

1 – He Bore It All

My pre - cious Sav - ior suf - fered pain and ag - o - ny,

He bore it all that I might live;
Free-ly bore it all I with Him might live;

The image shows a musical score for the hymn 'He Bore It All'. It consists of two systems of music. The first system has a vocal line in treble clef and a bass line in bass clef, both in 4/4 time with a key signature of one flat. The lyrics 'My pre - cious Sav - ior suf - fered pain and ag - o - ny,' are written below the vocal line. The second system also has a vocal line and a bass line. The lyrics 'He bore it all that I might live;' are written below the vocal line, with the words 'Free-ly bore it all' and 'I with Him might live;' written in italics below the first and second phrases respectively. The music includes various note values, rests, and phrasing slurs.

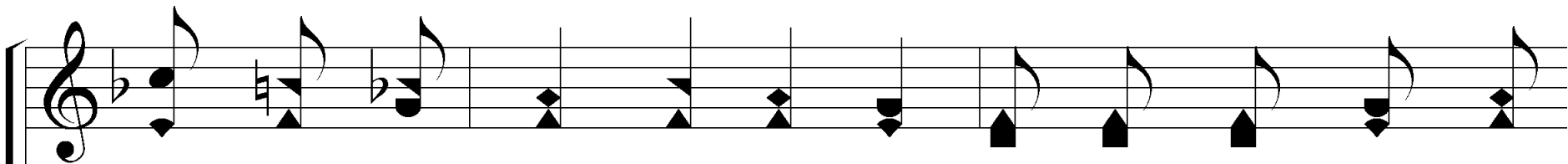
Words: J. R. Baxter, Jr. / Music: Virgil O. Stamps

Copyright © 1926, renewed 1954 Bridge Building (BMI)

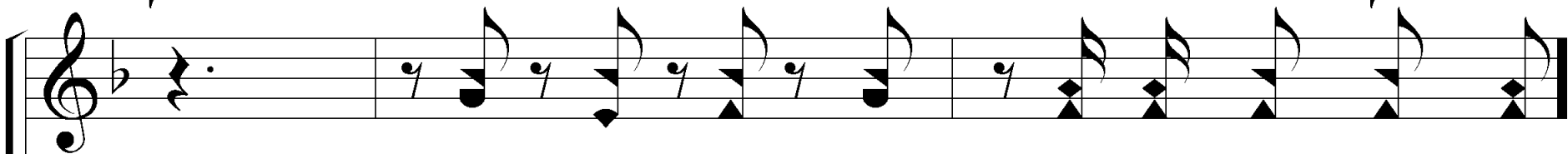
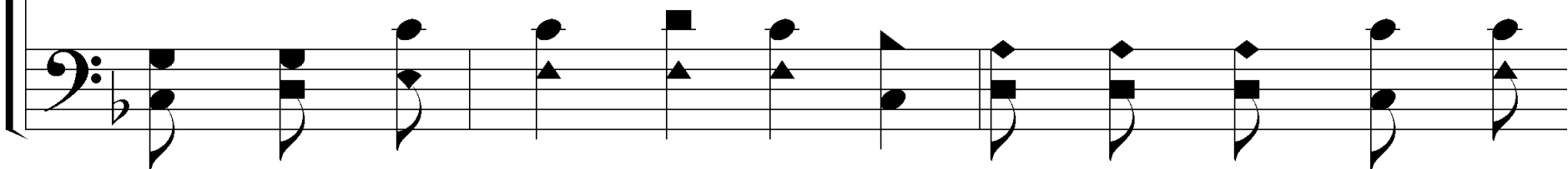
All rights for the US administered by Bridge Building (BMI). Used by permission.

© 2002 The Paperless Hymnal™

1 – He Bore It All



He broke the bonds of sin and set the cap - tive free,



All that I might in His pres-ence live.
He bore it all that I might live.



c – He Bore It All

He bore it all that I might see His shin - ing face,
Je-sus bore it all, see His shin-ing face,

Free-ly bore it all, I with Him might live;
He bore it all that I might live;

The image shows a musical score for the hymn 'He Bore It All'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics, and the second system contains the last two lines. The lyrics are written in a mix of bold and italicized fonts. The piano accompaniment features chords and moving lines in both hands.

c – He Bore It All

I stood condemned to die but Jesus took my place,
stood condemned to die *freely took my place,*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature, containing a piano accompaniment line.

All that I might in His pres-ence live.
He bore it all that I might live.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing a vocal line with lyrics. The lower staff is in bass clef with the same key signature, containing a piano accompaniment line.

2 – He Bore It All

The image shows a musical score for the hymn 'He Bore It All'. It consists of four staves. The first two staves are a vocal line in G major, 4/4 time, with lyrics: 'They placed a crown of thorns up-on my Sav-ior's head,'. The third and fourth staves are a piano accompaniment in G major, 4/4 time, with lyrics: 'He bore it all that I might live; Free-ly bore it all I with Him might live;'. The piano part features a prominent bass line and a treble line with long notes and rests.

They placed a crown of thorns up-on my Sav-ior's head,

He bore it all that I might live;
Free-ly bore it all I with Him might live;

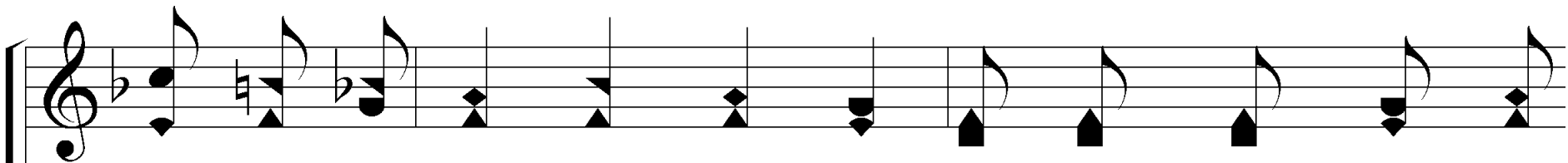
Words: J. R. Baxter, Jr. / Music: Virgil O. Stamps

Copyright © 1926, renewed 1954 Bridge Building (BMI)

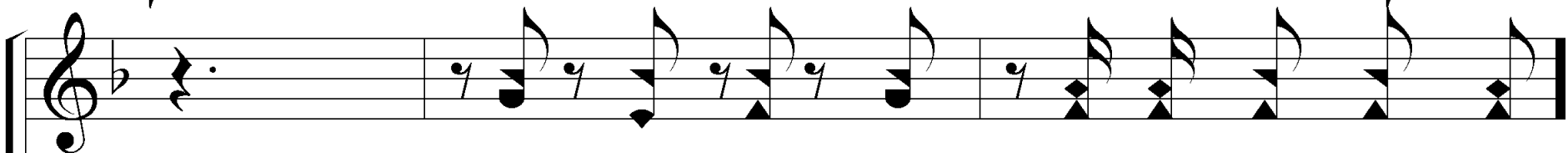
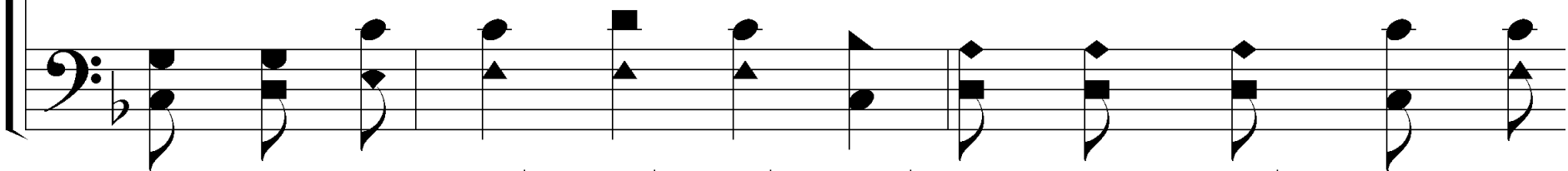
All rights for the US administered by Bridge Building (BMI). Used by permission.

© 2002 The Paperless Hymnal™

2 – He Bore It All



By cru - el man with spear His side was pierced and bled,



All that I might in His pres-ence live.
He bore it all that I might live.



c – He Bore It All

He bore it all that I might see His shin - ing face,
Je-sus bore it all, see His shin-ing face,

Free-ly bore it all, I with Him might live;
He bore it all that I might live;

The image shows a musical score for the hymn 'He Bore It All'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics, and the second system contains the next two lines. The lyrics are written in a mix of bold and italicized fonts. The piano accompaniment includes various note values, rests, and a fermata over the final notes of the second system.

c – He Bore It All

I stood condemned to die but Jesus took my place,
stood condemned to die *freely took my place,*

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The piano accompaniment begins with a quarter rest, followed by a series of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

All that I might in His pres-ence live.
He bore it all that I might live.

The second system of musical notation continues the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The piano accompaniment begins with a quarter rest, followed by a series of notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half).

3 – He Bore It All

Up Cal-v'ry's hill in shame the bless-ed Sav-ior trod,
He bore it all that I might live;
Free-ly bore it all I with Him might live;

The image shows a musical score for the hymn "He Bore It All". It consists of two systems of music. The first system has a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "Up Cal-v'ry's hill in shame the bless-ed Sav-ior trod," are written below the first staff. The second system also has a treble clef staff with a 4/4 time signature and a key signature of one flat. The melody continues with some long notes, and the lyrics "He bore it all that I might live;" are written below. The final line of the score features the lyrics "*Free-ly bore it all I with Him might live;*" in italics, with the melody continuing in the treble clef and the bass line.

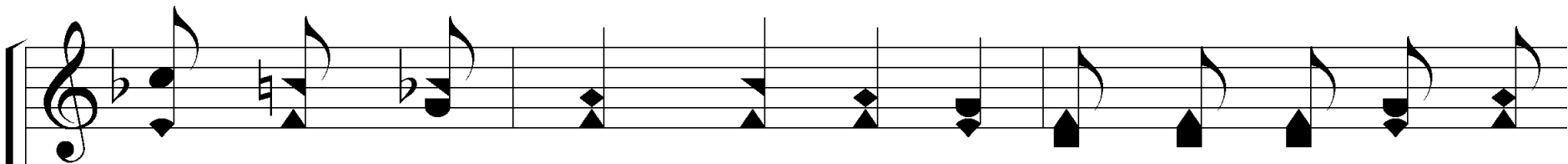
Words: J. R. Baxter, Jr. / Music: Virgil O. Stamps

Copyright © 1926, renewed 1954 Bridge Building (BMI)

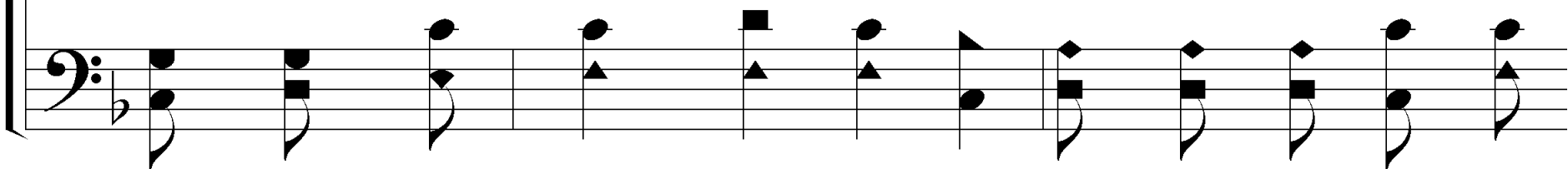
All rights for the US administered by Bridge Building (BMI). Used by permission.

© 2002 The Paperless Hymnal™

3 – He Bore It All



Be-tween two thieves they cru-ci-fied the Son of God,



All that I might in His pres-ence live.
He bore it all that I might live.



c – He Bore It All

He bore it all that I might see His shin - ing face,
Je-sus bore it all, see His shin-ing face,

Free-ly bore it all, I with Him might live;
He bore it all that I might live;

The image shows a musical score for the hymn 'He Bore It All'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics, and the second system contains the next two lines. The lyrics are written in a mix of bold and italicized fonts. The piano accompaniment includes various note values, rests, and a fermata over the final notes of the second system.

c – He Bore It All

I stood condemned to die but Jesus took my place,
stood condemned to die freely took my place,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and contains a piano accompaniment line.

All that I might in His pres-ence live.
He bore it all that I might live.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a vocal line with lyrics. The bottom staff is in bass clef with the same key signature and contains a piano accompaniment line.