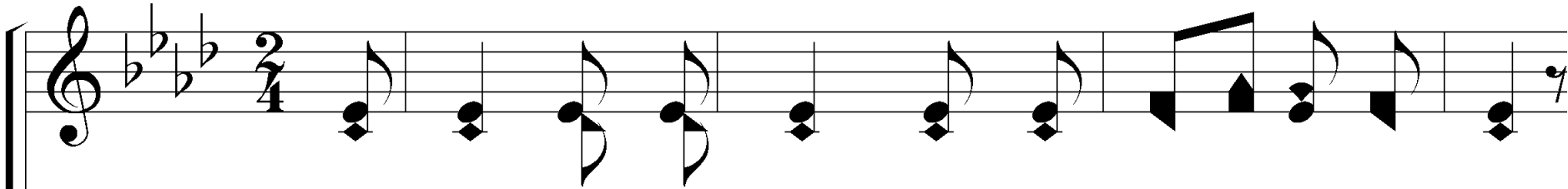
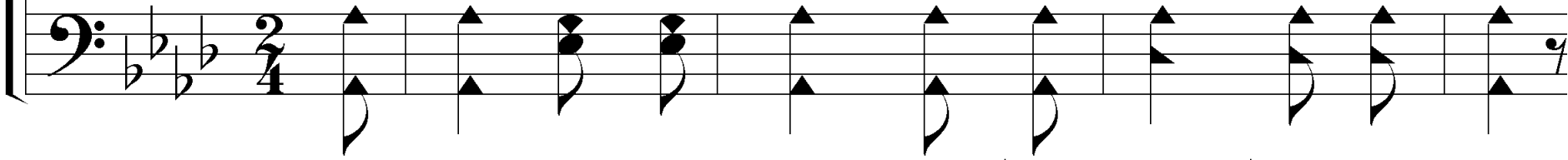


1 - Fear Not, Little Flock

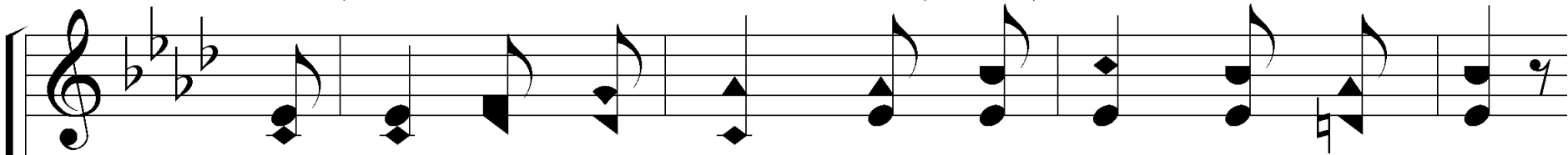


Musical notation for the first system, treble clef, 2/4 time signature, key of B-flat major. The melody consists of quarter notes and eighth notes.

Fear not, lit - tle flock, says the Sav - ior di - vine;

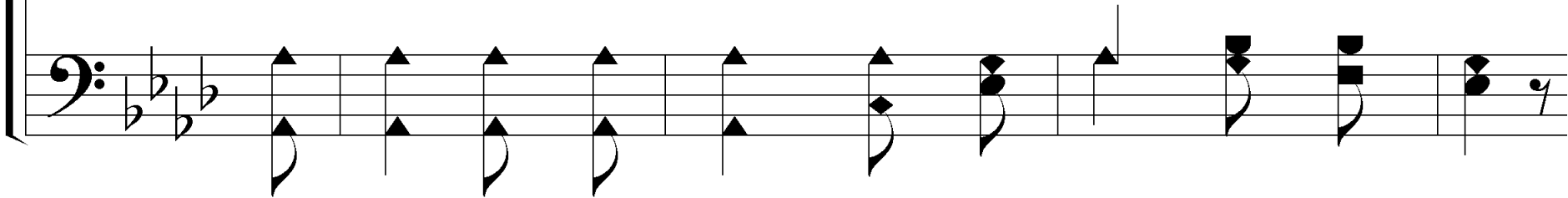


Musical notation for the first system, bass clef, 2/4 time signature, key of B-flat major. The accompaniment consists of quarter notes and eighth notes.



Musical notation for the second system, treble clef, 2/4 time signature, key of B-flat major. The melody consists of quarter notes and eighth notes.

The Fa - ther has willed that the king - dom be thine;



Musical notation for the second system, bass clef, 2/4 time signature, key of B-flat major. The accompaniment consists of quarter notes and eighth notes.

1 - Fear Not, Little Flock

0 soil not your gar-ments with sin here be-low:

My sheep and my lambs must be whit-er than snow.

The image shows a musical score for the hymn "Fear Not, Little Flock". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "0 soil not your gar-ments with sin here be-low:" and "My sheep and my lambs must be whit-er than snow." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

c - Fear Not, Little Flock

Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,

Whit - er than snow,
Whit-er than the snow, I long to be,

c - Fear Not, Little Flock

The image displays a musical score for the hymn 'Fear Not, Little Flock'. It consists of two systems of music. The first system includes a vocal line in the treble clef with lyrics 'Whit - er than snow, / *Whit-er than the snow, I long to be, dear Sav-ior,*' and a piano accompaniment in the bass clef. The second system continues with a vocal line in the treble clef with lyrics 'Whit - er than snow. / *Whit-er than the snow, Whit - er than the snow.*' and a piano accompaniment in the bass clef. The piano accompaniment features a steady bass line and a melody in the right hand. The key signature is B-flat major (two flats) and the time signature is common time (C).

2 - Fear Not, Little Flock

The image displays a musical score for the hymn 'Fear Not, Little Flock'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: 'Far whit-er than snow, and as fair as the day, For Christ is the foun-tain to wash guilt a-way;'. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Far whit-er than snow, and as fair as the day,

For Christ is the foun-tain to wash guilt a-way;

Words: Mary A. Kidder
Music: James G. Dailey

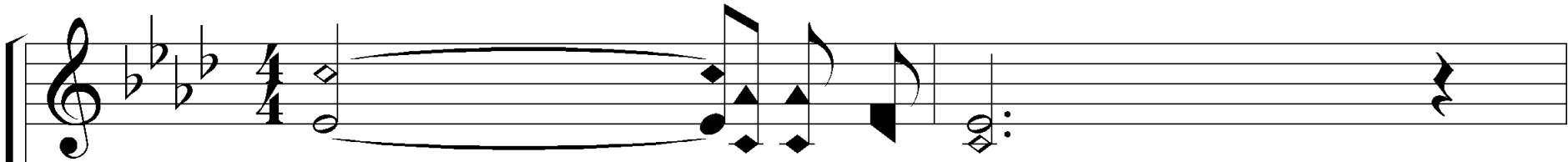
2 - Fear Not, Little Flock

0 give Him, poor sin - ner, that bur - den of thine,

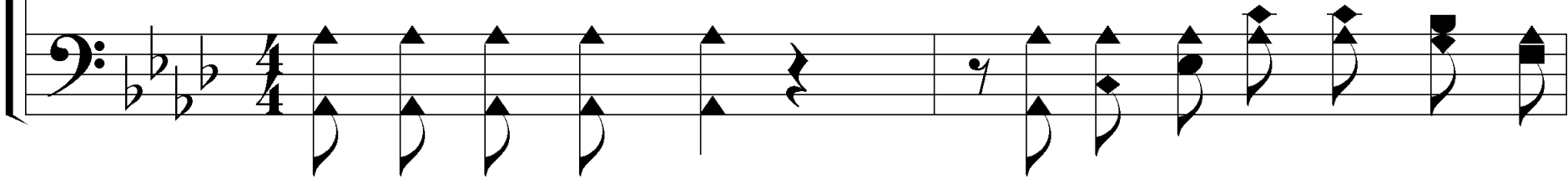
And en - ter the fold with the nine - ty - and - nine.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: '0 give Him, poor sin - ner, that bur - den of thine,' and 'And en - ter the fold with the nine - ty - and - nine.' The piano accompaniment features a steady bass line with chords and moving lines.

c - Fear Not, Little Flock



Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,



Whit - er than snow,
Whit-er than the snow, I long to be,




c - Fear Not, Little Flock

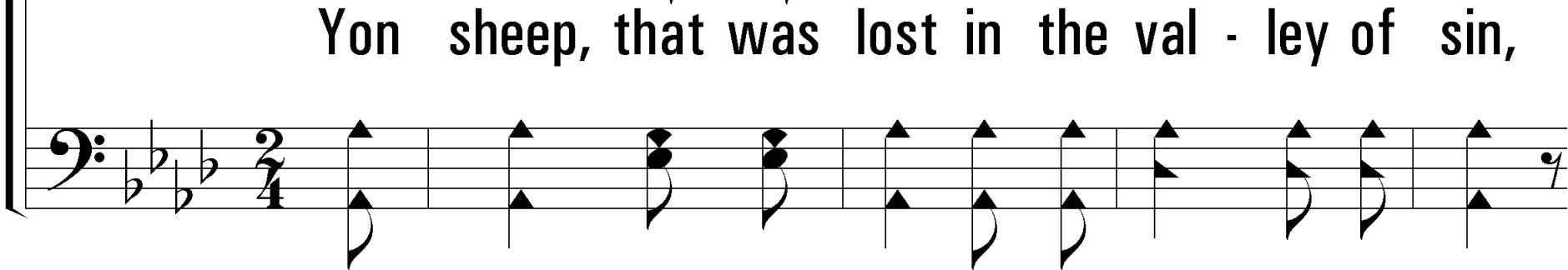
Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,

Whit - er than snow.
Whit-er than the snow, Whit - er than the snow.

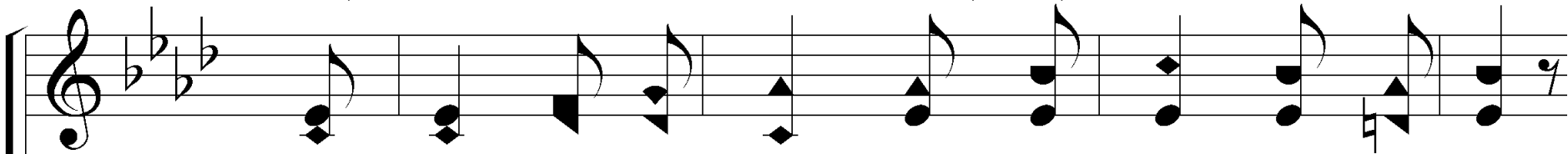
3 - Fear Not, Little Flock



Yon sheep, that was lost in the val - ley of sin,



Yon sheep, that was lost in the val - ley of sin,



Was found by the Shep-herd, who gath-ered him in;



Was found by the Shep-herd, who gath-ered him in;

Words: Mary A. Kidder
Music: James G. Dailey

3 - Fear Not, Little Flock

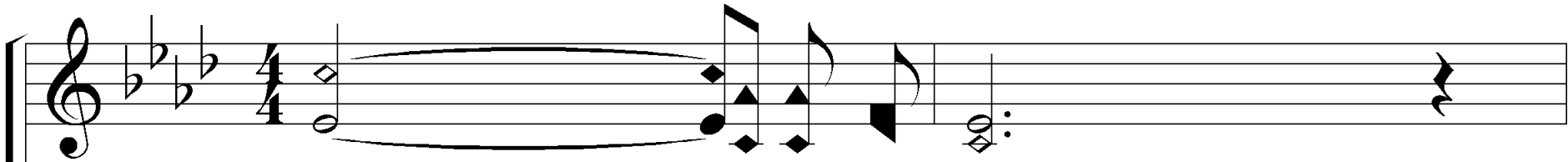


With songs of thanks-giv-ing the hills did re-sound,

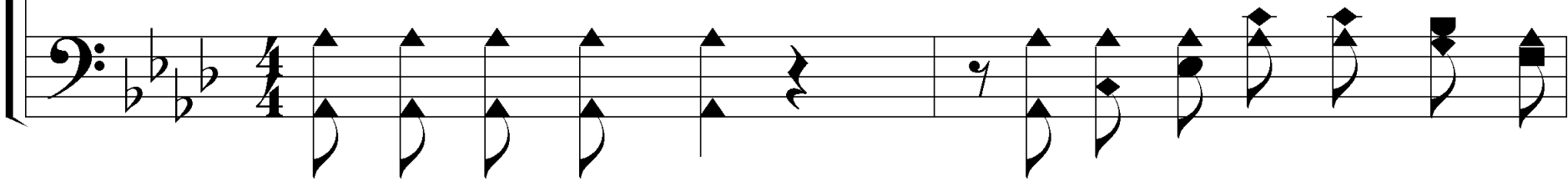


"My friends and my neigh-bors, the lost sheep is found."

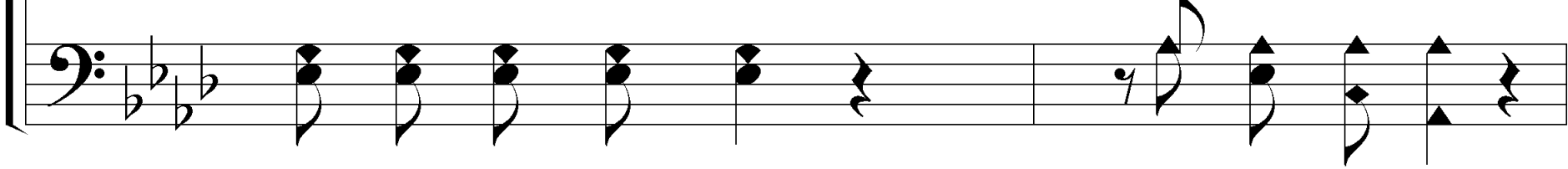
c - Fear Not, Little Flock



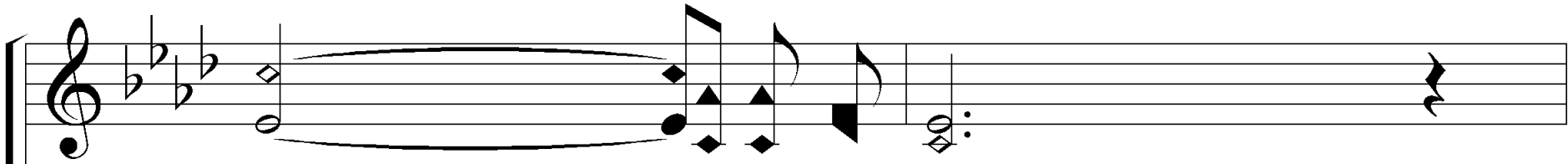
Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,



Whit - er than snow,
Whit-er than the snow, I long to be,



c - Fear Not, Little Flock



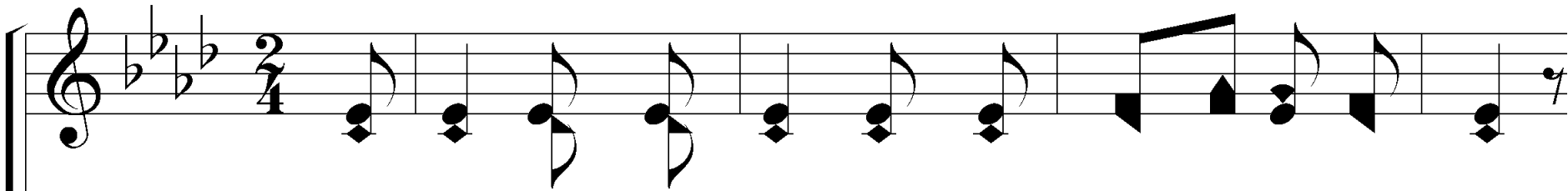
Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,



Whit - er than snow.
Whit-er than the snow, Whit - er than the snow.

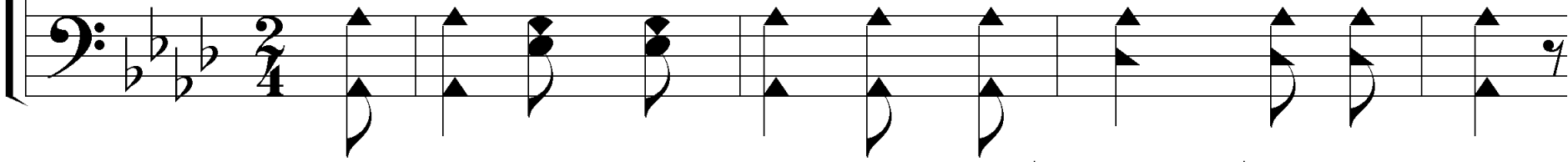


4 - Fear Not, Little Flock

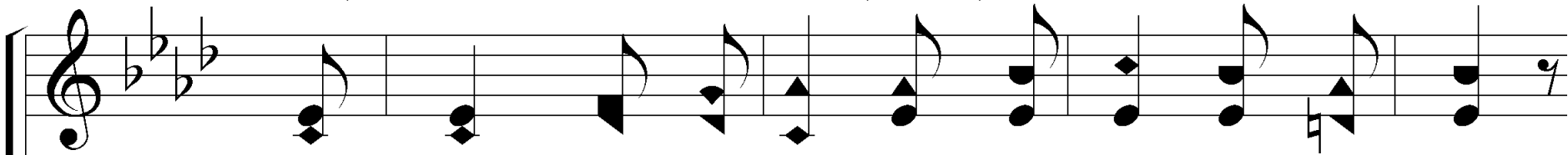


Musical notation for the first system, treble clef, 2/4 time signature, key of B-flat major. The melody consists of quarter notes and eighth notes.

Ride o - ver temp - ta - tion and cease your a - larms:

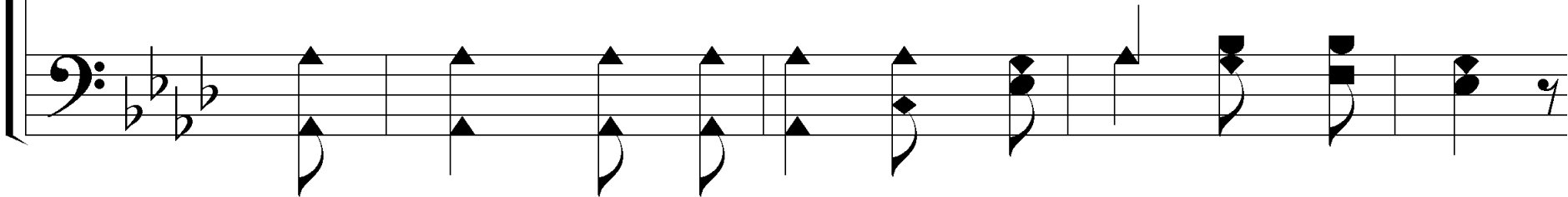


Musical notation for the first system, bass clef, 2/4 time signature, key of B-flat major. The accompaniment consists of quarter notes and eighth notes.




Musical notation for the second system, treble clef, 2/4 time signature, key of B-flat major. The melody consists of quarter notes and eighth notes.

Your Shep - herd is Je - sus, your ref - uge His arms;



Musical notation for the second system, bass clef, 2/4 time signature, key of B-flat major. The accompaniment consists of quarter notes and eighth notes.

4 - Fear Not, Little Flock



He'll nev - er for-sake you, a Broth - er and Friend,

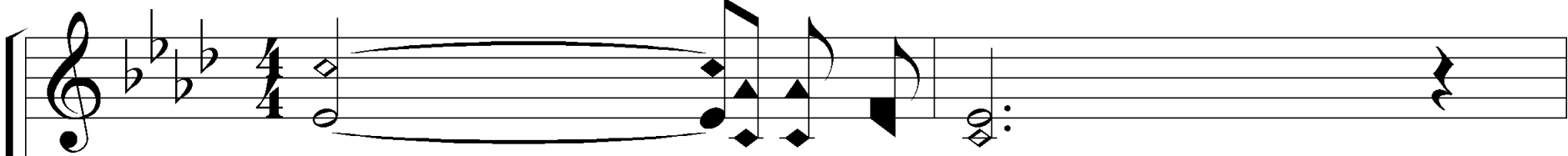
The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The system concludes with a fermata over the final note.



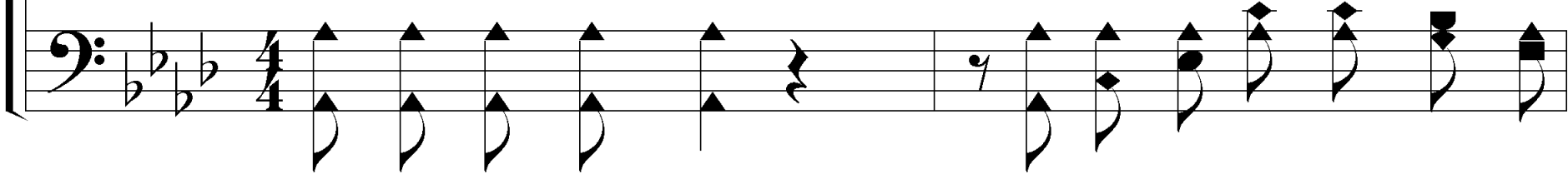
But love you and save you in worlds with-out end.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support. The system ends with a double bar line and a fermata over the final note.

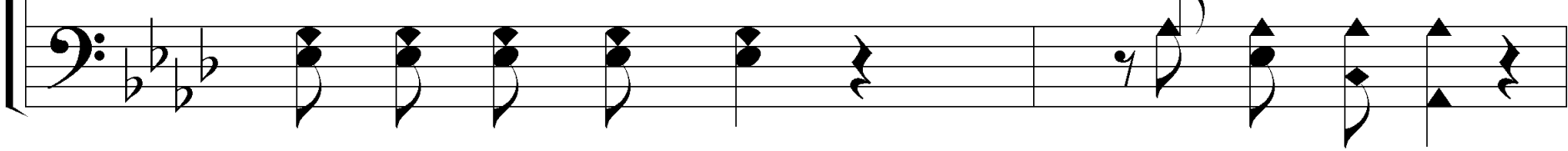
c - Fear Not, Little Flock



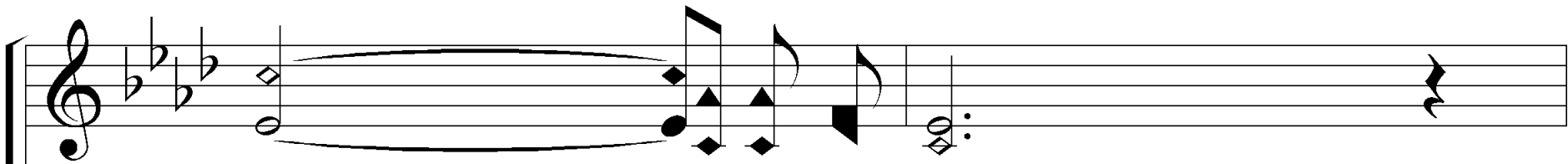
Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,



Whit - er than snow,
Whit-er than the snow, I long to be,



c - Fear Not, Little Flock



Whit - er than snow,
Whit-er than the snow, I long to be, dear Sav-ior,



Whit - er than snow.
Whit-er than the snow, Whit - er than the snow.

