

1. Face to face with Christ my Sav - ior,

Face to face what will it be,

1 Corinthians 13:12

Words: Carrie E. Breck

Music: Grant Colfax Tullar

When with rap - ture I be - hold Him,

Je - sus Christ who died for me?

The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'When with rap - ture I be - hold Him, Je - sus Christ who died for me?'. The first system ends with a comma, and the second system ends with a question mark. The music is written in a simple, clear style suitable for a church service.

Face To Face

Chorus

The first line of the chorus is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The second measure contains a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F3.

Face to face shall I be - hold Him,

The first line of the chorus is written in bass clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G3, an eighth note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a half note on F2.

The second line of the chorus is written in treble clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F4.

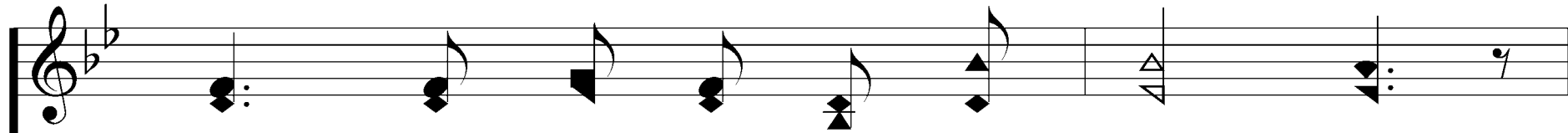
Far be - yond the star - ry sky;

The second line of the chorus is written in bass clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G3, an eighth note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a half note on F2.

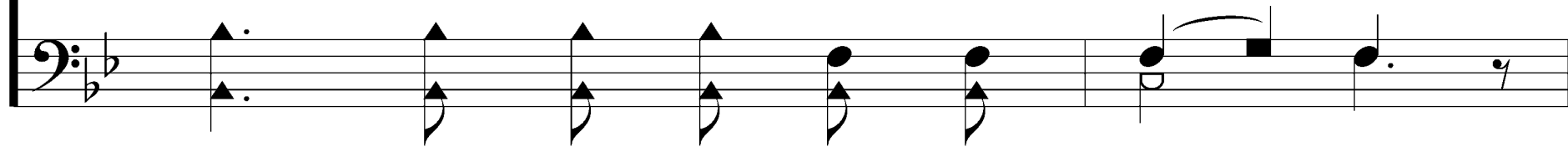
Face To Face

Face to face, in all His
glo - ry, I shall see Him by and by.

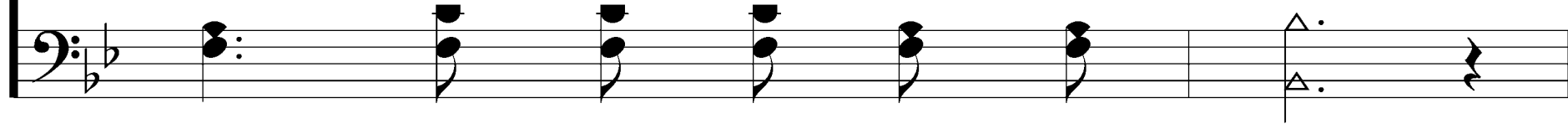
The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Face to face, in all His glo - ry, I shall see Him by and by.' The first system covers the words 'Face to face, in all His' and the second system covers 'glo - ry, I shall see Him by and by.' The music is written in a simple, accessible style suitable for a church hymn book.



2. On - ly faint - ly now I see Him,



With the dark - ling veil be - tween;



But a bless - ed day is com - ing,

When His glo - ry shall be seen.

The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'But a bless - ed day is com - ing,'. The second system contains the lyrics 'When His glo - ry shall be seen.'. The music is written in a simple, accessible style with various note values and rests.

Face To Face

Chorus

The first line of the chorus is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The second measure contains a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F3.

Face to face shall I be - hold Him,

The first line of the chorus is written in bass clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G3, an eighth note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a half note on F2.

The second line of the chorus is written in treble clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F4.

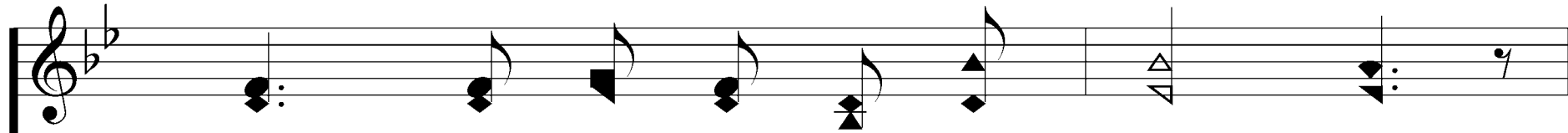
Far be - yond the star - ry sky;

The second line of the chorus is written in bass clef with a key signature of two flats. It consists of two measures. The first measure contains a dotted quarter note on G3, an eighth note on F3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a half note on F2.

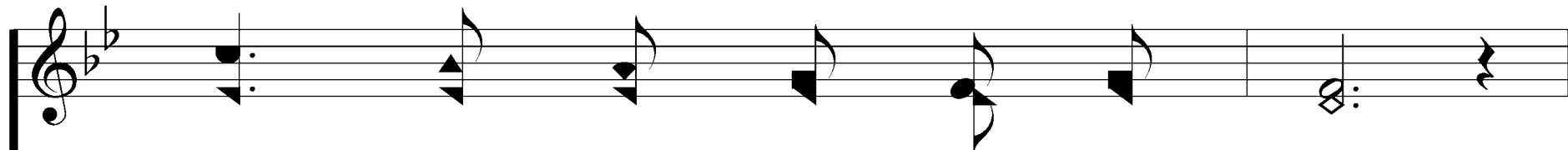
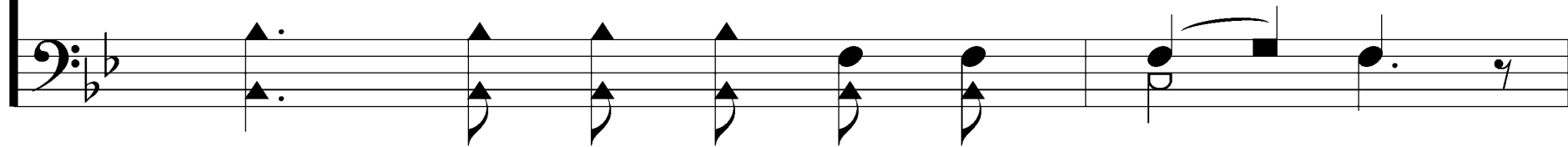
Face To Face

Face to face, in all His
glo - ry, I shall see Him by and by.

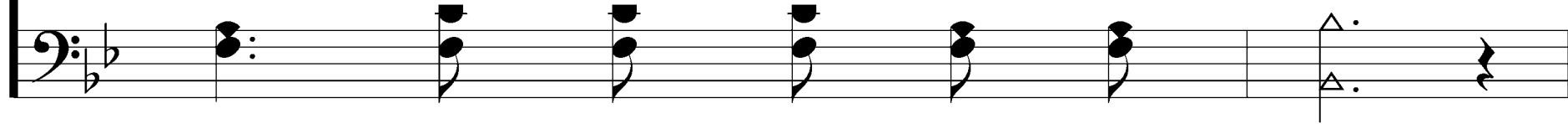
The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Face to face, in all His glo - ry, I shall see Him by and by.' The first system covers the words 'Face to face, in all His' and the second system covers 'glo - ry, I shall see Him by and by.' The music is written in a simple, accessible style suitable for a church hymn book.



3. What re - joic - ing in His pres - ence,



When are ban - ished grief and pain,



When the crook-ed ways are straight - ened,

And the dark things shall be plain!

Face To Face

Chorus

The first line of musical notation is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music. The first measure has a dotted quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second measure has a quarter note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3.

Face to face shall I be - hold Him,

The first line of musical notation is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a dotted quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The second measure has a quarter note on C3, a quarter note on B2, a quarter note on A2, and a half note on G2.

The second line of musical notation is in treble clef with a key signature of two flats. It contains two measures of music. The first measure has a dotted quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The second measure has a quarter note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3. There is a fermata over the G3 note in the second measure.


Far be - yond the star - ry sky;

The second line of musical notation is in bass clef with a key signature of two flats. It contains two measures of music. The first measure has a dotted quarter note on G3, a quarter note on F3, a quarter note on E3, and a quarter note on D3. The second measure has a quarter note on C3, a quarter note on B2, a quarter note on A2, and a half note on G2. There is a fermata over the G2 note in the second measure.

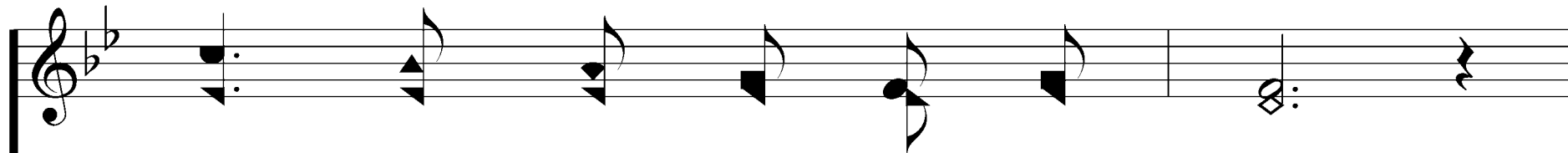
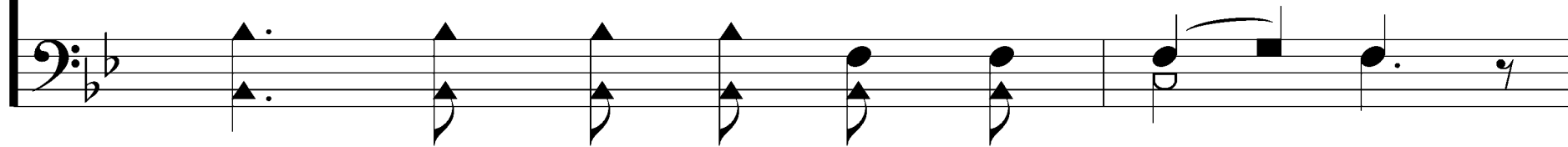
Face To Face

Face to face, in all His
glo - ry, I shall see Him by and by.

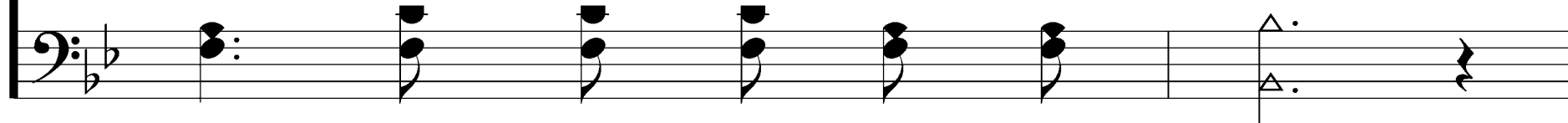
The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Face to face, in all His glo - ry, I shall see Him by and by.' The first system covers the words 'Face to face, in all His' and the second system covers 'glo - ry, I shall see Him by and by.' The music is written in a simple, accessible style suitable for a church hymn book.

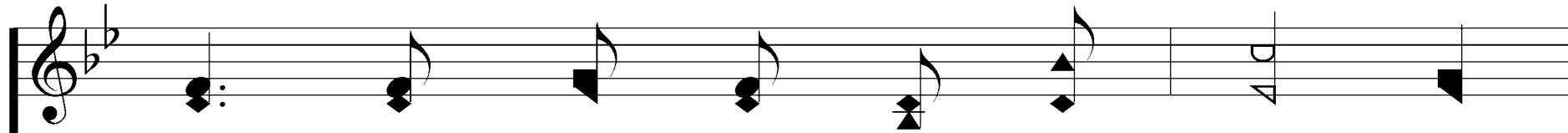


4. Face to face! O bliss - ful mo - ment!

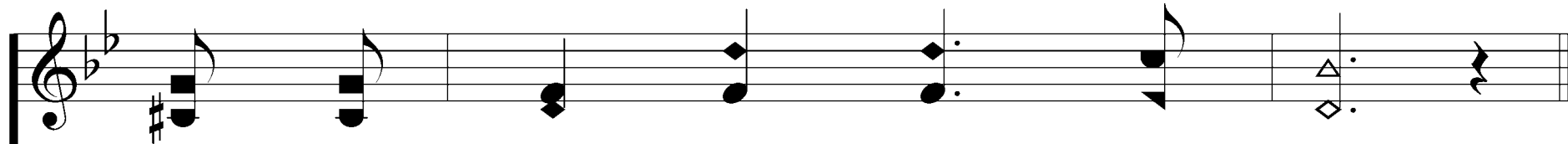
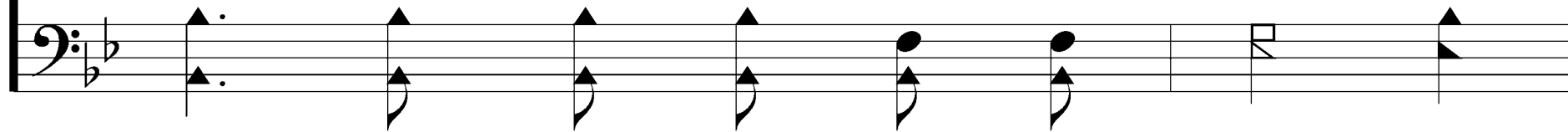


Face to face to see and know;

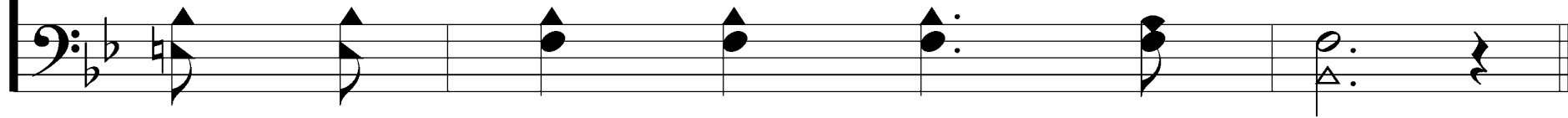




Face to face with my Re - deem - er,



Je - sus Christ, who loves me so.



Face To Face

Chorus

Face to face shall I be - hold Him,

Far be - yond the star - ry sky;

Face To Face

98

Face to face, in all His
glo - ry, I shall see Him by and by.

The image shows a musical score for the hymn 'Face To Face'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Face to face, in all His glo - ry, I shall see Him by and by.' The first system covers the words 'Face to face, in all His' and the second system covers 'glo - ry, I shall see Him by and by.' The music is written in a simple, accessible style suitable for a church service.