

Holy, Holy, Holy

186

The musical score consists of four staves of music. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. All staves are in common time (indicated by '4') and feature a key signature of three flats. The music includes various note heads (solid black, white with black outline, white with black dot), stems, and arrows indicating direction. The lyrics are integrated with the music, appearing below the corresponding staves.

1. Ho - ly, ho - ly, ho - ly, Lord God al-might - y!

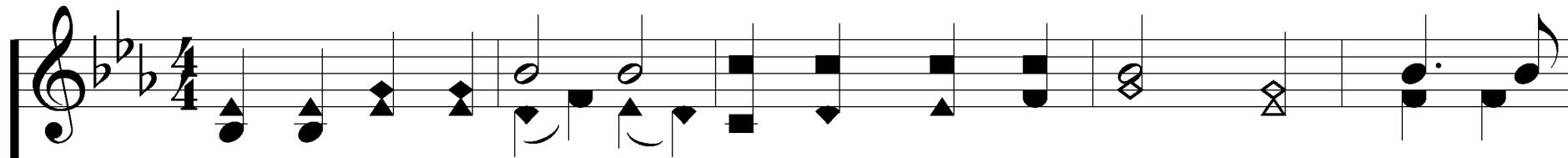
Ear-ly in the morn - ing our song shall rise to Thee;

Words: Reginald Heber, 1783-1826

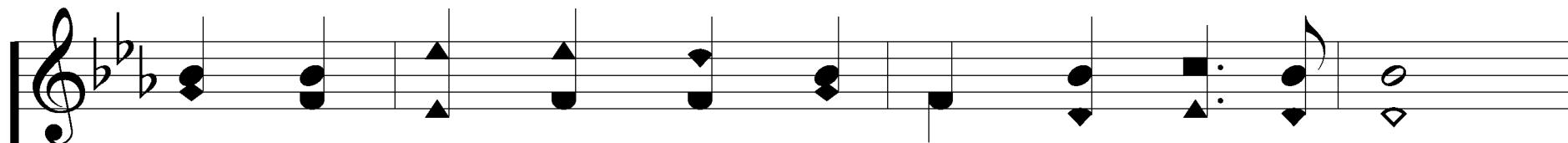
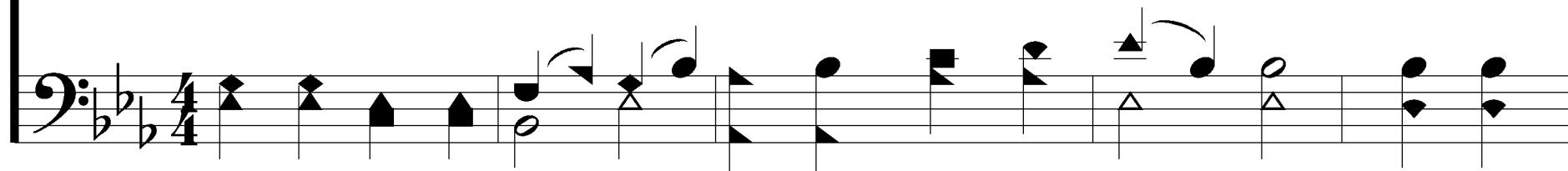
Music: John B. Dykes, 1823-1876

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y,

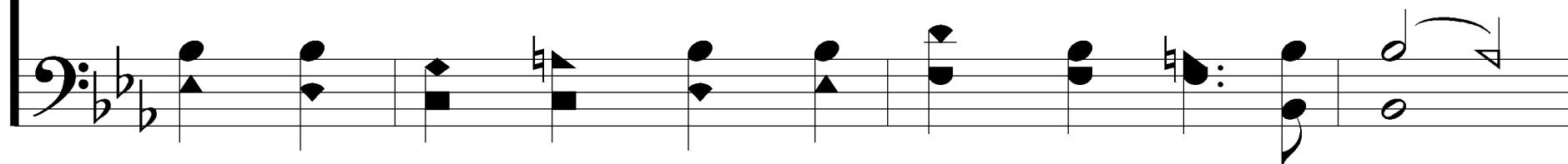
God o - ver all, and blest e - ter - nal - ly.



2. Ho-ly, ho-ly, ho - ly, all the saints a-doreThee,Cast-ing



down their gold - en crowns a-round the crys-tal sea;



Holy, Holy, Holy

186

Cher-u-bim and ser-a-phim fall-ing down be-fore Thee,

Who wast, and art, and ev - er-more shalt be.

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of four flats (indicated by 'F'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef.

Stanza 1: The lyrics are "Holy, Holy, Holy". The music features eighth-note patterns and various rests, including a half note and a whole note.

Stanza 2: The lyrics are "Lord God of Hosts". The music continues with eighth-note patterns and rests.

Stanza 3: The lyrics are "Tho' the dark-ness hide Thee, Tho' the eye of sin-ful men Thy glo-ry may not see;". The music includes a melodic line with eighth and sixteenth notes, accompanied by harmonic chords.

Holy, Holy, Holy

186

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in common time and feature a key signature of four flats. The music includes various note heads (solid black, white with black dots, white with black dashes, etc.) and rests, with some notes connected by horizontal stems and others by vertical stems. The lyrics are integrated with the music, appearing below the staves. The first two lines of lyrics are "On-ly Thou art ho - ly; there is none be-side Thee," and the third line is "Per - fect in pow'r, in love and pur - i - ty."

On-ly Thou art ho - ly; there is none be-side Thee,

Per - fect in pow'r, in love and pur - i - ty.

4. Ho-ly, ho-ly, ho-ly, Lord God al-might - y! All Thy
works shall praise Thy name, in earth, and sky, and sea;

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in 4/4 time and key signature of B-flat major (two flats). The music features various note heads (solid black, hollow, square, triangle, diamond) and rests, with some notes connected by horizontal stems and others by vertical stems. The lyrics are integrated with the music, appearing below the staves.

Holy, Holy, Holy

186

The musical score consists of two staves of music in common time, key signature of three flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note heads (solid black, hollow white, and square) with stems and arrows indicating direction. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics is "Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y," and the second line is "God o - ver all, and blest e - ter-nal-ly."

Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y,

God o - ver all, and blest e - ter-nal-ly.