

1 - Heaven Came Down

Oh, what a won - der - ful, won - der - ful day

Day I will nev - er for - get!

The image shows a musical score for the hymn 'Heaven Came Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 8/8. The lyrics are: 'Oh, what a wonderful, wonderful day' and 'Day I will never forget!'. The piano accompaniment features a steady eighth-note bass line.

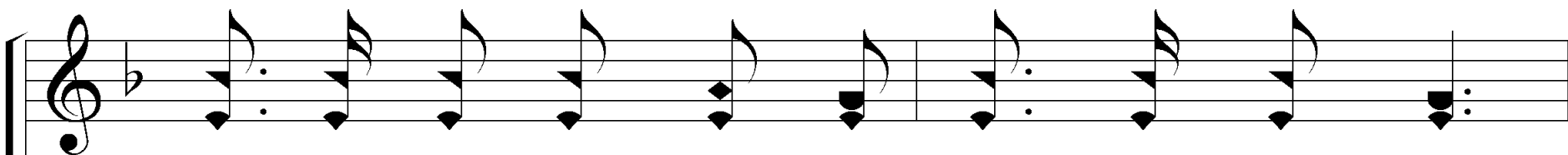
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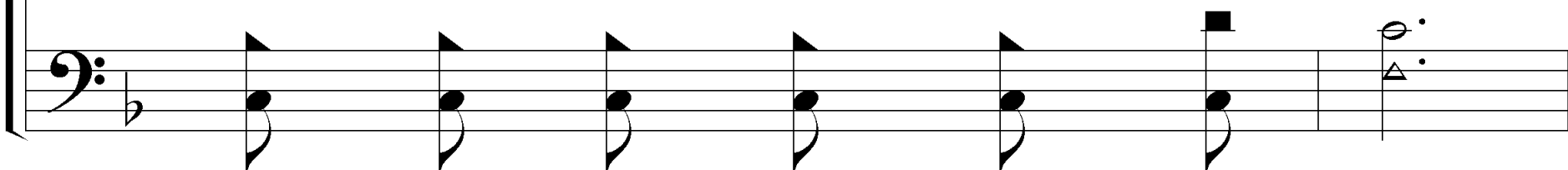
1 - Heaven Came Down



Af - ter I'd wan - dered in dark - ness a - way,



Je - sus my Sav - ior I met.

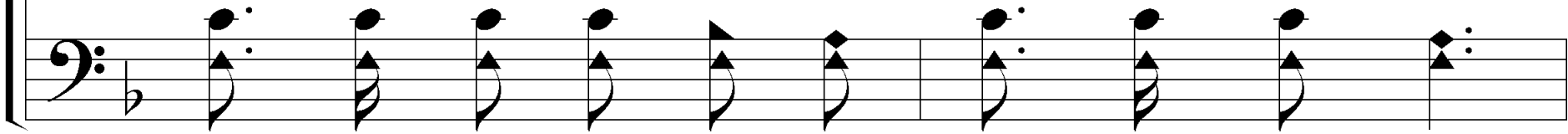


1 - Heaven Came Down

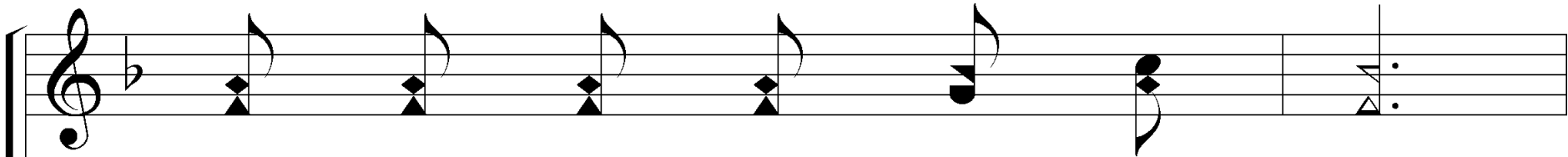


Musical notation for the first system, treble clef. The melody consists of quarter notes and half notes in a B-flat major key signature.

Oh, what a ten - der, com - pas - sion - ate Friend!

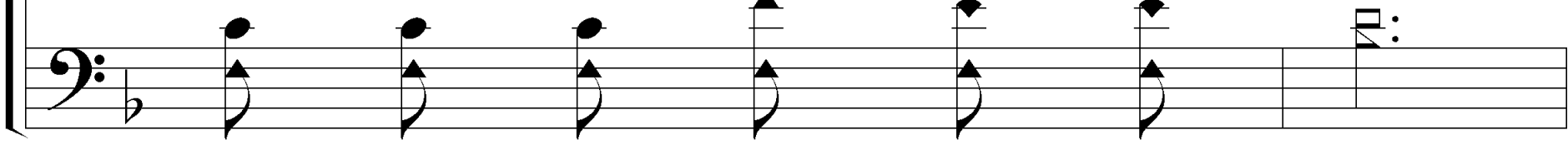


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes.



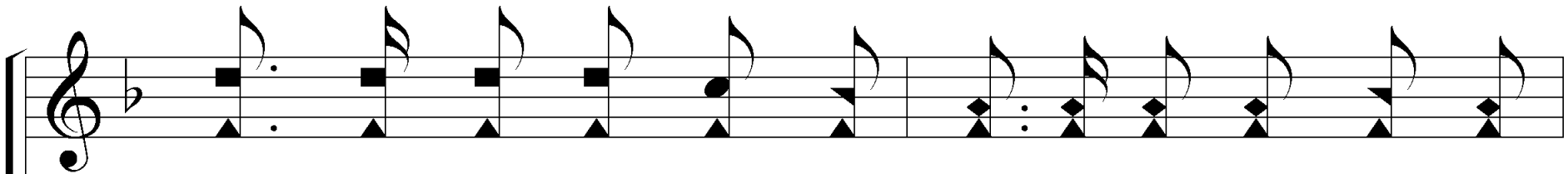
Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

He met the need of my heart,



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

1 - Heaven Came Down



Musical notation for the first system, treble clef. The melody consists of eighth and quarter notes in a B-flat major key signature.

Shad - ows dis - pel - ling. With joy I am tell - ing, He

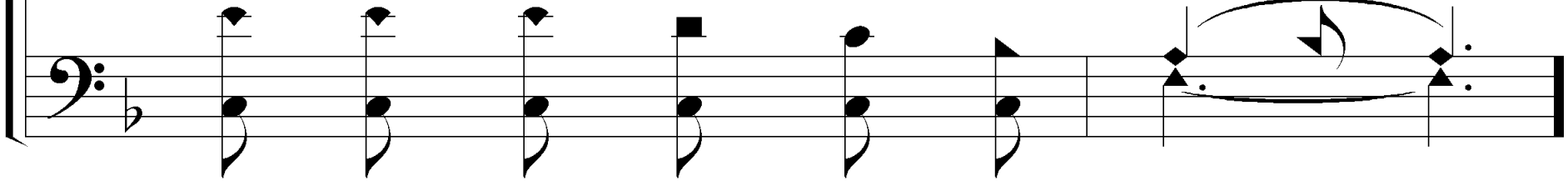


Musical notation for the second system, bass clef. The accompaniment features a steady eighth-note bass line.



Musical notation for the third system, treble clef. The melody continues with eighth and quarter notes, ending with a long note.

made all the dark - ness de - part!



Musical notation for the fourth system, bass clef. The accompaniment continues with a steady eighth-note bass line, ending with a long note.

c - Heaven Came Down



Heav-en came down and glo-ry filled my soul,

filled my soul,



When at the Cross the Sav-ior made me whole.

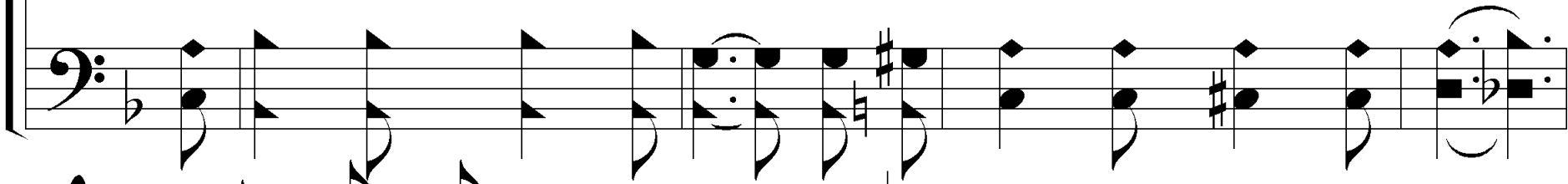
made me whole.



c - Heaven Came Down



My sins were washed a-way And my night was turned to day.



Heav-en came down and glo-ry filled my soul!
filled my soul!



2 - Heaven Came Down

The image displays a musical score for the hymn 'Heaven Came Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are: 'Born of the Spirit with life from above' and 'Into God's family divine,'. The piano accompaniment features a steady eighth-note bass line.

Born of the Spir - it with life from a - bove

In - to God's fam - 'ly di - vine,

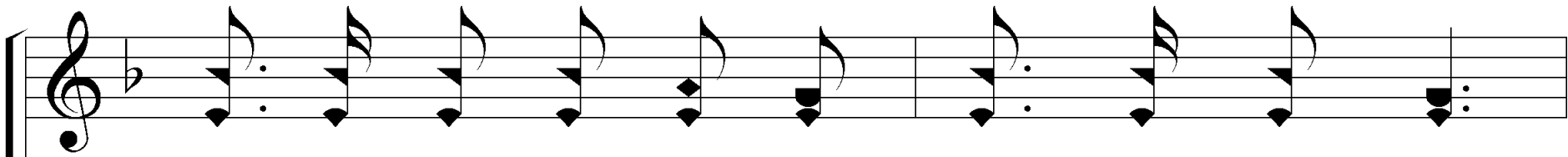
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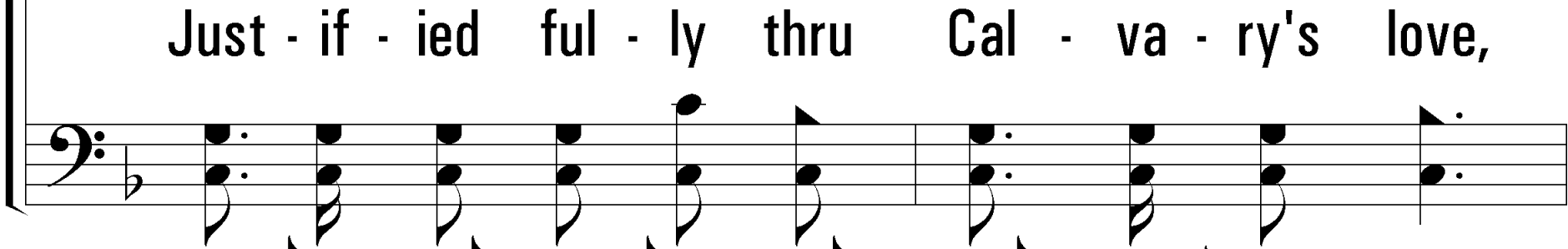
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2 - Heaven Came Down



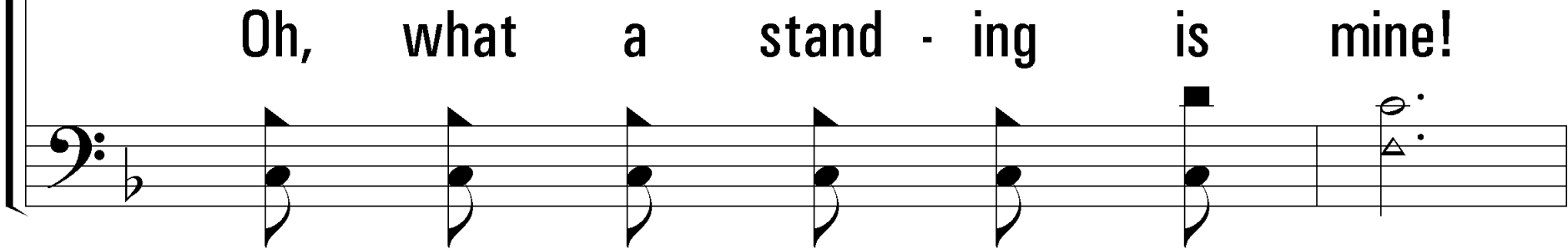
Just - if - ied ful - ly thru Cal - va - ry's love,



Oh, what a stand - ing is mine!



Oh, what a stand - ing is mine!



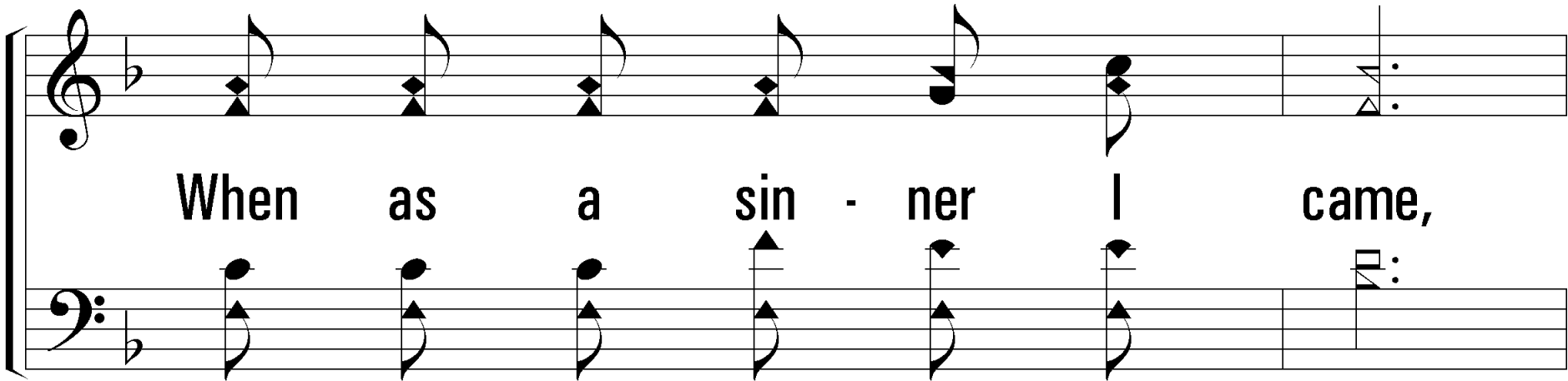
Oh, what a stand - ing is mine!

2 - Heaven Came Down



And the trans - ac - tion so quick - ly was made,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line of quarter and eighth notes. The lyrics are centered between the two staves.



When as a sin - ner I came,

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a quarter note and a half note. The lower staff continues the bass line, ending with a quarter note and a half note. The lyrics are centered between the two staves.

2 - Heaven Came Down

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

took of the of - fer Of grace He did prof - fer. He
saved me! Oh, praise His dear name!

c - Heaven Came Down



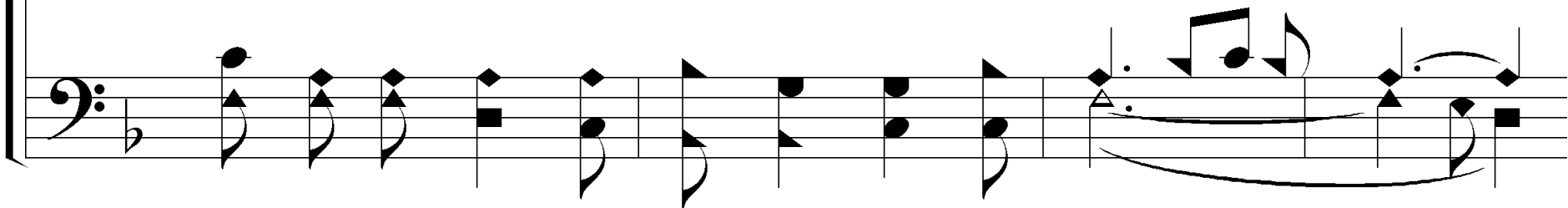
Heav-en came down and glo-ry filled my soul,

filled my soul,



When at the Cross the Sav-ior made me whole.

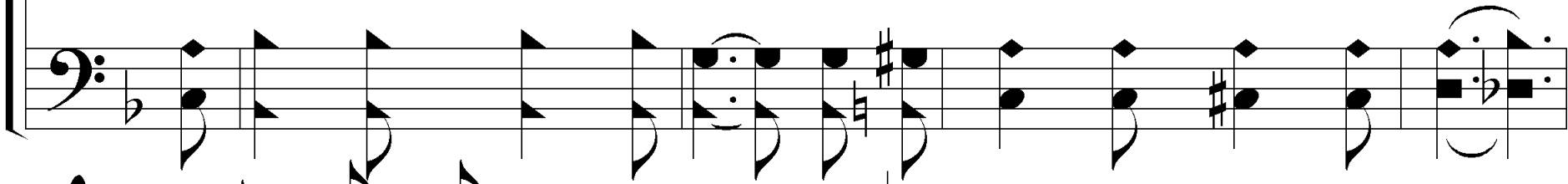
made me whole.



c - Heaven Came Down



My sins were washed a-way And my night was turned to day.



Heav-en came down and glo-ry filled my soul!
filled my soul!



3 - Heaven Came Down

The image displays a musical score for the hymn 'Heaven Came Down'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are: 'Now I've a hope that will surely endure after the passing of time;'. The piano accompaniment features a steady eighth-note bass line with chords.

Now I've a hope that will surely endure

Af - ter the pass - ing of time;

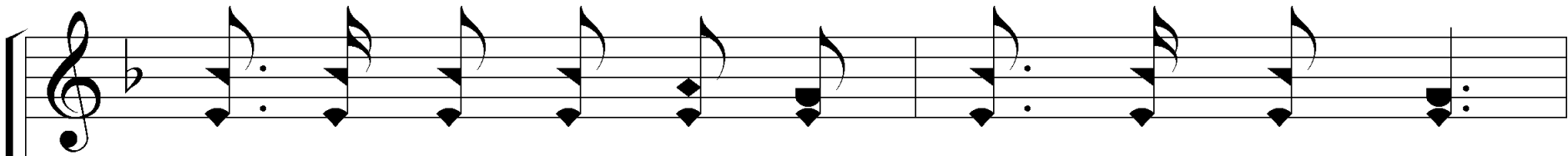
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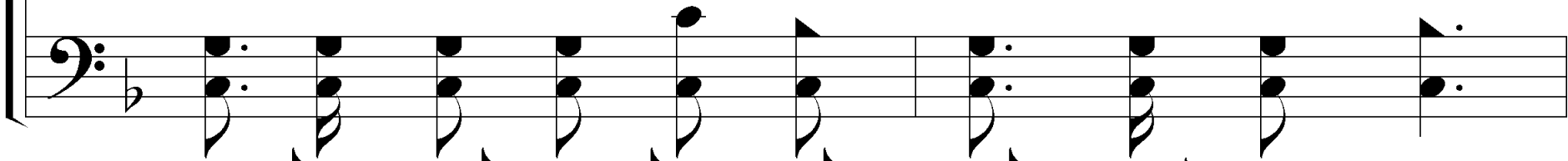
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3 - Heaven Came Down



Musical notation for the first staff, treble clef, showing the melody for the first line of lyrics.

I have a fu - ture in heav - en for sure,

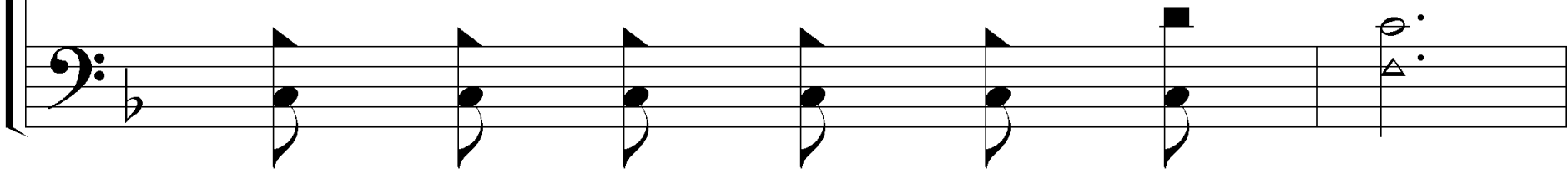


Musical notation for the second staff, bass clef, showing the bass line for the first line of lyrics.



Musical notation for the third staff, treble clef, showing the melody for the second line of lyrics.

There in those man - sions sub - lime.



Musical notation for the fourth staff, bass clef, showing the bass line for the second line of lyrics.

3 - Heaven Came Down

And it's be - cause of that won - der - ful day

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line of quarter and eighth notes. The lyrics 'And it's be - cause of that won - der - ful day' are centered between the two staves.

When at the Cross I be - lieved;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics 'When at the Cross I be - lieved;' are centered between the two staves.

c - Heaven Came Down



Heav-en came down and glo-ry filled my soul,

filled my soul,



When at the Cross the Sav-ior made me whole.

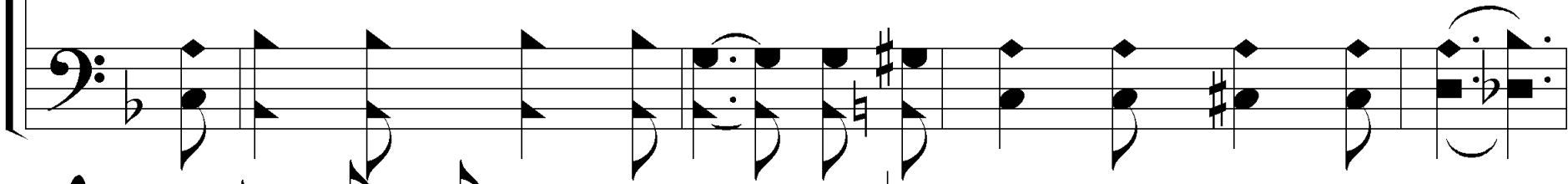
made me whole.



c - Heaven Came Down



My sins were washed a-way And my night was turned to day.



Heav-en came down and glo-ry filled my soul!
filled my soul!

