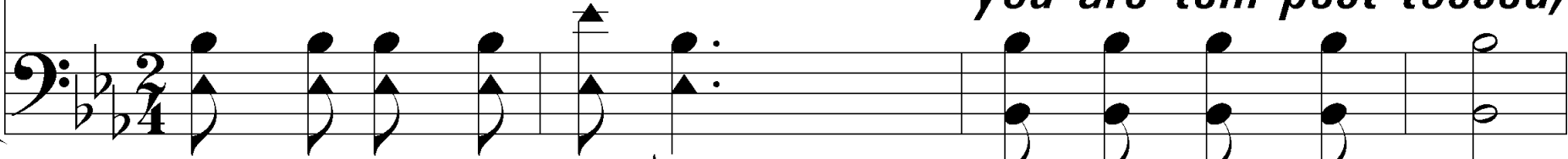


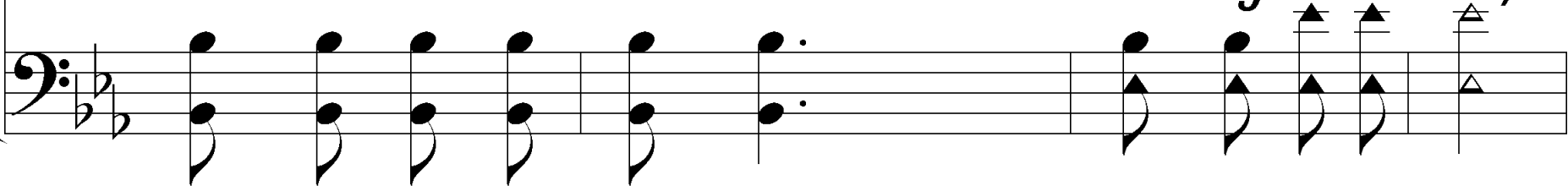
# 1 – Count Your Blessings



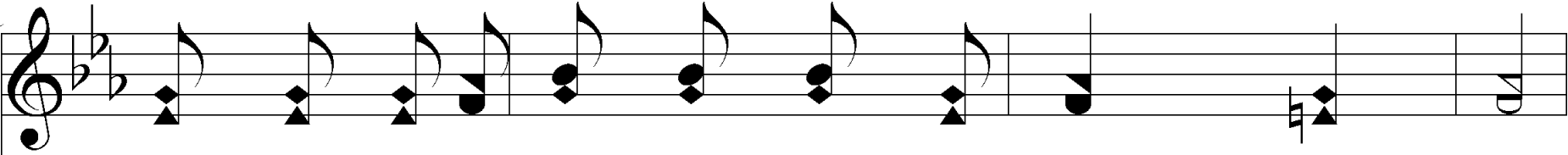
When up-on life's bil-lows you are tem - pest - tossed,  
*you are tem-pest-tossed,*



When you are dis - cour-aged, think-ing all is lost,  
*think-ing all is lost,*



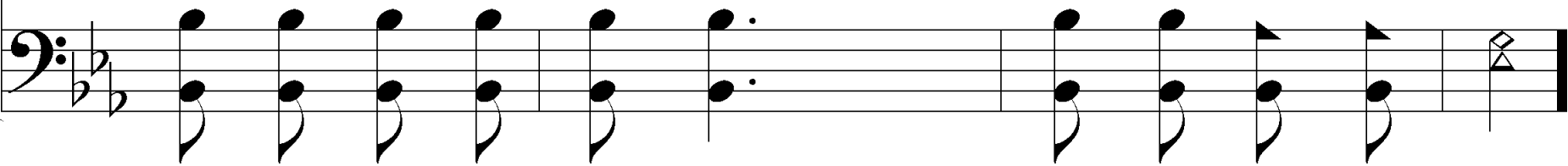
# 1 – Count Your Blessings



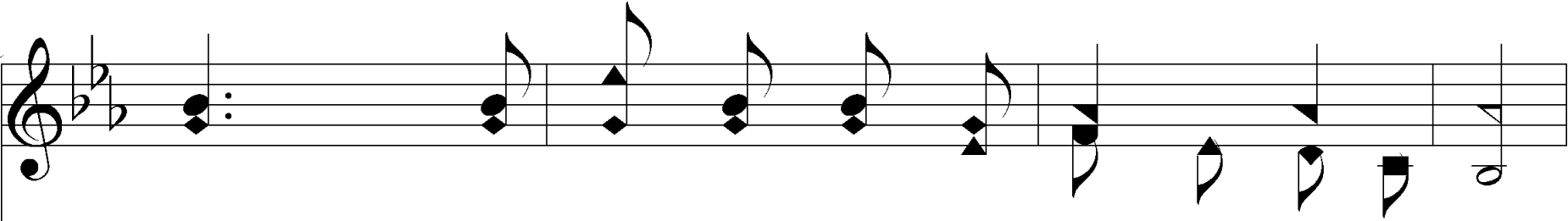
Count your man-y bless-ings, name them one by one,  
*name them one by one,*



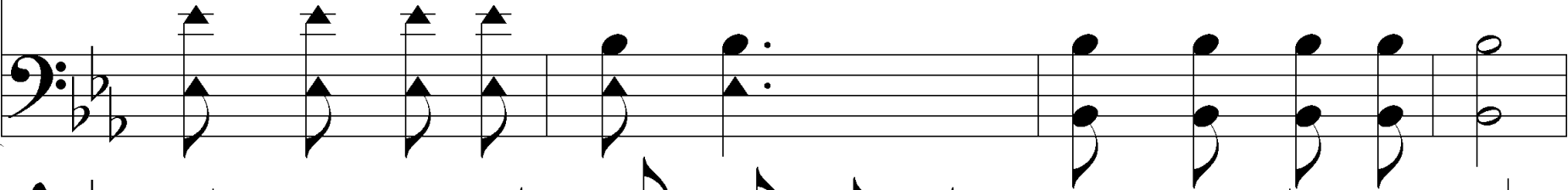
And it will sur-prise you what the Lord hath done.  
*what the Lord hath done.*



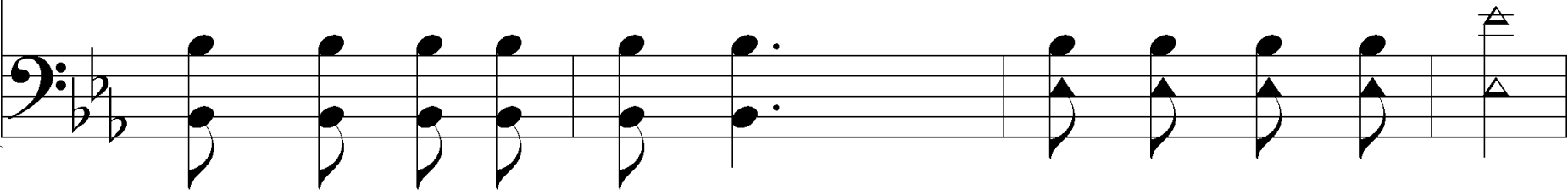
# c – Count Your Blessings



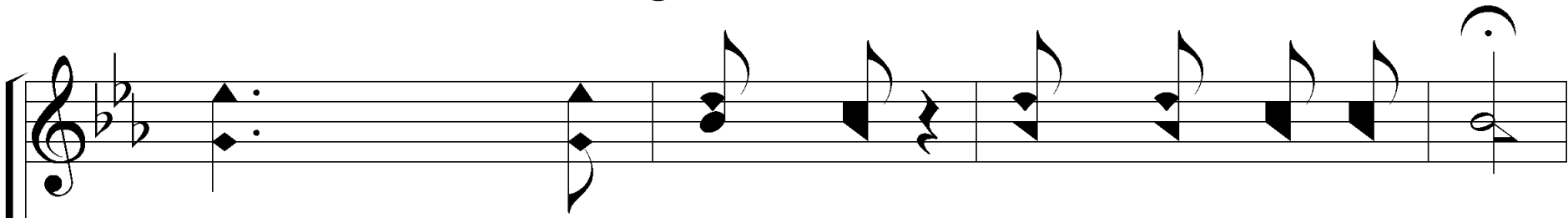
Count your blessings, Name them one by one;  
*Count your many blessings, Name them one by one;*



Count your blessings, See what God hath done;  
*Count your many blessings, See what God hath done;*

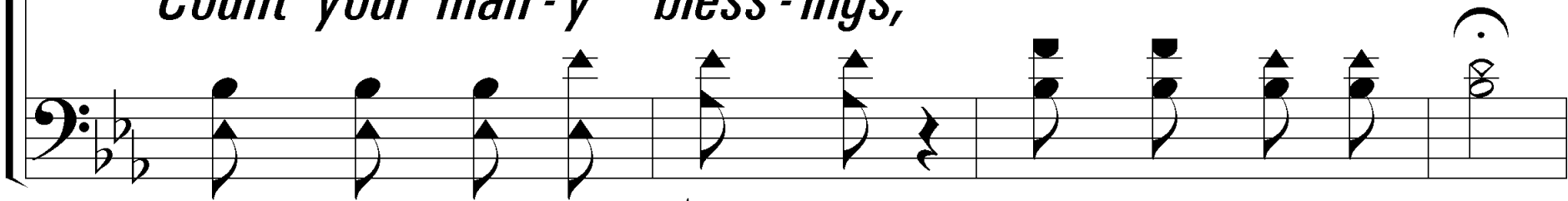


# c – Count Your Blessings

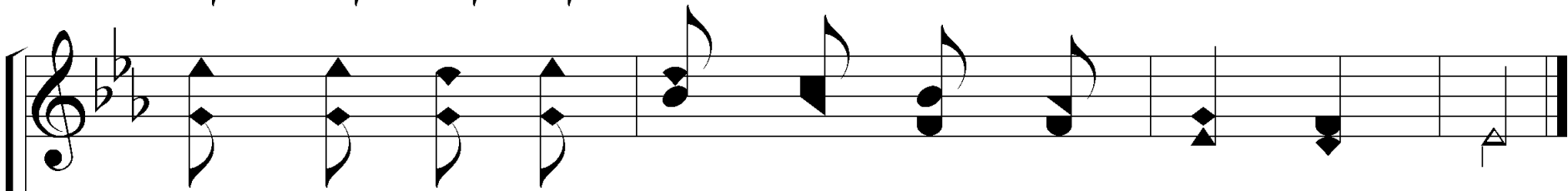


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note, followed by eighth notes, and ends with a half note.

Count your bless - ings, Name them one by one;  
*Count your man - y bless - ings,*

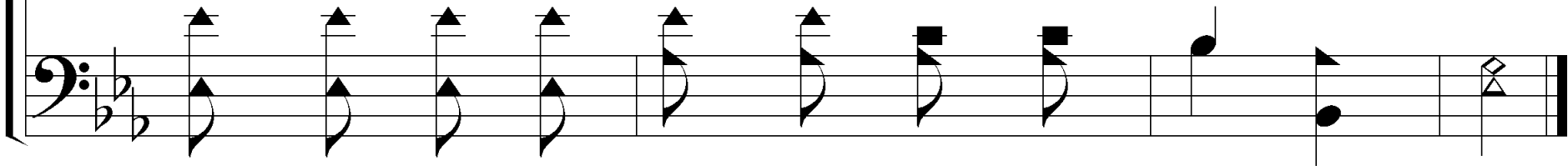


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and eighth notes, ending with a half note.



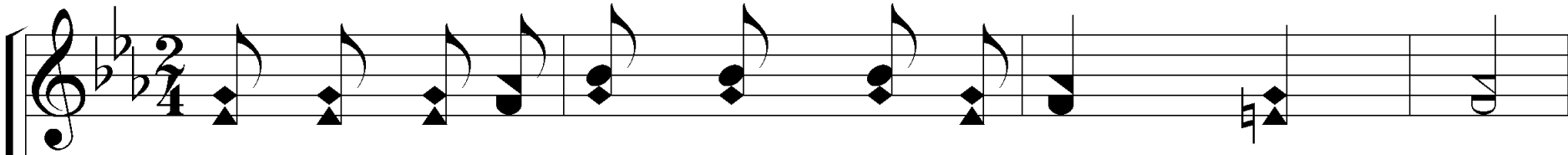
Musical notation for the second system, treble clef. The melody continues with quarter notes and eighth notes, ending with a half note.

Count your man - y bless - ings, See what God hath done.

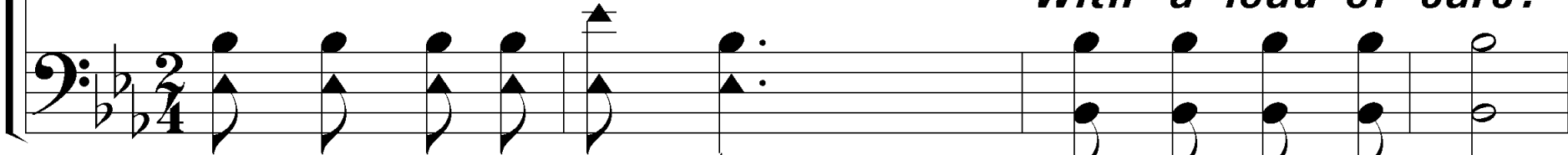


Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and eighth notes, ending with a half note.

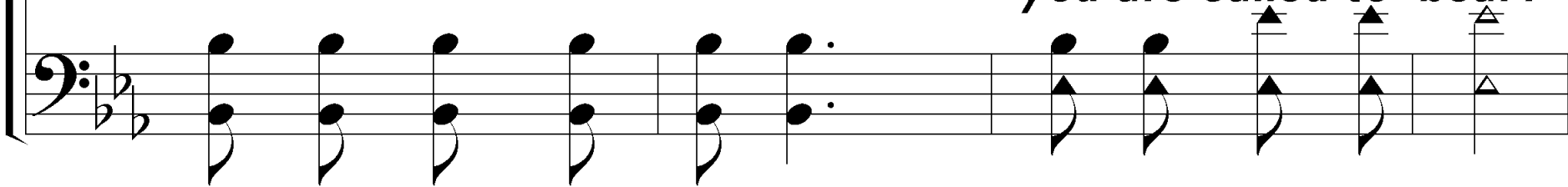
## 2 – Count Your Blessings



Are you ev-er bur-dened with a load of care?  
*with a load of care?*



Does the cross seem heav-y you are called to bear?  
*you are called to bear?*



Words: Johnson Oatman, Jr.

Music: Edwin O. Excell

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## 2 – Count Your Blessings

Count your man-y bless-ings, ev-'ry doubt will fly,  
*ev-'ry doubt will fly,*

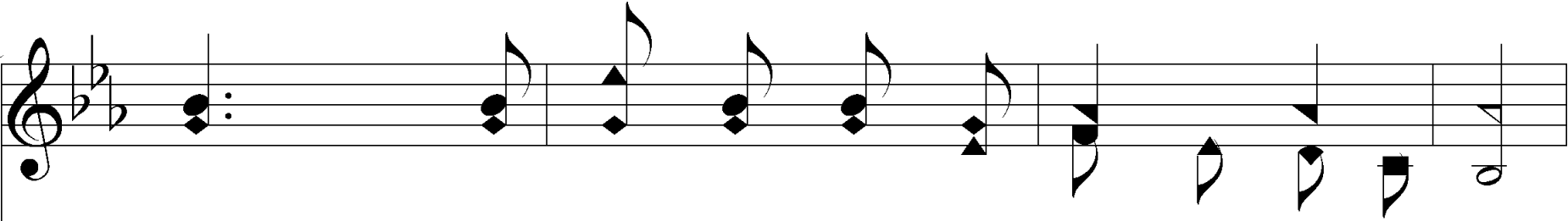
And you will be sing-ing as the days go by.  
*as the days go by.*

The image shows a musical score for the hymn 'Count Your Blessings'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal lines. The first system includes the lyrics 'Count your man-y bless-ings, ev-'ry doubt will fly,' and 'ev-'ry doubt will fly,'. The second system includes the lyrics 'And you will be sing-ing as the days go by.' and 'as the days go by.'.

Words: Johnson Oatman, Jr.

Music: Edwin O. Excell

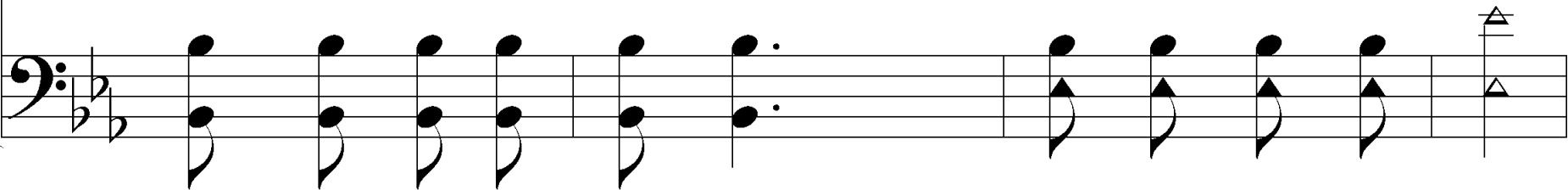
# c – Count Your Blessings



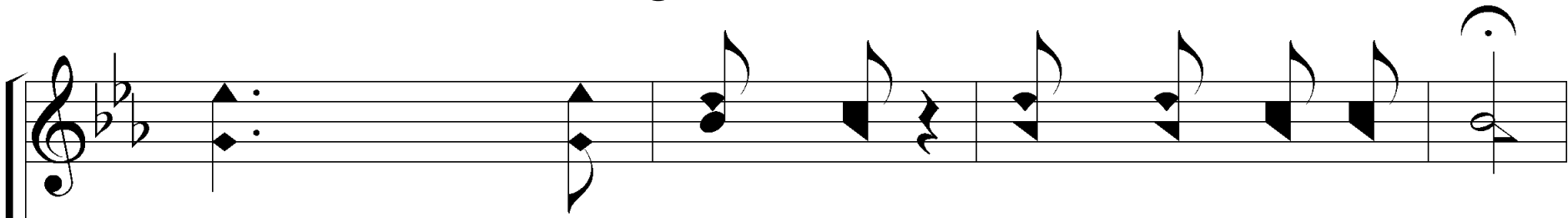
Count your blessings, Name them one by one;  
*Count your many blessings, Name them one by one;*



Count your blessings, See what God hath done;  
*Count your many blessings, See what God hath done;*

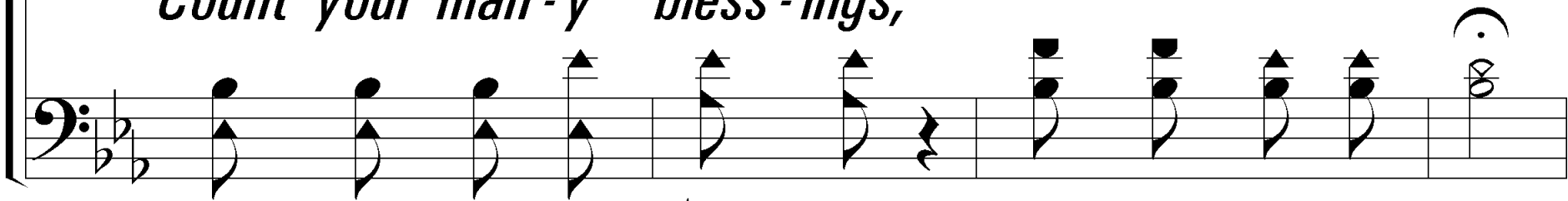


# c – Count Your Blessings

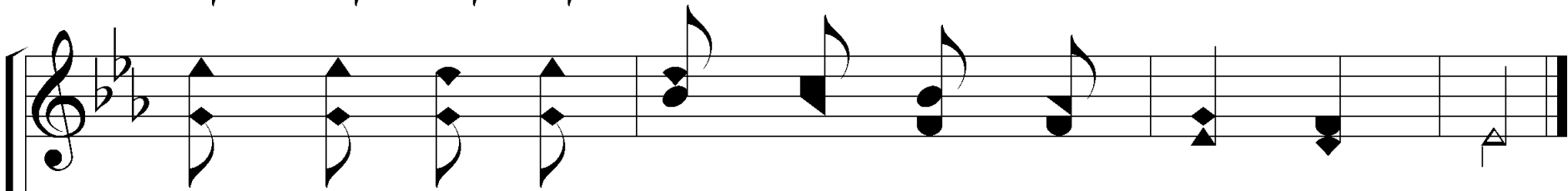


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note G4 with a fermata.

Count your bless - ings, Name them one by one;  
*Count your man - y bless - ings,*

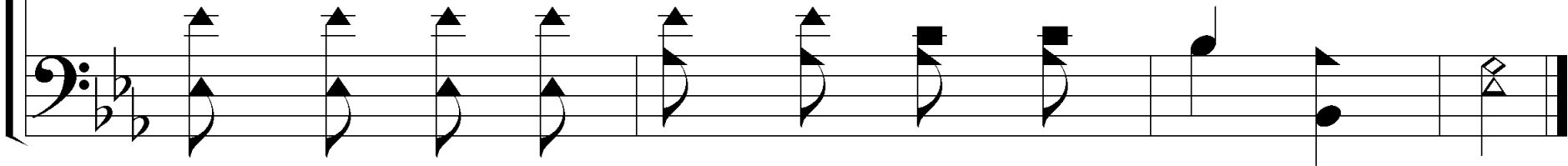


Musical notation for the first system, bass clef. The accompaniment consists of a dotted quarter note G3, followed by quarter notes A3, B-flat3, C4, B-flat3, A3, G3, and a half note G3 with a fermata.



Musical notation for the second system, treble clef. The melody consists of a dotted quarter note G4, followed by quarter notes A4, B-flat4, C5, B-flat4, A4, G4, and a half note G4 with a fermata.

Count your man - y bless - ings, See what God hath done.



Musical notation for the second system, bass clef. The accompaniment consists of a dotted quarter note G3, followed by quarter notes A3, B-flat3, C4, B-flat3, A3, G3, and a half note G3 with a fermata.



# 3 – Count Your Blessings

When you look at oth-ers with their lands and gold,  
*with their lands and gold,*

Think that Christ has prom-ised you His wealth un - told;  
*you His wealth un-told;*

The image shows a musical score for the hymn 'Count Your Blessings'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two staves are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'When you look at oth-ers with their lands and gold, with their lands and gold,' and 'Think that Christ has prom-ised you His wealth un - told; you His wealth un-told;'. The second line of lyrics is italicized in the original image.

Words: Johnson Oatman, Jr.

Music: Edwin O. Excell

# 3 – Count Your Blessings

The image displays a musical score for the hymn 'Count Your Blessings'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal lines, with the first line of lyrics in a standard font and the second line in italics. The music features a mix of eighth and quarter notes, with some rests and a final cadence in each system.

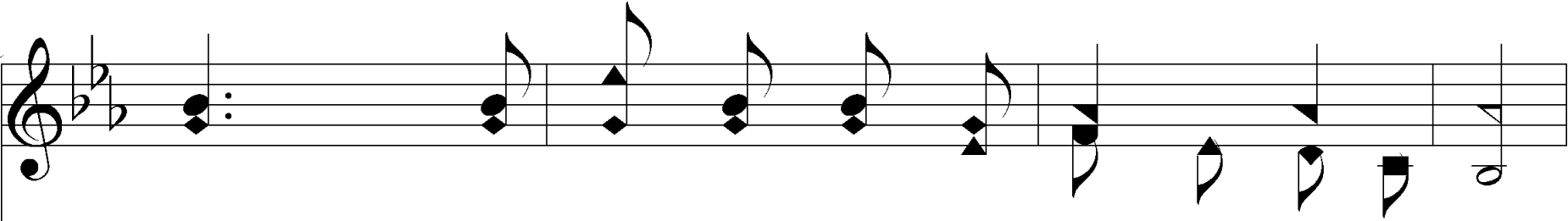
Count your man-y bless-ings, mon-ey can - not buy  
*mon-ey can-not buy*

Your re-ward in Heav-en, nor your home on high.  
*nor your home on high.*

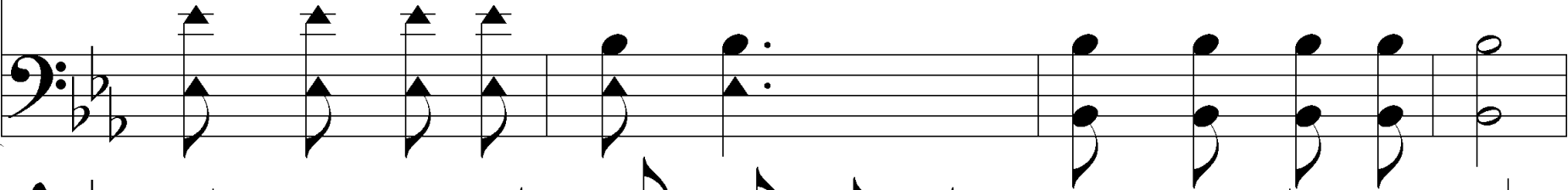
Words: Johnson Oatman, Jr.

Music: Edwin O. Excell

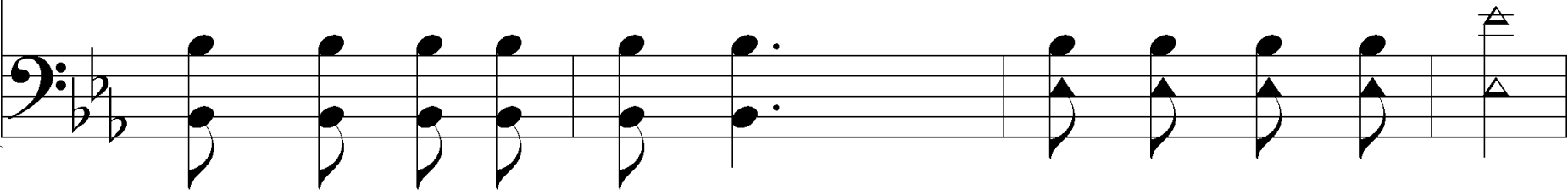
# c – Count Your Blessings



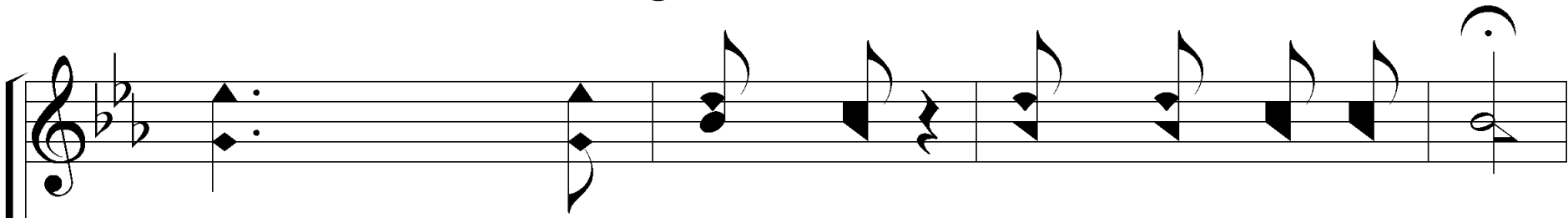
Count your blessings, Name them one by one;  
*Count your many blessings, Name them one by one;*



Count your blessings, See what God hath done;  
*Count your man-y blessings, See what God hath done;*

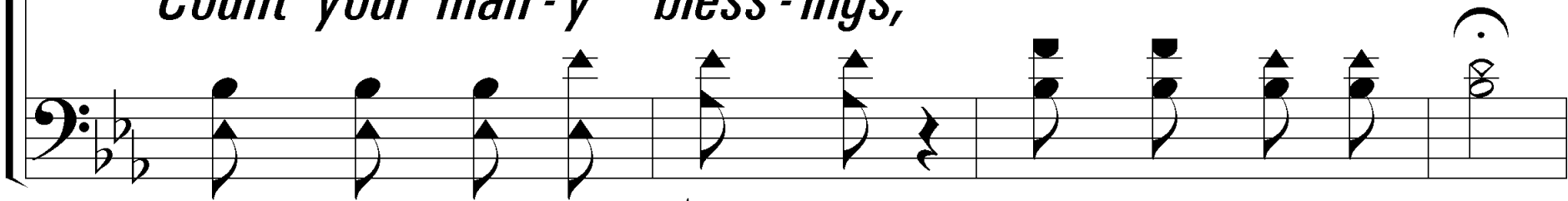


# c – Count Your Blessings

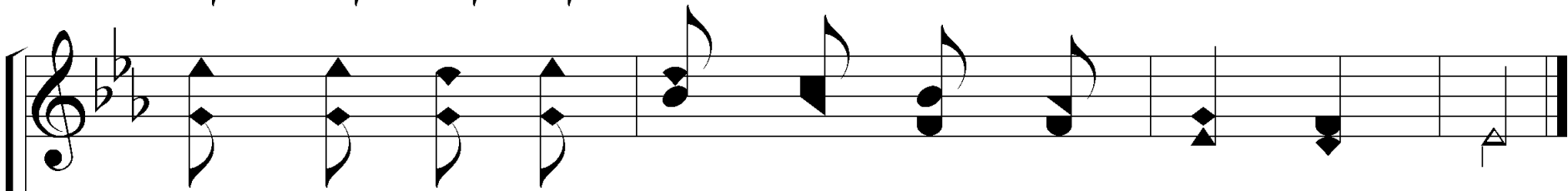


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note, followed by eighth notes, and ends with a half note.

Count your bless - ings, Name them one by one;  
*Count your man - y bless - ings,*

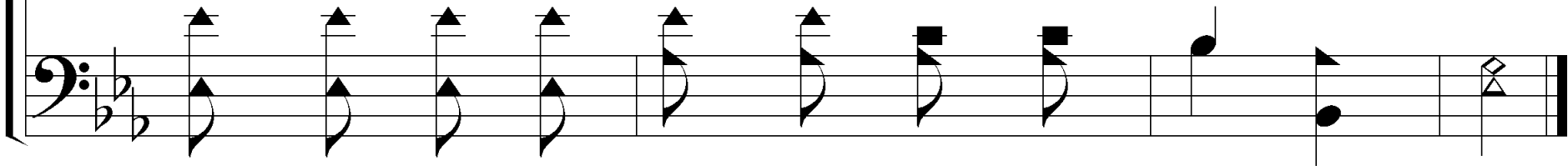


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and eighth notes, ending with a half note.



Musical notation for the second system, treble clef. The melody continues with quarter notes and eighth notes, ending with a half note.

Count your man - y bless - ings, See what God hath done.



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and eighth notes, ending with a half note.

# 4 – Count Your Blessings

The image displays a musical score for the hymn 'Count Your Blessings'. It consists of four systems of music, each with a vocal line and a bass line. The first system is for the first line of lyrics, and the second system is for the second line. The music is written in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal lines use a treble clef, and the bass lines use a bass clef. The lyrics are: 'So, a-mid the con-flict, wheth-er great or small, *wheth-er great or small,* Do not be dis-cour-aged, God is o-ver all; *God is o-ver all;*'

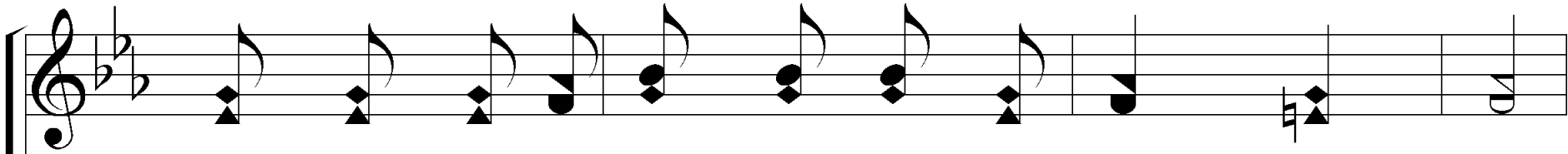
So, a-mid the con-flict, wheth-er great or small,  
*wheth-er great or small,*

Do not be dis-cour-aged, God is o-ver all;  
*God is o-ver all;*

Words: Johnson Oatman, Jr.

Music: Edwin O. Excell

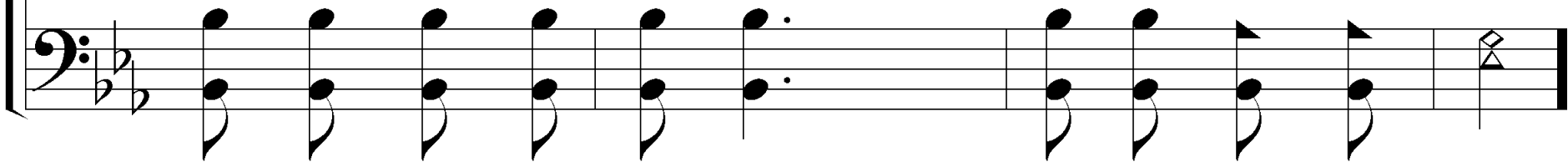
# 4 – Count Your Blessings



Count your man-y bless-ings, an - gels will at - tend,  
*an-gels will at-tend,*



Help and com-fort give you to your jour - ney's end.  
*to your jour-ney's end.*

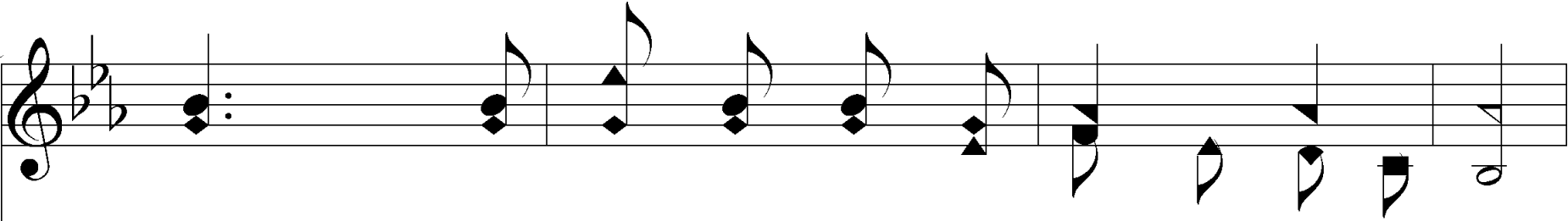


Words: Johnson Oatman, Jr.

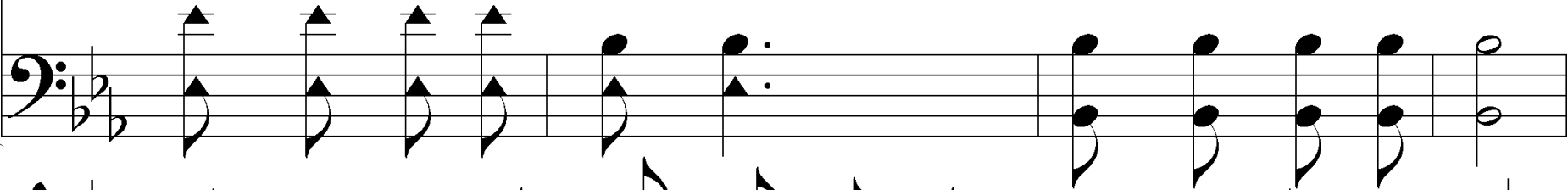
Music: Edwin O. Excell

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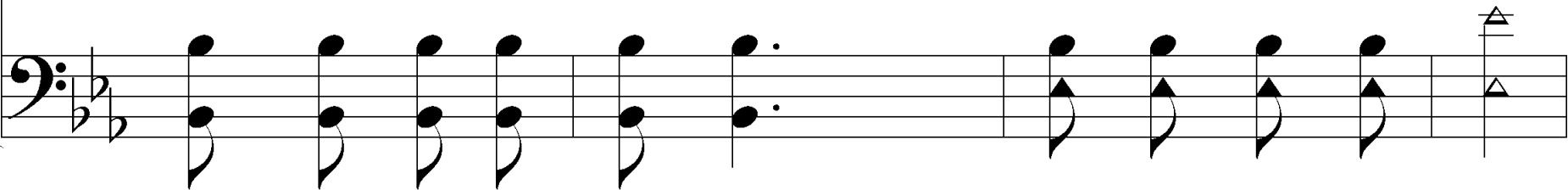
# c – Count Your Blessings



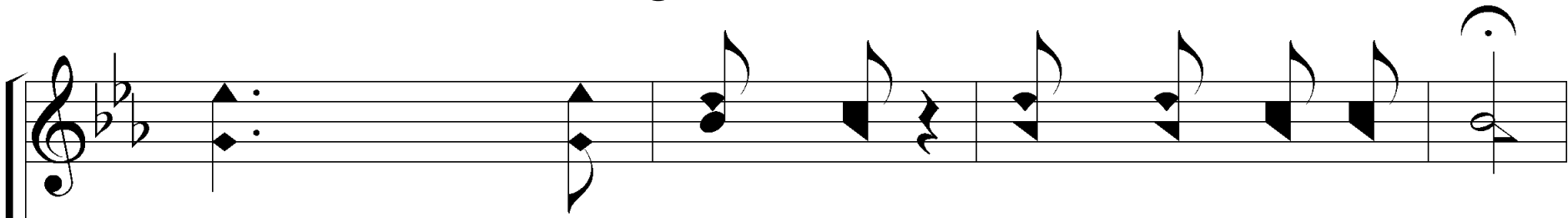
Count your blessings, Name them one by one;  
*Count your many blessings, Name them one by one;*



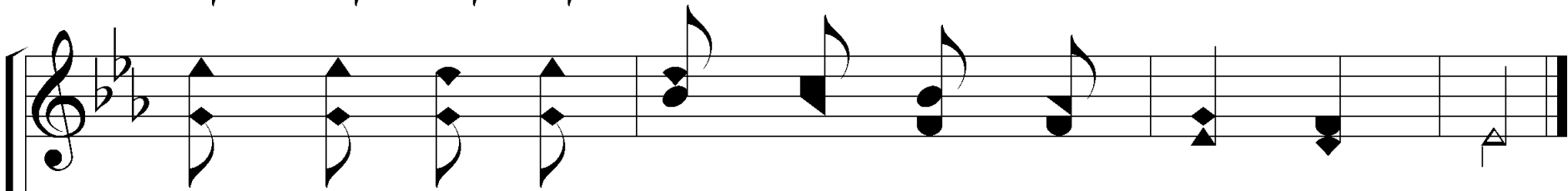
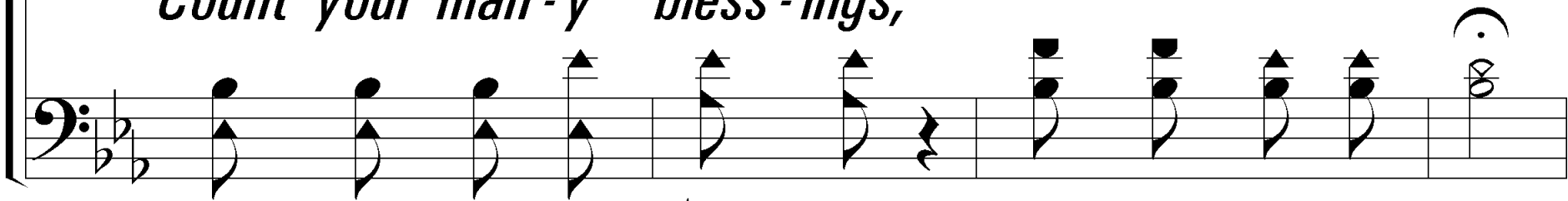
Count your blessings, See what God hath done;  
*Count your man-y blessings, See what God hath done;*



# c – Count Your Blessings



Count your bless - ings, Name them one by one;  
*Count your man - y bless - ings,*



Count your man - y bless - ings, See what God hath done.

