



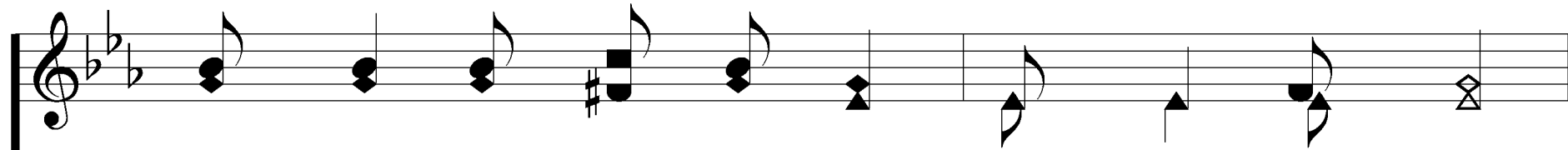
1. Je - sus, my heav'n-ly King, loves me, I know,



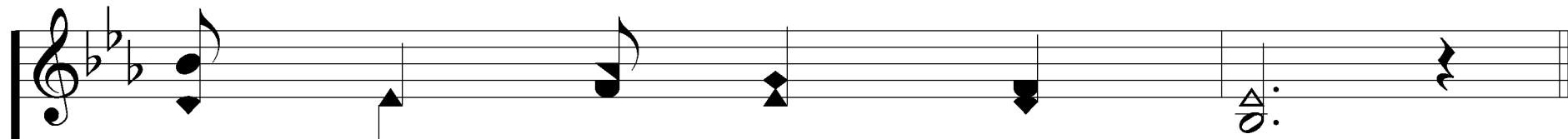
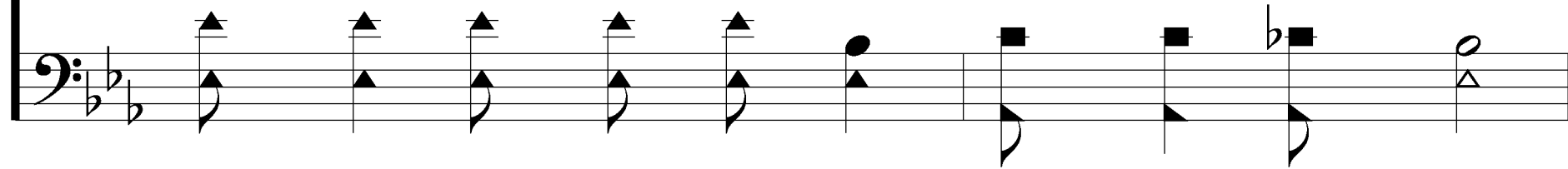
Prais - es to Him I sing, on - ward I go;

# I Love My Savior, Too

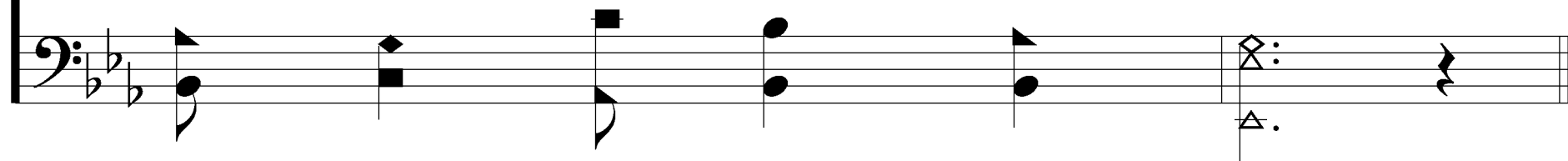
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Close - ly to Him I cling, bless - ings still flow,



I love my Sav - ior too.



# I Love My Savior, Too

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## REFRAIN

I love my Sav - ior,  
*Yes, I tru-ly love my bless-ed Sav-ior, bless-ed Sav-ior,*

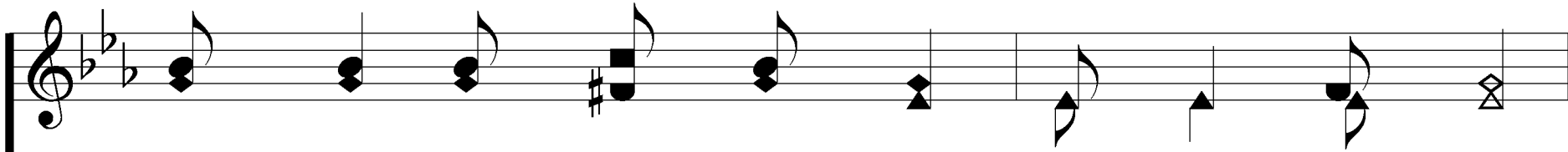
He loves me, too;  
*And He ev-er loves me, yes, He loves me, too;*

# I Love My Savior, Too

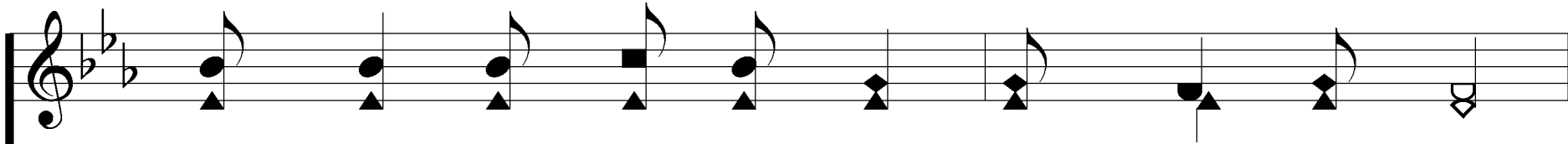
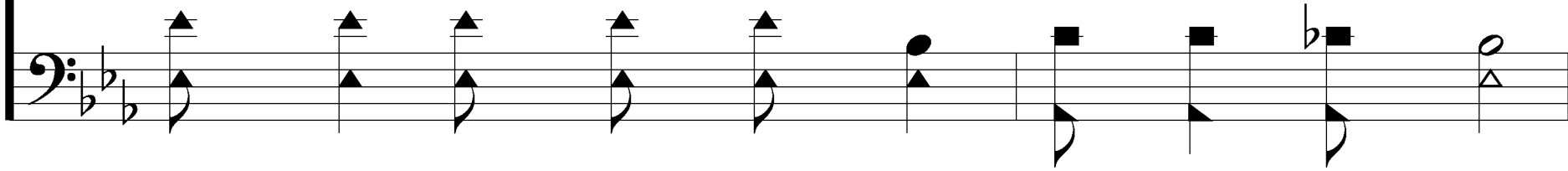
234

The image shows a musical score for the hymn 'I Love My Savior, Too'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Hum-bly now I seek His grace and fa - vor, in ev - 'ry thing I do.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

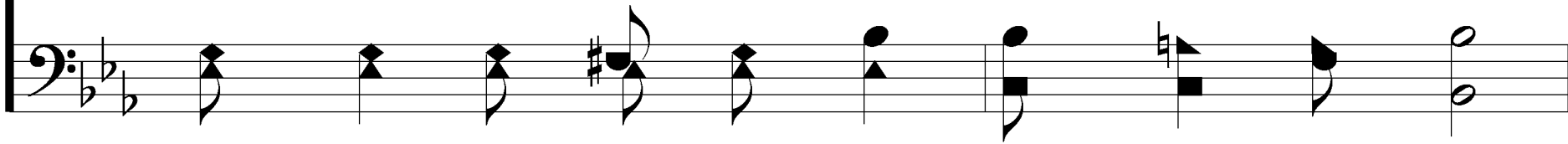
Hum-bly now I seek His grace and fa - vor,  
vor grace and fa - vor in ev - 'ry thing I do.



2. Walk-ing with Him each day, love light doth shine,



Do - ing His will al-ways, nev - er re - pine;



# I Love My Savior, Too

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The image shows a musical score for the hymn 'I Love My Savior, Too'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Kneel-ing to Him I pray, "Thy will, not mine," I love my Sav - ior too.'

Kneel-ing to Him I pray, "Thy will, not mine,"

I love my Sav - ior too.

# I Love My Savior, Too

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## REFRAIN

I love my Sav - ior,  
*Yes, I tru-ly love my bless-ed Sav-ior, bless-ed Sav-ior,*

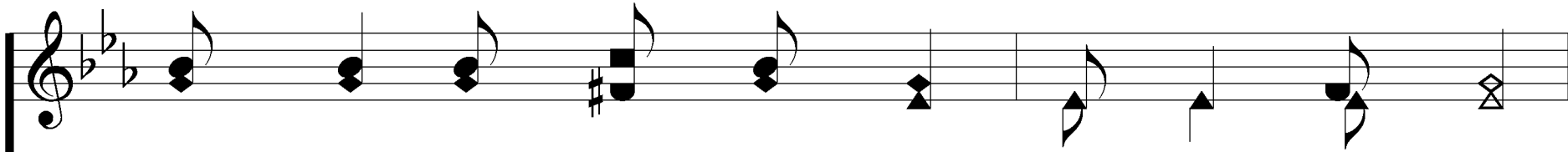
He loves me, too;  
*And He ev-er loves me, yes, He loves me, too;*

# I Love My Savior, Too

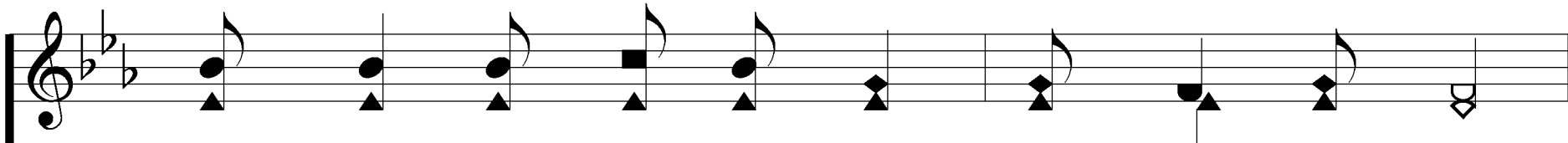
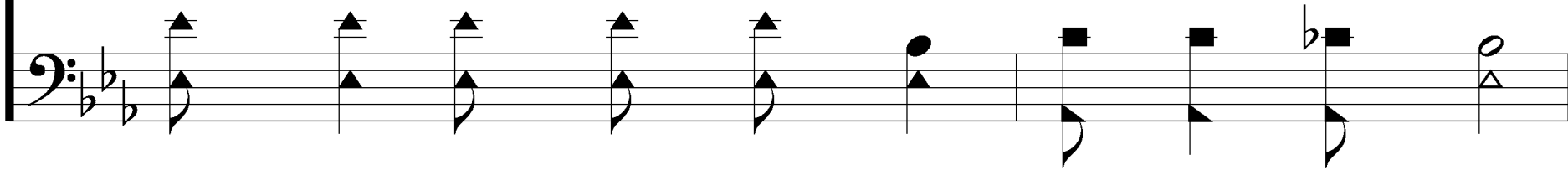
The image shows a musical score for the hymn 'I Love My Savior, Too'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Hum-bly now I seek His grace and fa - vor, in ev - 'ry thing I do.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system covers the first two lines of the score, and the second system covers the last two lines.

Hum-bly now I seek His grace and fa - vor,  
vor grace and fa - vor in ev - 'ry thing I do.

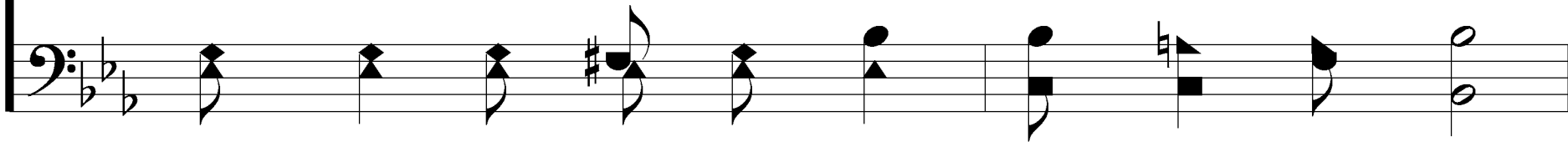




3. Hap - py to serve my friend, lean on His arm,

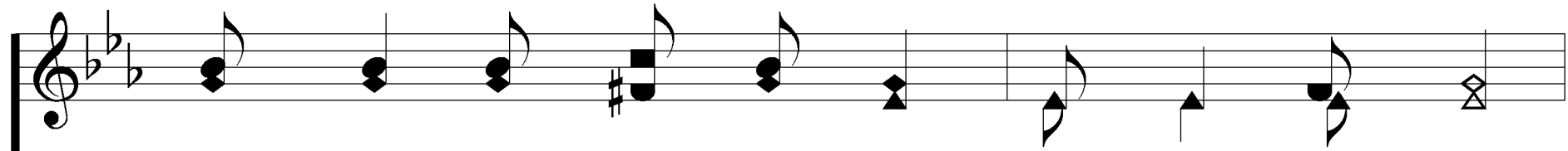


Rap - ture will nev - er end, noth - ing a - larm;

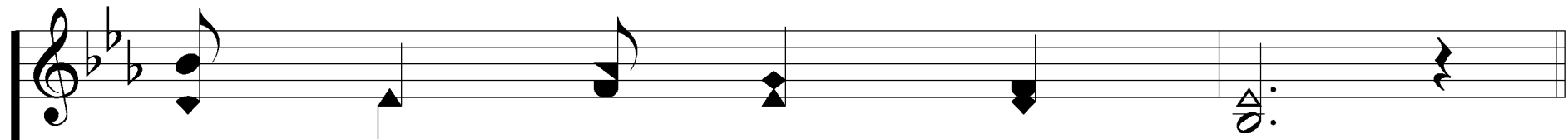
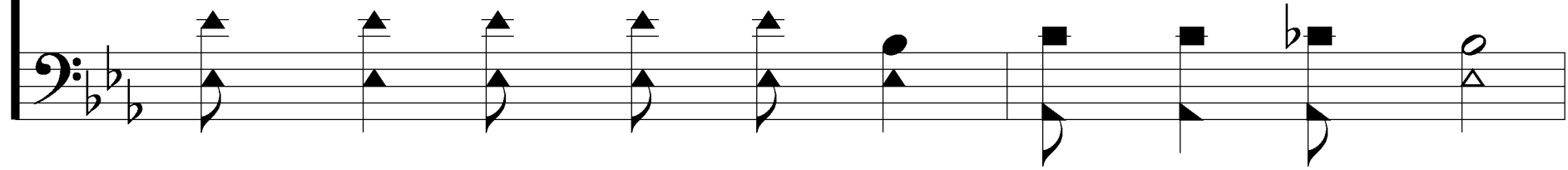


# I Love My Savior, Too

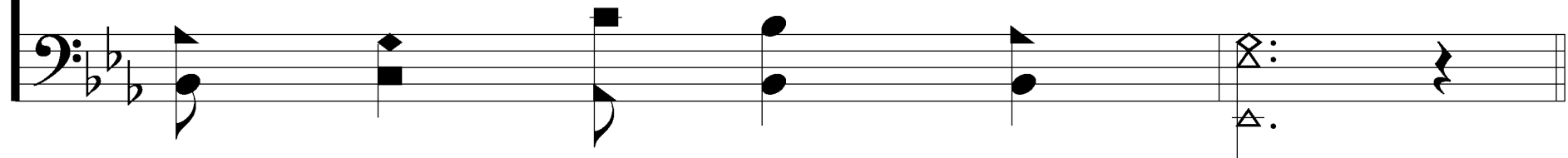
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Voic - es will sweet-ly blend, un - der His charm,



I love my Sav - ior, too.



# I Love My Savior, Too

234

## REFRAIN

I love my Sav - ior,  
*Yes, I tru-ly love my bless-ed Sav-ior, bless-ed Sav-ior,*

He loves me, too;  
*And He ev-er loves me, yes, He loves me, too;*

# I Love My Savior, Too

The image shows a musical score for the hymn 'I Love My Savior, Too'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Hum-bly now I seek His fa - vor, grace and fa - vor in ev - 'ry thing I do.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Hum-bly now I seek His fa - vor,  
grace and fa - vor  
in ev - 'ry thing I do.