

Encamped along the Hills of Light

97



1. En-camped a-long the hills of light, Ye Chris-tian

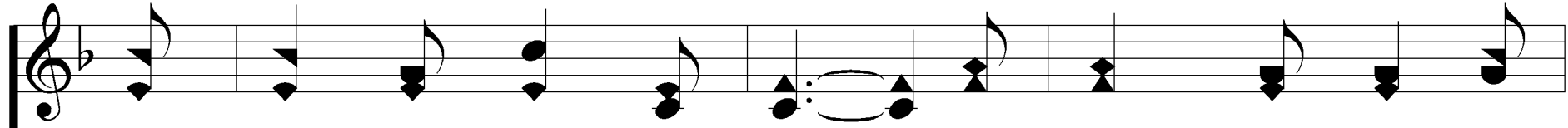


sol-diers, rise, And press the bat-tle ere the night

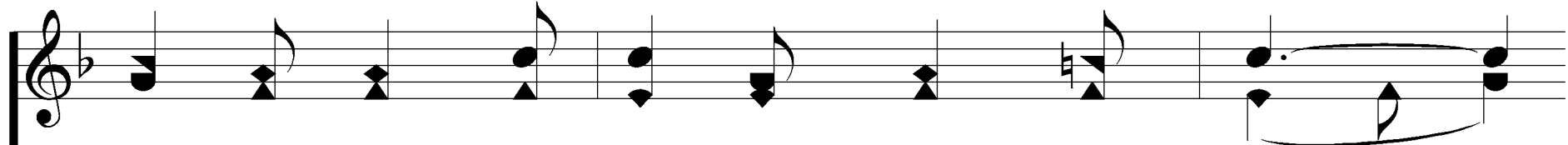
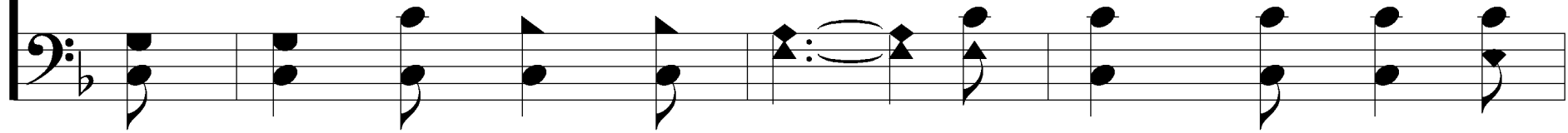
1 Jn. 5:4-5

WORDS: John H. Yates, 1837-1900

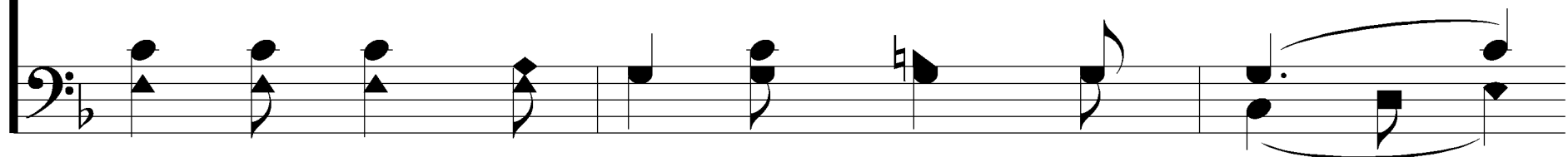
MUSIC: Ira D. Sankey, 1840-1908



Shall veil the glow-ing skies. A-gainst the foe in



vales be-low Let all our strength be hurled;



Faith Is The Victory

97

Faith is the vic - to - ry, we know,

That o - ver - comes the world.

Faith Is The Victory

REFRAIN

Faith is the vic-to-ry! Faith is the vic-to-ry!
Faith is the vic-to-ry! Faith is the vic-to-ry!

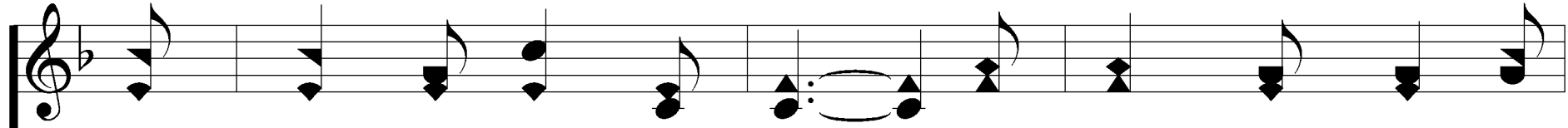
Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.

2. His ban - ner o - ver us is love, Our sword the

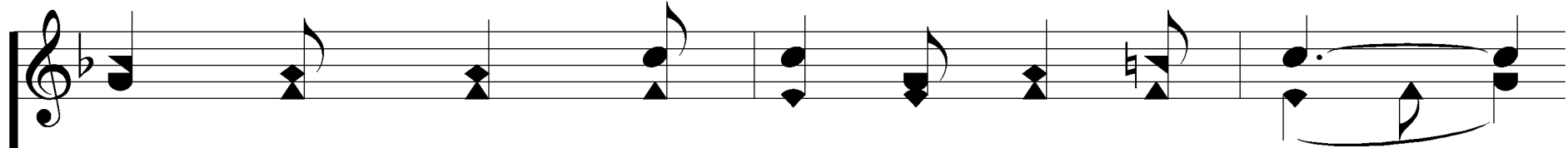
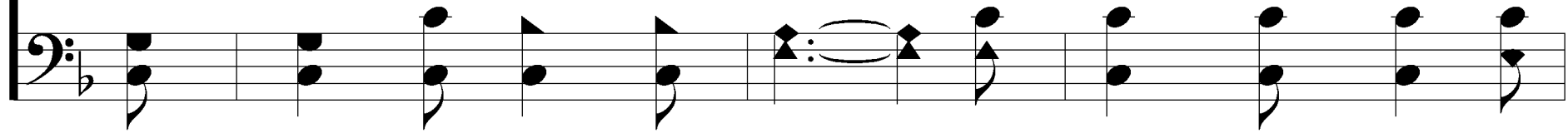
The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody starts on a quarter note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The accompaniment starts with a quarter note G2, followed by a half note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Word of God; We tread the road the saints a - bove

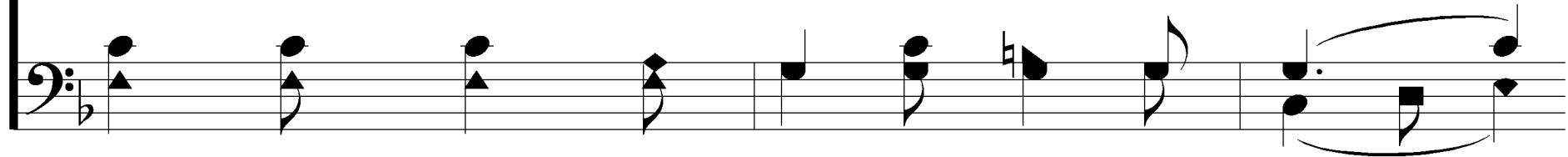
The second system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The melody starts on a quarter note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff begins with a bass clef, a key signature of one flat, and a time signature of 6/8. The accompaniment starts with a quarter note G2, followed by a half note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.



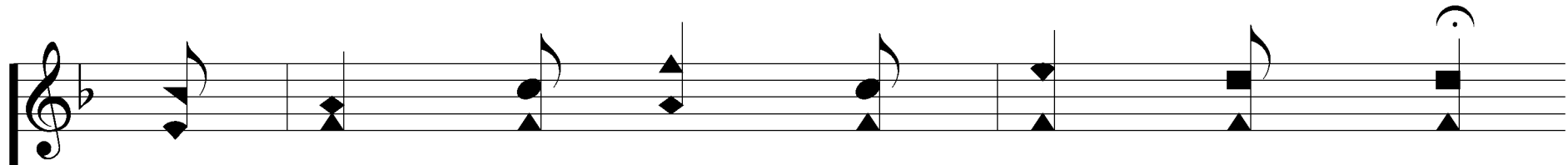
With shouts of tri-umph trod. By faith, they like a



whirl-wind's breath, Swept on o'er ev - 'ry field;

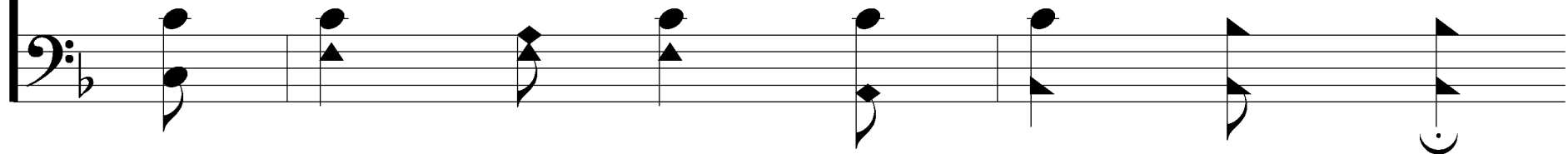


Faith Is The Victory

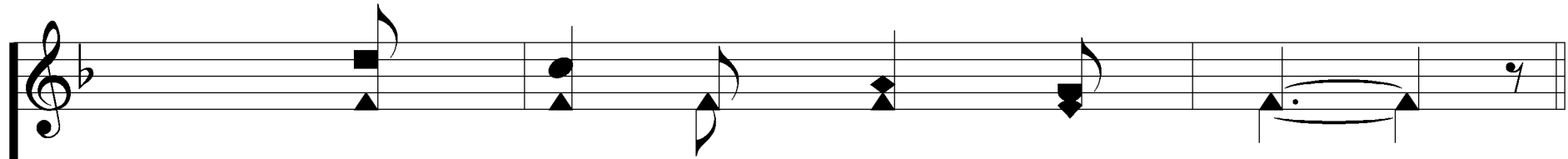


The first staff of music is in treble clef. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The final note has a fermata above it.

The faith by which they con - quered death

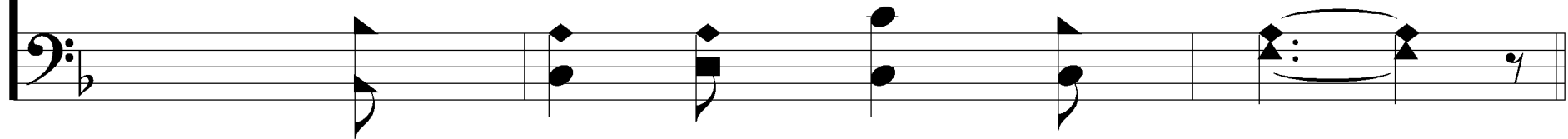


The second staff of music is in bass clef. It contains eight measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The final note has a fermata below it.



The third staff of music is in treble clef. It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The final note has a fermata above it.

Is still our shin - ing shield.



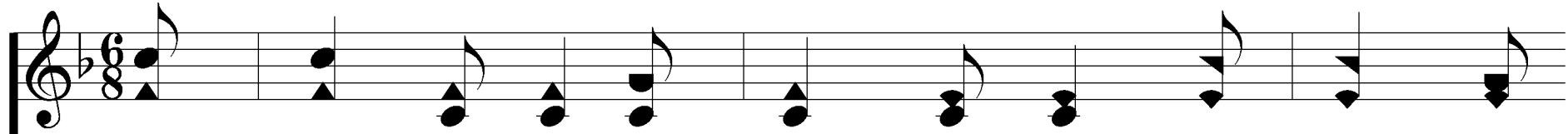
The fourth staff of music is in bass clef. It contains six measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The final note has a fermata below it.

Faith Is The Victory

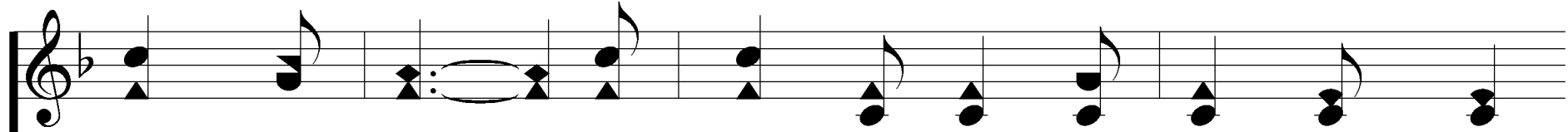
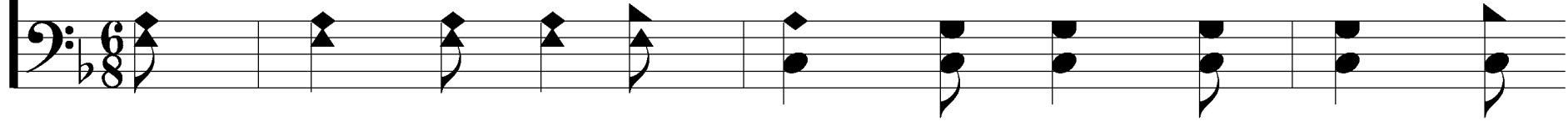
REFRAIN

Faith is the vic-to-ry! Faith is the vic-to-ry!
Faith is the vic-to-ry! Faith is the vic-to-ry!

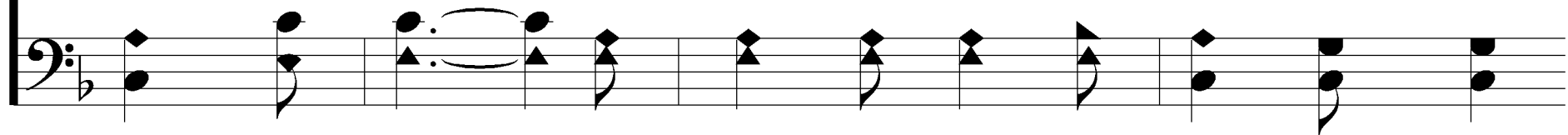
Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.

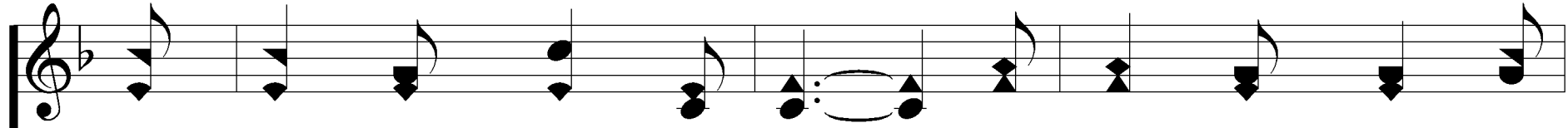


3. To him that o-ver-comes the foe White rai - ment

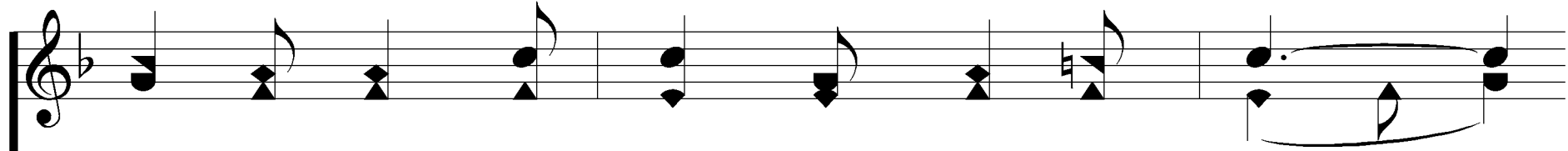
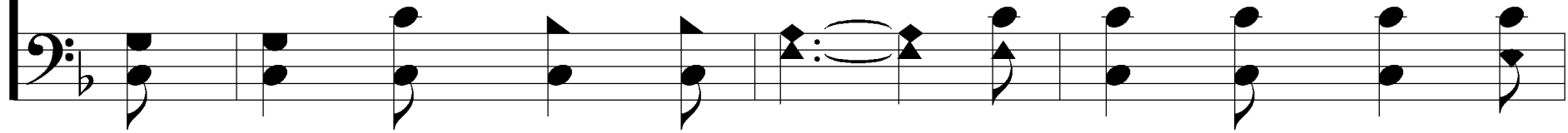


shall be giv'n; Be - fore the an-gels he shall know

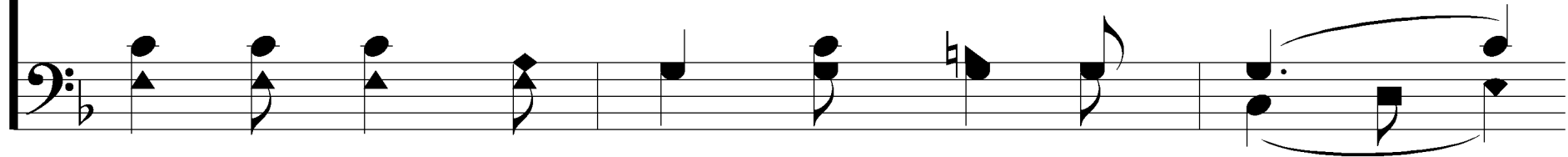




His name con-fessed in heav'n; Then on-ward from the

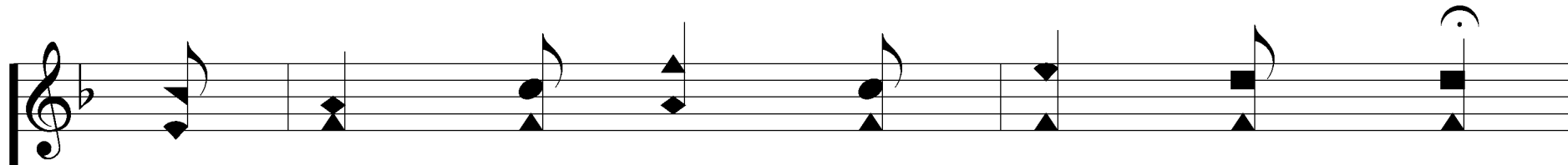


hills of light, Our hearts with love a - flame;

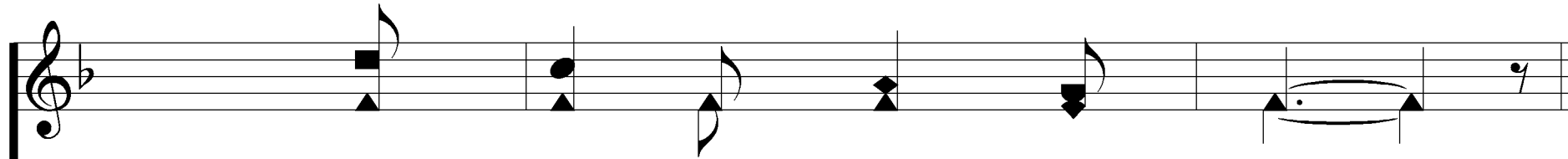
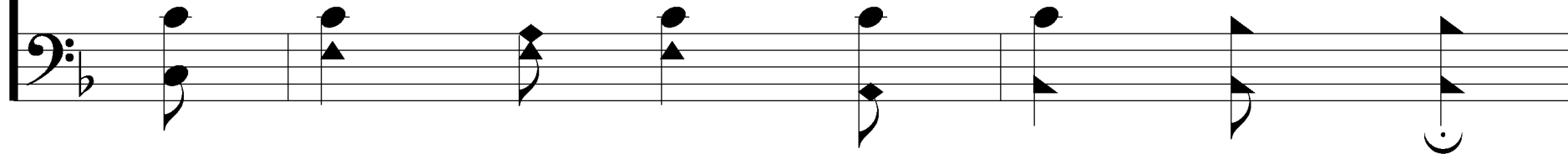


Faith Is The Victory

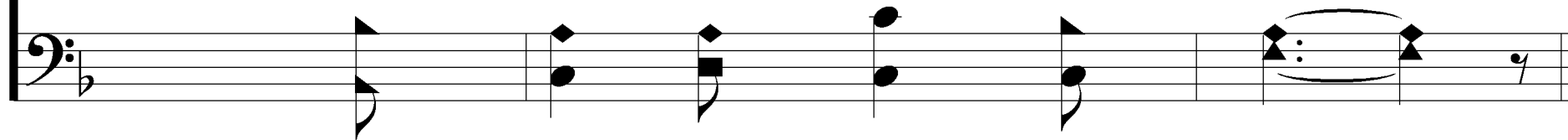
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We'll van - quish all the hosts of night,



In Je - sus' con - qu'ring name.



Faith Is The Victory

REFRAIN



Faith is the vic-to-ry! Faith is the vic-to-ry!
Faith is the vic-to-ry! Faith is the vic-to-ry!



Oh, glo-ri-ous vic-to-ry, That o-ver-comes the world.