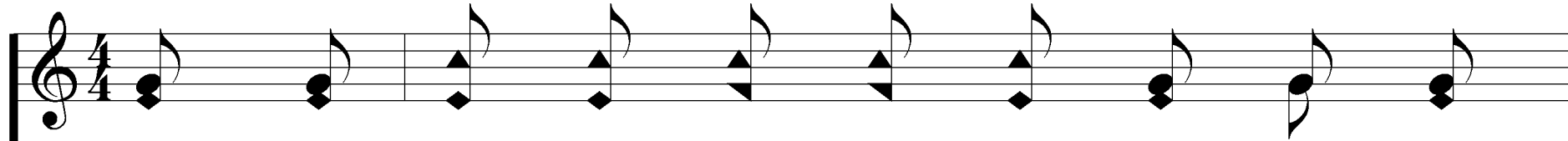
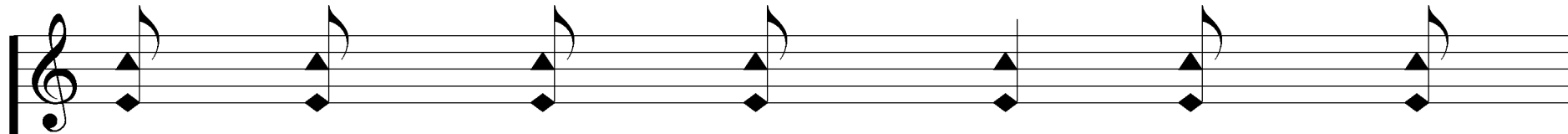
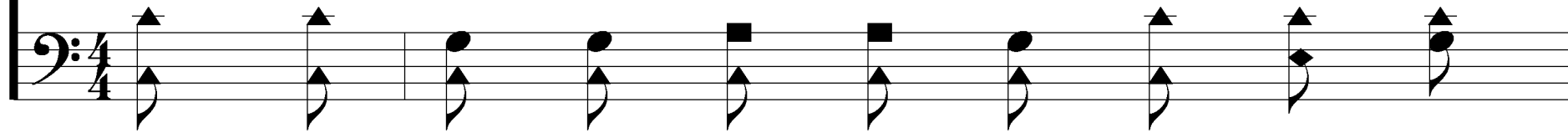


Everybody Will Be Happy Over There

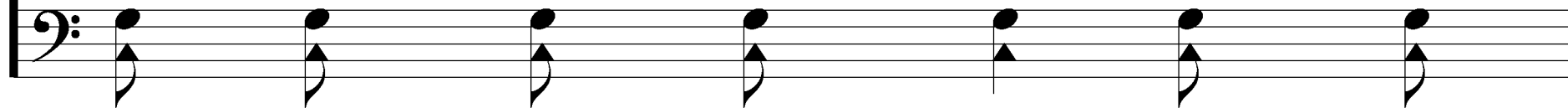
99



1. There's a hap - py land of prom - ise o - ver



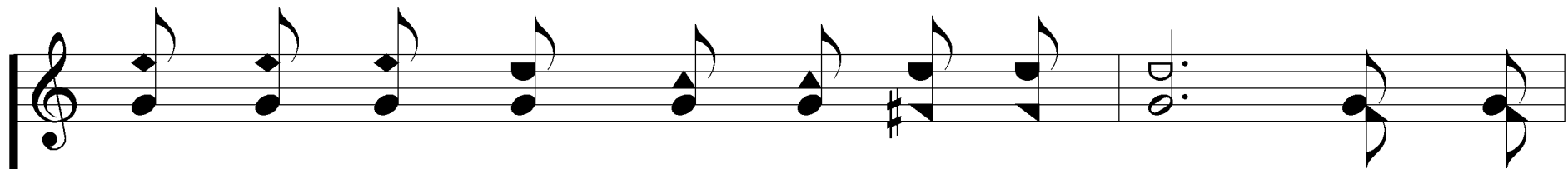
in the great be - yond, Where the



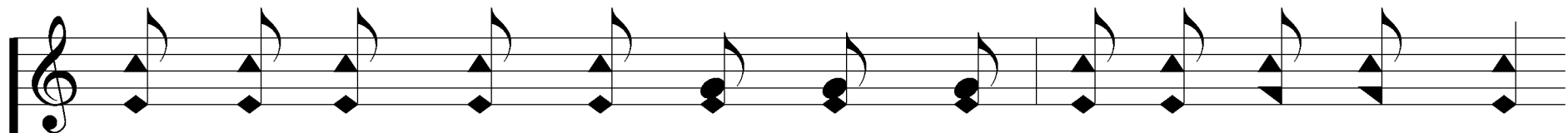
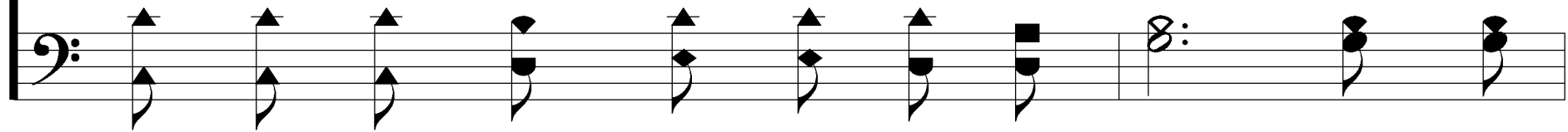
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Everybody Will Be Happy Over There

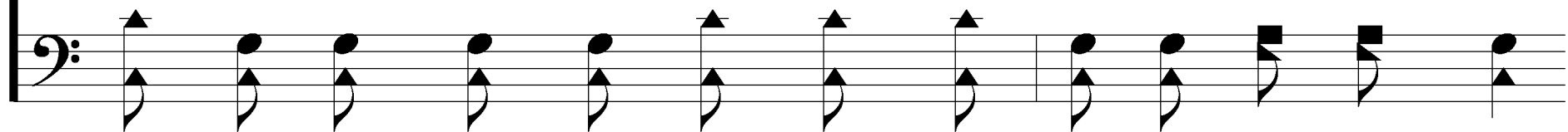
99



saved of earth shall soon the glo - ry share: Where the



souls of men shall en - ter and live on for - ev - er - more,



Everybody Will Be Happy Over There

99

Ev - 'ry - bod - y will be hap - py o - ver there.

The image shows a musical score for the hymn "Everybody Will Be Happy Over There". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, ending with a half note. The bass staff contains a bass line of eighth and quarter notes, ending with a half note. The lyrics "Ev - 'ry - bod - y will be hap - py o - ver there." are written in a simple, sans-serif font between the two staves, with hyphens under the syllables. The music is in a common time signature, indicated by the lack of a time signature but the presence of a common time signature symbol (C) at the end of each staff.

Everybody Will Be Happy Over There

CHORUS

Ev - 'ry - bod - y will be hap - py,
Ev - 'ry - bod - y will be hap - py, will be hap - py o - ver there,

Will be hap - py o - ver there; *We will*

Everybody Will Be Happy Over There

99



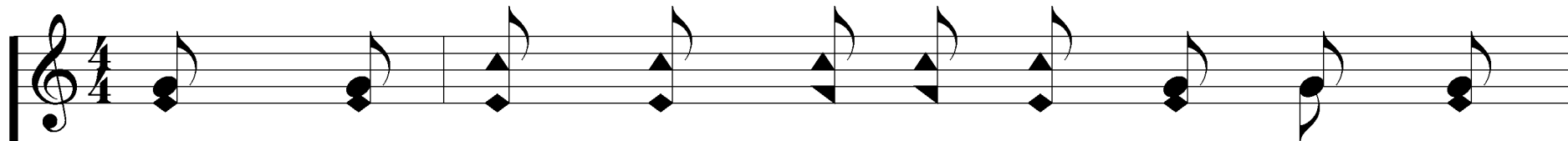
We will shout and Sing His praise,
shout and sing His prais-es thru the nev-er end-ing a - ges,



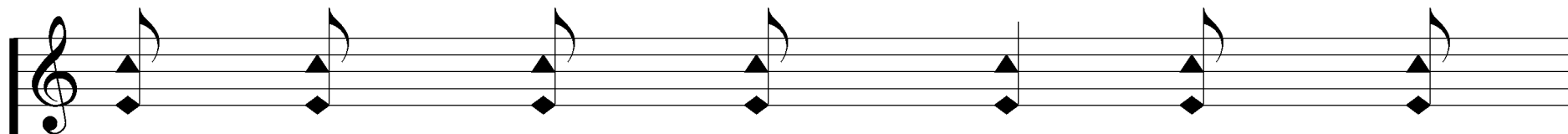
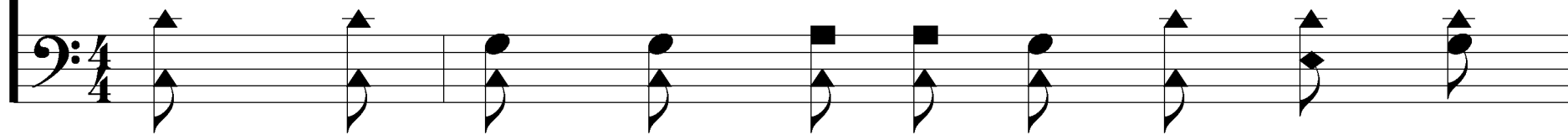
Ev - 'ry - bod - y will be hap - py o - ver there.

Everybody Will Be Happy Over There

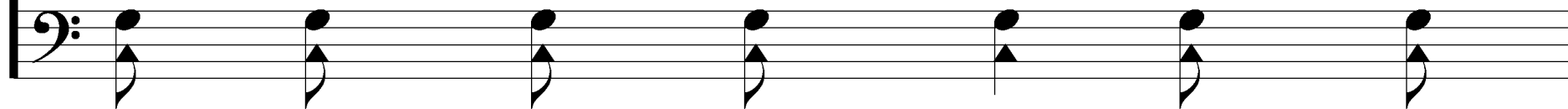
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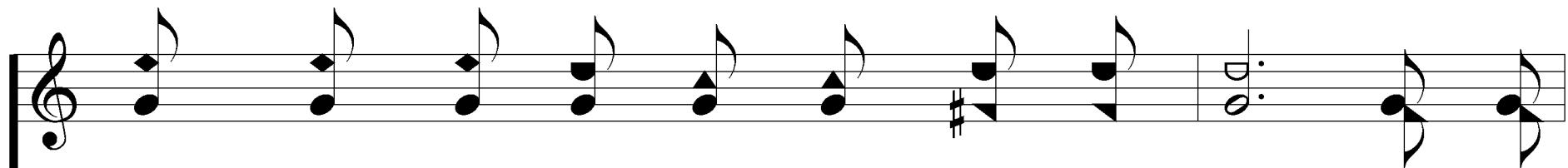
2. There the ran-somed of all a - ges will be



sing - ing 'round the throne, In that

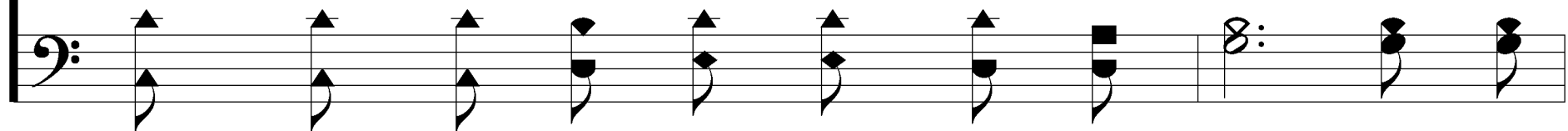


Everybody Will Be Happy Over There

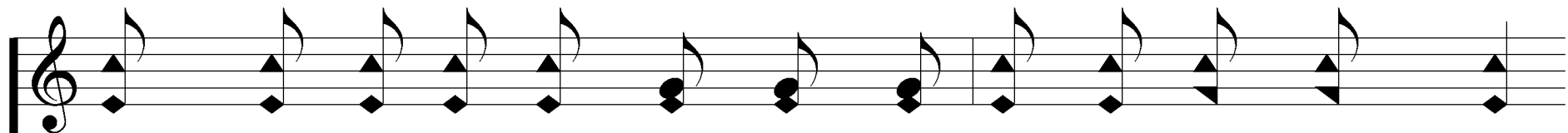


Musical notation for the first system, treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final measure contains a whole note chord of G4 and D4.

land where no one ev - er knows a care; and the

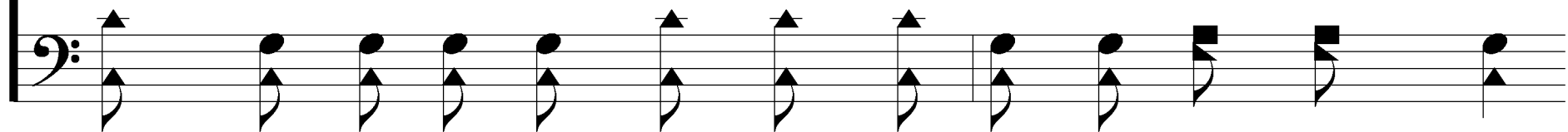


Musical notation for the first system, bass clef. The accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The final measure contains a whole note chord of G3 and D3.



Musical notation for the second system, treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final measure contains a whole note chord of G4 and D4.

Chris-tians of all na-tions will join in the tri-umph song,



Musical notation for the second system, bass clef. The accompaniment consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The final measure contains a whole note chord of G3 and D3.

Everybody Will Be Happy Over There

Ev - 'ry - bod - y will be hap - py o - ver there.

The image shows a musical score for the hymn "Everybody Will Be Happy Over There". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, ending with a double bar line and repeat dots. The bass staff contains a bass line of eighth and quarter notes, also ending with a double bar line and repeat dots. The lyrics "Ev - 'ry - bod - y will be hap - py o - ver there." are written in a simple, sans-serif font between the two staves, with hyphens under the syllables.

Everybody Will Be Happy Over There

CHORUS

Ev - 'ry - bod - y will be hap - py,
Ev - 'ry - bod - y will be hap - py, will be hap - py o - ver there,

Will be hap - py o - ver there; *We will*

Everybody Will Be Happy Over There

99



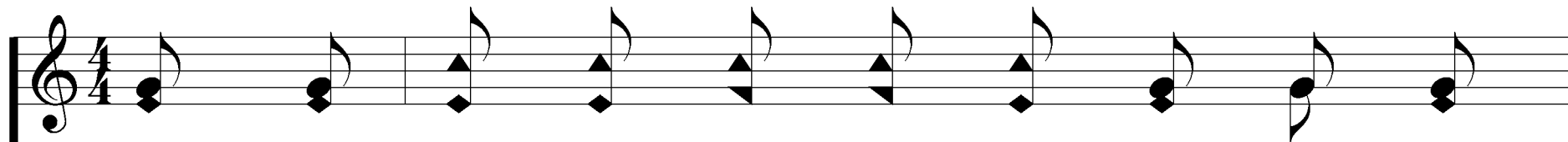
We will shout and Sing His praise,
shout and sing His prais-es thru the nev - er end-ing a - ges,



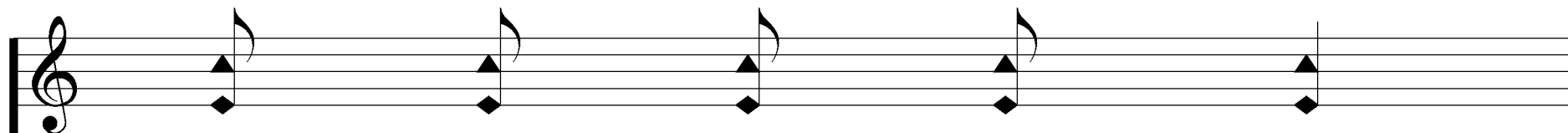
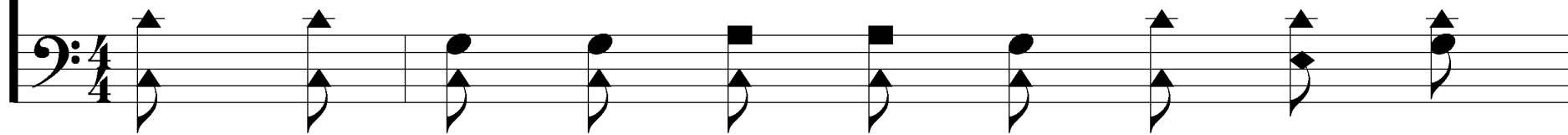
Ev - 'ry - bod - y will be hap - py o - ver there.

Everybody Will Be Happy Over There

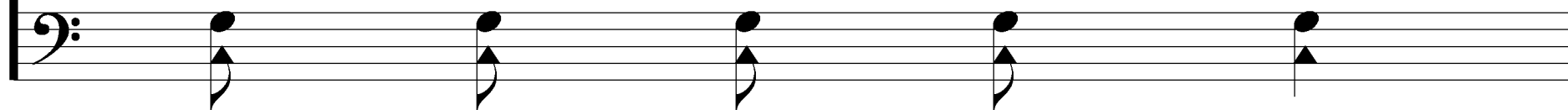
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3. We will hear no - bod - y pray - ing and no

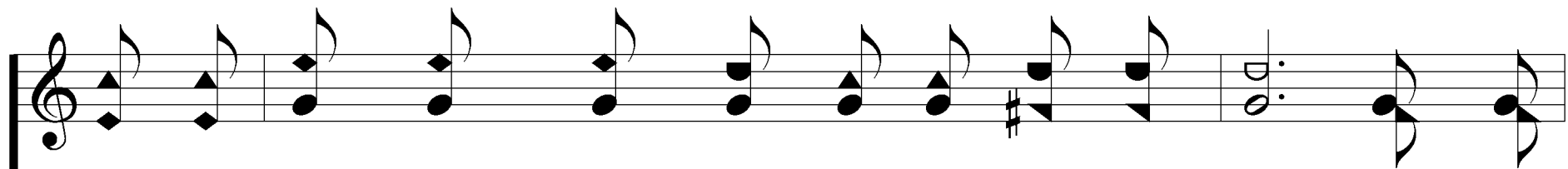


mourn - ing in that land,

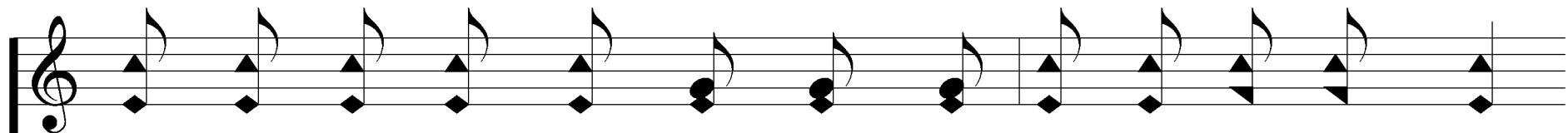


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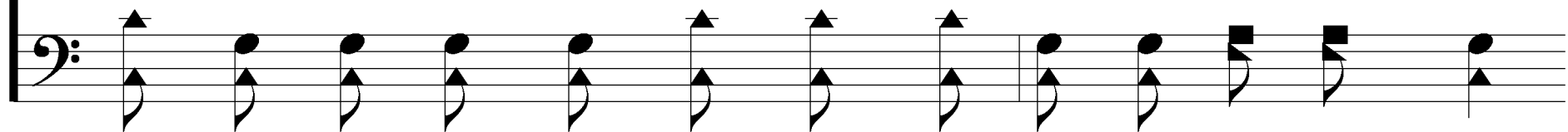
Everybody Will Be Happy Over There



For no bur-dens there will be for us to bear; All the



peo-ple will be sing-ing "Glo-ry, glo-ry to the Lamb,"



Everybody Will Be Happy Over There

99

Ev - 'ry - bod - y will be hap - py o - ver there.

The image shows a musical score for the hymn 'Everybody Will Be Happy Over There'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, ending with a whole note. The bass staff contains a bass line of eighth and quarter notes, ending with a whole note. The lyrics are written below the treble staff, aligned with the notes. The music is in a simple, hymn-like style.

Everybody Will Be Happy Over There

CHORUS

Ev - 'ry - bod - y will be hap - py,
Ev - 'ry - bod - y will be hap - py, will be hap - py o - ver there,

Will be hap - py o - ver there; *We will*

Everybody Will Be Happy Over There

99

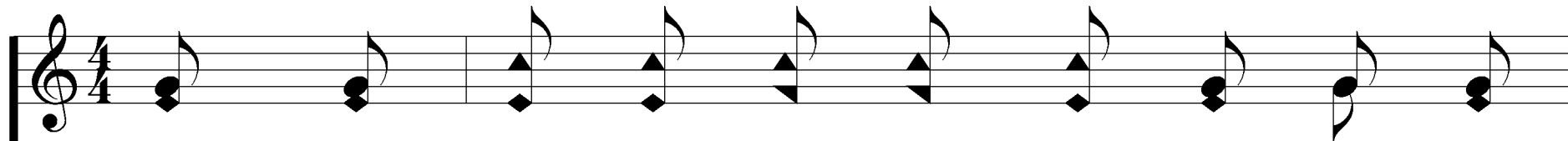


We will shout and Sing His praise,
shout and sing His prais-es thru the nev-er end-ing a - ges,

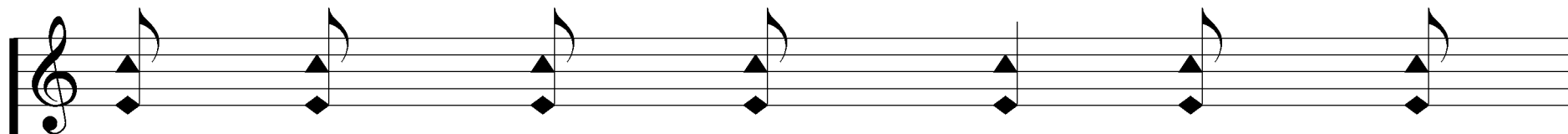
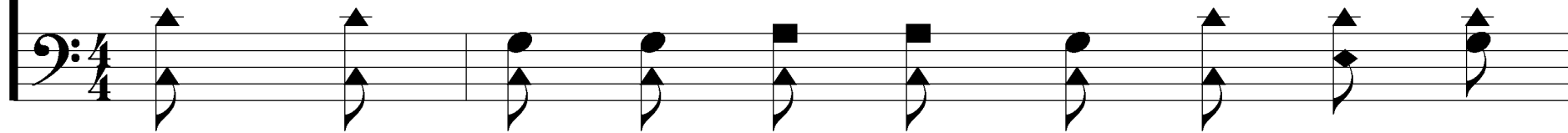


Ev - 'ry - bod - y will be hap - py o - ver there.

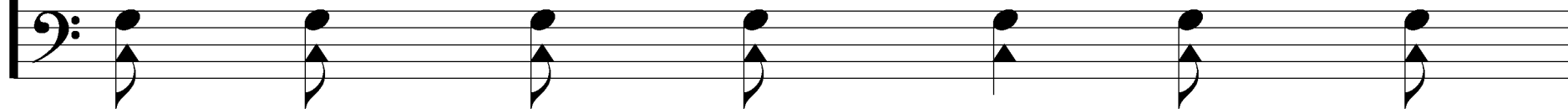
Everybody Will Be Happy Over There



4. There we'll meet the One who saved us and who

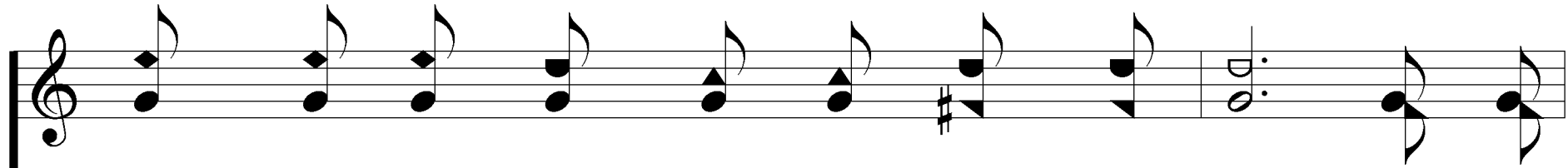


kept us by His grace, And who

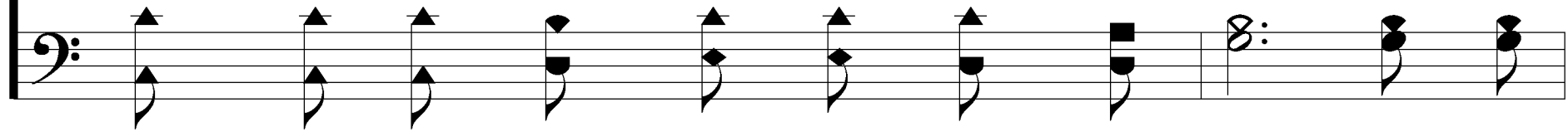


Everybody Will Be Happy Over There

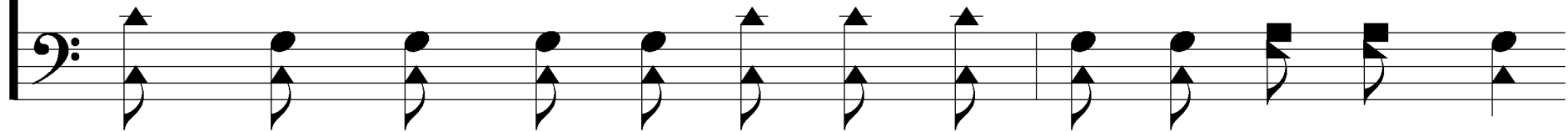
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brought us to that land so bright and fair; We will



praise His name for - ev - er as we look up - on His face,



Everybody Will Be Happy Over There

Ev - 'ry - bod - y will be hap - py o - ver there.

The image shows a musical score for the hymn "Everybody Will Be Happy Over There". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody of eighth and quarter notes, ending with a half note. The bass staff contains a bass line of eighth and quarter notes, ending with a half note. The lyrics "Ev - 'ry - bod - y will be hap - py o - ver there." are written in a simple, sans-serif font between the two staves, with hyphens under the syllables. The music is in a common time signature, indicated by the lack of a time signature symbol.

Everybody Will Be Happy Over There

CHORUS

Ev - 'ry - bod - y will be hap - py,
Ev - 'ry - bod - y will be hap - py, will be hap - py o - ver there,

Will be hap - py o - ver there; *We will*

Everybody Will Be Happy Over There

99



We will shout and Sing His praise,
shout and sing His prais-es thru the nev-er end-ing a - ges,



Ev - 'ry - bod - y will be hap - py o - ver there.