

Grace 'Tis A Charming Sound

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1. Grace! 'tis a charm - ing sound,

Har - mo - ni - ous to the ear;

The image shows a musical score for the hymn 'Grace 'Tis A Charming Sound'. It consists of two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef. The second system also has a vocal line in treble clef and a bass line in bass clef. The lyrics are: '1. Grace! 'tis a charm - ing sound, Har - mo - ni - ous to the ear;'. The music is in 2/2 time and features various note values, rests, and phrasing slurs.

Eph. 2:8-10

Words: Philip Doddridge, 1702-1751

Music: Thomas Clark, 1775-1859

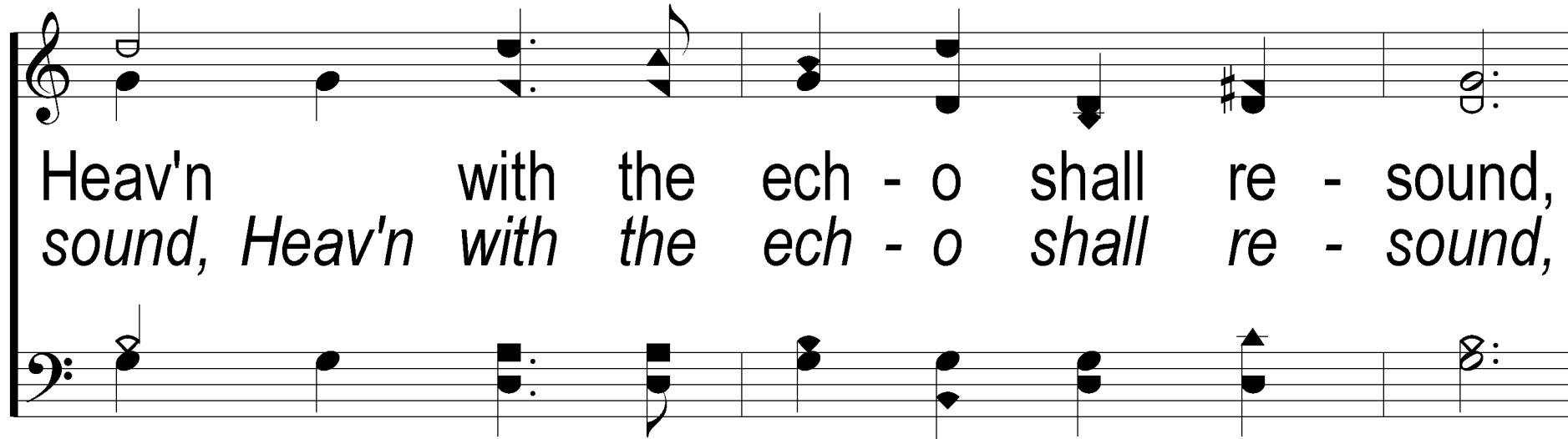
Grace 'Tis A Charming Sound

608



Heav'n with the ech-o shall re-sound,
Heav'n with the ech-o shall re-

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody starts on a G4 note, followed by a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The bass staff begins with a bass clef and a common time signature. The bass line starts on a G3 note, followed by a dotted quarter note on F3, an eighth note on E3, and a quarter note on D3. The lyrics are placed below the staves, with the first line of lyrics under the treble staff and the second line under the bass staff.

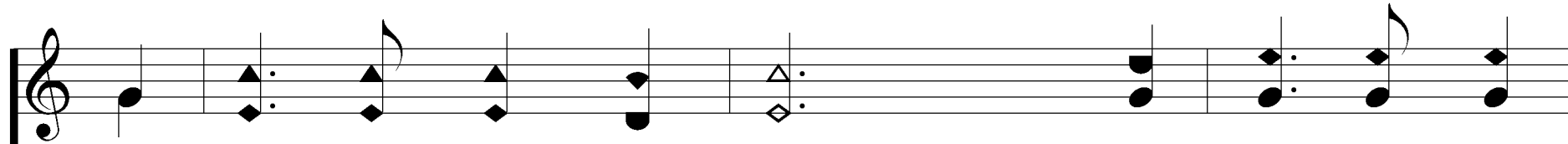


Heav'n with the ech - o shall re - sound,
sound, Heav'n with the ech - o shall re - sound,

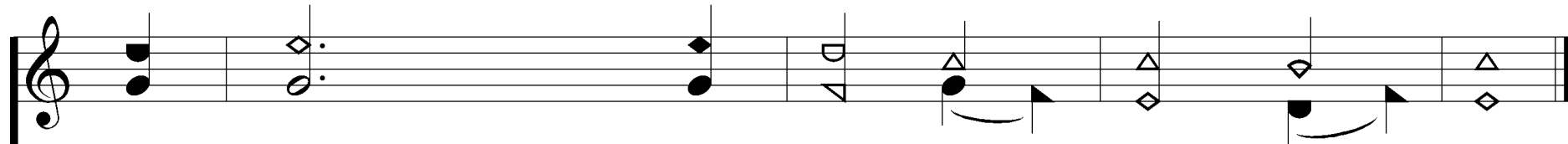
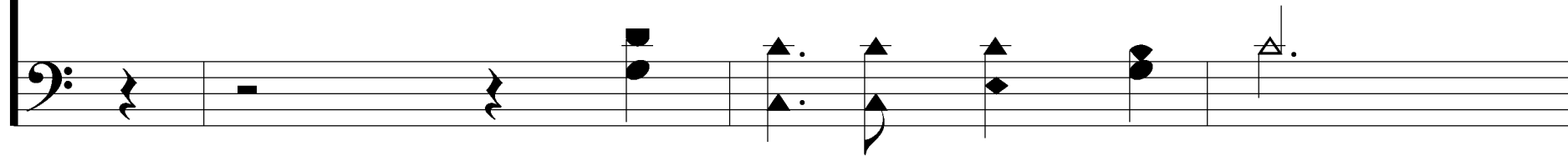
The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a common time signature. The melody starts on a G4 note, followed by a dotted quarter note on A4, an eighth note on B4, and a quarter note on C5. The bass staff begins with a bass clef and a common time signature. The bass line starts on a G3 note, followed by a dotted quarter note on F3, an eighth note on E3, and a quarter note on D3. The lyrics are placed below the staves, with the first line of lyrics under the treble staff and the second line under the bass staff.

Grace 'Tis A Charming Sound

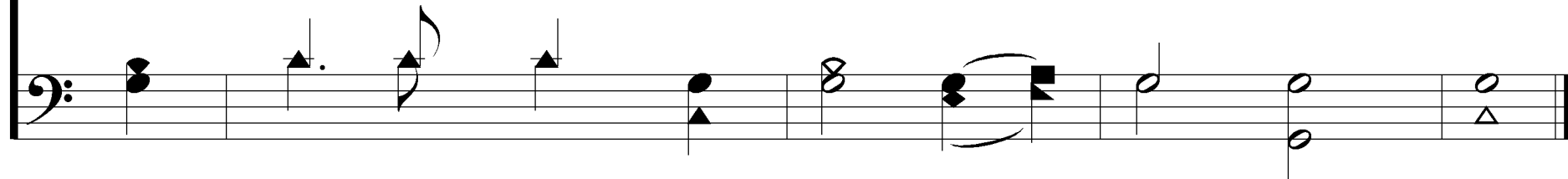
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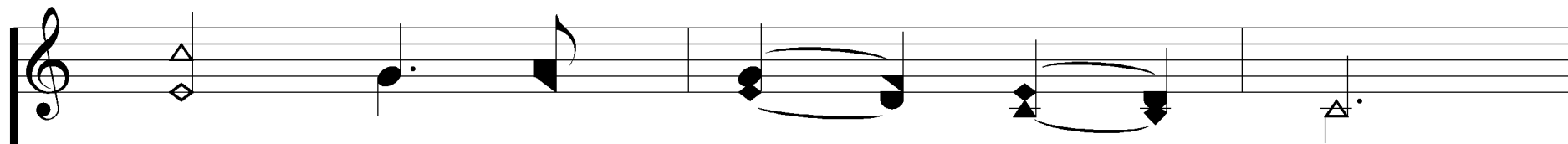


And all the earth shall hear, And all the earth
And all the earth shall hear,

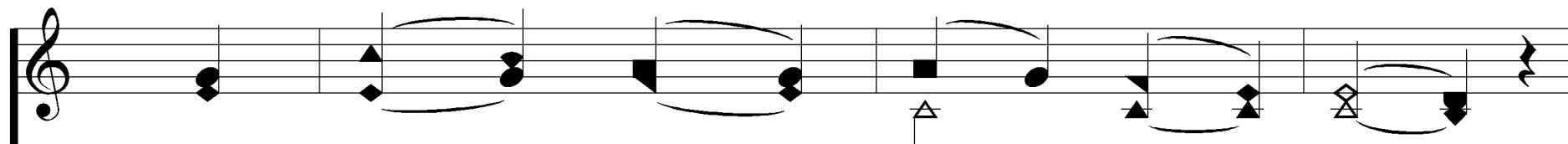
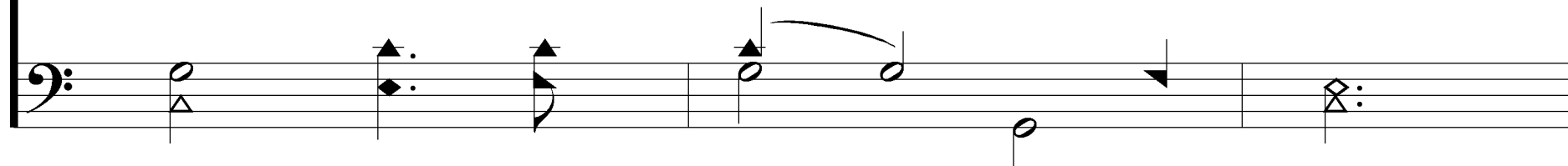


shall hear, And all the earth shall hear.
And all the earth, And all the earth shall hear.

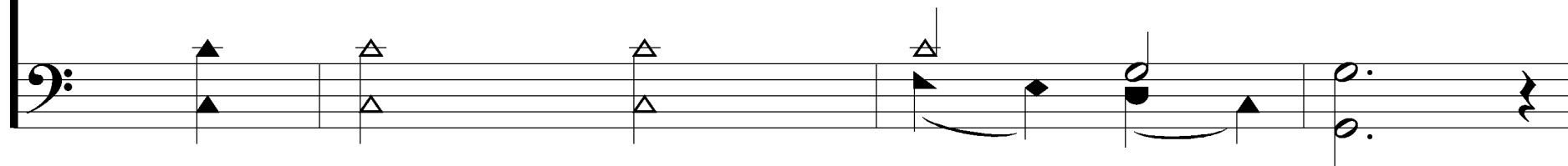




2. Grace first con - trived a way

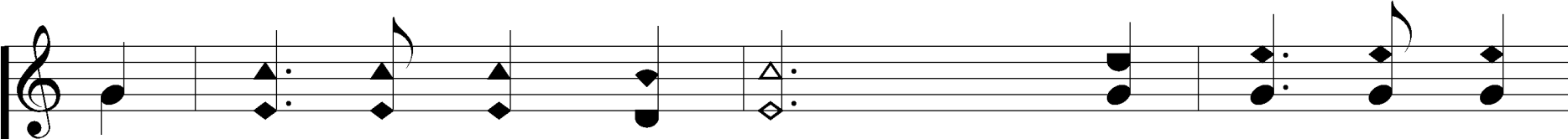


To save re - bel - lious man;

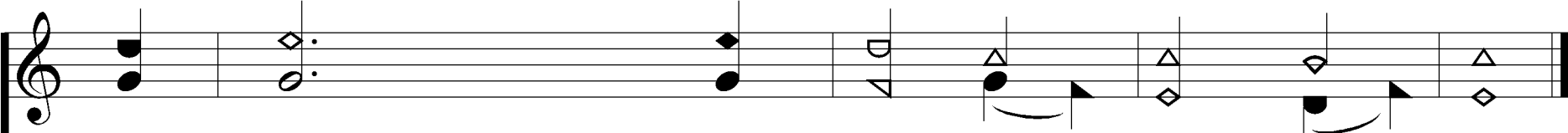
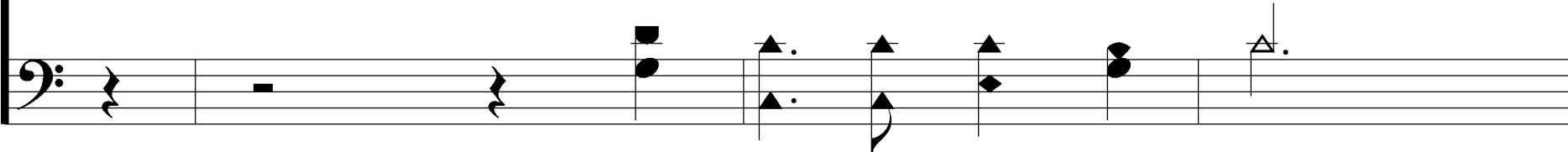


And all the steps that grace dis-play,
And all the steps that grace dis-

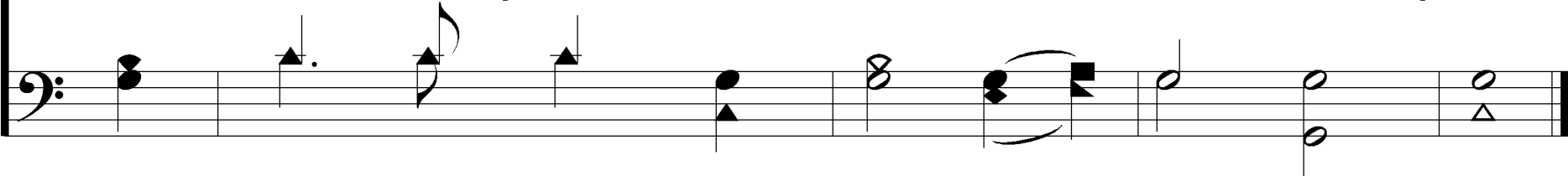
And all the steps that grace dis - play,
play, And all the steps that grace dis - play,

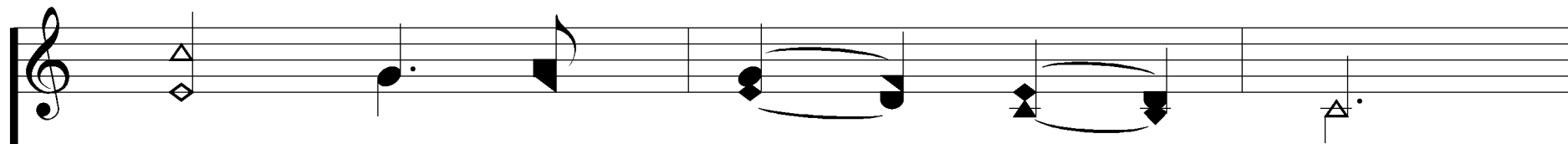


Which drew the won-drous plan, Which drew the won-
Which drew the won-drous plan,



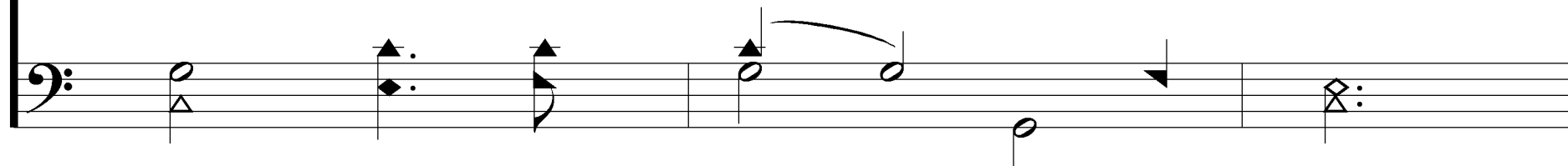
drous plan, Which drew the won-drous plan.
Which drew the plan, Which drew the won-drous plan.



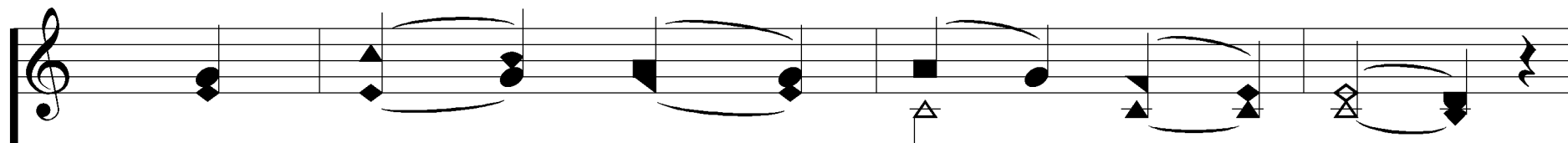


Musical notation for the first staff, treble clef. It contains six measures of music with various note values and rests.

3. Grace led our wan - d'ring feet

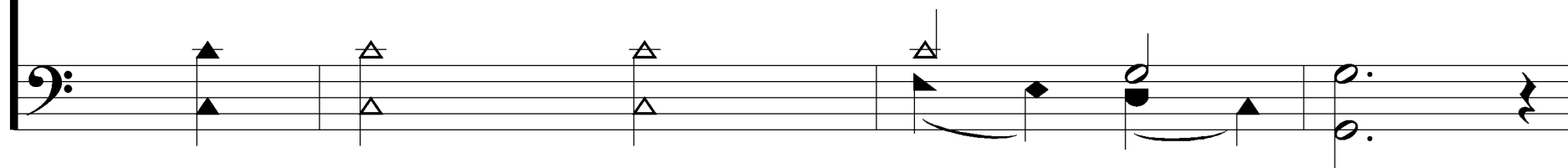


Musical notation for the second staff, bass clef. It contains six measures of music with various note values and rests.



Musical notation for the third staff, treble clef. It contains six measures of music with various note values and rests.

To tread the heav'n - ly road;



Musical notation for the fourth staff, bass clef. It contains six measures of music with various note values and rests.

And new sup-plies each hour we meet,
And new sup-plies each hour we

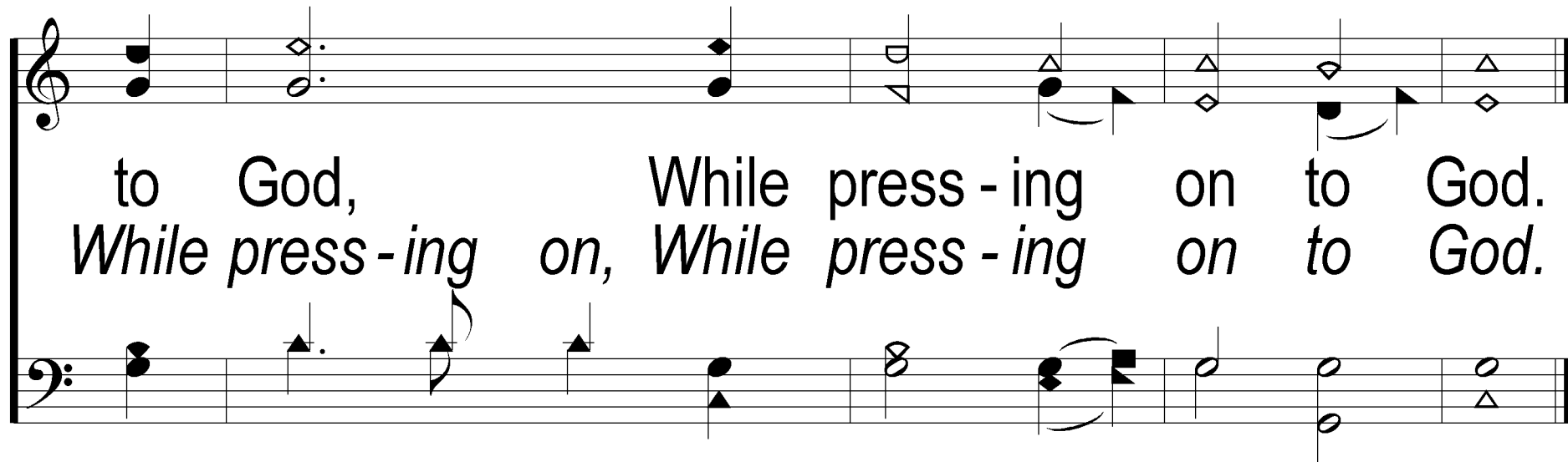
And new sup-plies each hour we meet
meet, And new sup-plies each hour we meet
meet meet

Grace 'Tis A Charming Sound

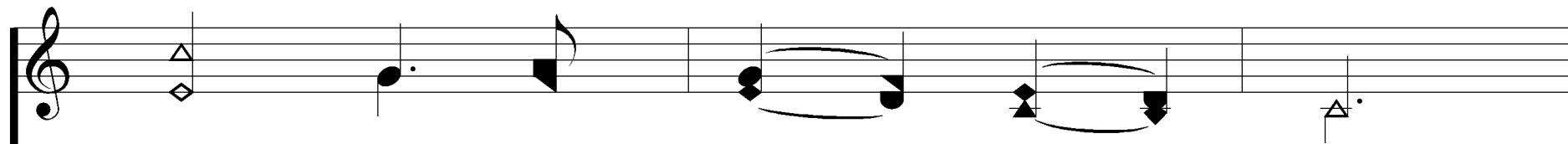
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While press-ing on to God, While press-ing on
While press-ing on to God,

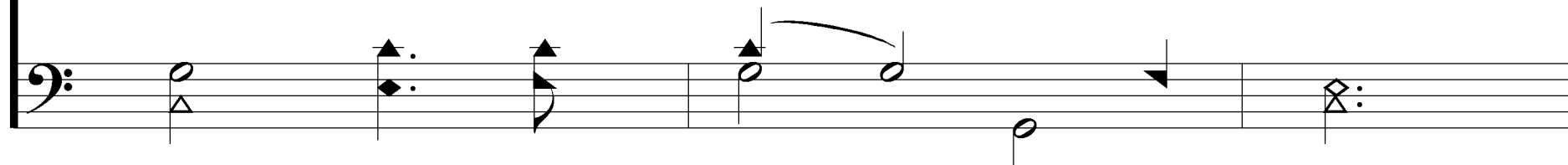


to God, While press - ing on to God.
While press - ing on, While press - ing on to God.

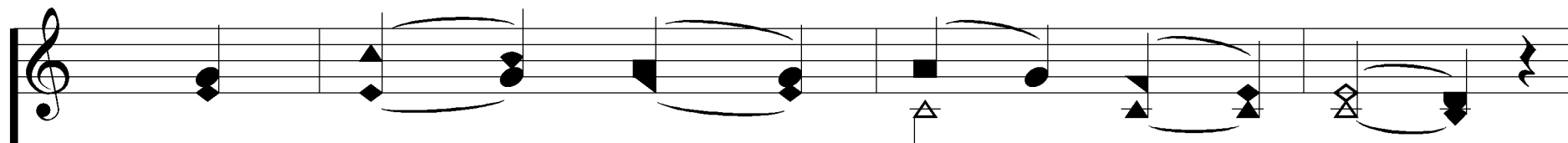


Musical notation for the first system, treble clef. The melody consists of six measures. The first measure has a diamond-shaped symbol below the staff. The second measure has a diamond-shaped symbol below the staff. The third measure has a diamond-shaped symbol below the staff. The fourth measure has a diamond-shaped symbol below the staff. The fifth measure has a diamond-shaped symbol below the staff. The sixth measure has a diamond-shaped symbol below the staff.

4. Grace all the work shall crown

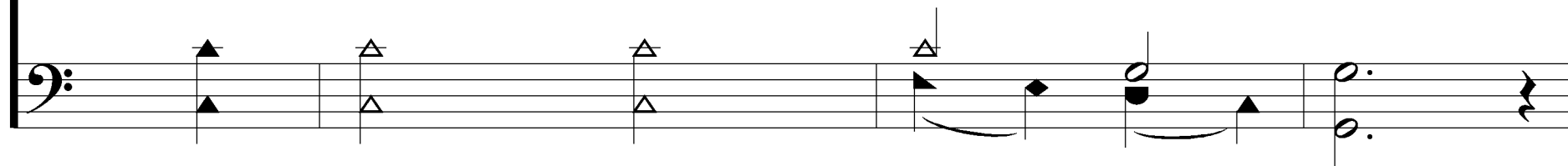


Musical notation for the first system, bass clef. The bass line consists of six measures. The first measure has a diamond-shaped symbol below the staff. The second measure has a diamond-shaped symbol below the staff. The third measure has a diamond-shaped symbol below the staff. The fourth measure has a diamond-shaped symbol below the staff. The fifth measure has a diamond-shaped symbol below the staff. The sixth measure has a diamond-shaped symbol below the staff.



Musical notation for the second system, treble clef. The melody consists of six measures. The first measure has a diamond-shaped symbol below the staff. The second measure has a diamond-shaped symbol below the staff. The third measure has a diamond-shaped symbol below the staff. The fourth measure has a diamond-shaped symbol below the staff. The fifth measure has a diamond-shaped symbol below the staff. The sixth measure has a diamond-shaped symbol below the staff.

In ev - er - last - ing days;



Musical notation for the second system, bass clef. The bass line consists of six measures. The first measure has a diamond-shaped symbol below the staff. The second measure has a diamond-shaped symbol below the staff. The third measure has a diamond-shaped symbol below the staff. The fourth measure has a diamond-shaped symbol below the staff. The fifth measure has a diamond-shaped symbol below the staff. The sixth measure has a diamond-shaped symbol below the staff.

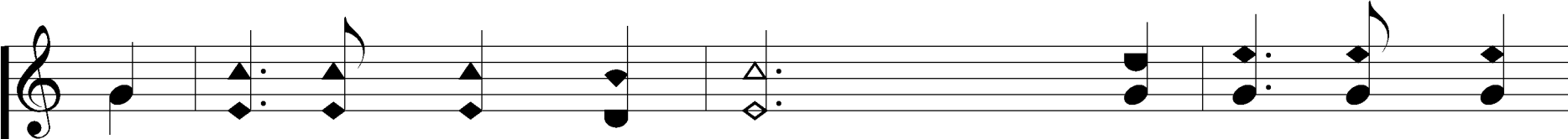
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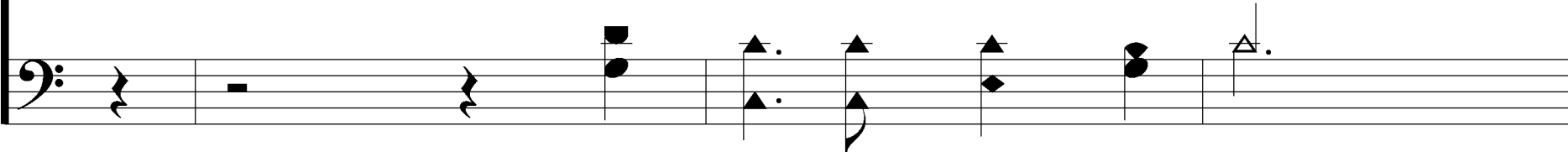
It lays in heav'n the top-most stone,
It lays in heav'n the top-most

It lays in heav'n the top - most stone,
stone, It lays in heav'n the top - most stone,

Grace 'Tis A Charming Sound



And well de-serves our praise, And well de-serves
And well de-serves our praise,



our praise, And well de - serves our praise.
And well de-serves, And well de - serves our praise.

