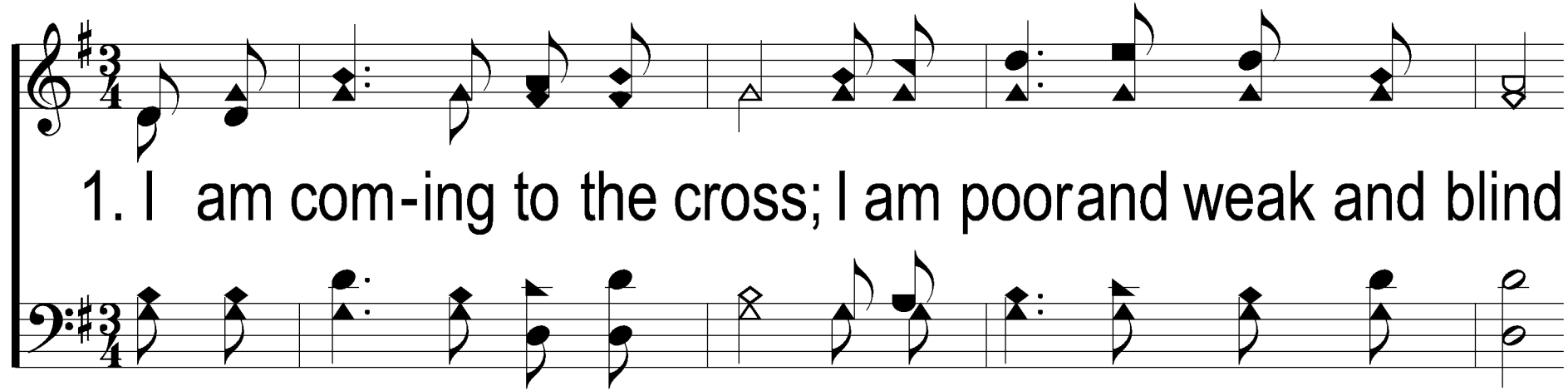
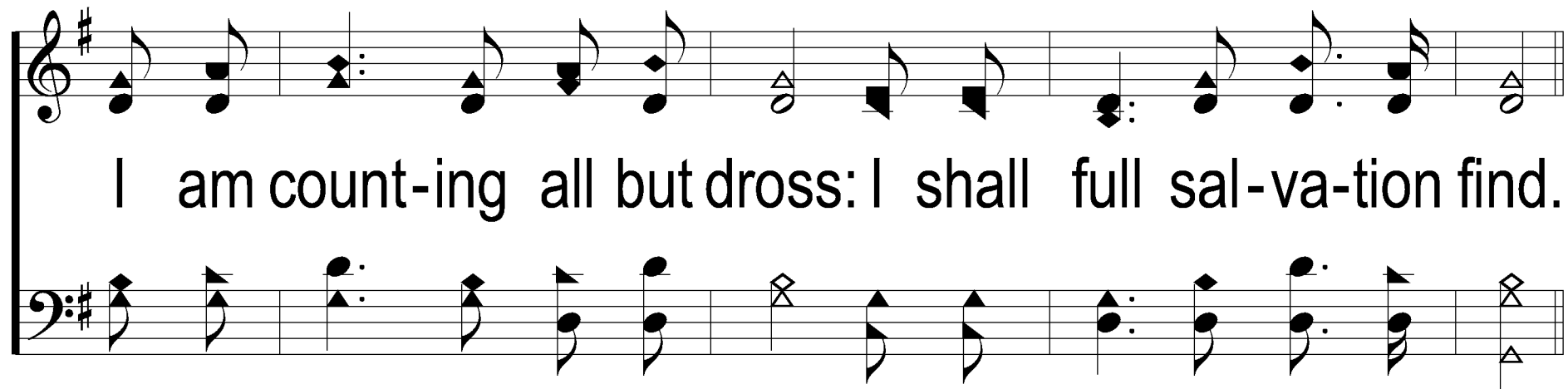


I Am Coming To The Cross

676



1. I am com-ing to the cross; I am poor and weak and blind;



I am count-ing all but dross: I shall full sal-va-tion find.

7.7.7.7.D

1 Cor. 1:18

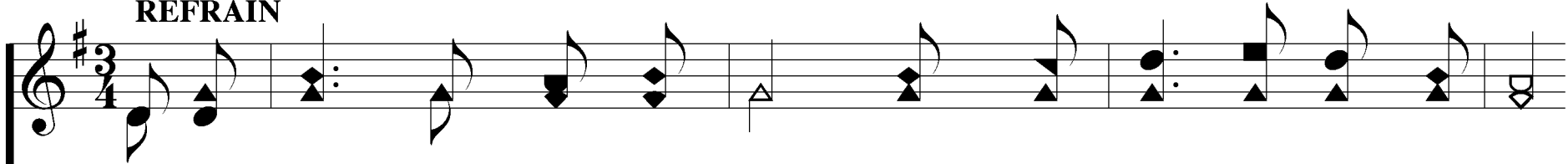
Words: William McDonald

Music: William G. Fischer

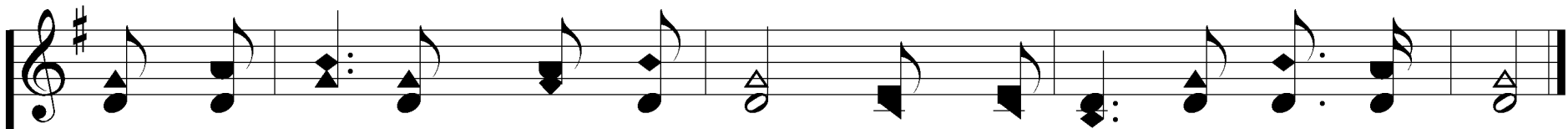
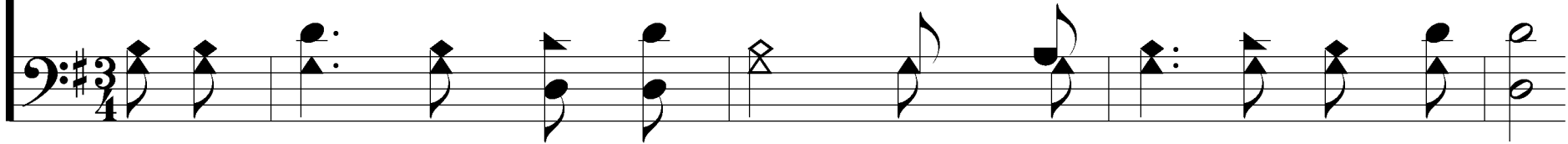
I Am Coming To The Cross

676

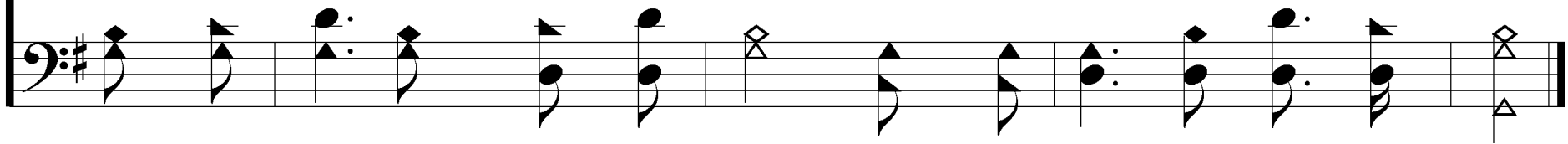
REFRAIN



I am trust-ing, Lord, in Thee, Bless-ed Lamb of Cal-va-ry;



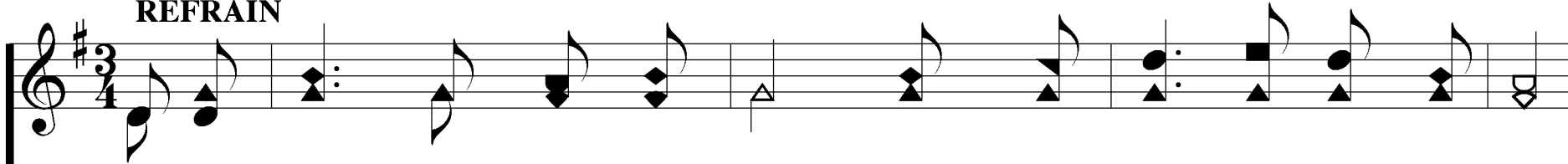
Hum-bly at Thy cross I bow, Seek-ing Thy sal-va-tion now.



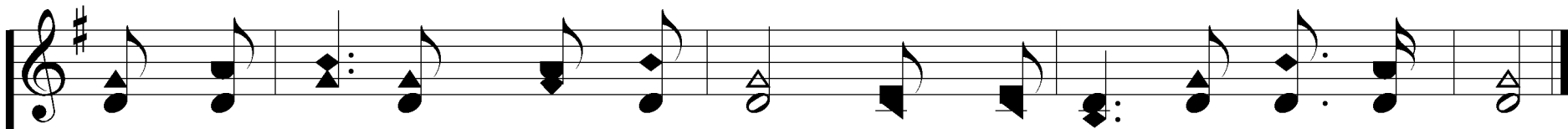
I Am Coming To The Cross

676

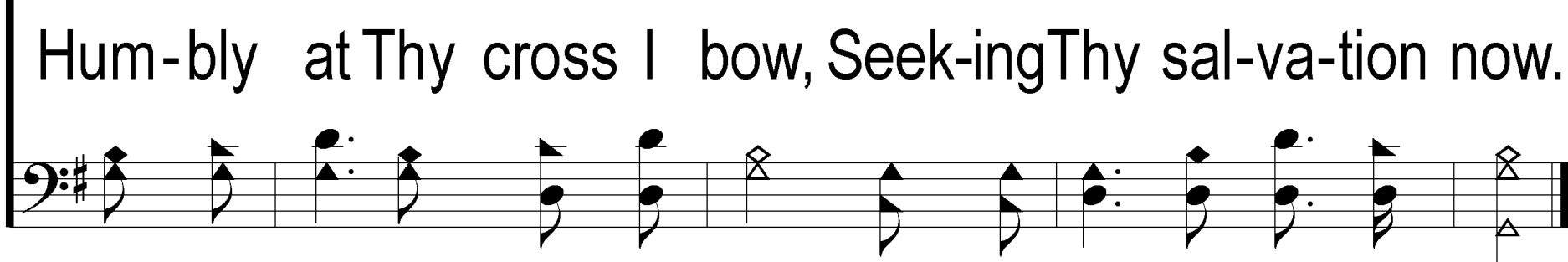
REFRAIN



I am trust-ing, Lord, in Thee, Bless-ed Lamb of Cal-va-ry;

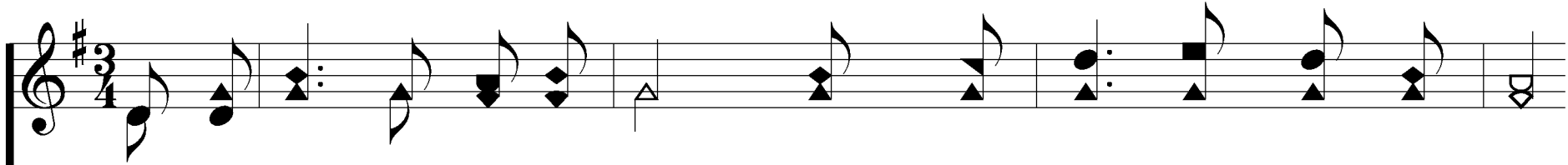


Hum-bly at Thy cross I bow, Seek-ing Thy sal-va-tion now.

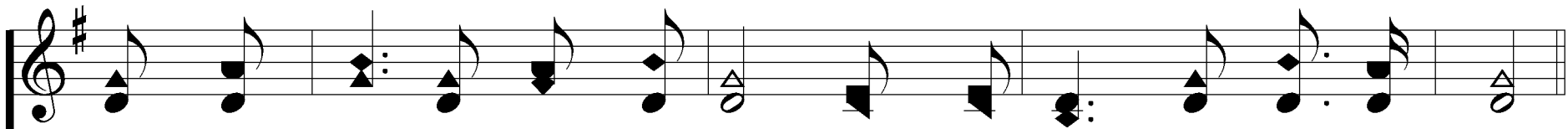
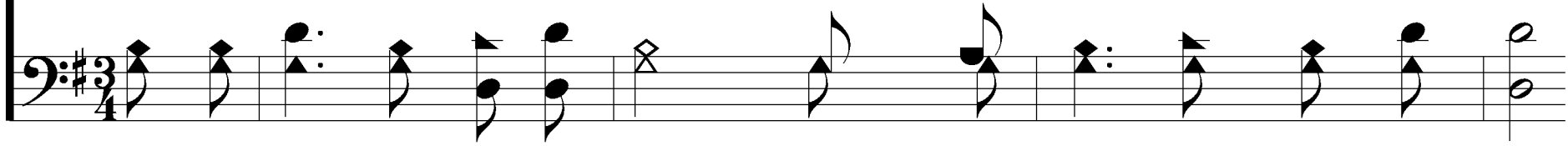


I Am Coming To The Cross

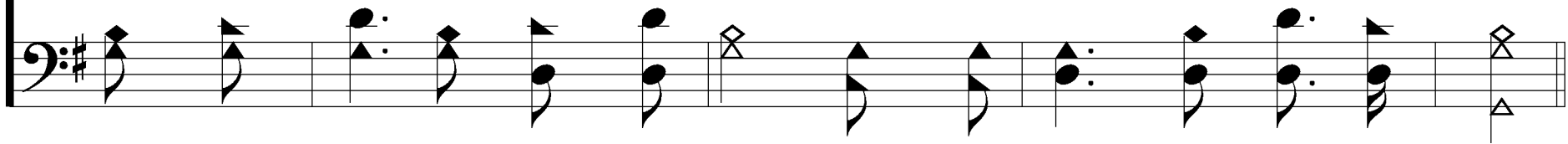
676



3. Here I give my all to Thee, Friends and time and earth-ly store



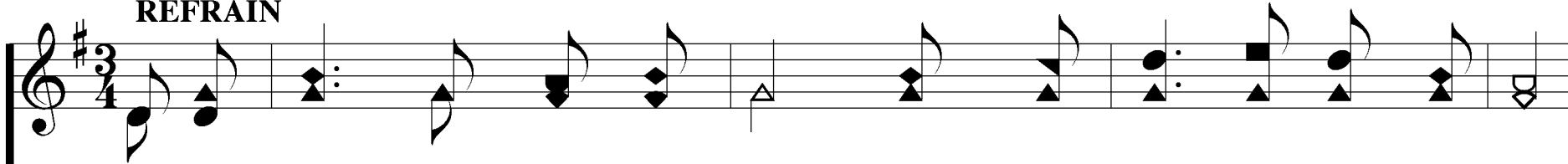
Soul and bod-y Thine to be, Whol-ly Thine for-ev-er-more.



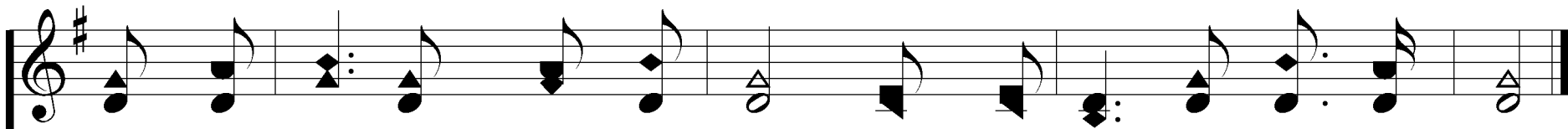
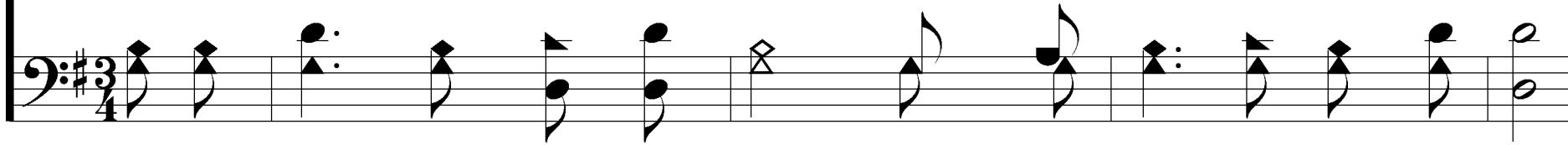
I Am Coming To The Cross

676

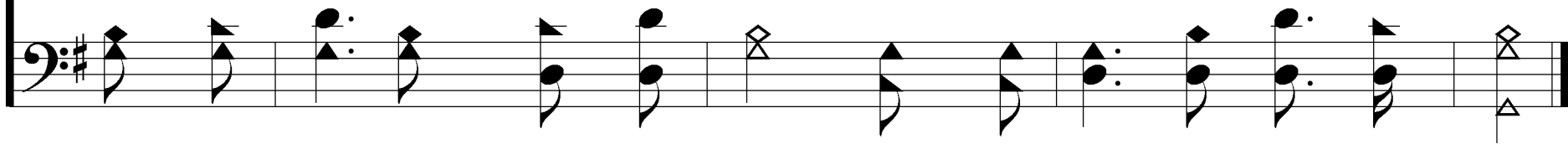
REFRAIN



I am trust-ing, Lord, in Thee, Bless-ed Lamb of Cal-va-ry;



Hum-bly at Thy cross I bow, Seek-ing Thy sal-va-tion now.



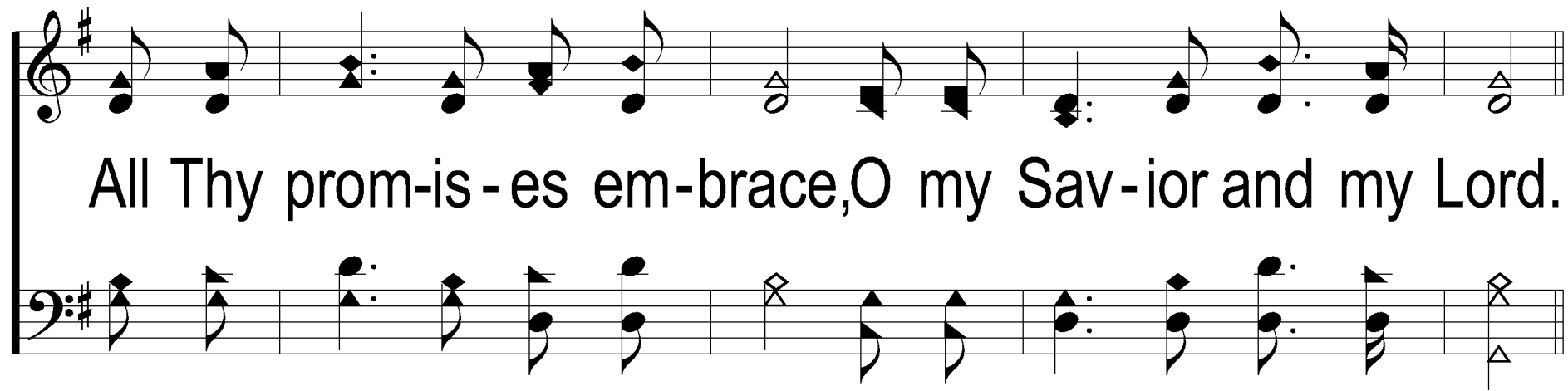
I Am Coming To The Cross

676



4. Glad-ly I ac-cept Thy grace; Glad-ly I o-bey Thy word;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves.



All Thy prom-is-es em-brace, O my Sav-ior and my Lord.

The second system of music also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/4 time signature. The lyrics are written between the two staves.

