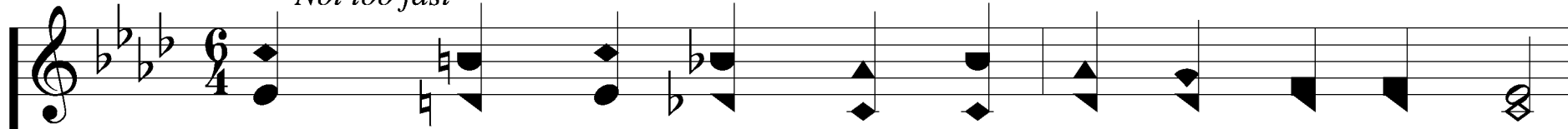


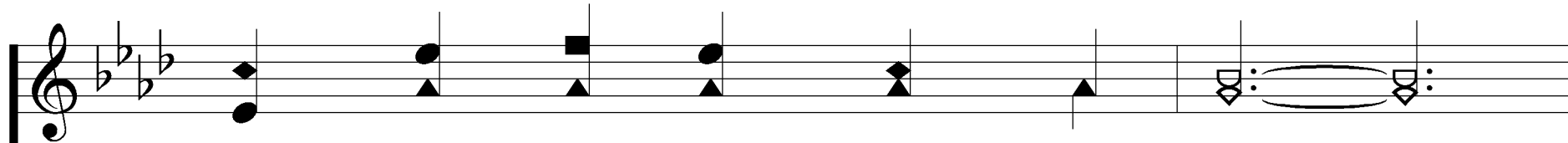
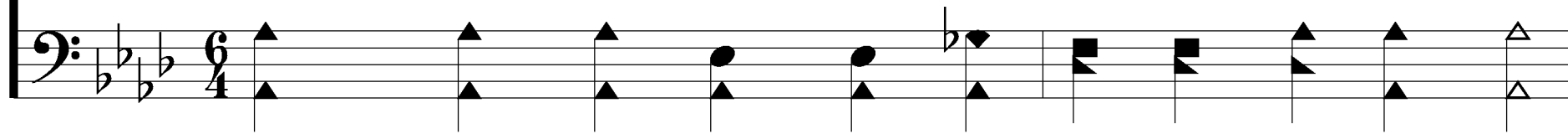
# Earth Holds No Treasures

95

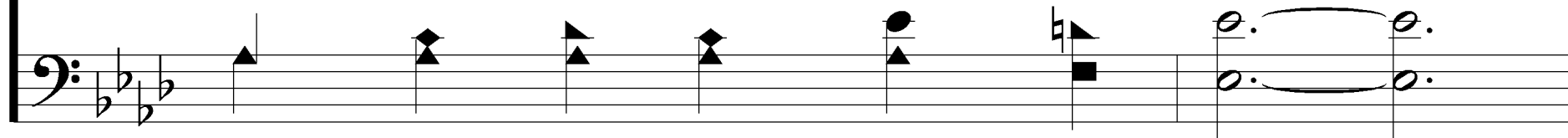
*Not too fast*



1. Earth holds no treas-ures but per-ish with us - ing,



How - ev - er pre - cious they be;



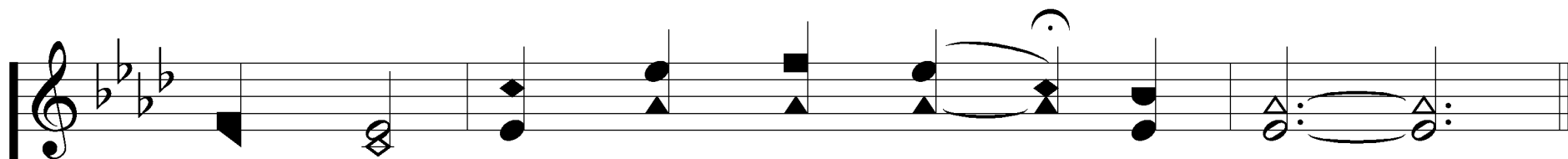
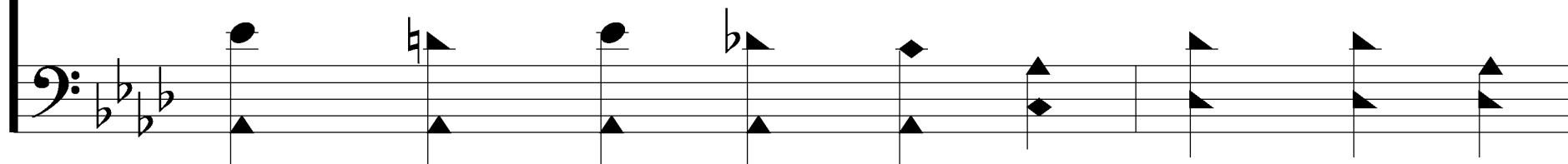
*Hebrews 11:16*

Words & Music: Tillit S. Teddie

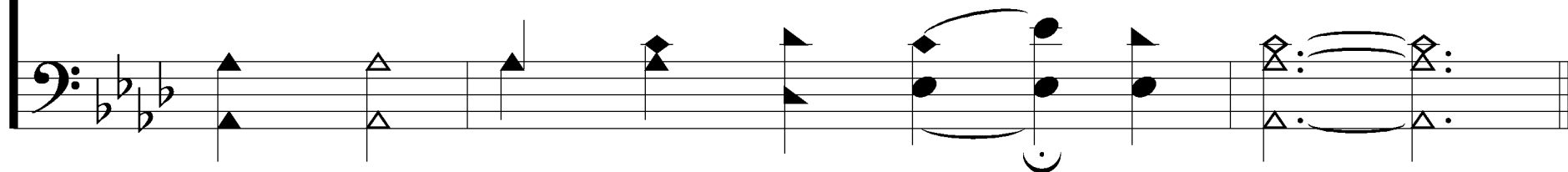
Presentation © 2006 by Taylor Publications



Yet there's a coun - try to which I am



go - ing: Heav - en holds all to me.



# Earth Holds No Treasures

95

## Chorus

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

glo - ry will be; Joy with - out meas - ure

glo - ry will be; Joy with - out meas - ure

# Earth Holds No Treasures

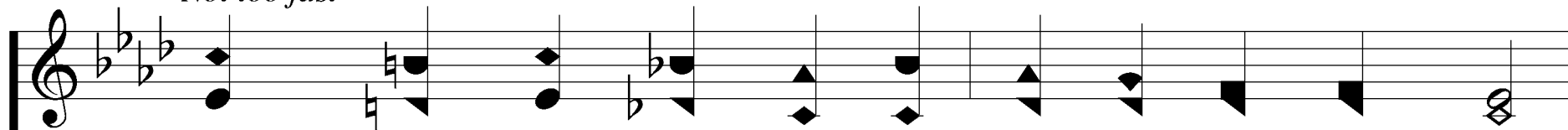
*mf* *rit.*

will be my treasure: Heav-en holds all to me.

# Earth Holds No Treasures

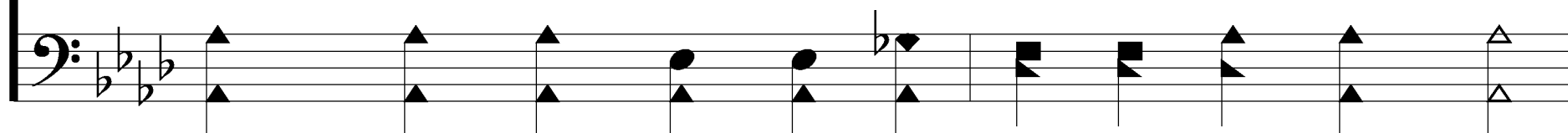
95

*Not too fast*

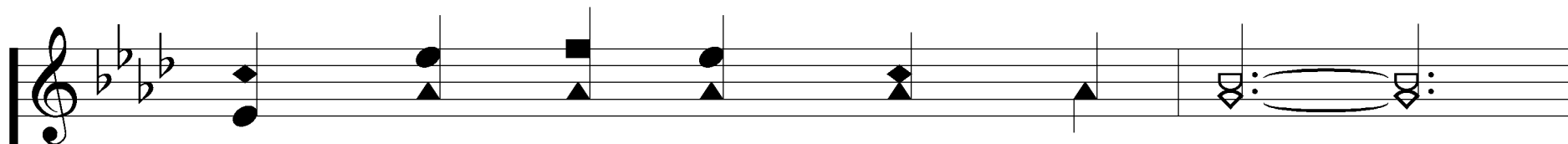


Musical notation for the first staff, treble clef, showing the melody for the first line of lyrics. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a series of quarter and eighth notes, ending with a whole note chord.

2. Out on the hills of that won-der-ful coun - try,

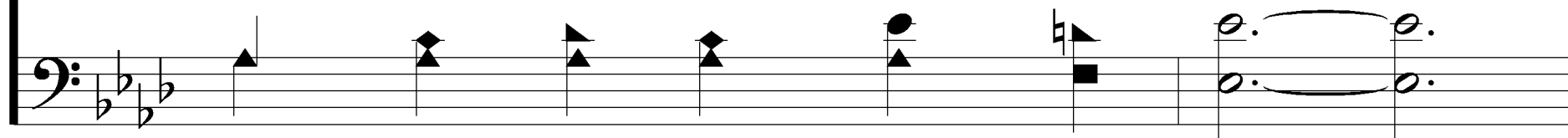


Musical notation for the second staff, bass clef, showing the accompaniment for the first line of lyrics. The accompaniment consists of a series of quarter and eighth notes, ending with a whole note chord.



Musical notation for the third staff, treble clef, showing the melody for the second line of lyrics. The melody consists of a series of quarter and eighth notes, ending with a whole note chord.

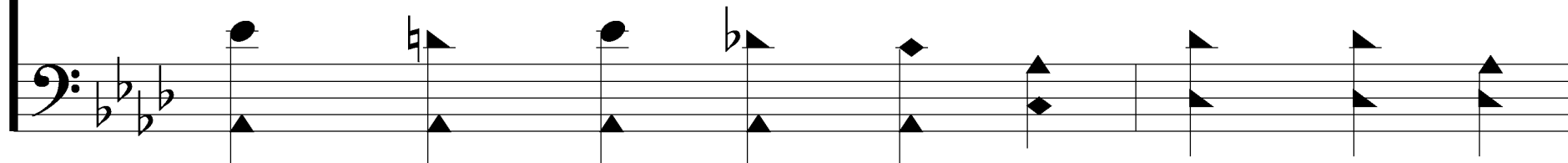
Hap - py, con - tent - ed and free,



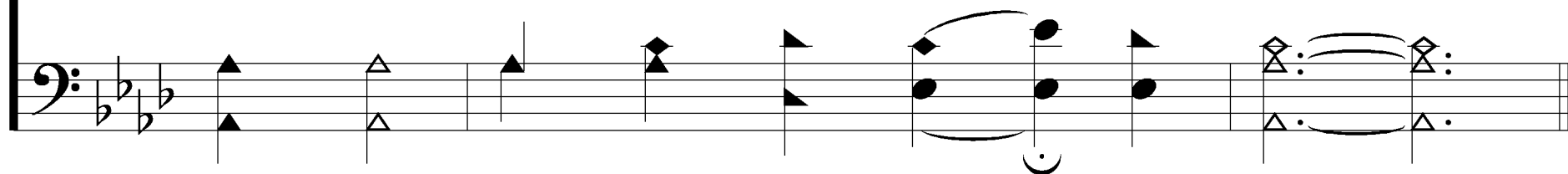
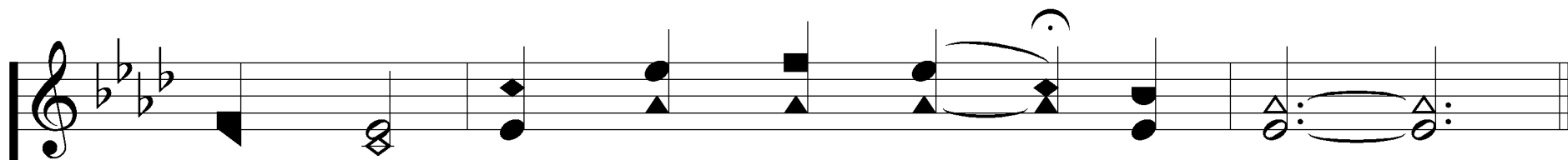
Musical notation for the fourth staff, bass clef, showing the accompaniment for the second line of lyrics. The accompaniment consists of a series of quarter and eighth notes, ending with a whole note chord.



Loved ones are wait - ing and watch - ing my



com - ing: Heav - en holds all to me.



# Earth Holds No Treasures

95

## Chorus

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

glo - ry will be; Joy with - out meas - ure

glo - ry will be; Joy with - out meas - ure

# Earth Holds No Treasures

*mf* *rit.*

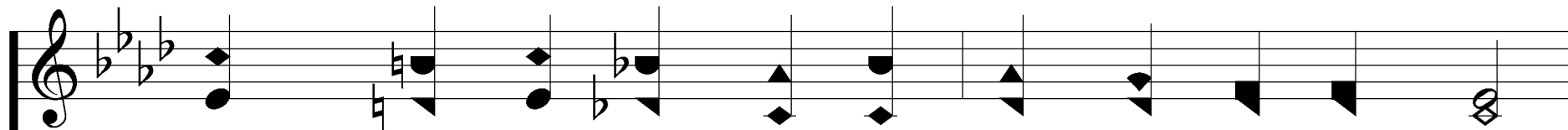
will be my treasure: Heav-en holds all to me.



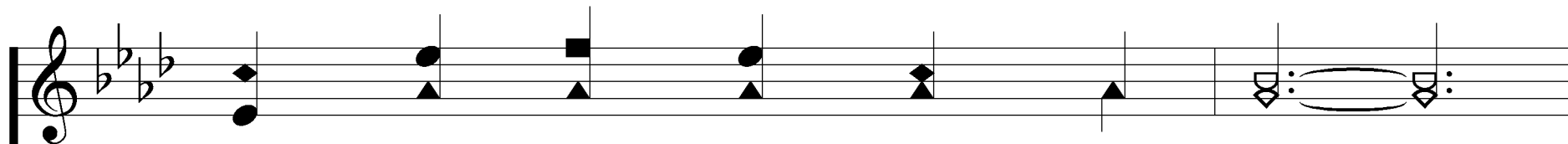
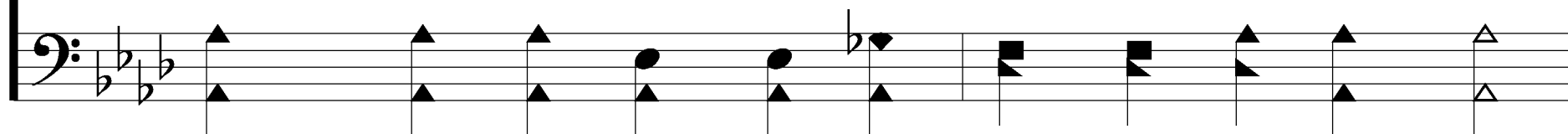
# Earth Holds No Treasures

95

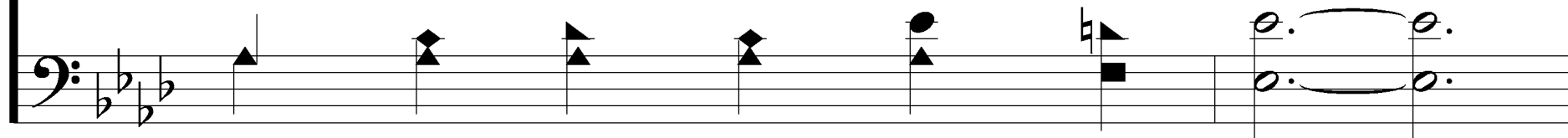
*Not too fast*



3. Why should I long for the world with its sor-rows,

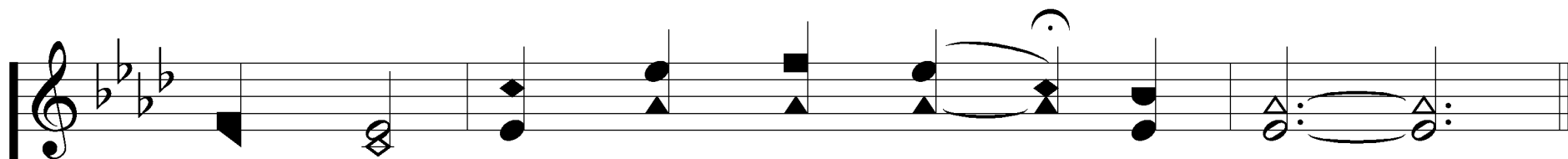
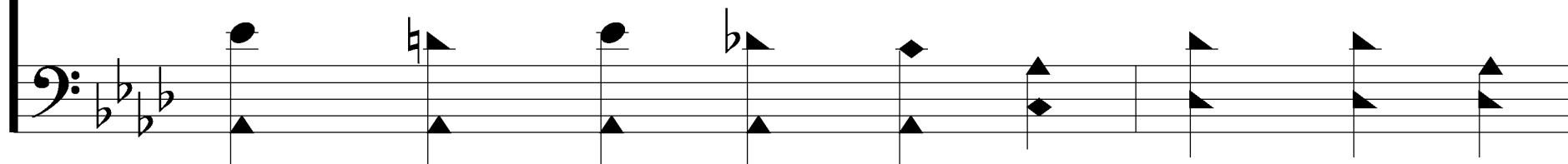


When in that home o'er the sea,

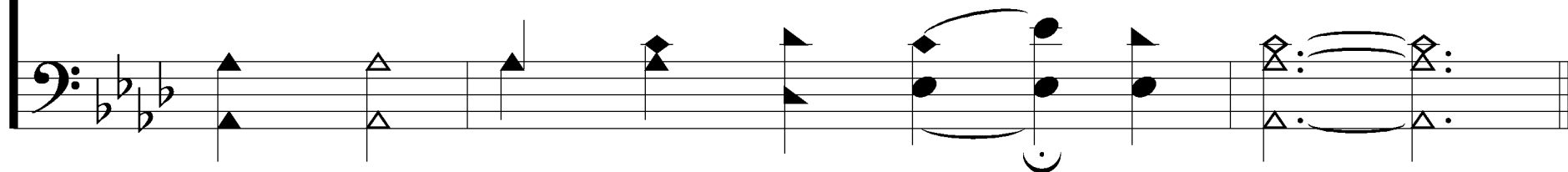




Mil - lions are sing - ing the won - der - ful



sto - ry? Heav - en holds all to me.



# Earth Holds No Treasures

95

## Chorus

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

Heav - en holds all to me, (to me,) Bright-er its

glo - ry will be; Joy with - out meas - ure

glo - ry will be; Joy with - out meas - ure

glo - ry will be; Joy with - out meas - ure

# Earth Holds No Treasures

*mf*

*rit.*

will be my treasure: Heav-en holds all to me.