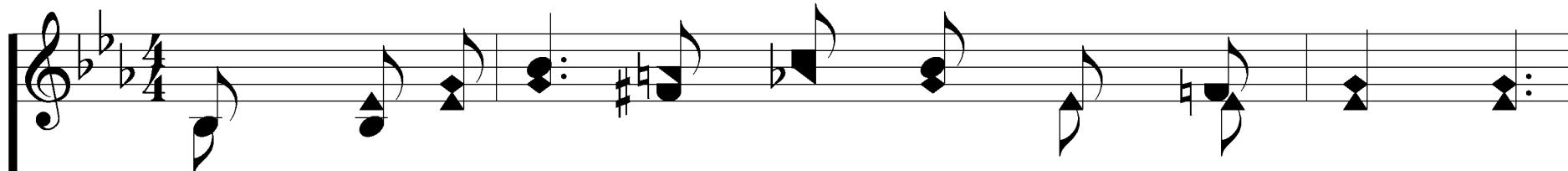
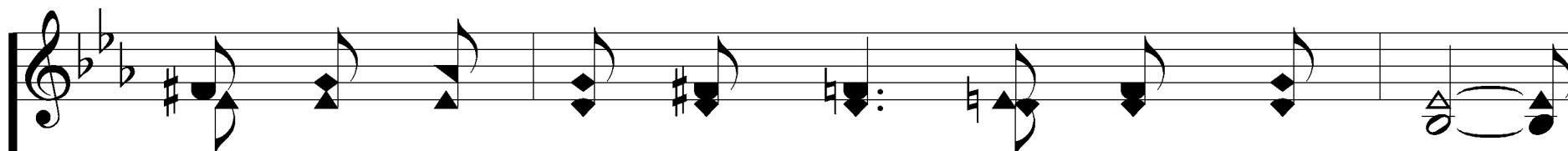
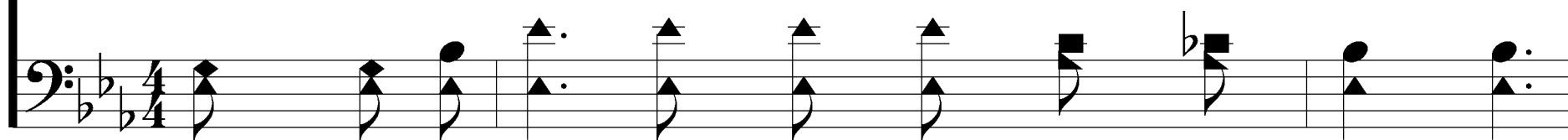


Each Step I Take

94



1. Each step I take my Sav - ior goes be - fore me,



And with His lov-ing hand He leads the way.



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Ps. 17:5

Words & Music: W. Elmo Mercer, 1932-

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Each Step I Take

94

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is "And with each breath I whis-per \"I a-dore Thee,"" and the second section is "Oh, what joy to walk with Him each day."

And with each breath I whis-per "I a-dore Thee,"

Oh, what joy to walk with Him each day.

Each Step I Take

94

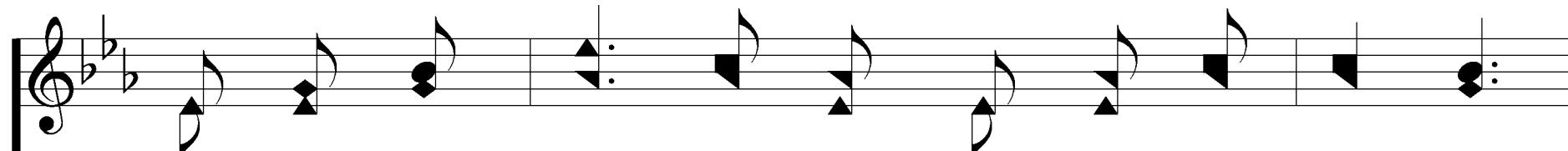
REFRAIN

Each step I take I know that He will guide me;

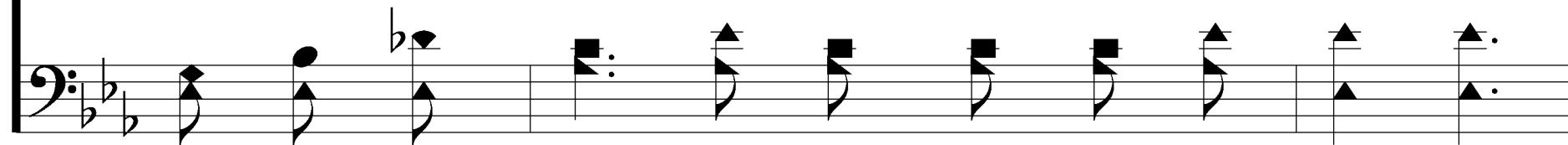
To high - er ground He ev-er leads me on.

Each Step I Take

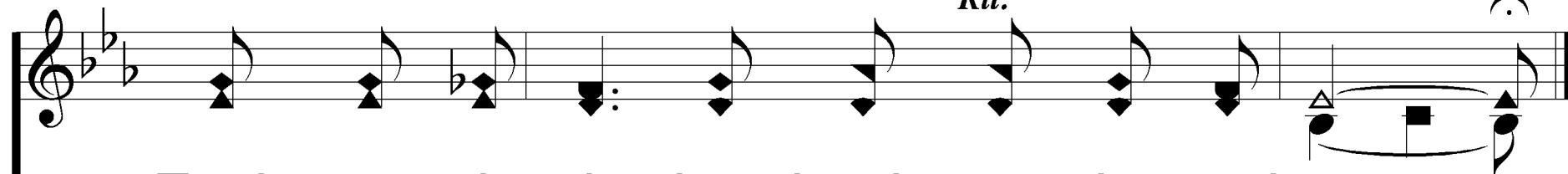
94



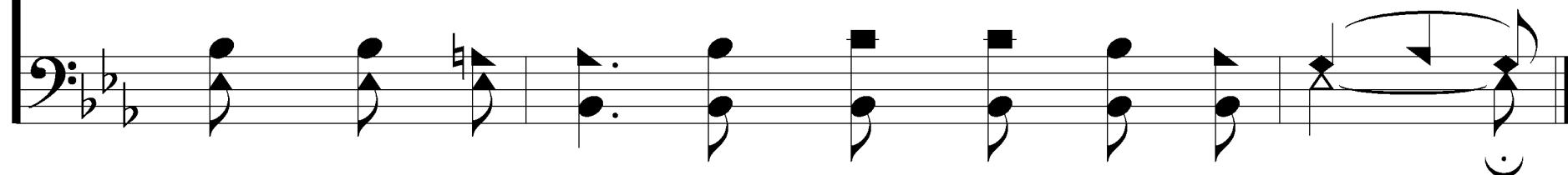
Un - til some day the last step will be tak - en,



Rit.

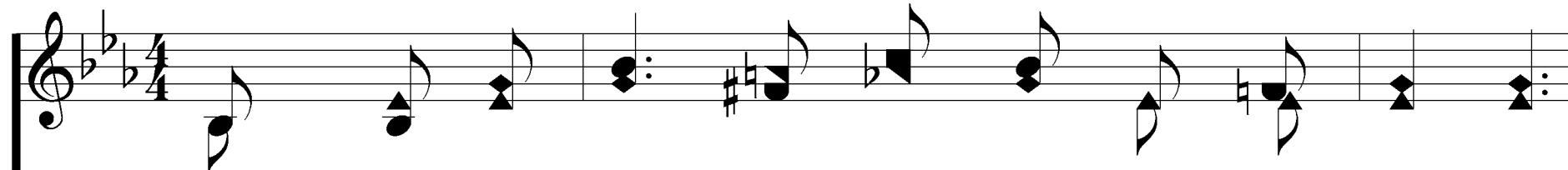


Each step I take just leads me clos-er home.

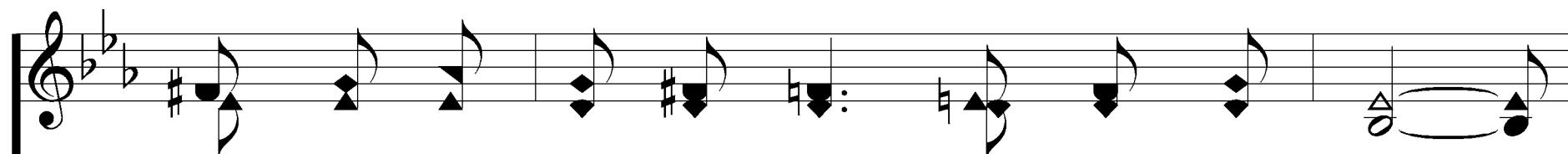
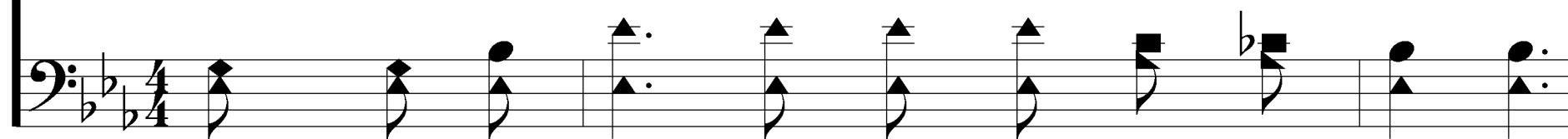


Each Step I Take

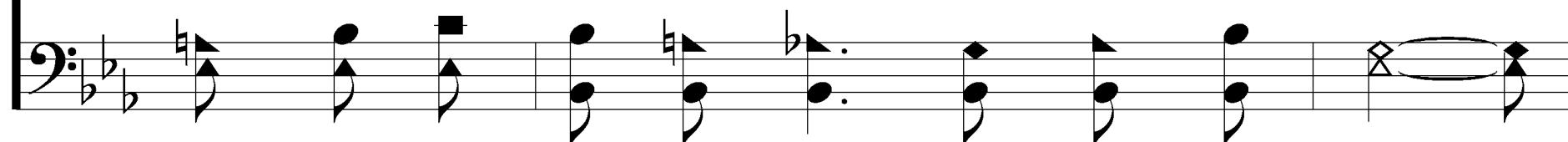
94



2. At times I feel my faith be - gin to wa-ver,



When up a - head I see a chas - m wide,



Each Step I Take

94

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is "It's then I turn and look up to my Sav - ior," and the second section is "I am strong when He is by my side." The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and chords.

It's then I turn and look up to my Sav - ior,

I am strong when He is by my side.

Each Step I Take

94

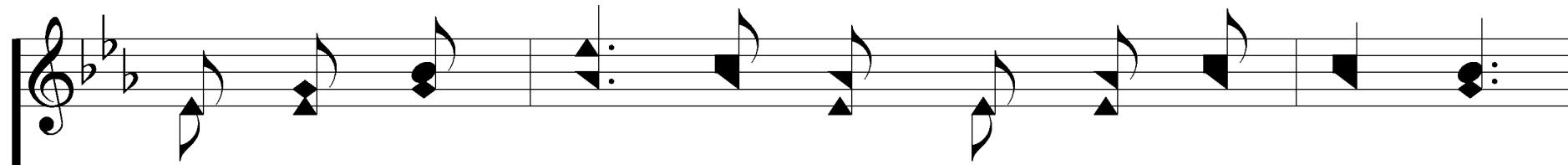
REFRAIN

Each step I take I know that He will guide me;

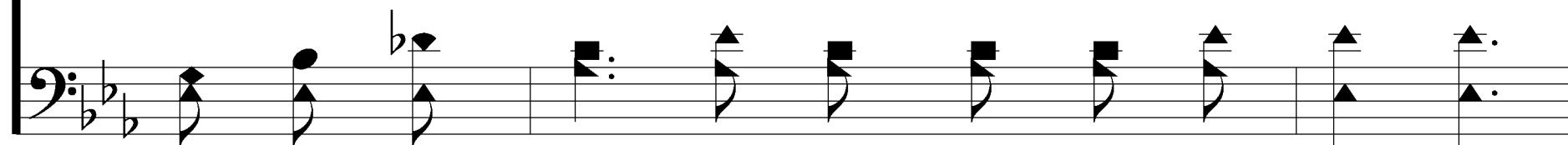
To high - er ground He ev-er leads me on.

Each Step I Take

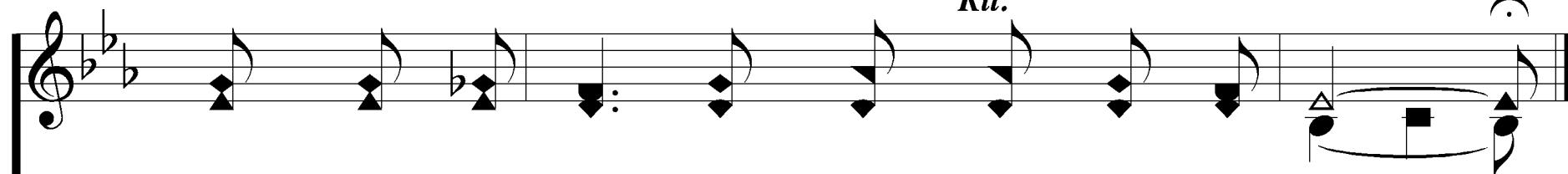
94



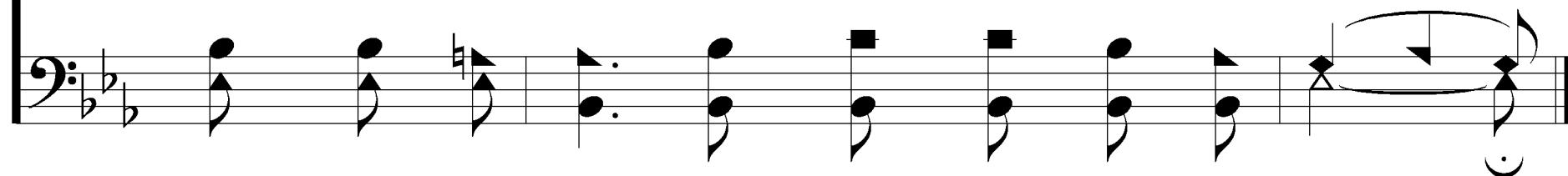
Un - til some day the last step will be tak - en,



Rit.



Each step I take just leads me clos-er home.



Each Step I Take

94

The musical score consists of two staves of music in 4/4 time, key signature of B-flat major (two flats). The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes.

3. I trust in God, no mat-ter come what may,

For life e - ter - nal is in His hand,

Each Step I Take

94

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "He holds the key that o-pens up the way," and the second section is "That will lead me to the prom-ised land."

He holds the key that o-pens up the way,

That will lead me to the prom-ised land.

Each Step I Take

94

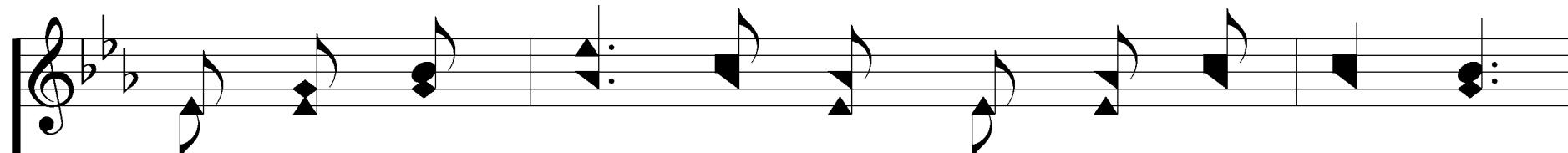
REFRAIN

Each step I take I know that He will guide me;

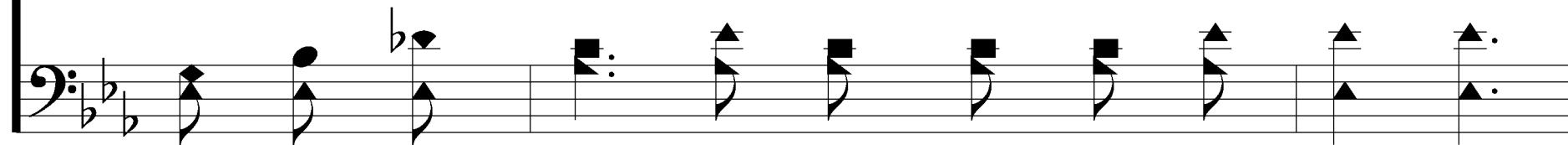
To high - er ground He ev-er leads me on.

Each Step I Take

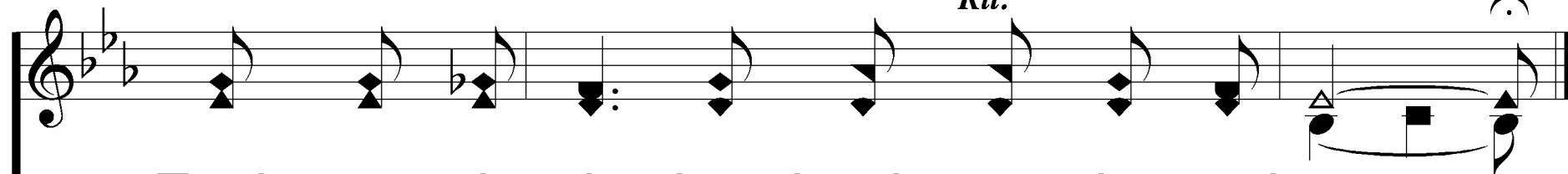
94



Un - til some day the last step will be tak - en,



Rit.



Each step I take just leads me clos-er home.

