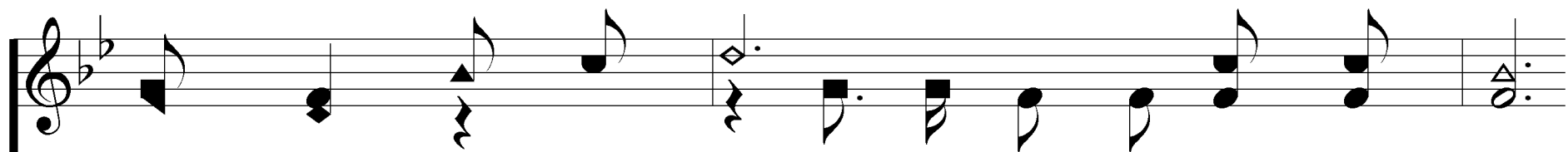
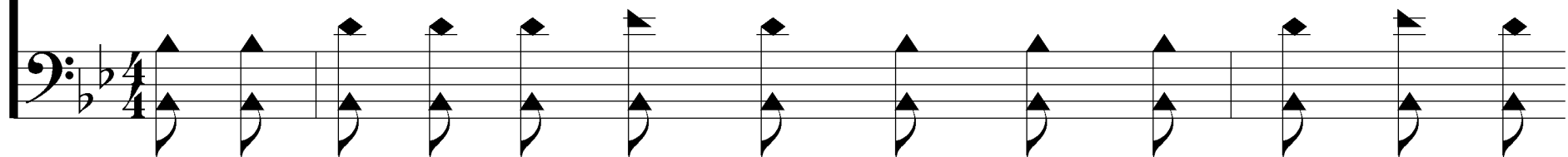
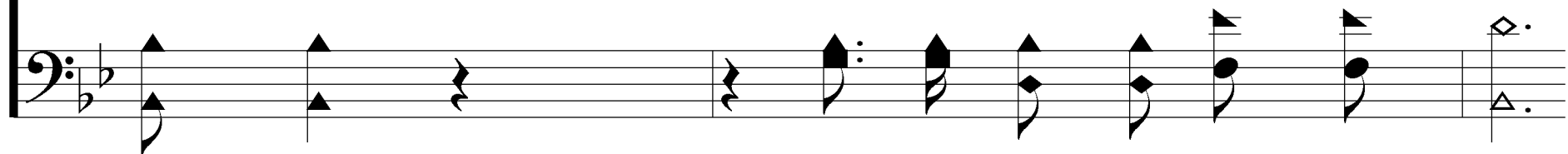
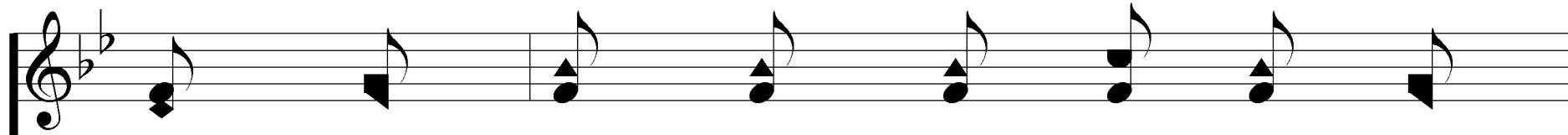


1. In the res-ur-rec-tion morn-ing, When the trump of God

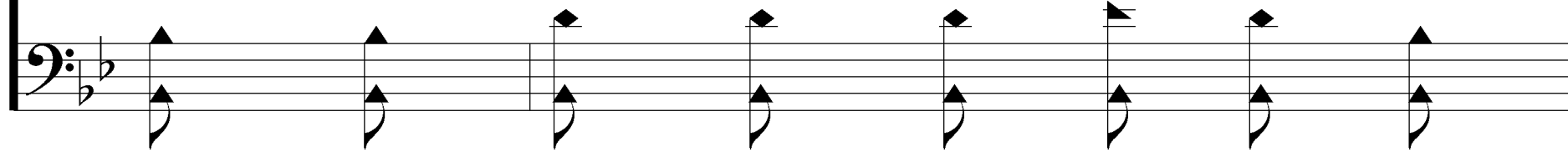


shall sound, We shall rise, *Hal - le - lu - jah!* we shall rise!

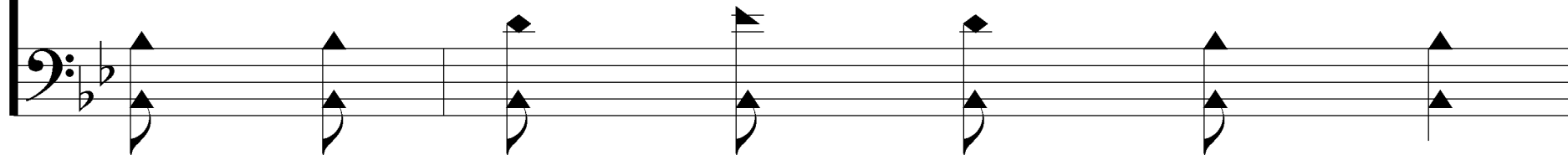




Then the saints will come re - joic - ing,



And no tears will e'er be found,



Hallelujah We Shall Rise

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The image shows a musical score for the hymn 'Hallelujah We Shall Rise'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'We shall rise, we shall rise!' and the second line is '*Hal-le-lu-jah! In that morn-ing we shall rise!*'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

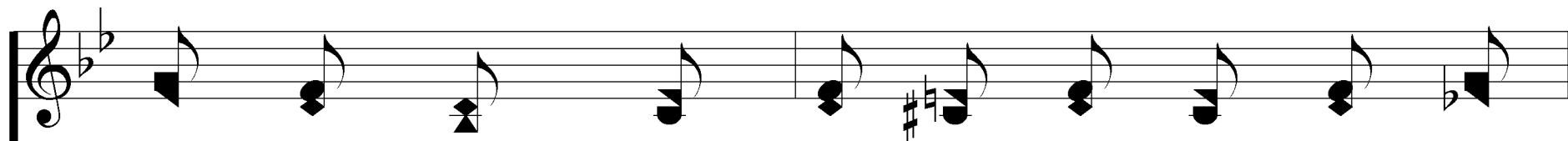
Hallelujah We Shall Rise

147

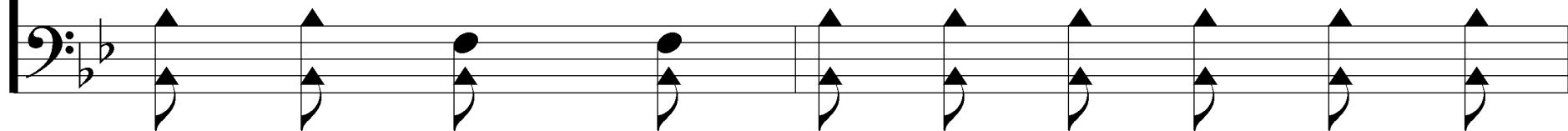
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We shall rise! Hal - le - lu - jah! *We shall rise!* A-men!

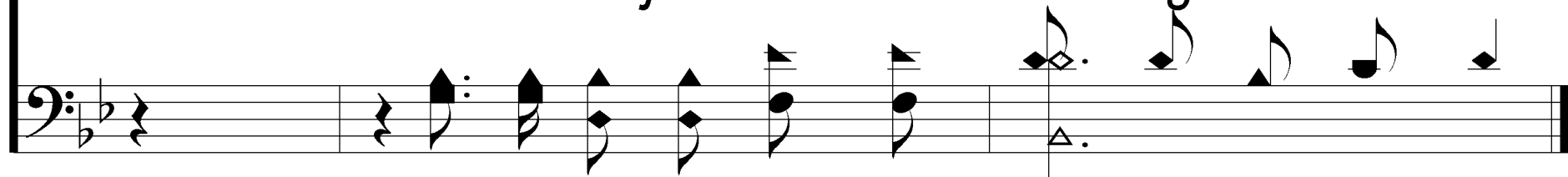
We shall rise! Hal - le - lu - jah! In the res - ur - rec - tion

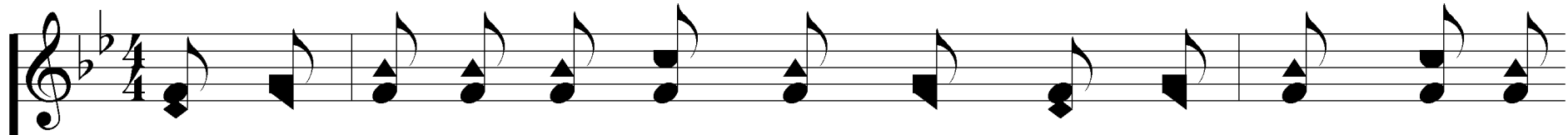


morn - ing When death's pris - on bars are brok - en,

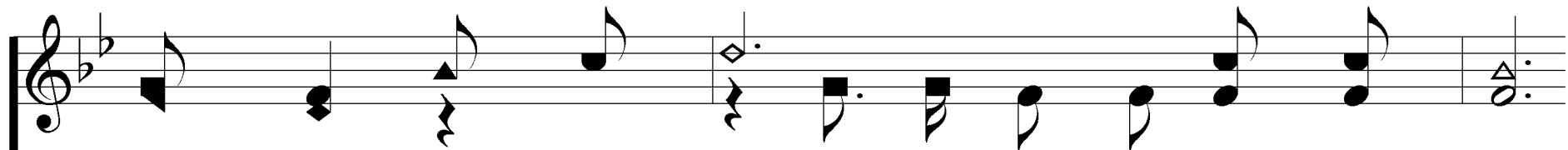
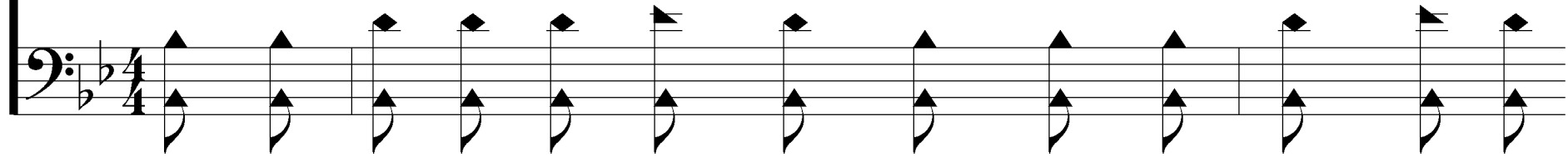


We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

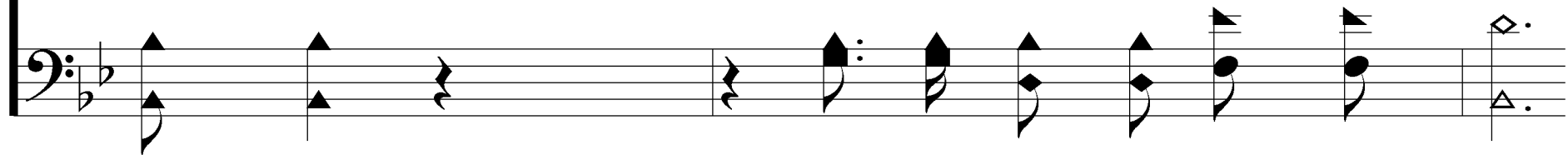




2. In the res-ur-rec-tion morn-ing, What a meet-ing it

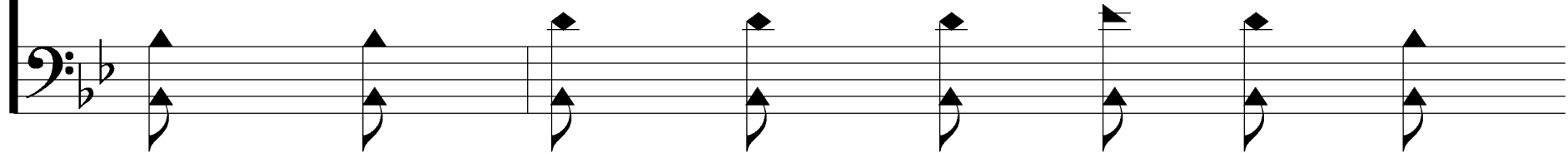


will be, We shall rise, *Hal - le - lu - jah!* we shall rise!

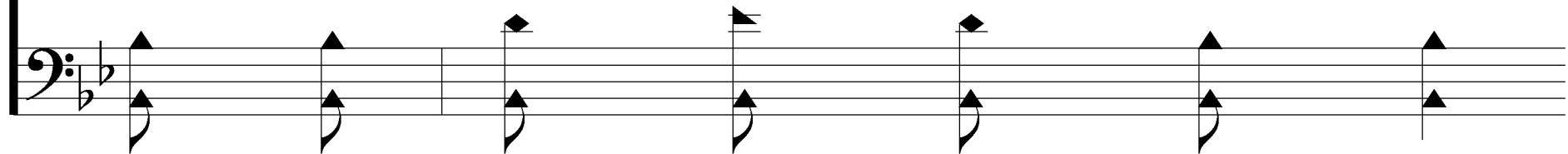




When our fa - thers and our moth - ers,



And our loved ones we shall see,



Hallelujah We Shall Rise

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The image shows a musical score for the hymn 'Hallelujah We Shall Rise'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'We shall rise, we shall rise!' and the second line is 'Hal-le-lu-jah! In that morn-ing we shall rise!'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

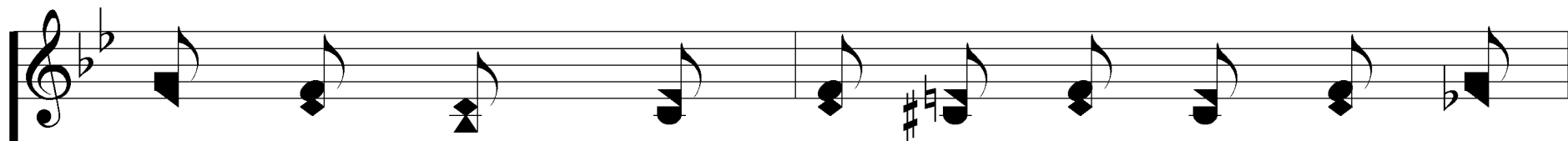
Hallelujah We Shall Rise

147

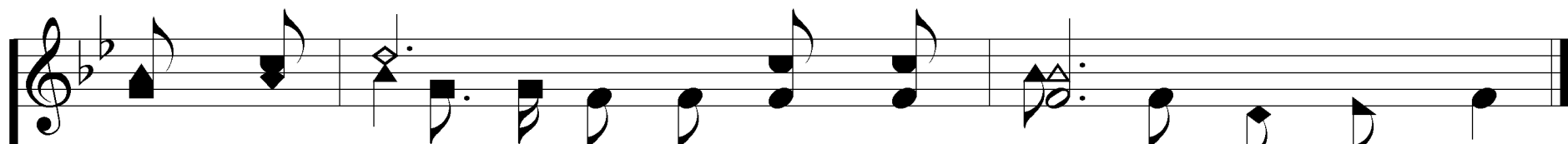
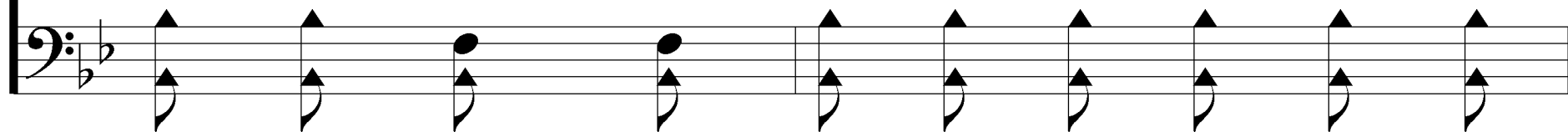
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We shall rise! Hal - le - lu - jah! *We shall rise!* A-men!

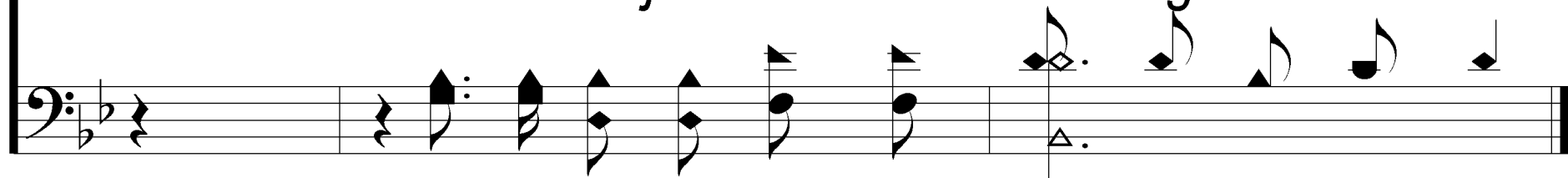
We shall rise! Hal - le - lu - jah! In the res - ur - rec - tion



morn - ing When death's pris - on bars are brok - en,

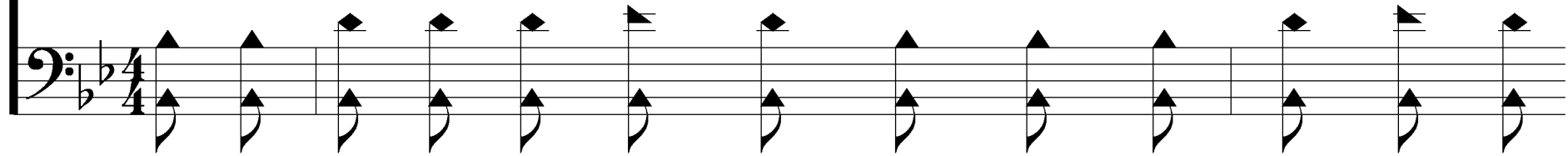


We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

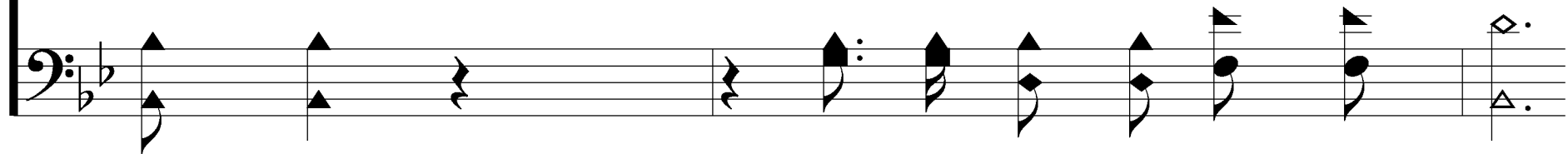




3. In the res-ur-rec-tion morn-ing, Bless-ed tho't it is



to me, We shall rise, *Hal - le - lu - jah!* we shall rise!



I shall see my bless - ed Sav - ior,
Who so free - ly died for me,

The image shows a musical score for the hymn 'Hallelujah We Shall Rise'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'I shall see my bless - ed Sav - ior,'. The second system contains the lyrics 'Who so free - ly died for me,'. The music is written in a simple, clear style with notes and stems clearly visible.

Hallelujah We Shall Rise

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The image shows a musical score for the hymn 'Hallelujah We Shall Rise'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'We shall rise, we shall rise!' and the second line is '*Hal-le-lu-jah! In that morn-ing we shall rise!*'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

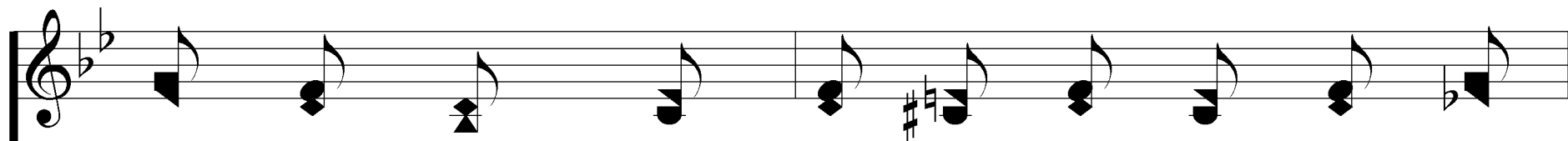
We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

Hallelujah We Shall Rise

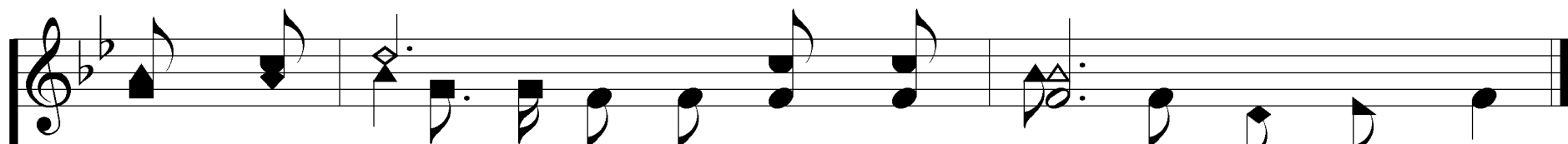
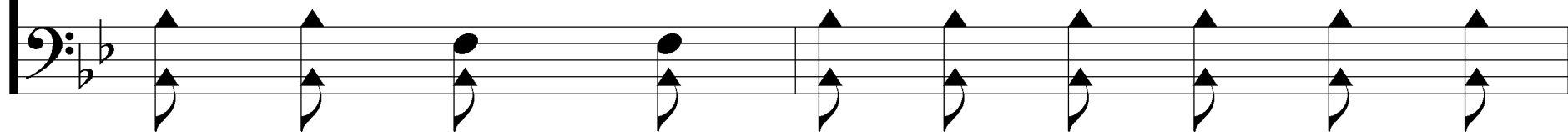
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We shall rise! Hal - le - lu - jah! *We shall rise!* A-men!

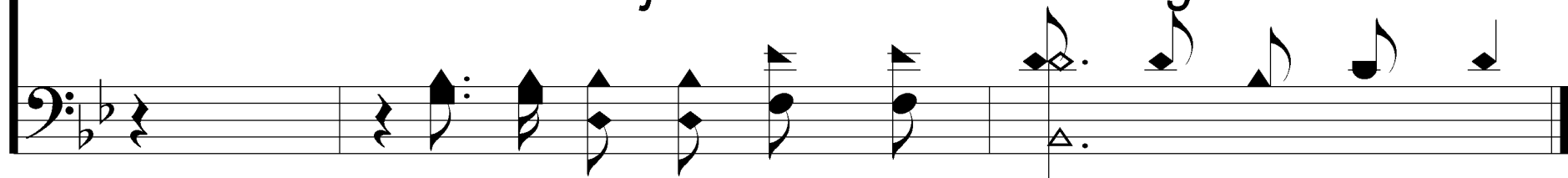
We shall rise! Hal - le - lu - jah! In the res - ur - rec - tion



morn - ing When death's pris - on bars are brok - en,

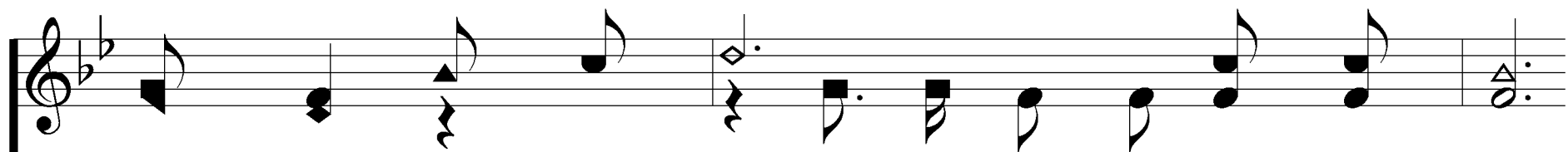
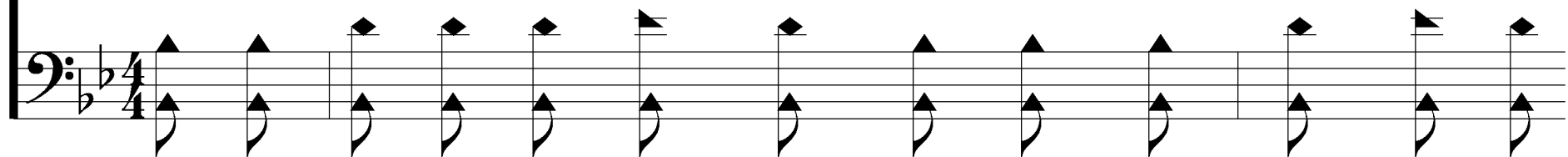


We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

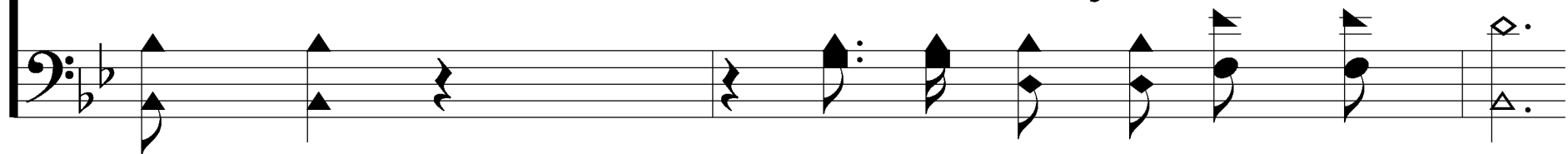


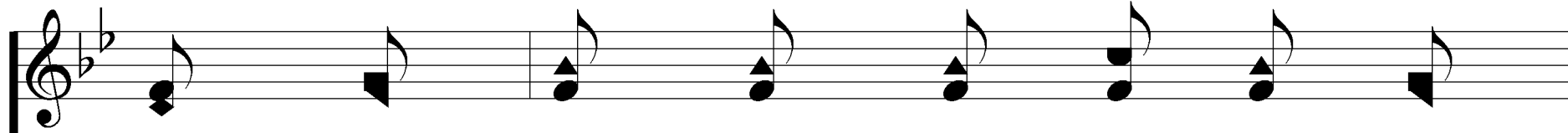


4. In the res-ur-rec-tion morn-ing, We shall meet Him in

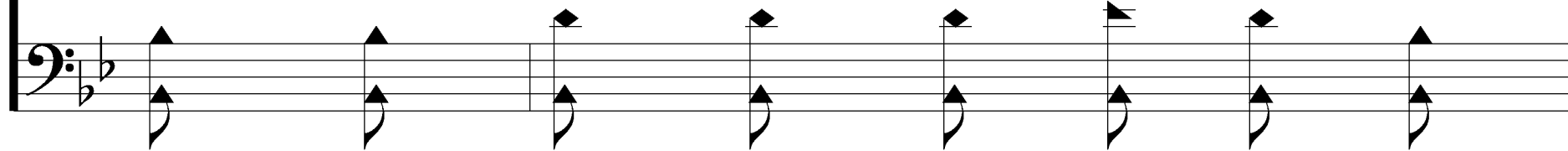


the air, We shall rise, *Hal - le - lu - jah!* we shall rise!





And be car - ried up to glo - ry,



To our home so bright and fair,



Hallelujah We Shall Rise

147

The image shows a musical score for the hymn 'Hallelujah We Shall Rise'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: 'We shall rise, we shall rise! Hal-le-lu-jah! In that morn-ing we shall rise!' The word 'Hal-le-lu-jah!' is written in italics. The melody is simple and consists of eighth and quarter notes. The bass line provides a simple accompaniment with quarter and eighth notes.

We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

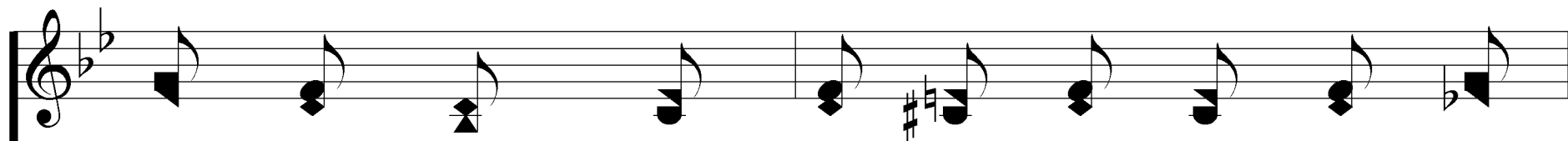
Hallelujah We Shall Rise

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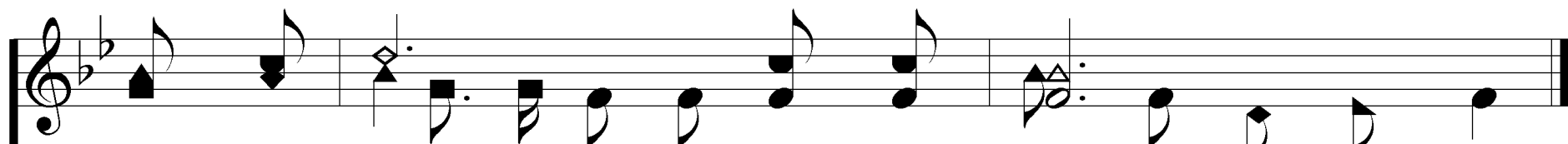
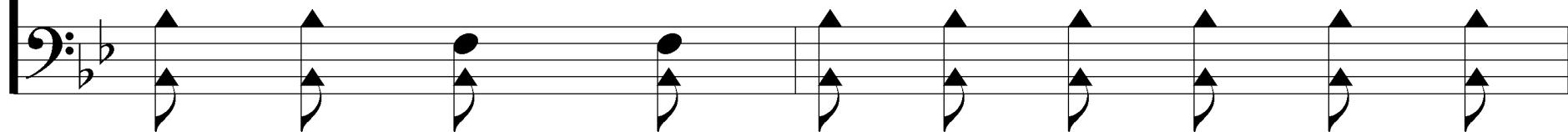
REFRAIN

We shall rise! Hal - le - lu - jah! *We shall rise!* A-men!

We shall rise! Hal - le - lu - jah! In the res - ur - rec - tion



morn - ing When death's pris - on bars are brok - en,



We shall rise, we shall rise!
Hal-le-lu-jah! In that morn-ing we shall rise!

