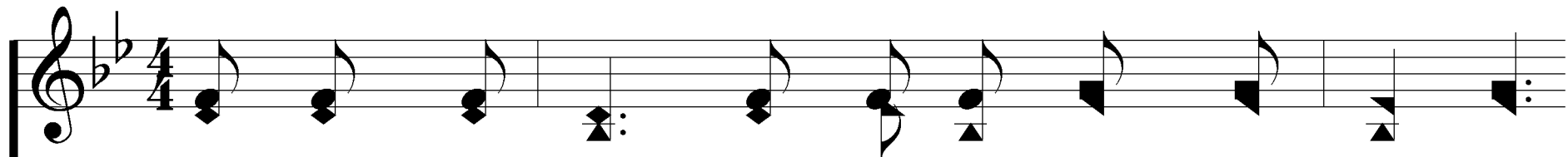
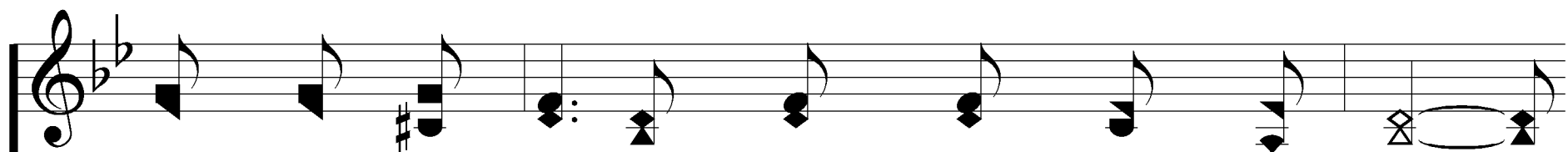
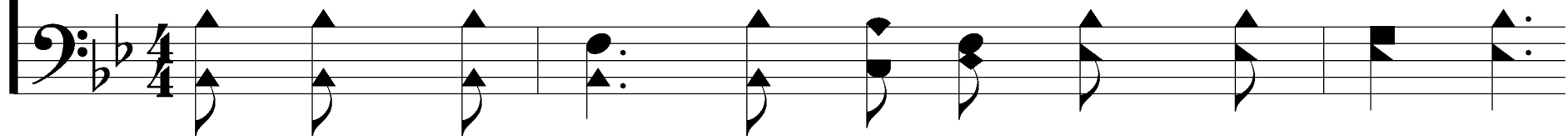


How Great Thou Art

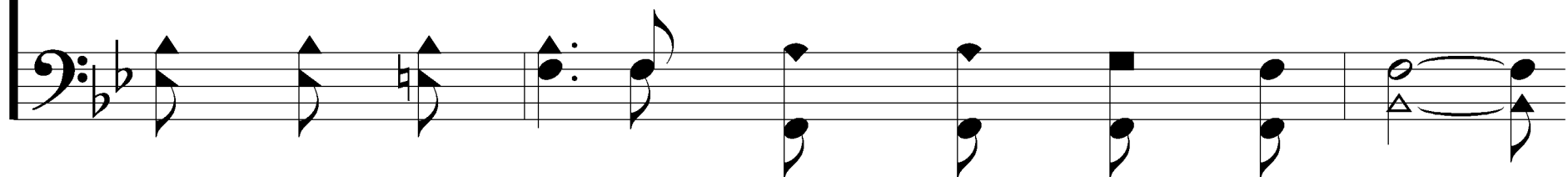
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1. O Lord my God! When I in awe-some won-der



Con - sid - er all the *worlds Thy hands have made,



*Original word "works."

Psalm 86:9-10

Carl Boberg, 1886

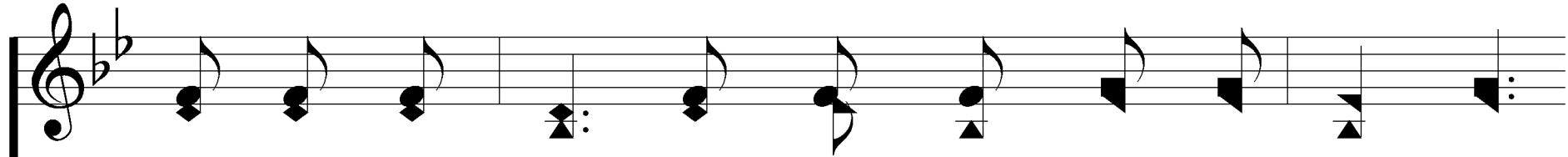
Tr. & Arr. Stuart K. Hine

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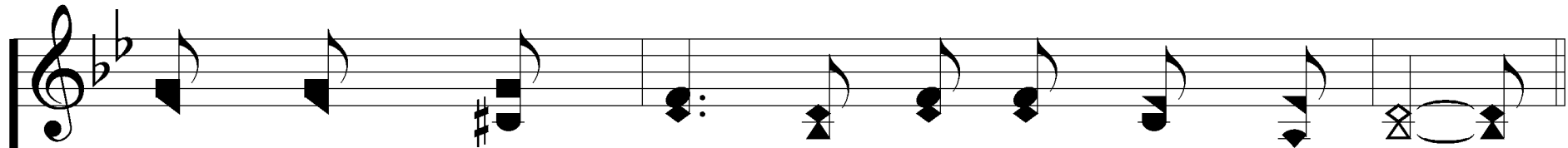
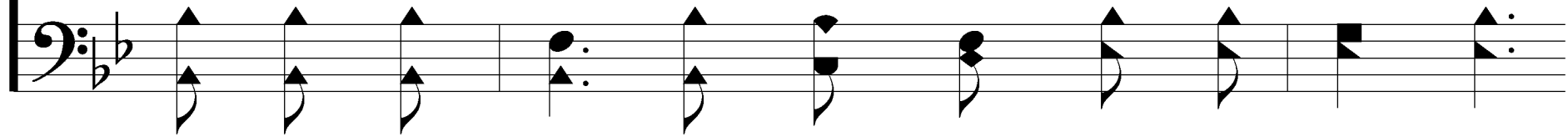
Presentation © 2006 by Taylor Publications

How Great Thou Art

0



I see the stars, I hear the *roll - ing thun-der,



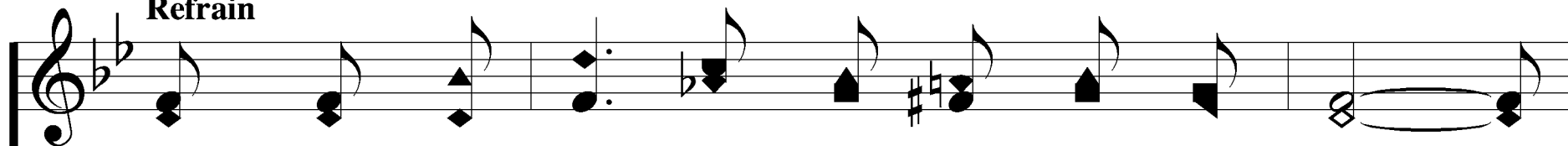
Thy pow'r through-out the u - ni-verse dis-played.



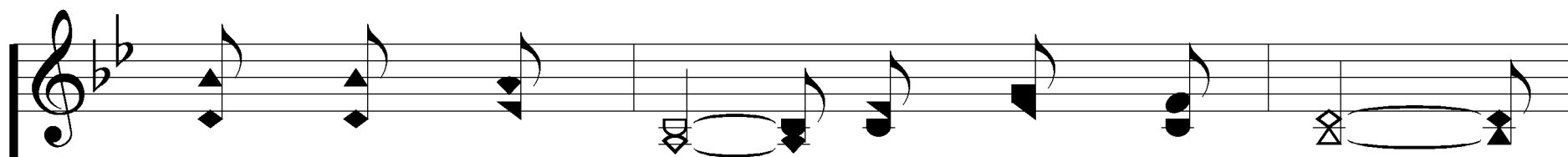
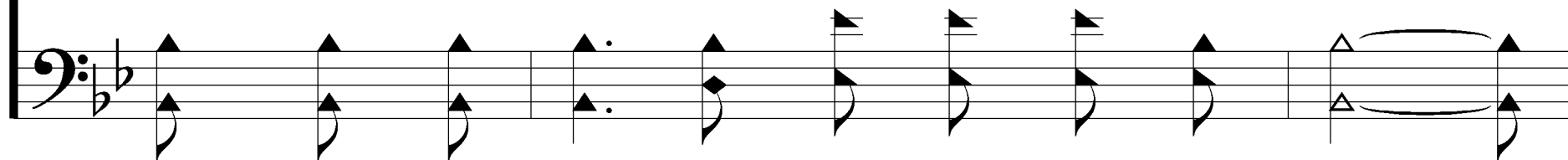
*Original word "mighty."

How Great Thou Art

Refrain



Then sings my soul, my Sav-ior God to Thee;



How great Thou art, how great Thou art!

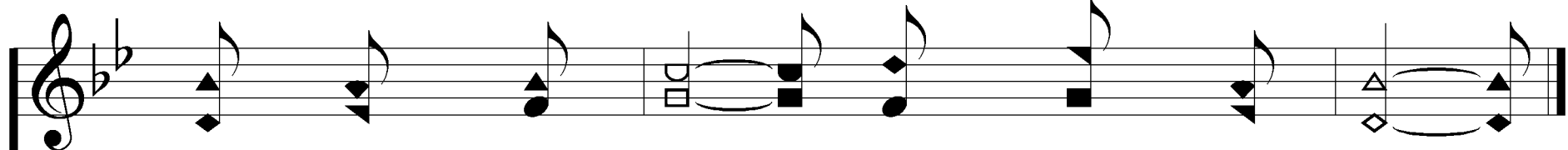
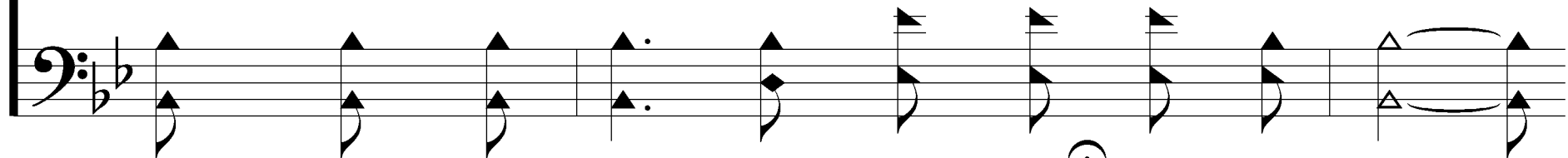


How Great Thou Art

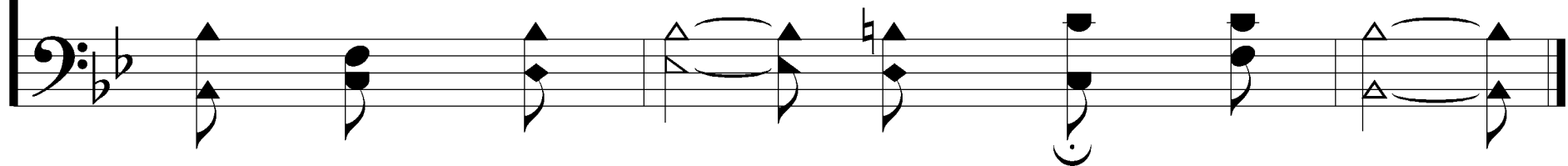
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Then sings my soul, my Sav - ior God to Thee;



How great Thou art, how great Thou art!



How Great Thou Art

0

The first system of musical notation is written on a treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first measure.

2. When through the woods and for-est glades I wan-der

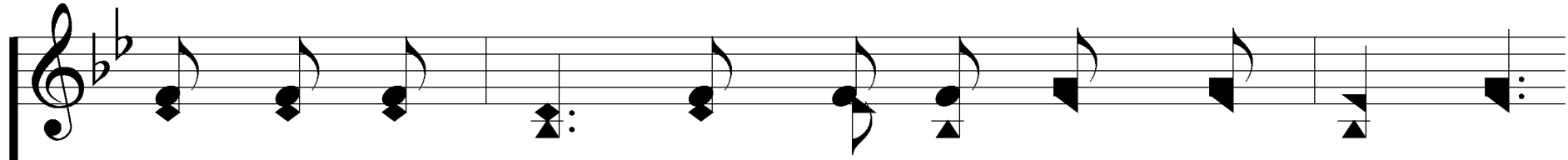
The bass line for the first system is written on a bass clef staff in 4/4 time. It features a steady eighth-note accompaniment with a repeat sign at the end of the first measure.

The second system of musical notation is written on a treble clef staff in 4/4 time. The key signature has two flats. The melody includes a sharp sign (F#) in the second measure and a repeat sign at the end of the first measure.

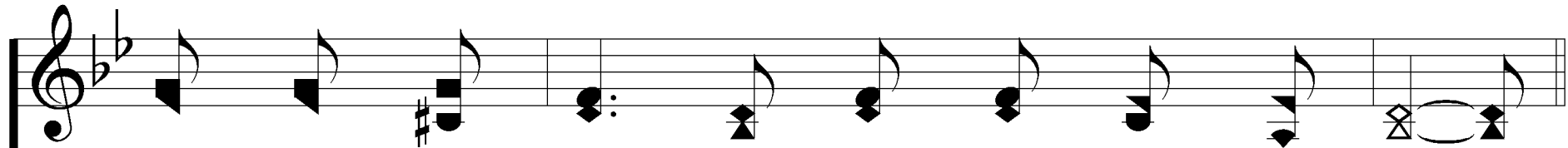
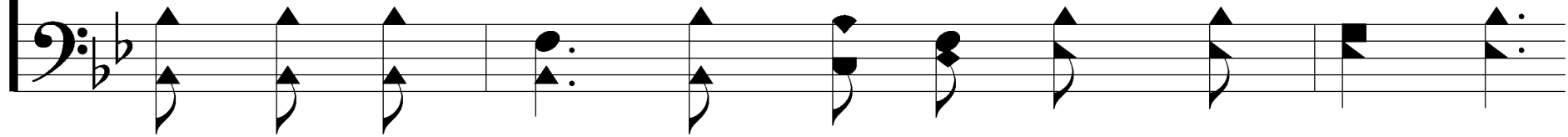
And hear the birds sing sweet-ly in the trees;

The bass line for the second system is written on a bass clef staff in 4/4 time. It features a steady eighth-note accompaniment with a repeat sign at the end of the first measure.

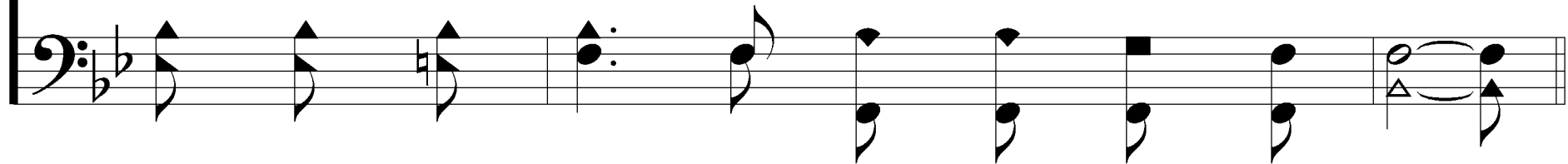
How Great Thou Art



When I look down from loft - y moun-tain gran-deur

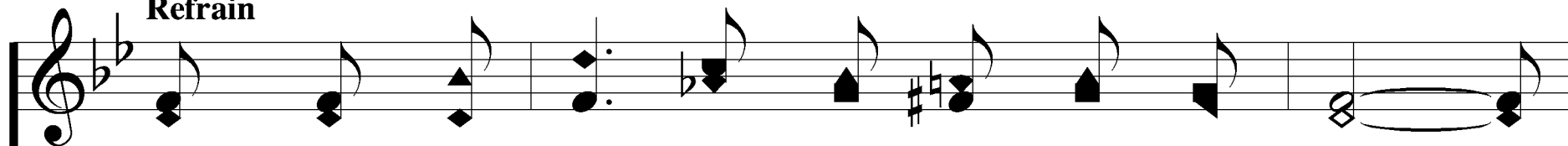


And hear the brook and feel the gen - tle breeze;

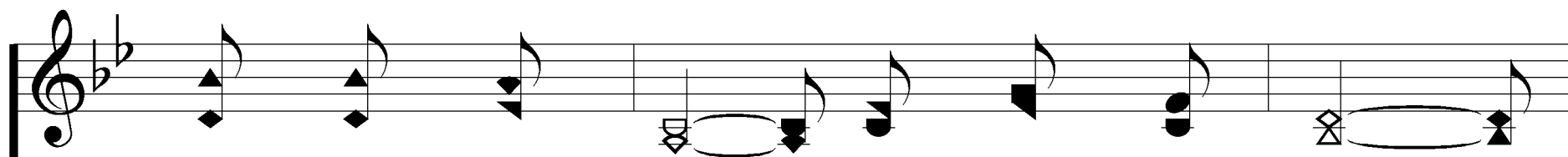
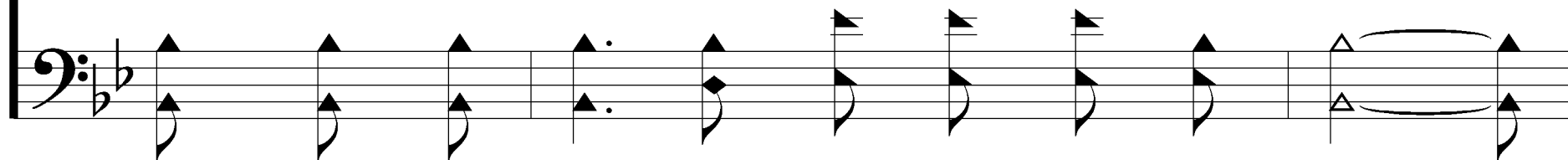


How Great Thou Art

Refrain



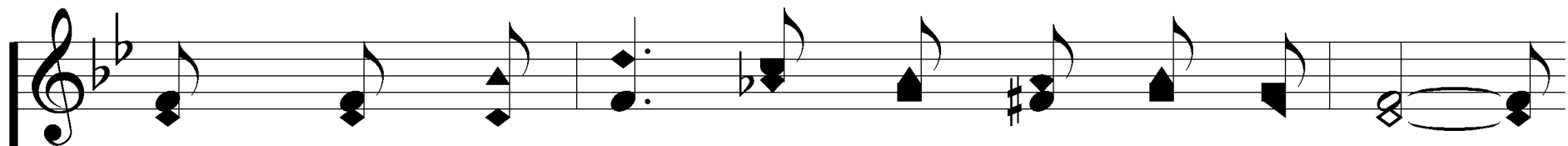
Then sings my soul, my Sav-ior God to Thee;



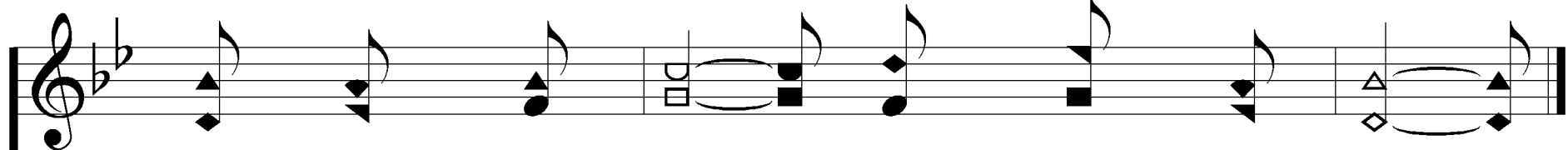
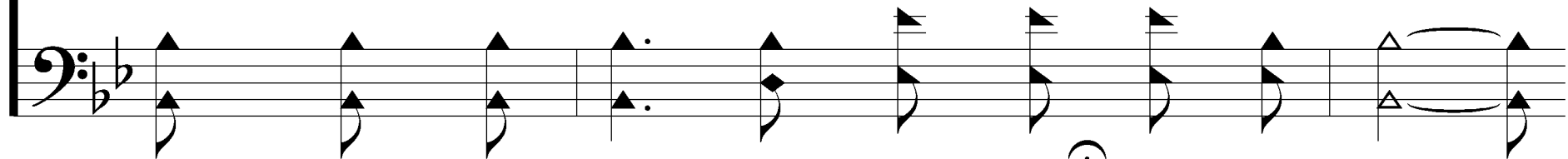
How great Thou art, how great Thou art!



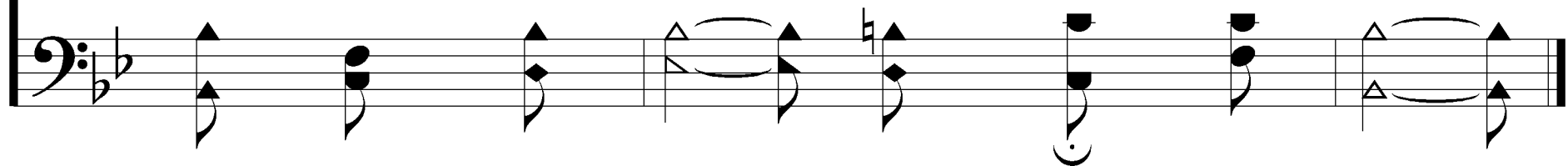
How Great Thou Art



Then sings my soul, my Sav - ior God to Thee;

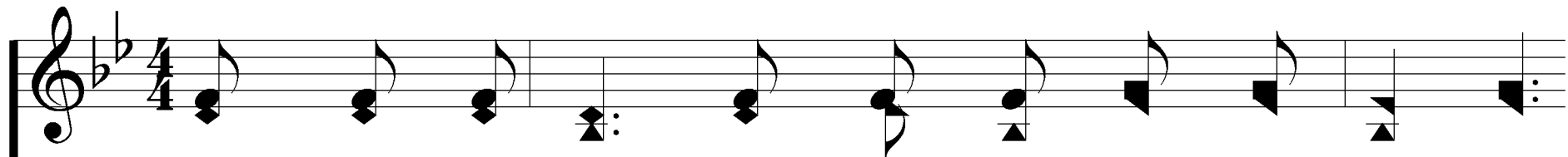


How great Thou art, how great Thou art!



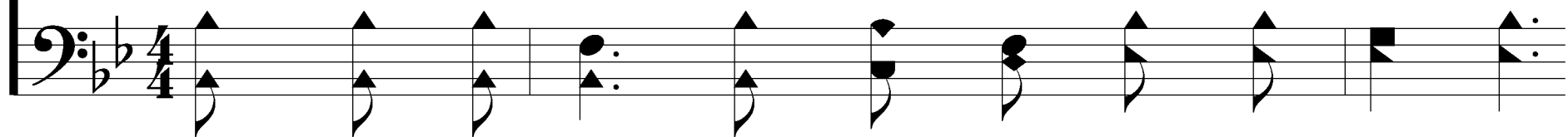
How Great Thou Art

0



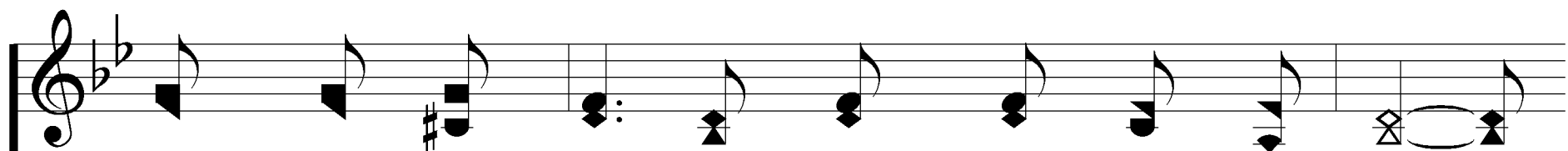
The first staff of music is written in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line and repeat dots.

3. And when I think that God, His Son not spar-ing,



The second staff of music is written in bass clef, 4/4 time, with a key signature of two flats. It begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line and repeat dots.

Sent Him to die, I scarce can take it in;

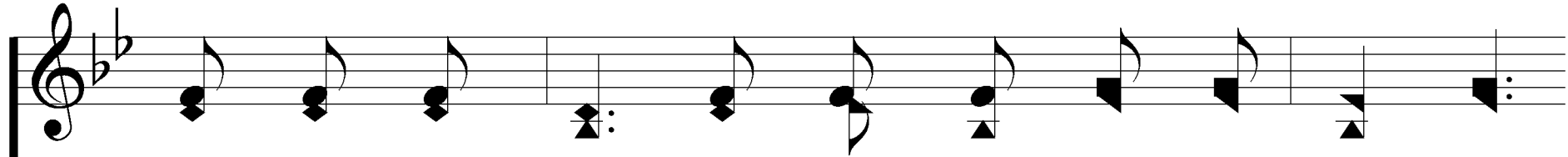


The third staff of music is written in treble clef, 4/4 time, with a key signature of two flats. It begins with a quarter rest, followed by a series of quarter notes: G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line and repeat dots.

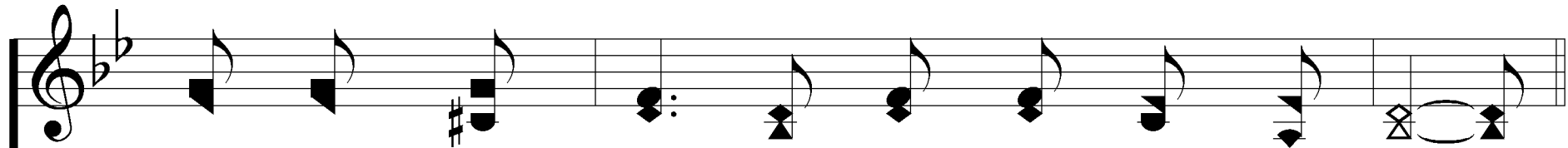
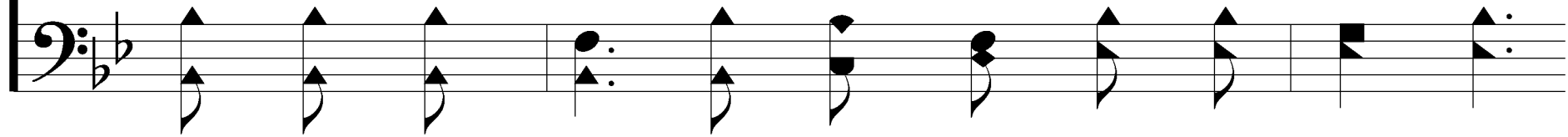


The fourth staff of music is written in bass clef, 4/4 time, with a key signature of two flats. It begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a double bar line and repeat dots.

How Great Thou Art



That on the cross, my bur - den glad - ly bear - ing,

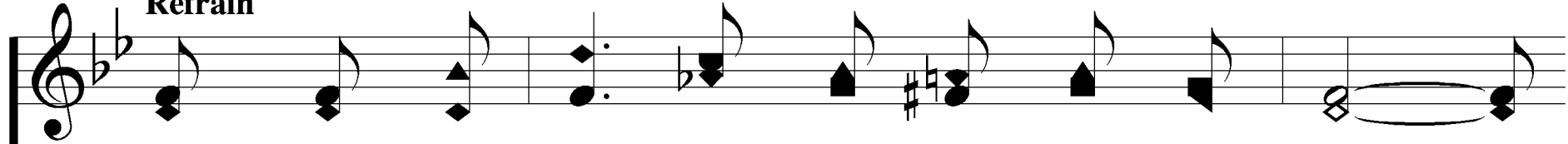


He bled and died to take a - way my sin;

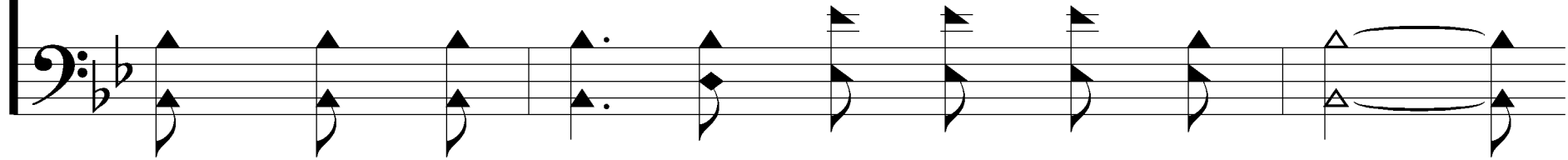


How Great Thou Art

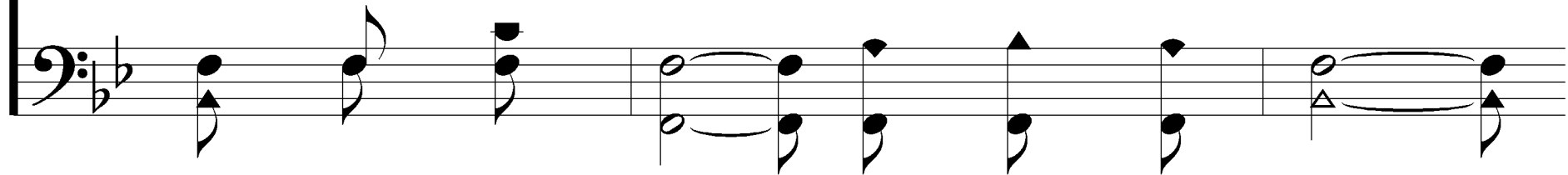
Refrain



Then sings my soul, my Sav-ior God to Thee;



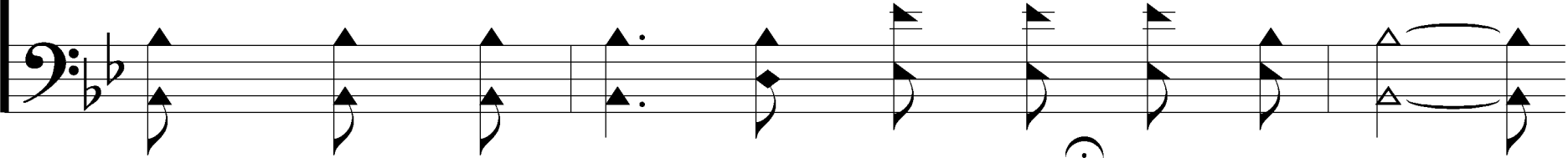
How great Thou art, how great Thou art!



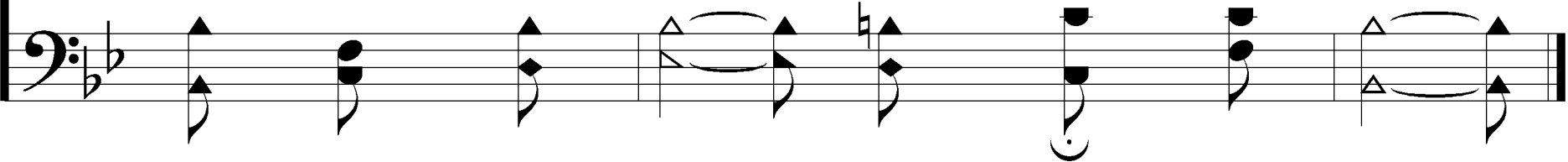
How Great Thou Art



Then sings my soul, my Sav - ior God to Thee;



How great Thou art, how great Thou art!



How Great Thou Art

Musical notation for the first staff, treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes, with a repeat sign at the end.

4. When Christ shall come with shout of ac - cla - ma - tion

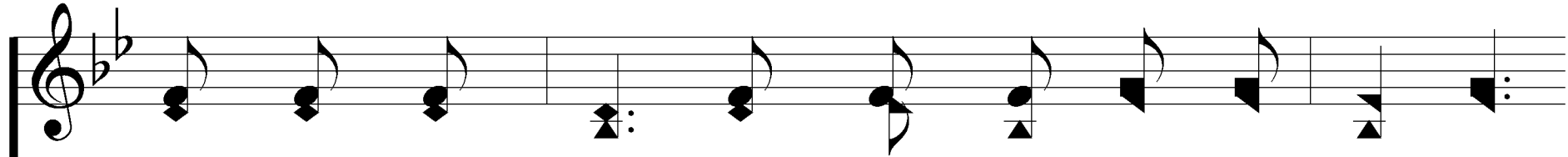
Musical notation for the second staff, bass clef, 4/4 time signature. The accompaniment consists of quarter notes and eighth notes.

Musical notation for the third staff, treble clef, 4/4 time signature. The melody continues with quarter notes and eighth notes, including a sharp sign on the second staff.

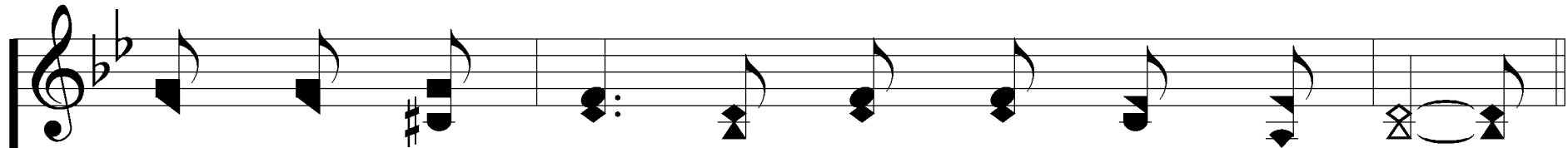
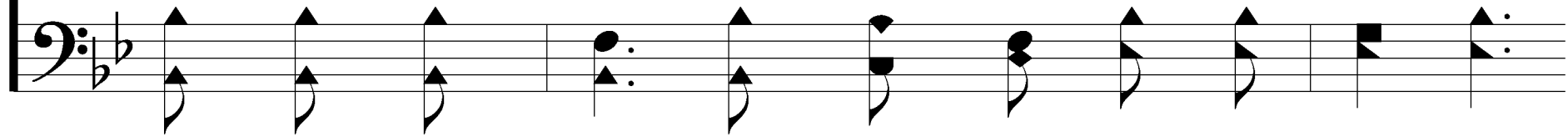
And take me home, what joy shall fill my heart!

Musical notation for the fourth staff, bass clef, 4/4 time signature. The accompaniment continues with quarter notes and eighth notes.

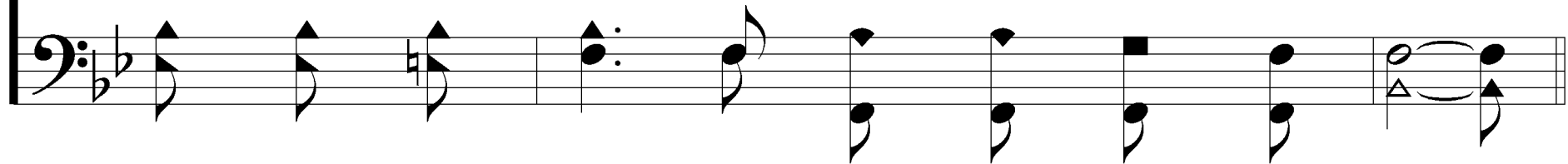
How Great Thou Art



Then I shall bow in hum - ble ad - o - ra - tion

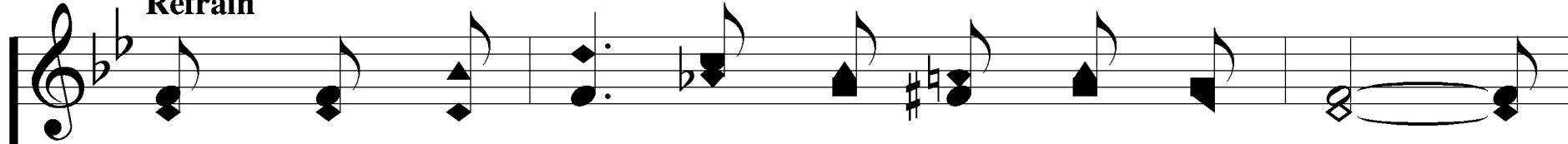


And there pro - claim, my God, how great Thou art!

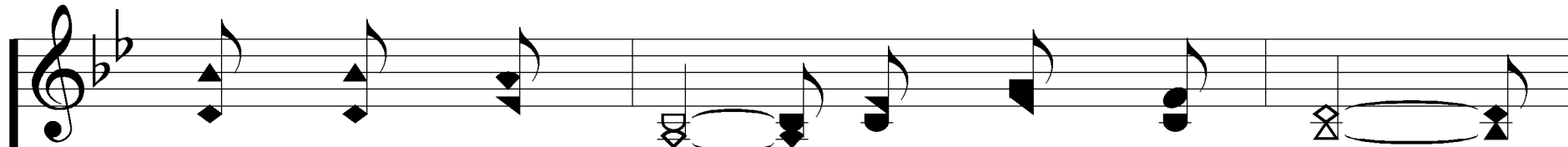
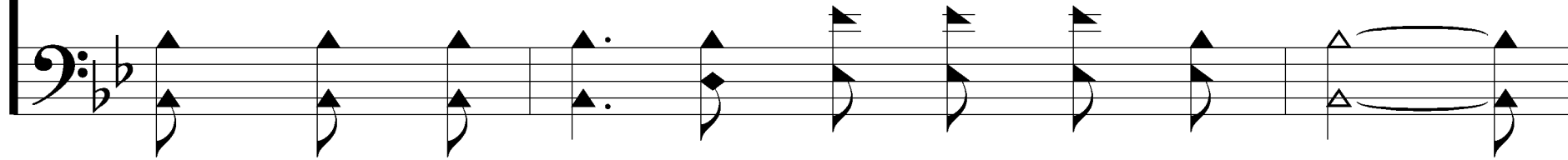


How Great Thou Art

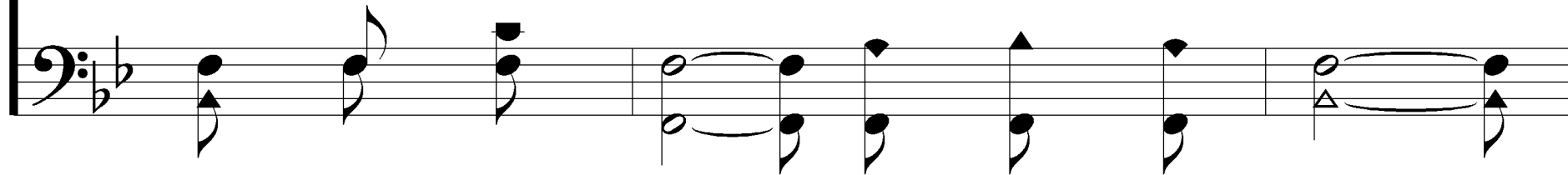
Refrain



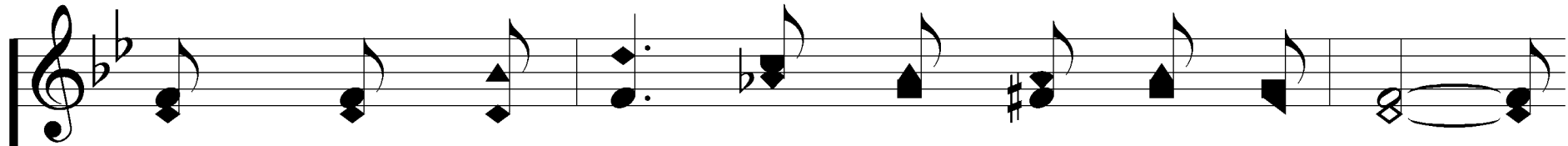
Then sings my soul, my Sav-ior God to Thee;



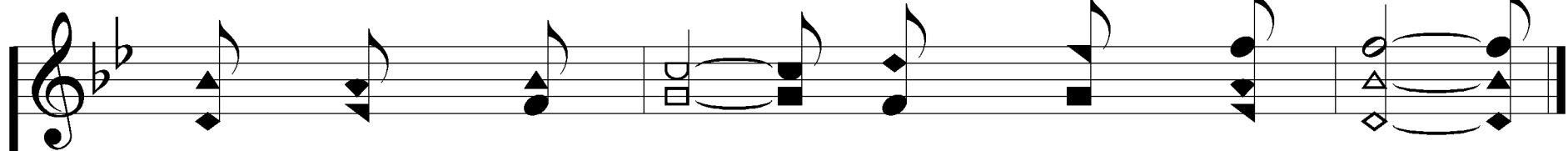
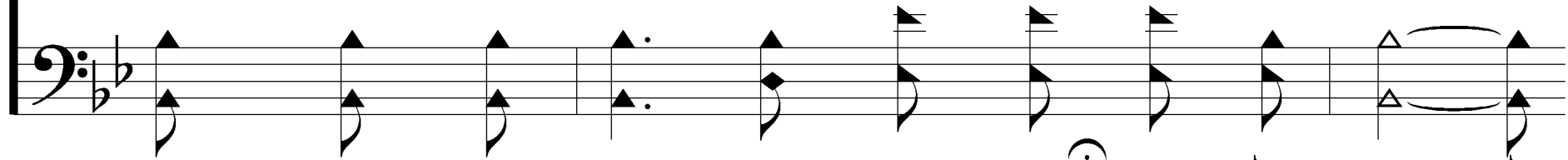
How great Thou art, how great Thou art!



How Great Thou Art



Then sings my soul, my Sav - ior God to Thee;



How great Thou art, how great Thou art!

