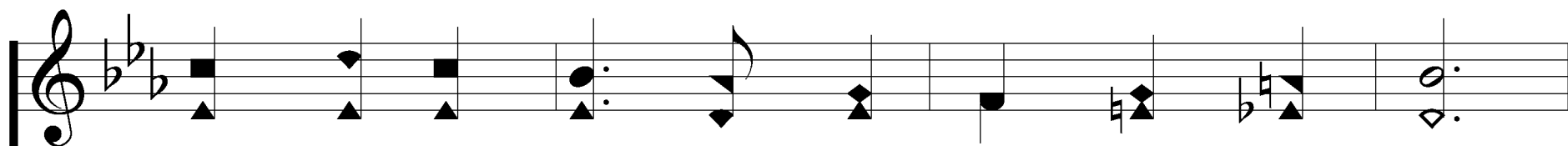
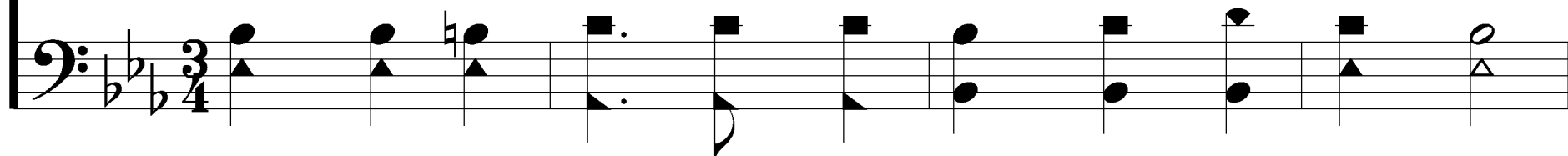
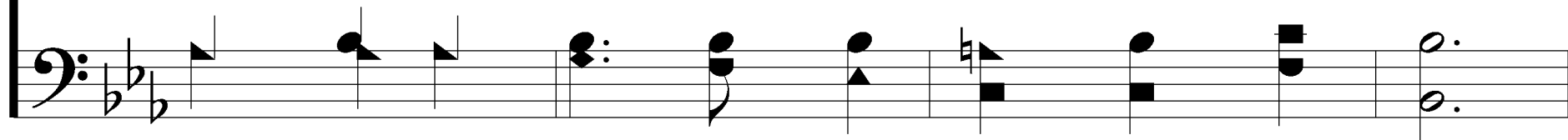


1. Great is Thy faith - ful - ness, O God my Fa - ther,



There is no shad - ow of turn - ing with Thee,



*Deut. 7:9; Lam. 3:22-24*

Words: Thomas O. Chisholm, 1866-1960

Music: William M. Runyan, 1870-1957

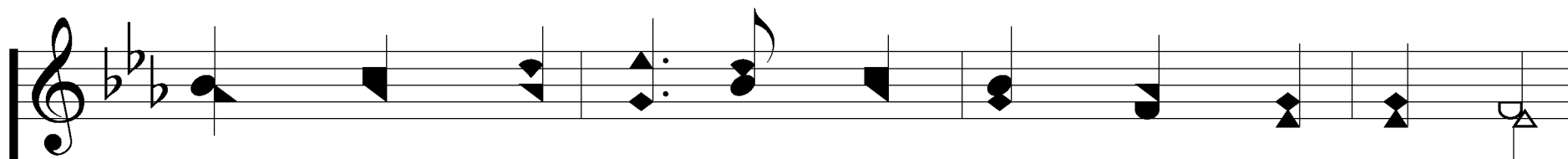
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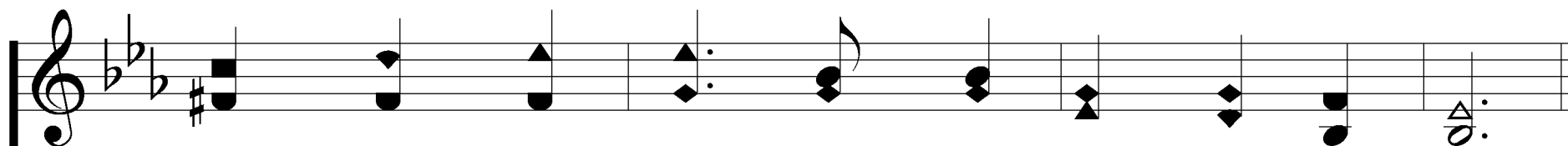
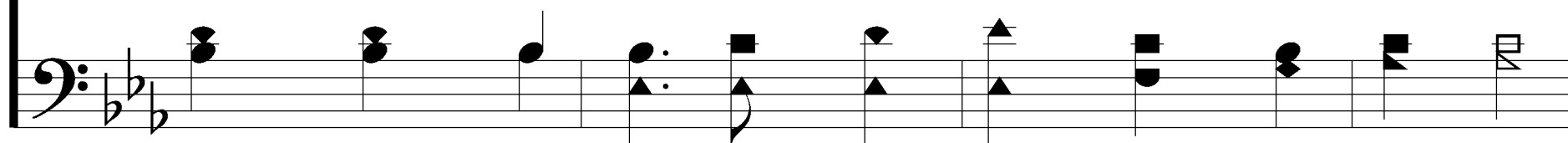
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# Great Is Thy Faithfulness

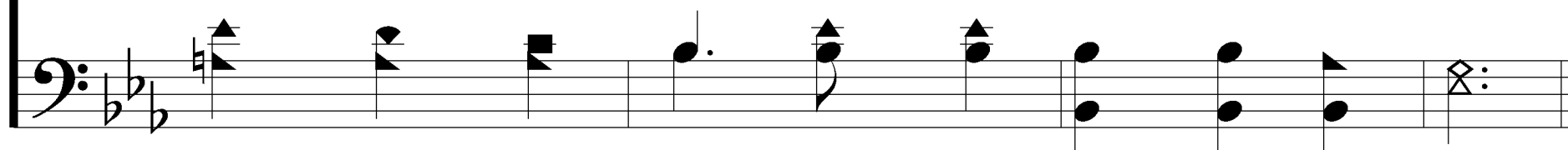
551



Thou chang - est not, Thy com - pas - sions, they fail not;



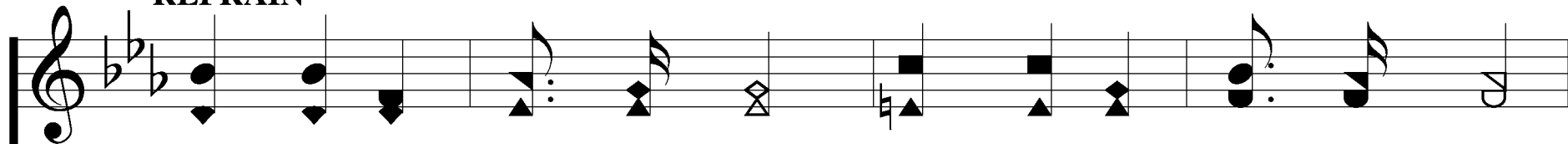
As Thou has been, Thou for - ev - er wilt be.



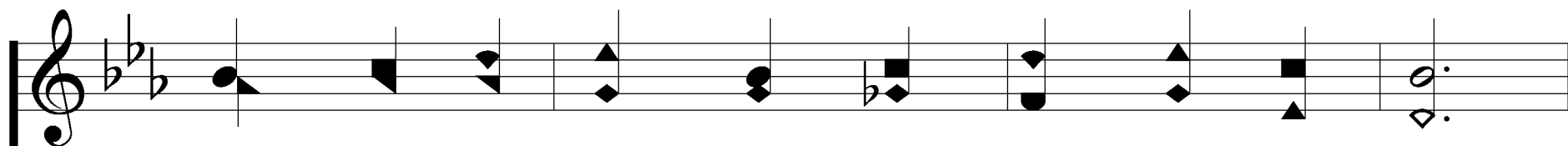
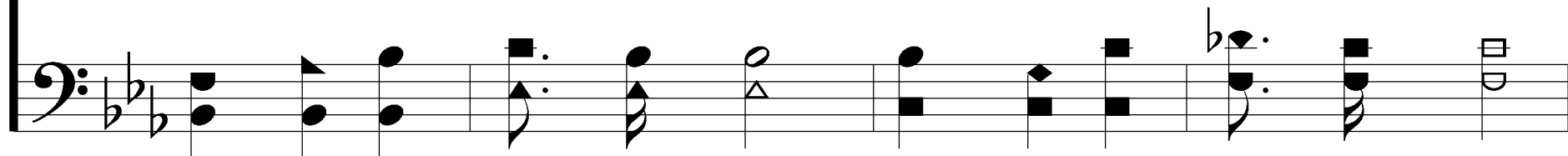
# Great Is Thy Faithfulness

551

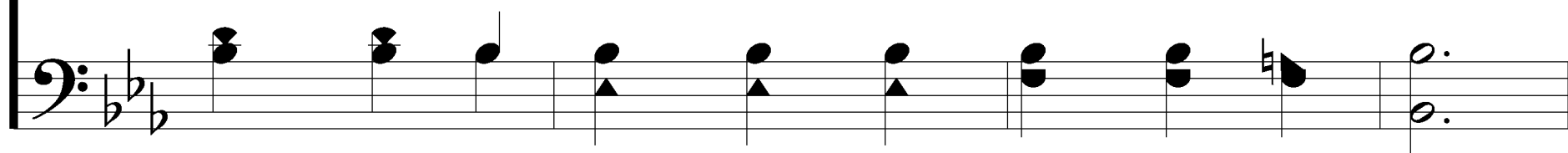
## REFRAIN



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

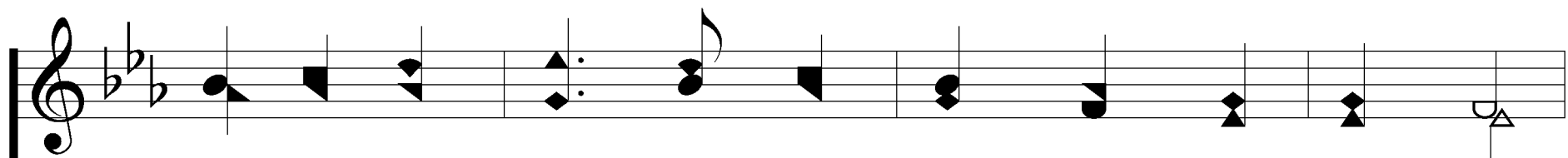


Morn - ing by morn - ing new mer - cies I see;

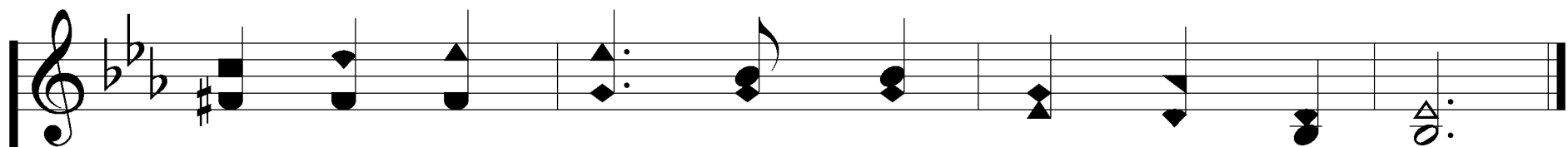
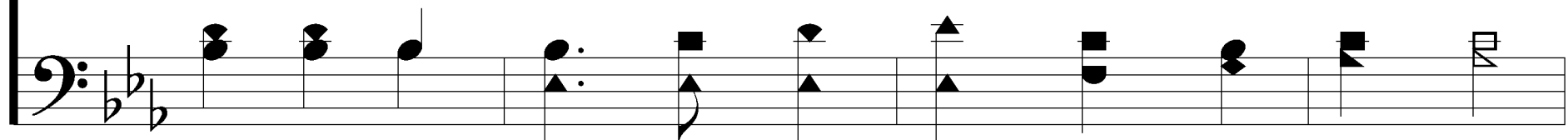


# Great Is Thy Faithfulness

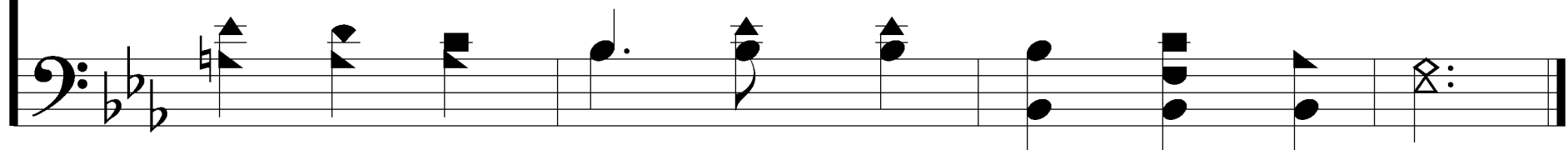
551



All I have need-ed Thy hand hath pro-vid-ed;



Great is Thy faith-ful-ness, Lord, un-to me!



The first system of music is written in treble clef with a 3/4 time signature and a key signature of two flats (B-flat major). The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, followed by a repeat sign. After the repeat, it continues with G4, F4, E4, D4, C4, Bb3, A3, G3, and ends with a double bar line.

2. Sum - mer and win - ter, and spring - time and harv - est,

The second system of music is written in bass clef with a 3/4 time signature and a key signature of two flats. The accompaniment consists of a sequence of eighth notes: G3, A3, Bb3, C4, followed by a repeat sign. After the repeat, it continues with G3, F3, E3, D3, C3, Bb2, A2, G2, and ends with a double bar line.

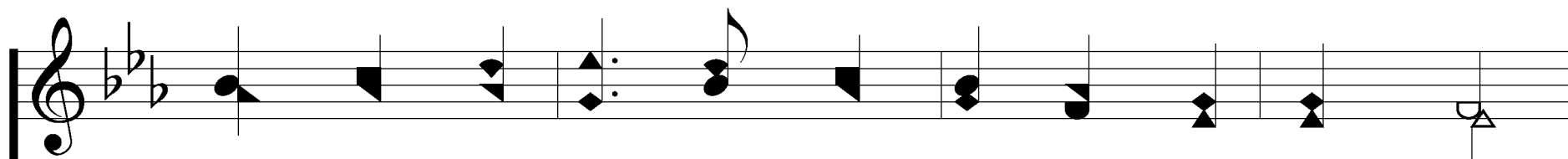
The third system of music is written in treble clef with a 3/4 time signature and a key signature of two flats. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, followed by a repeat sign. After the repeat, it continues with G4, F4, E4, D4, C4, Bb3, A3, G3, and ends with a double bar line.

Sun, moon and stars in their cours - es a - bove,

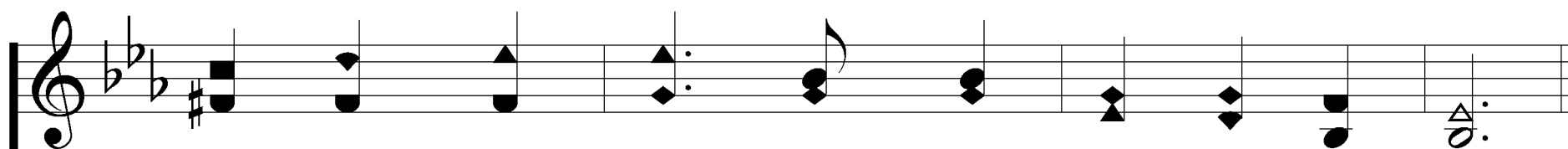
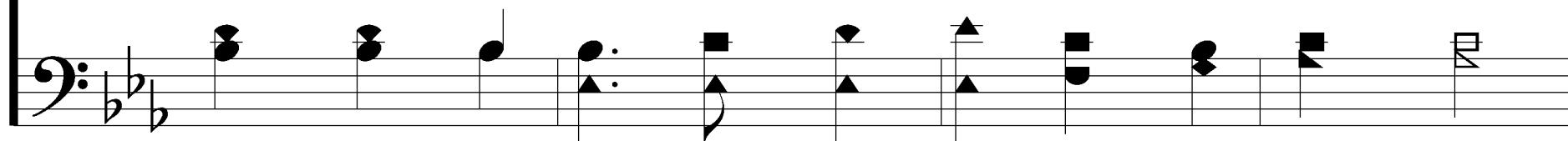
The fourth system of music is written in bass clef with a 3/4 time signature and a key signature of two flats. The accompaniment consists of a sequence of eighth notes: G3, A3, Bb3, C4, followed by a repeat sign. After the repeat, it continues with G3, F3, E3, D3, C3, Bb2, A2, G2, and ends with a double bar line.

# Great Is Thy Faithfulness

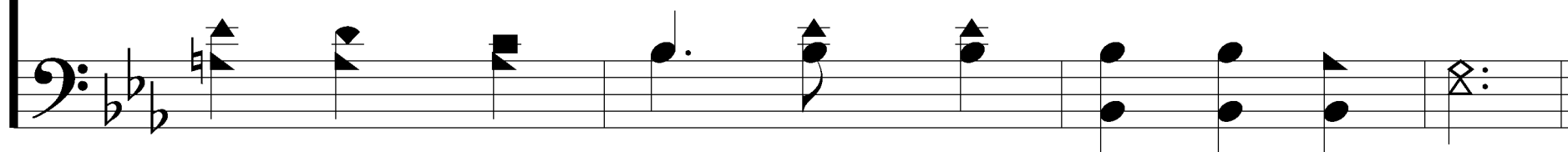
551



Join with all na - ture in man - i - fold wit - ness,



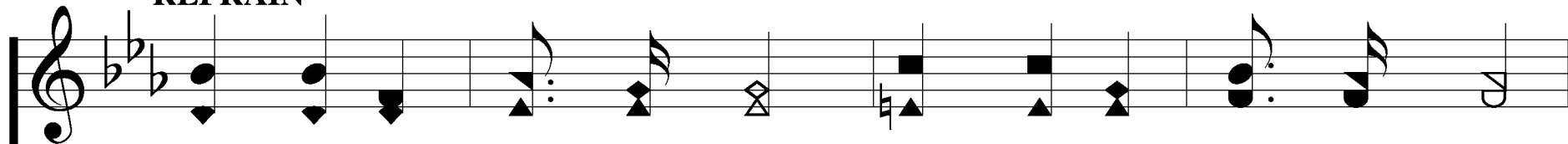
To Thy great faith - ful - ness, mer - cy and love.



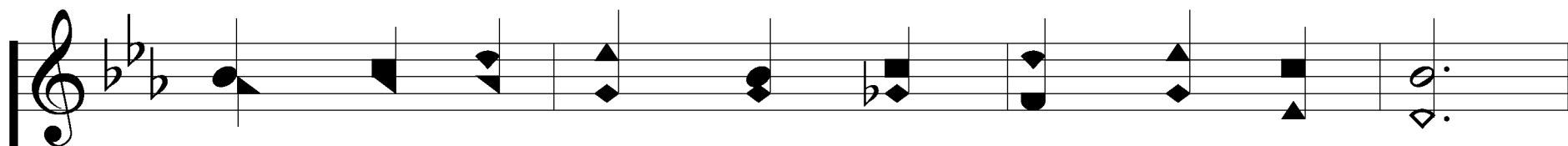
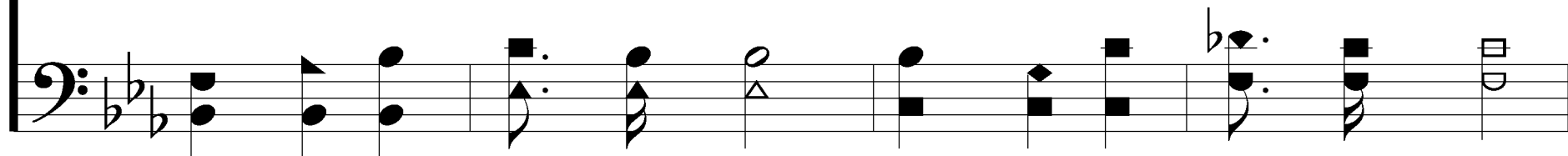
# Great Is Thy Faithfulness

551

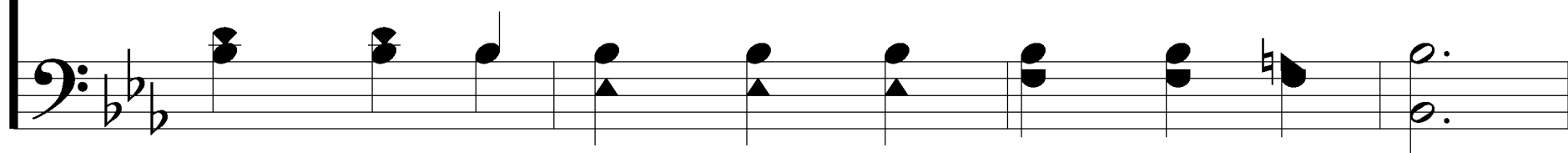
## REFRAIN



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

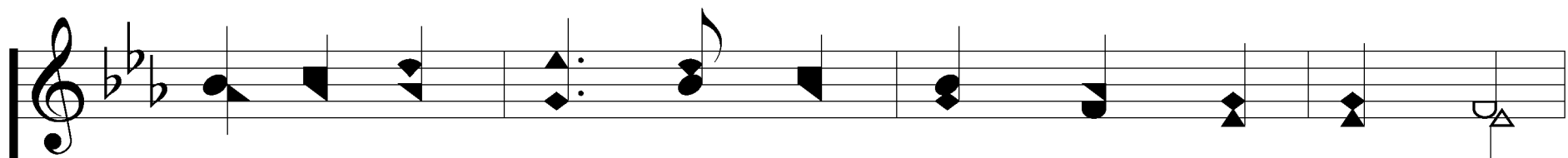


Morn - ing by morn - ing new mer - cies I see;

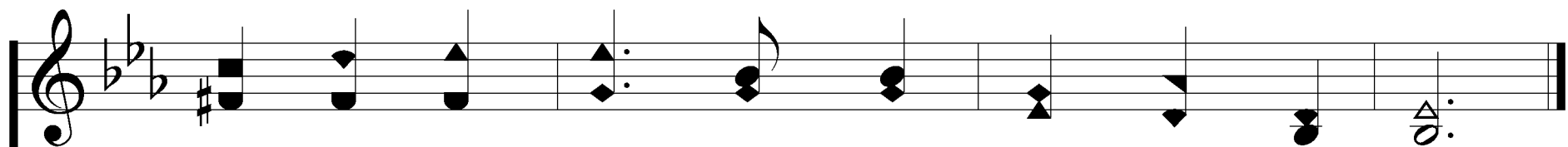
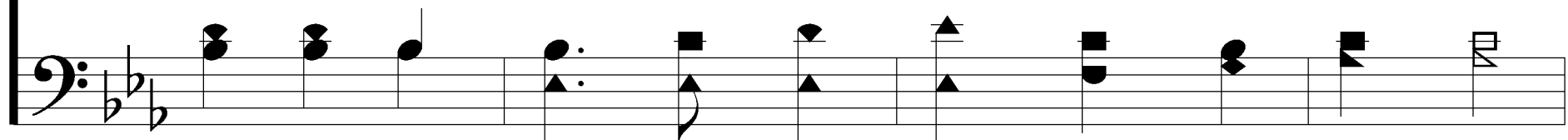


# Great Is Thy Faithfulness

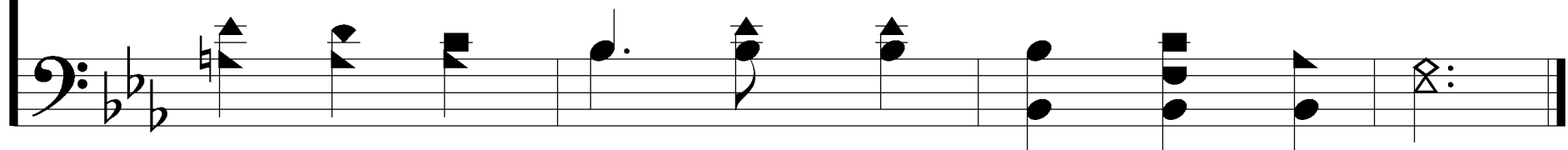
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All I have need-ed Thy hand hath pro-vid-ed;



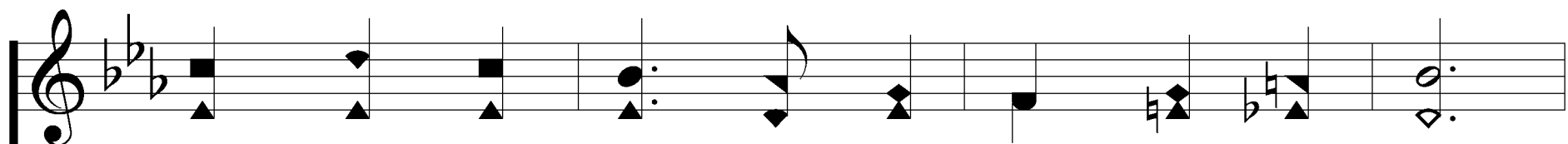
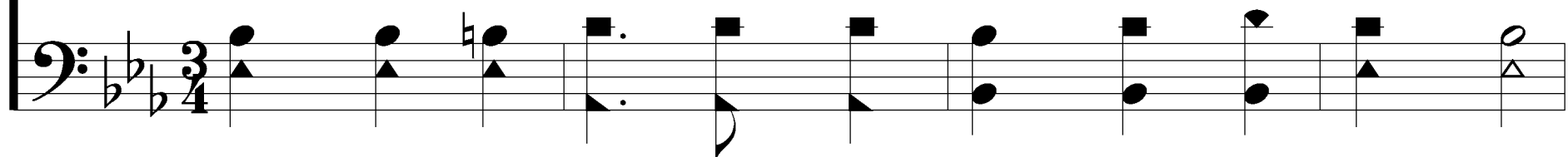
Great is Thy faith-ful-ness, Lord, un-to me!



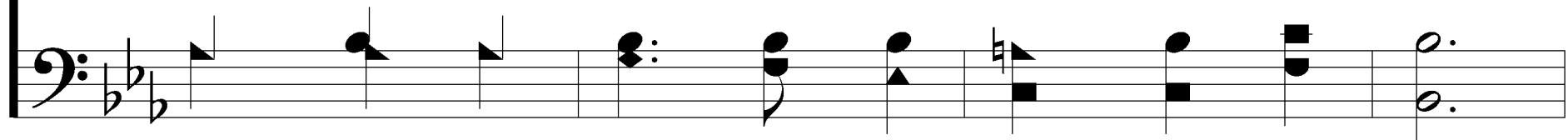




3. Par-don for sin and a peace that en-dur - eth,



Thy own dear pres-ence to cheer and to guide,



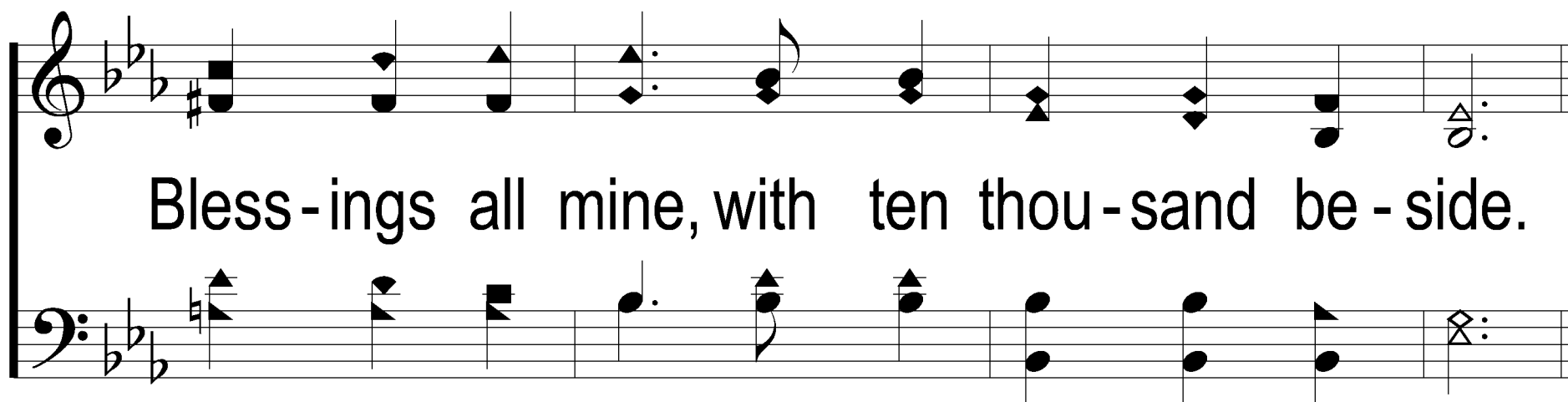
# Great Is Thy Faithfulness

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Strength for to-day and bright hope for to-mor-row,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a quarter note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics 'Strength for to-day and bright hope for to-mor-row,' are centered between the two staves.



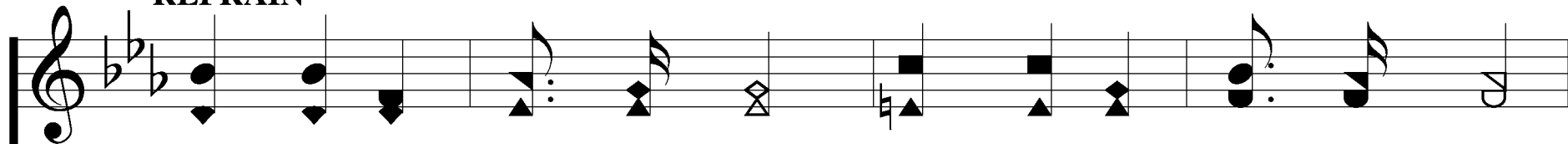
Bless-ings all mine, with ten thou-sand be-side.

The second system of musical notation continues the melody and bass line. The treble staff continues with quarter notes C4, B3, and A3. The bass staff continues with quarter notes C2, B1, and A1. The lyrics 'Bless-ings all mine, with ten thou-sand be-side.' are centered between the two staves.

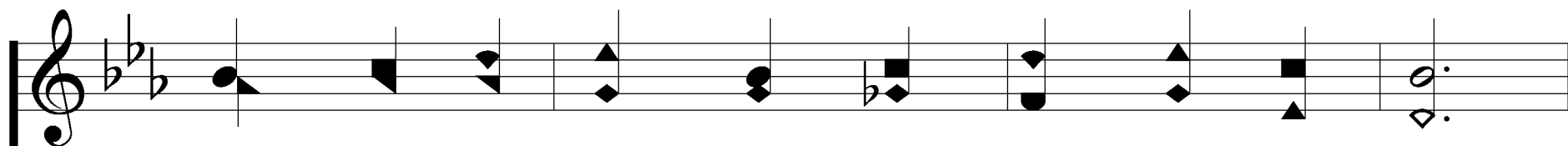
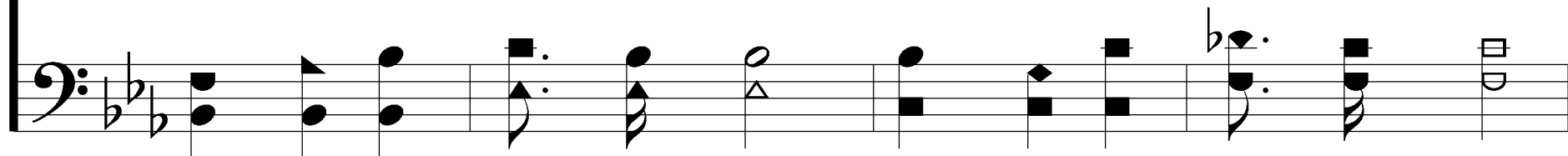
# Great Is Thy Faithfulness

551

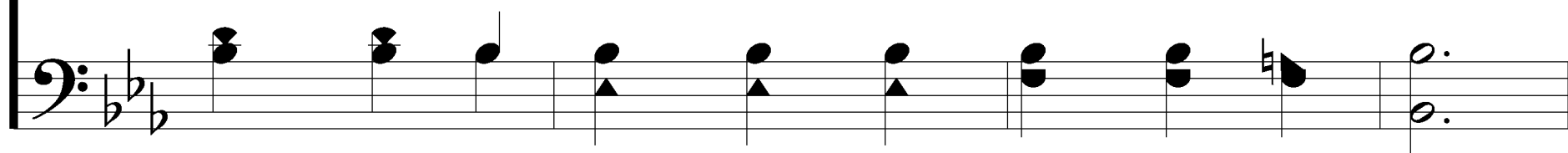
## REFRAIN



Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

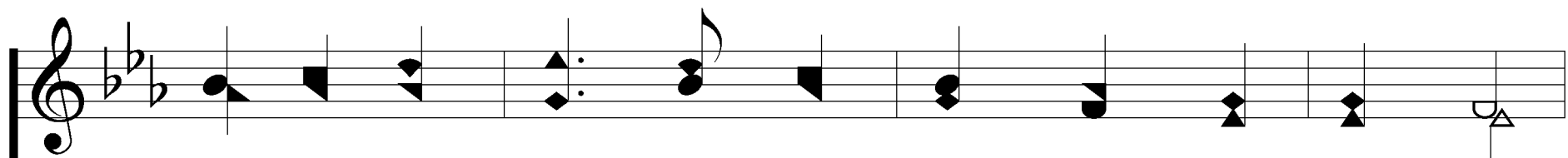


Morn - ing by morn - ing new mer - cies I see;

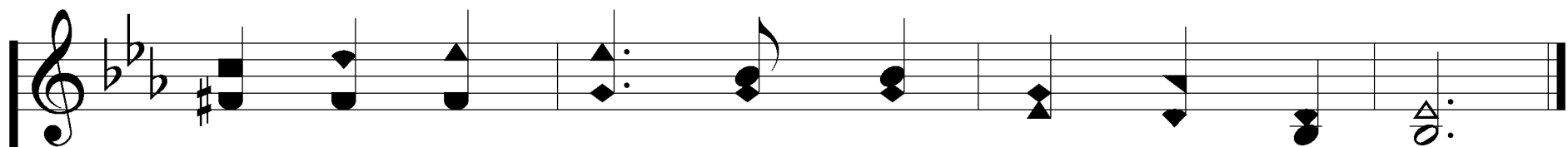
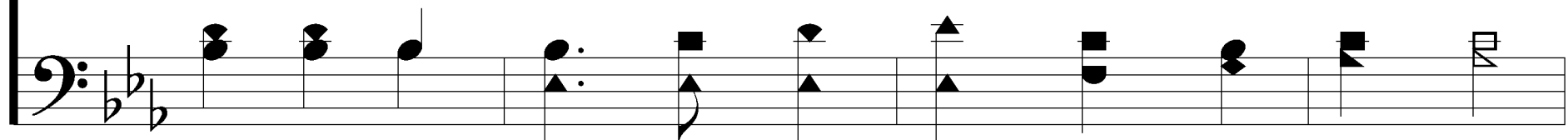


# Great Is Thy Faithfulness

551



All I have need-ed Thy hand hath pro-vid-ed;



Great is Thy faith-ful-ness, Lord, un-to me!

