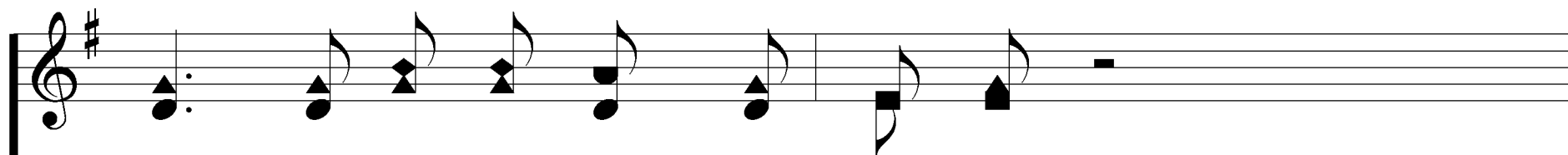


1. O thou bless-ed Rock of A-ges,  
*(Rock of A-ges, I am)*

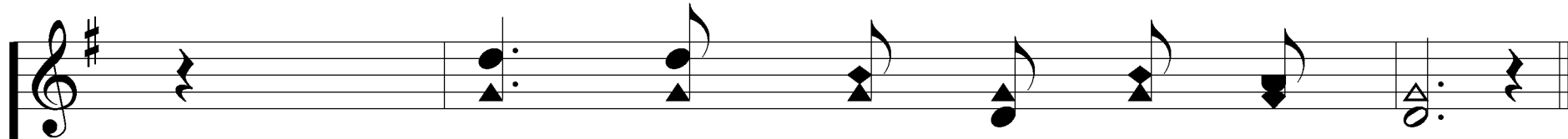
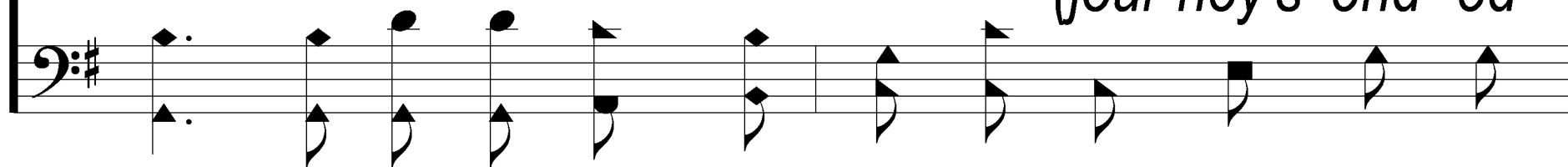
Trust-ing now dear Lord in Thee;  
*(dear Lord in Thee I'm trust-ing)*

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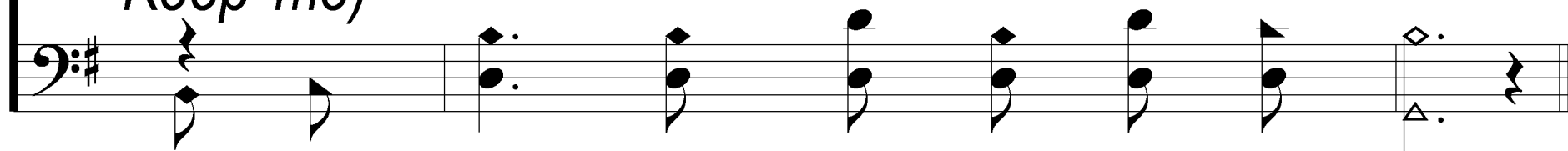
Keep me till my jour-ney's end-ed,

*(jour-ney's end-ed*



Till Thy bless-ed face I see.

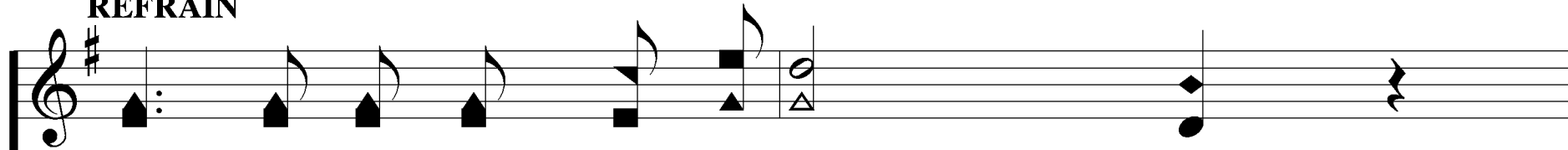
*Keep me)*



# Hide Me, Rock Of Ages

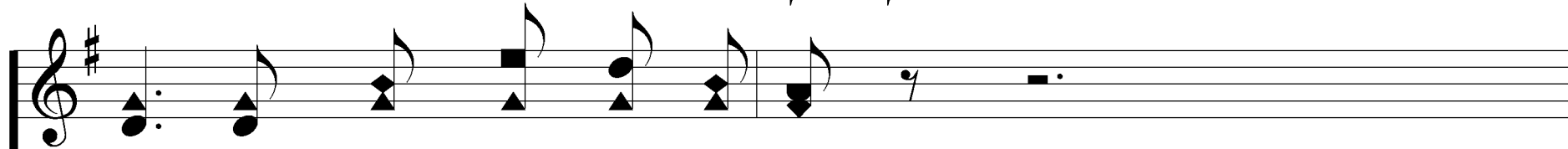
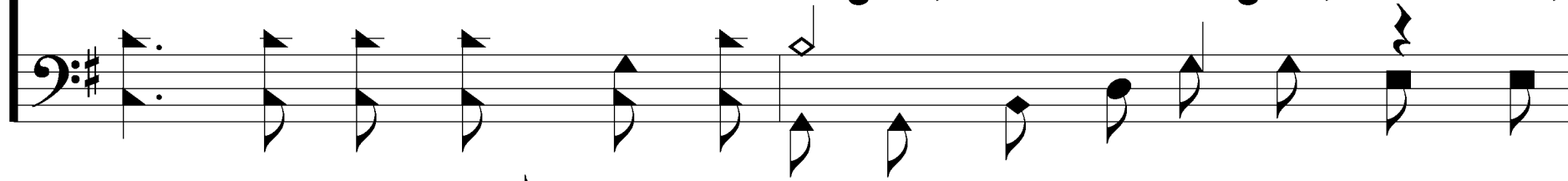
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## REFRAIN




Hide me, O blest Rock of A - ges,

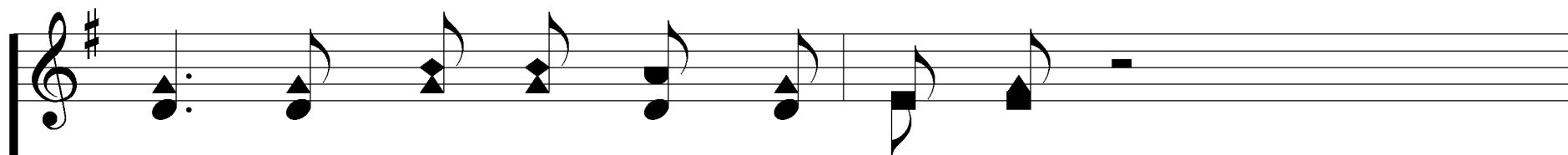
*A-ges, Rock of A-ges, hide me,*



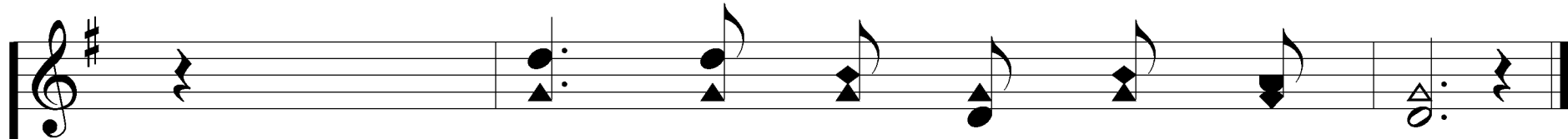
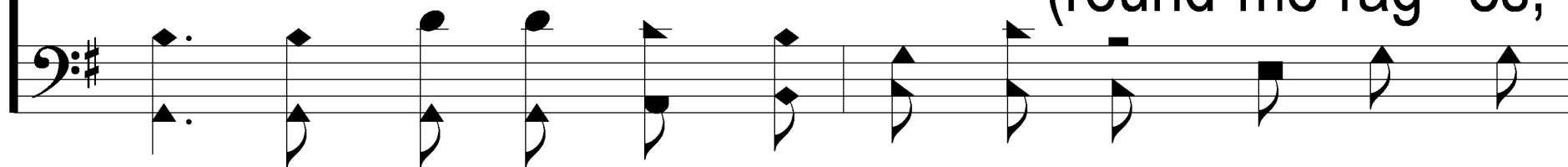
Till Thy bless-ed face I see;

*(Thy face I see, in glo - ry)*

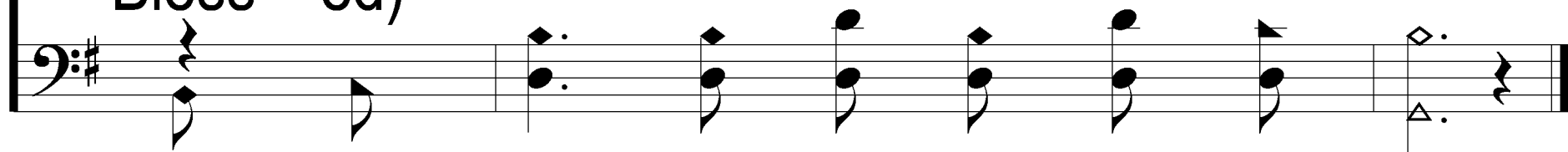




When the storm a-round me rag-es, (round me rag-es,



Bless - ed) Rock of A - ges hide Thou me.





2. Keep me when the storm-clouds gath-er, *(storm-clouds*



Till the sun comes shin-ing thro';  
*gath-er, Keep me)*

Keep me till my work is  
*(comes shin-ing thro' the shad-ows)*

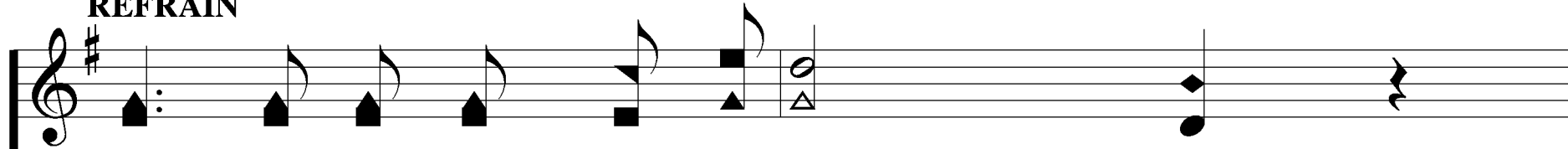
o-ver Till I bid this world a-dieu.  
*(work is o-ver, Keep me)*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems. The first system shows the vocal line starting with a whole note rest, followed by a melodic phrase. The piano accompaniment begins with a half note G2 and a dotted half note G3. The second system continues the vocal line with the lyrics 'Keep me till my work is' and the piano accompaniment with the lyrics '*(comes shin-ing thro' the shad-ows)*'. The third system shows the vocal line with a whole note rest, followed by a melodic phrase. The piano accompaniment continues with the lyrics 'o-ver' and 'Till I bid this world a-dieu.'. The fourth system continues the vocal line with the lyrics 'o-ver' and the piano accompaniment with the lyrics '*(work is o-ver, Keep me)*'.

# Hide Me, Rock Of Ages

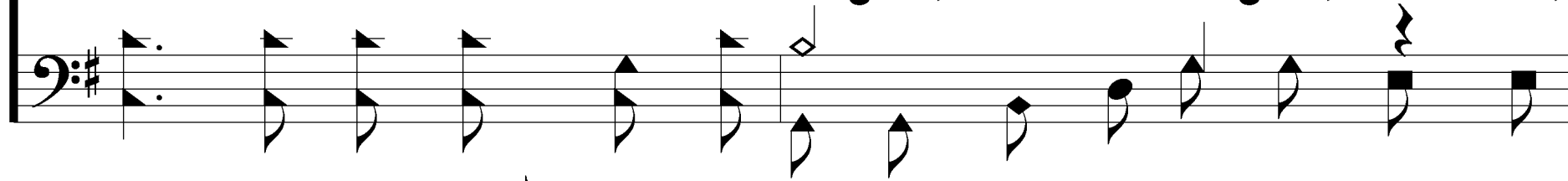
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## REFRAIN

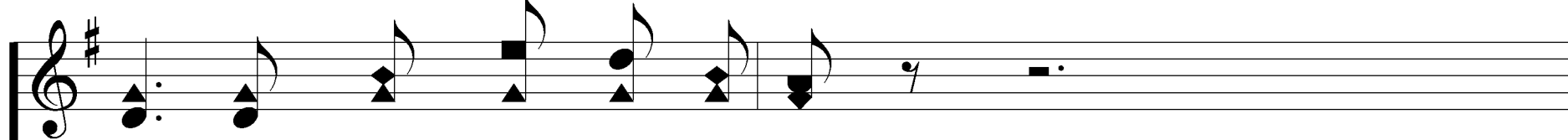


Musical notation for the first staff of the refrain, treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5 and a quarter rest.

Hide me, O blest Rock of A - ges,  
*A-ges, Rock of A-ges, hide me,*

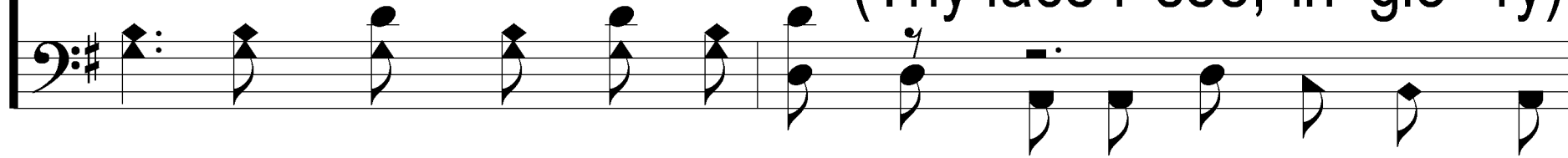


Musical notation for the second staff of the refrain, bass clef, key of D major. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4 and a quarter rest.

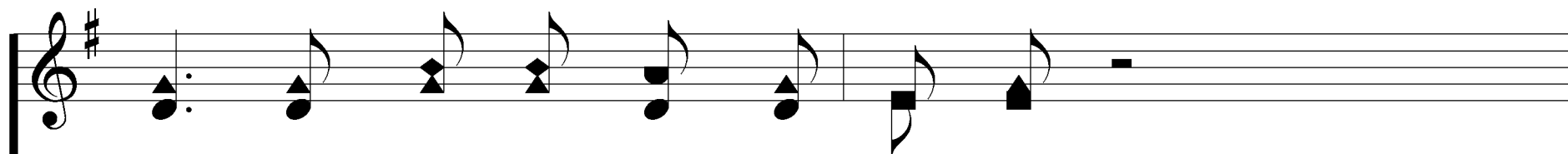


Musical notation for the third staff of the refrain, treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5 and a quarter rest.

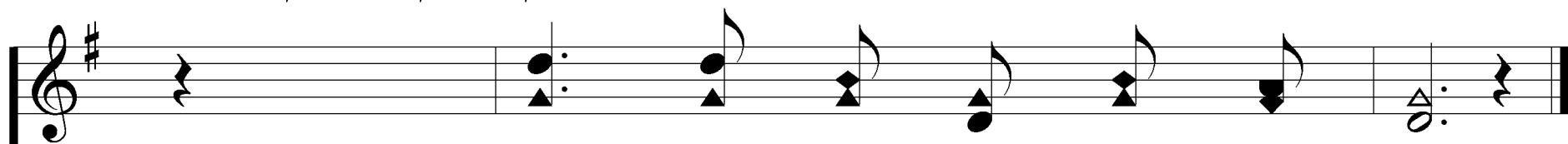
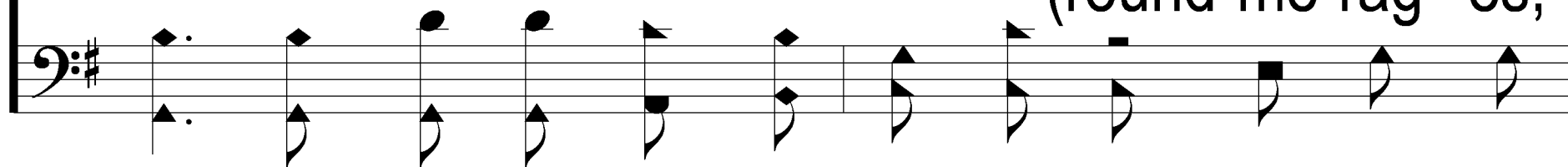
Till Thy bless-ed face I see;  
*(Thy face I see, in glo - ry)*



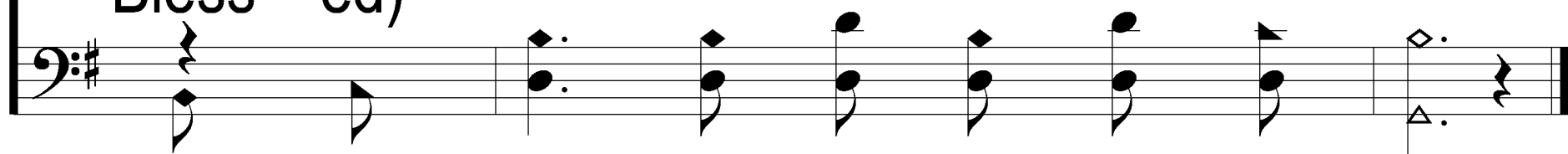
Musical notation for the fourth staff of the refrain, bass clef, key of D major. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4 and a quarter rest.



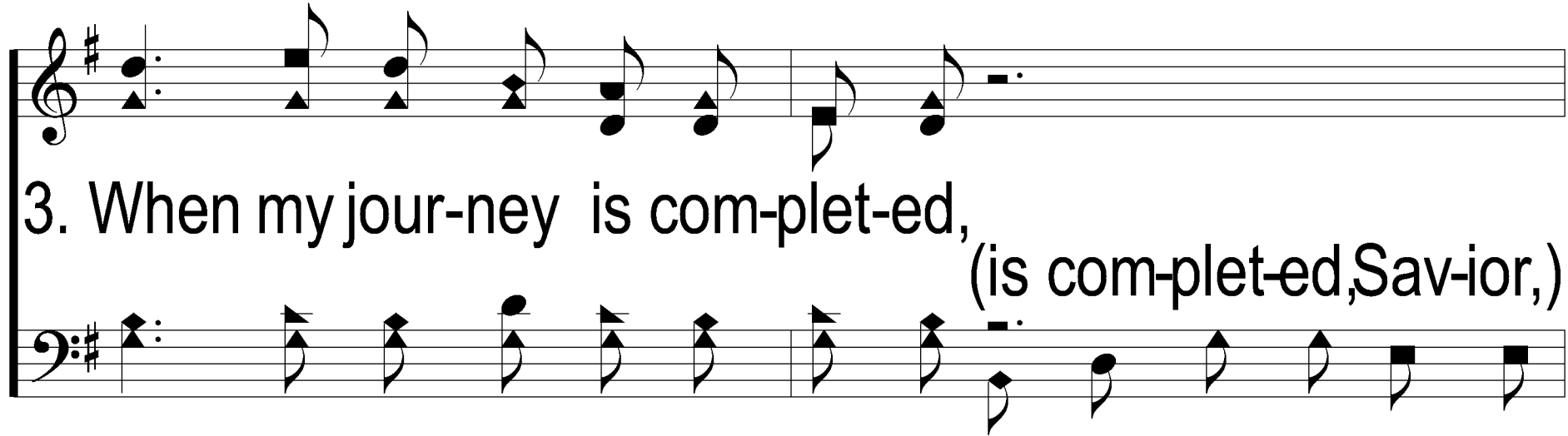
When the storm a-round me rag-es, (round me rag-es,



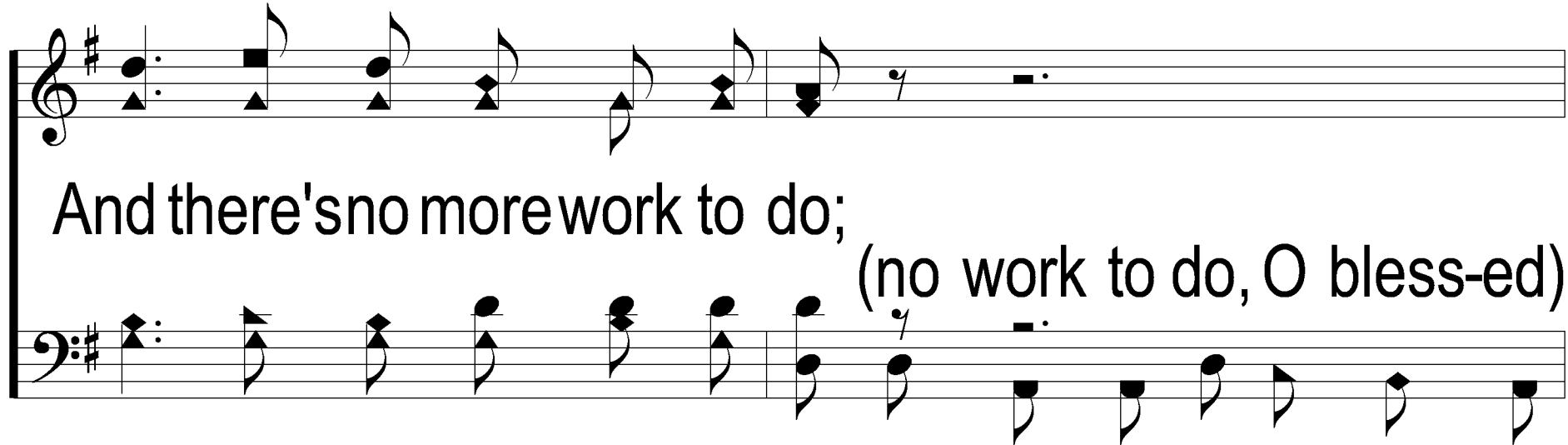
Bless - ed) Rock of A - ges hide Thou me.







3. When my jour-ney is com-plet-ed, (is com-plet-ed, Sav-ior,)



And there's no more work to do; (no work to do, O bless-ed)

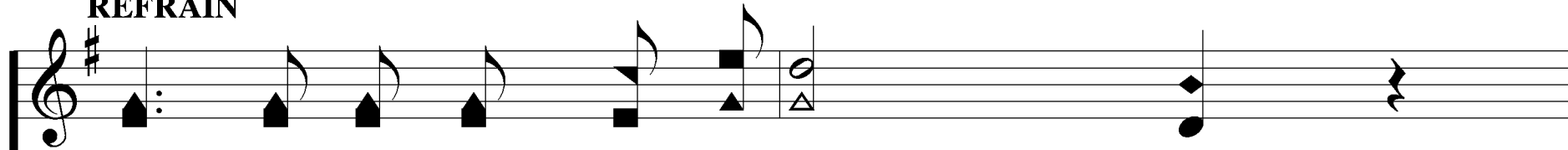
Sav - ior guide my wea - ry spir - it,  
(wea - ry spir - it,  
Hap - py land be - yond the blue.  
To that)

The image shows a musical score for the hymn "Hide Me, Rock Of Ages". It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also has a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sav - ior guide my wea - ry spir - it, (wea - ry spir - it, Hap - py land be - yond the blue. To that)".

# Hide Me, Rock Of Ages

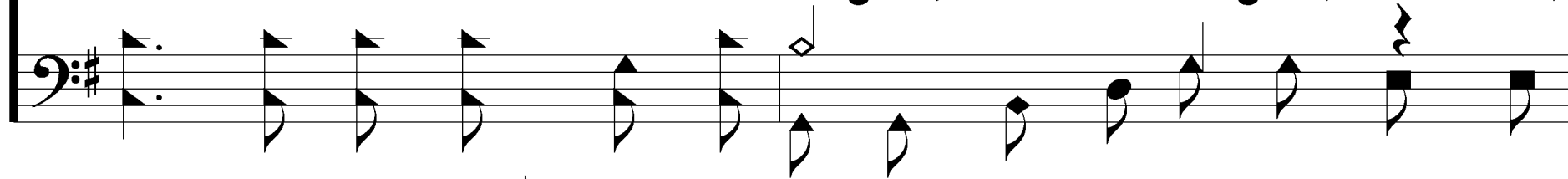
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## REFRAIN

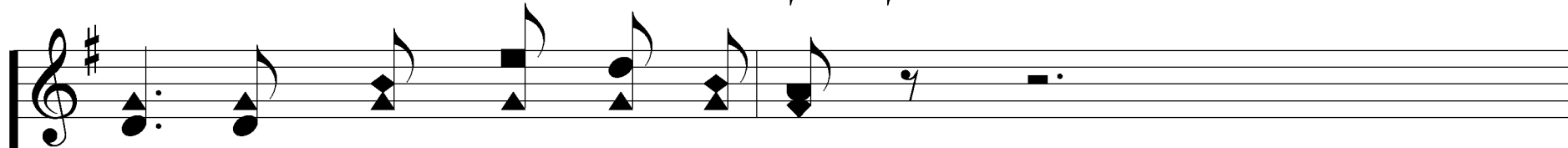


Musical notation for the first staff of the refrain, treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5 and a quarter rest.

Hide me, O blest Rock of A - ges,  
*A-ges, Rock of A-ges, hide me,*



Musical notation for the second staff of the refrain, bass clef, key of D major. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4 and a quarter rest.

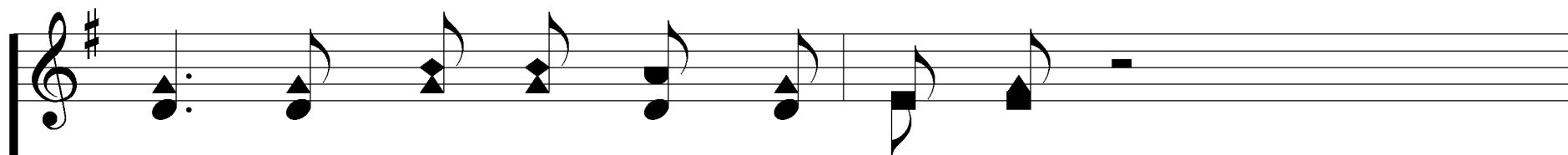


Musical notation for the third staff of the refrain, treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a half note D5 and a quarter rest.

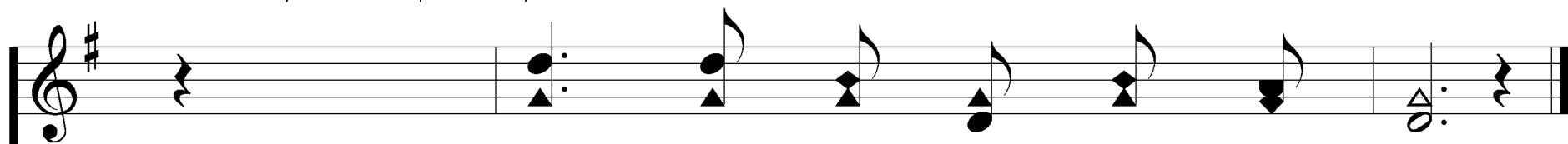
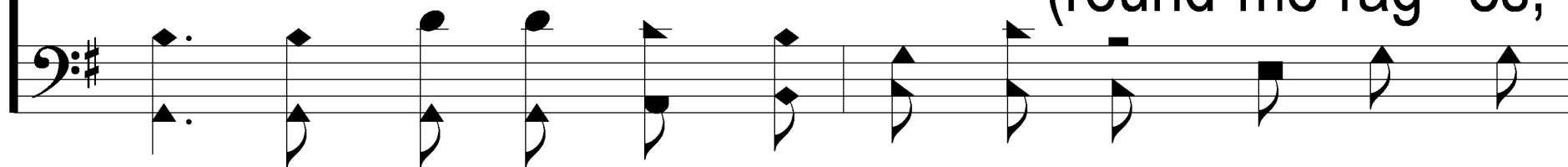
Till Thy bless-ed face I see;  
*(Thy face I see, in glo - ry)*



Musical notation for the fourth staff of the refrain, bass clef, key of D major. The accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a half note D4 and a quarter rest.



When the storm a-round me rag-es, (round me rag-es,



Bless - ed) Rock of A - ges hide Thou me.

