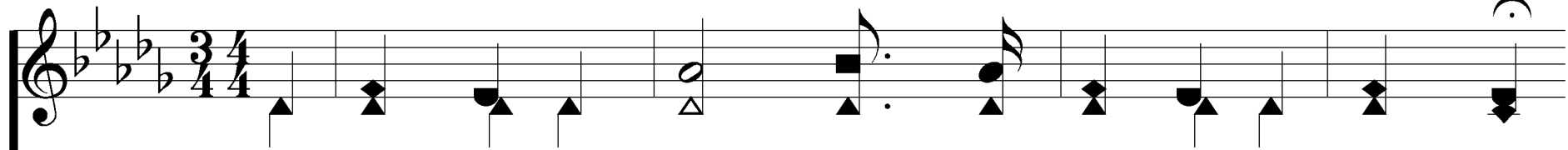
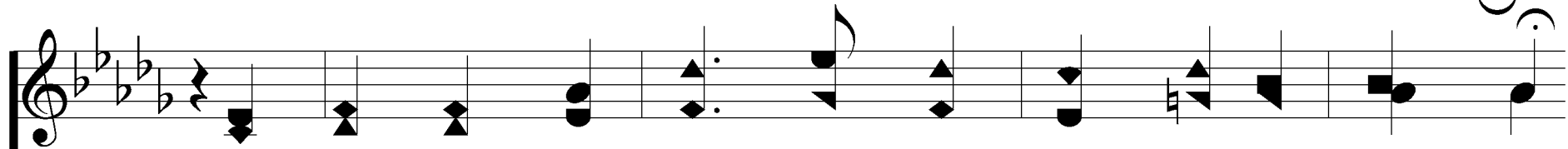
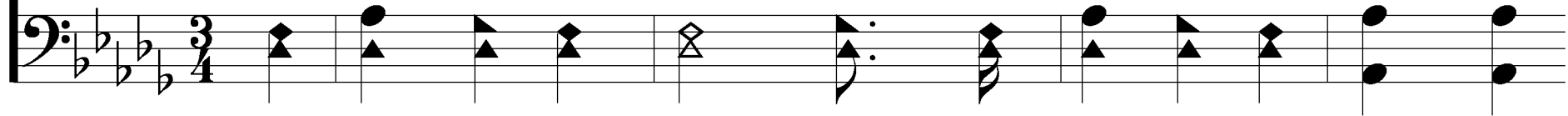


It May Be At Morn

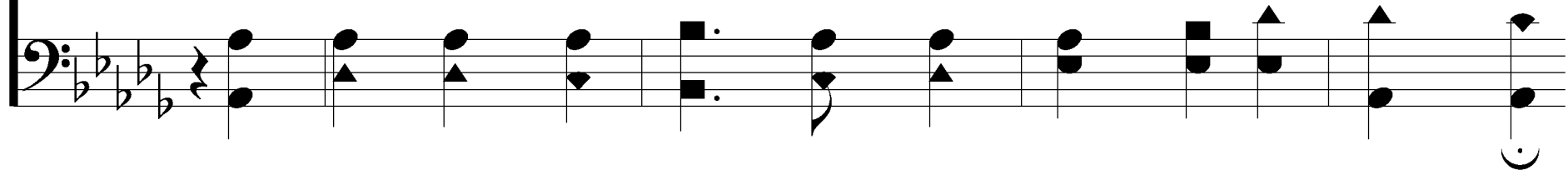
265



1. It may be at morn, when the day is a-wak-ing,

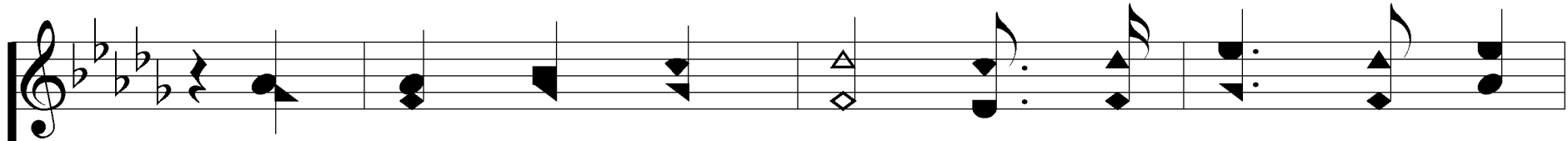


When sun-light thro'dark-ness and shad-ow is break-ing,

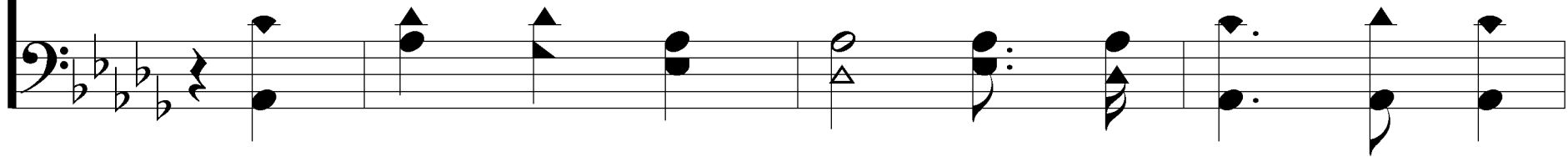


It May Be At Morn

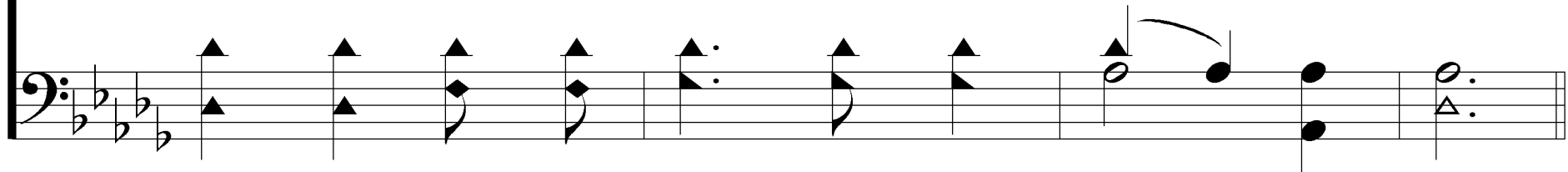
265



That Je - sus will come in the full - ness of



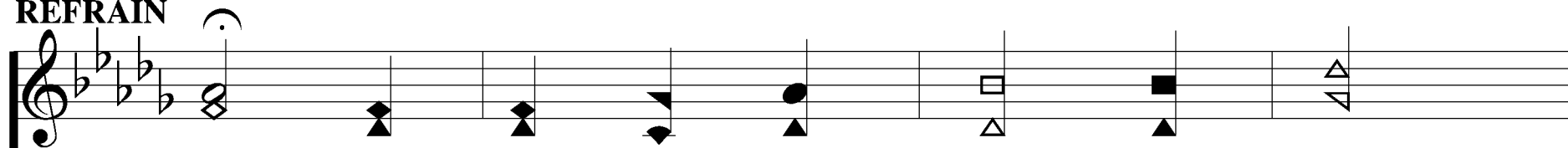
glo - ry; To re - ceive from the world His own.



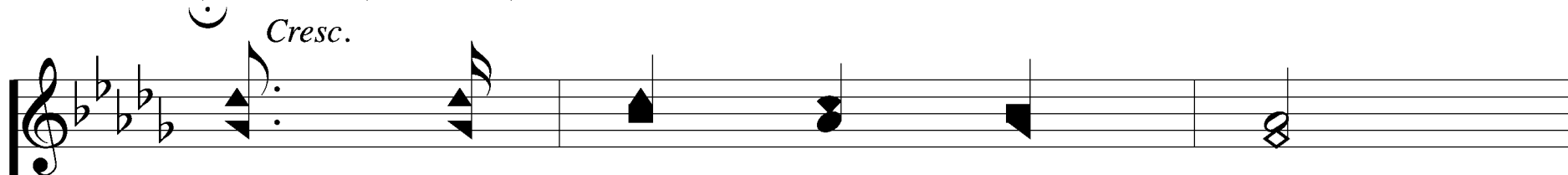
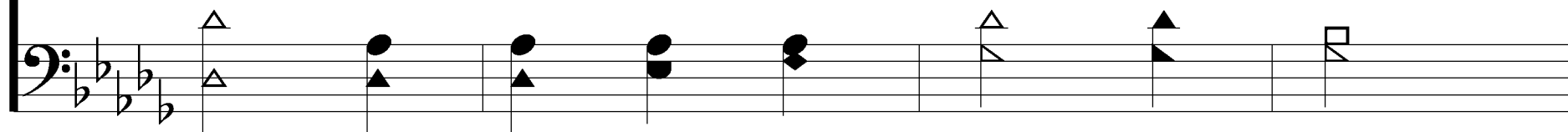
It May Be At Morn

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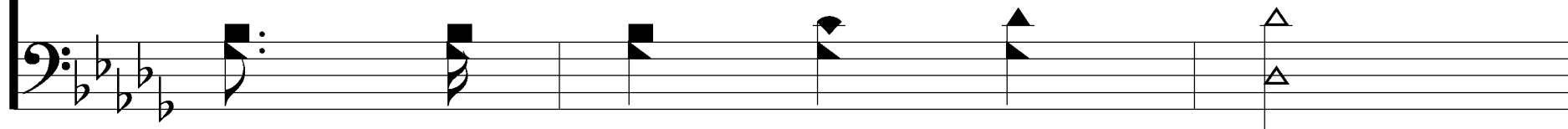
REFRAIN



O Lord Je - sus, how long, how long



Ere we shout the glad song.



It May Be At Morn

ff

Christ re - turn - eth! Hal - le - lu - jah! Hal - le -

rit.

lu - jah! A - men, Hal - le - lu - jah! A - men.

It May Be At Morn

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The first system of music is written on a treble clef staff in 3/4 time. The key signature has two flats (B-flat major). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

2. It may be at mid-day, it may be at twi - light,

The second system of music is written on a bass clef staff in 3/4 time. The key signature has two flats (B-flat major). The accompaniment consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

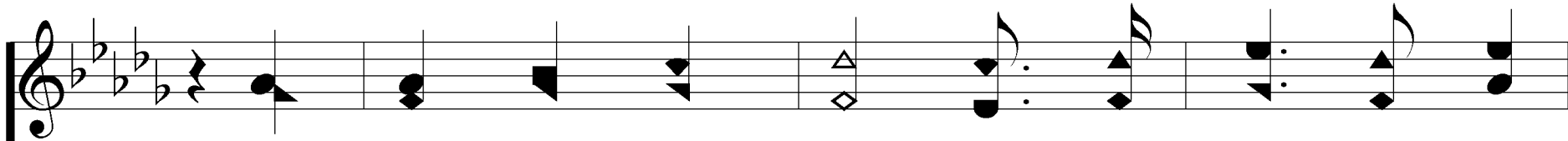
The third system of music is written on a treble clef staff in 3/4 time. The key signature has two flats (B-flat major). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

It may be, per-chance, that the black-ness of mid-night

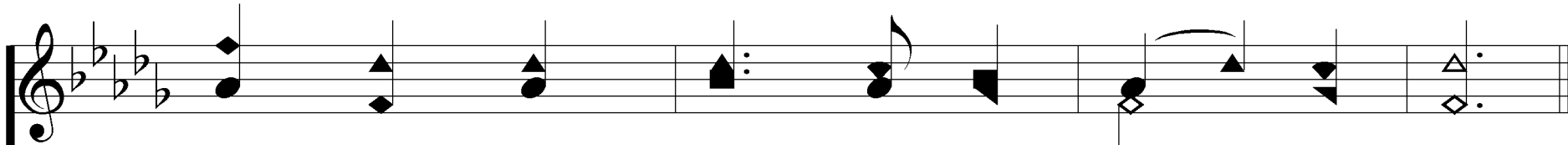
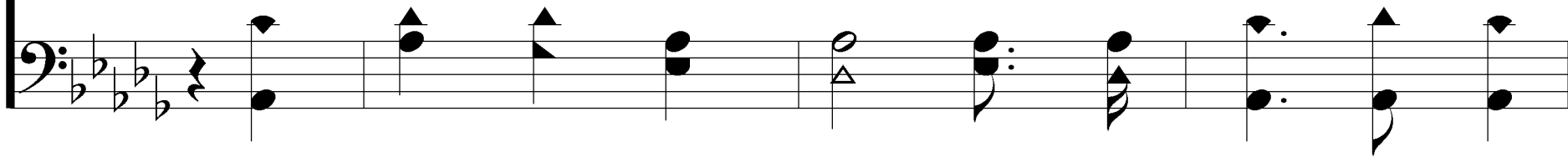
The fourth system of music is written on a bass clef staff in 3/4 time. The key signature has two flats (B-flat major). The accompaniment consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

It May Be At Morn

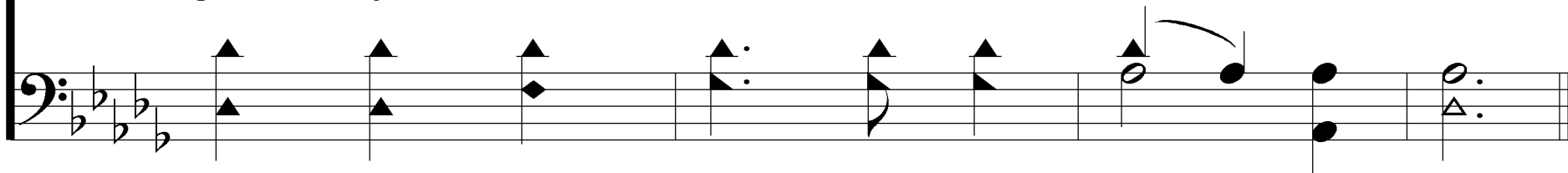
265



Will burst in - to light in the blaze of His



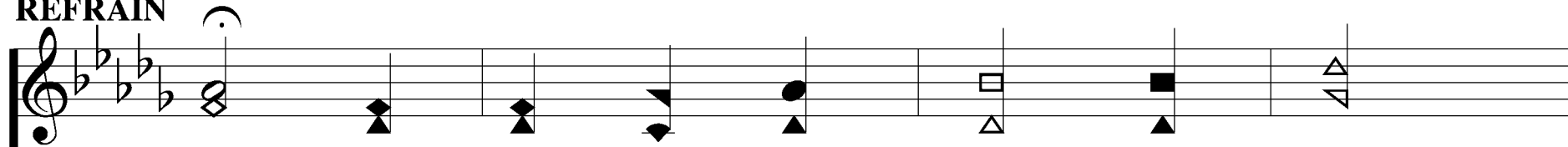
glo - ry, When Je - sus re - ceives His own.



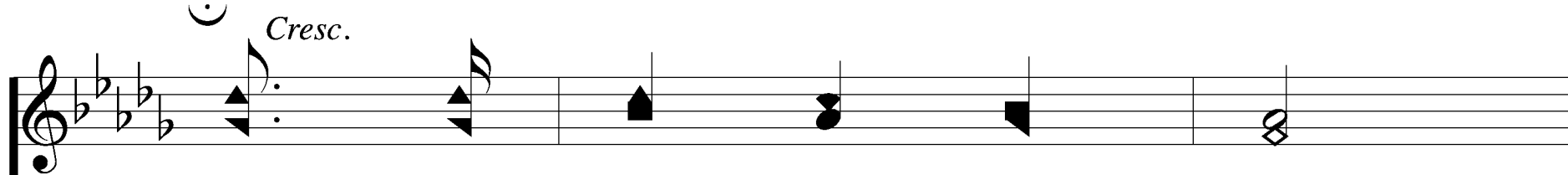
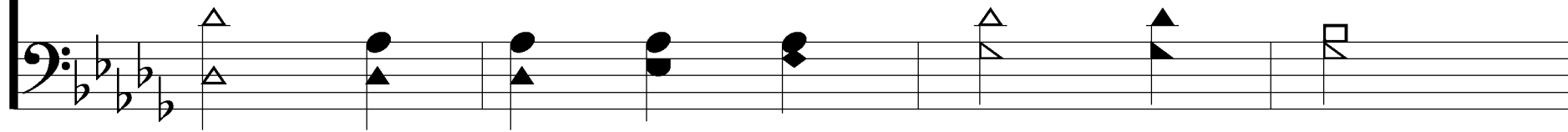
It May Be At Morn

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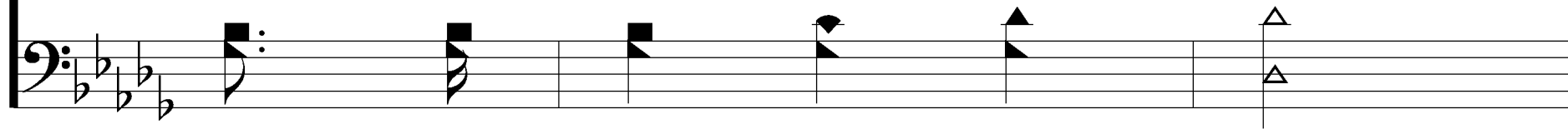
REFRAIN



O Lord Je - sus, how long, how long

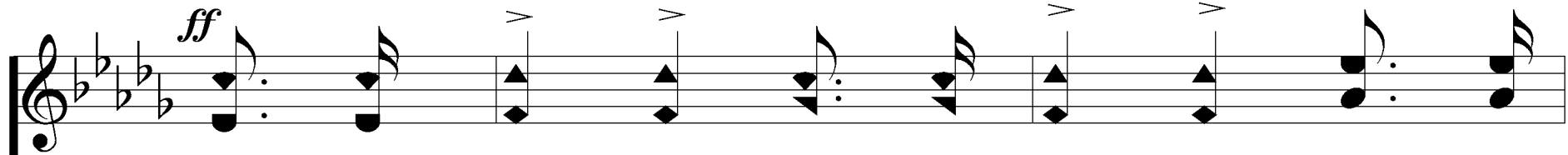


Ere we shout the glad song.



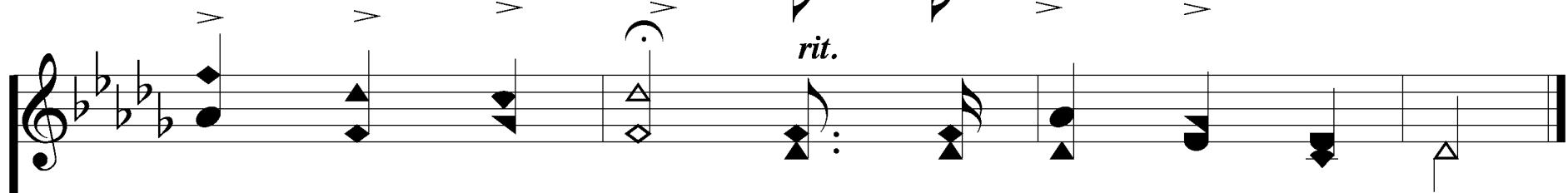
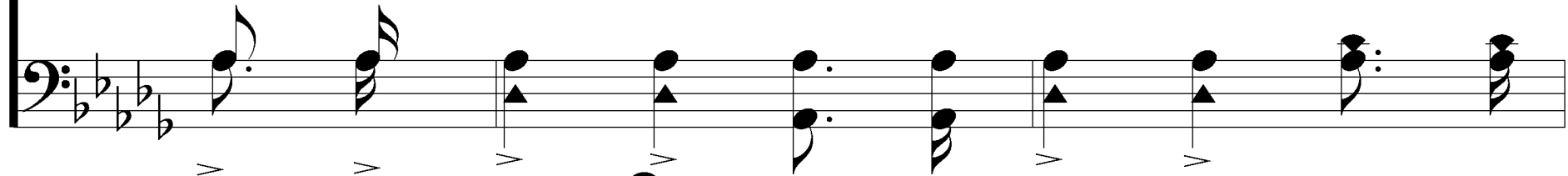
It May Be At Morn

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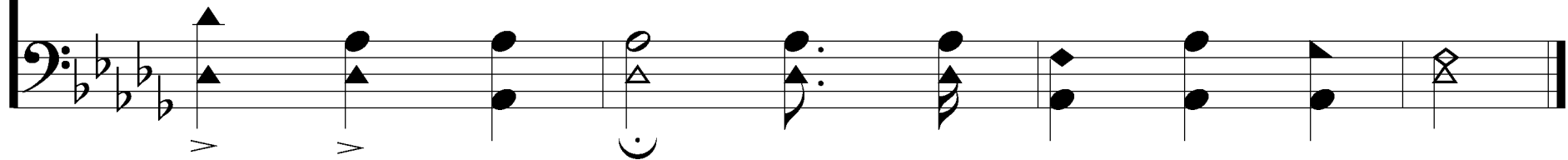
ff

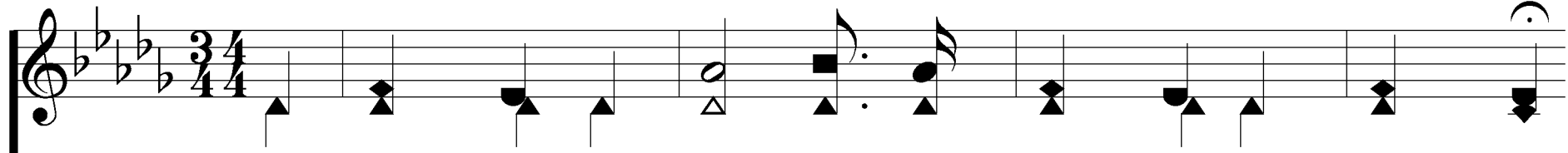
Christ re - turn - eth! Hal - le - lu - jah! Hal - le -



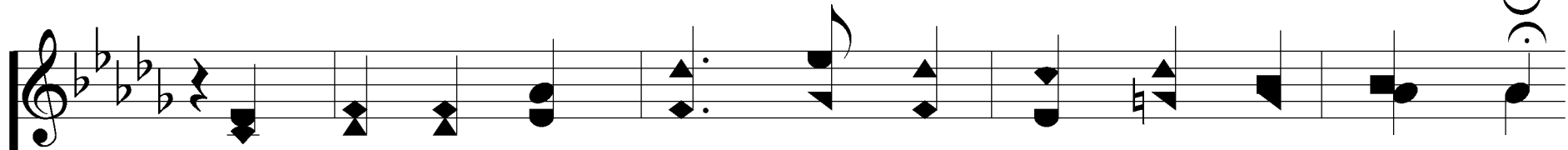
rit.

lu - jah! A - men, Hal - le - lu - jah! A - men.

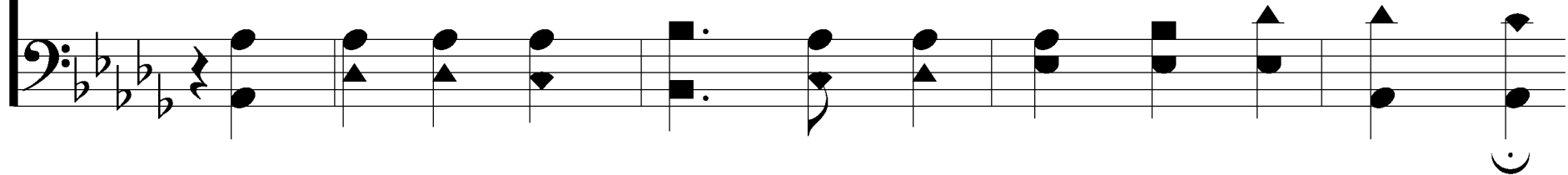




3. While hosts cry Ho-san-na, from heav-en de-scend-ing,



With glo-ri-fied saints and the an-gels at-tend-ing,



It May Be At Morn

REFRAIN

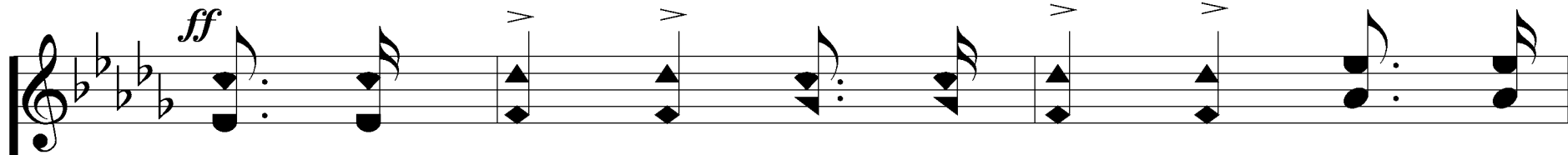
O Lord Je - sus, how long, how long

Cresc.

Ere we shout the glad song.

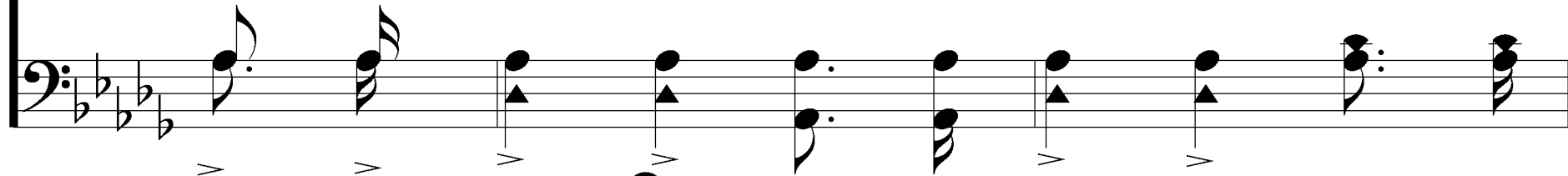
It May Be At Morn

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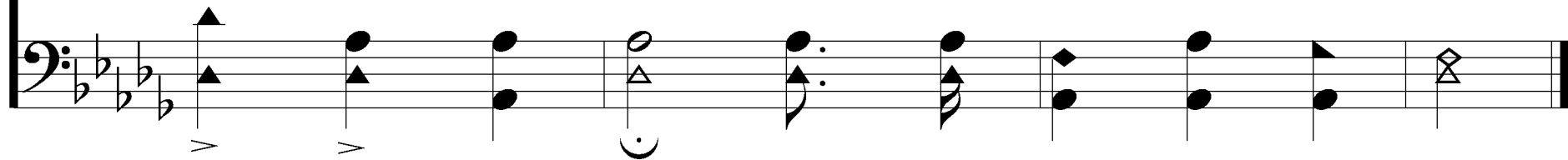
ff

Christ re - turn - eth! Hal - le - lu - jah! Hal - le -



rit.

lu - jah! A - men, Hal - le - lu - jah! A - men.



It May Be At Morn

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4. O joy! O de-light! Should we go with-out dy-ing,

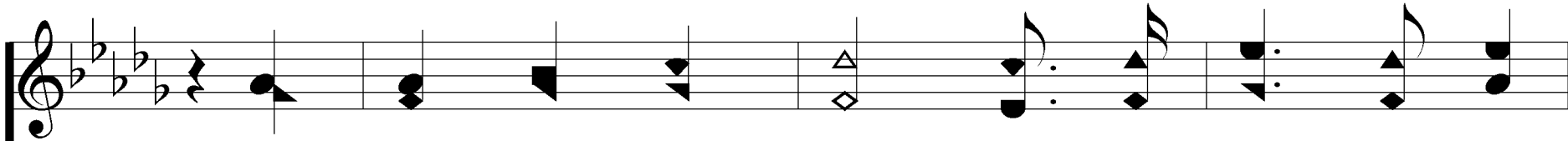
No sick-ness, no sad-ness, no dread and no cry-ing,

No sick-ness, no sad-ness, no dread and no cry-ing,

No sick-ness, no sad-ness, no dread and no cry-ing,

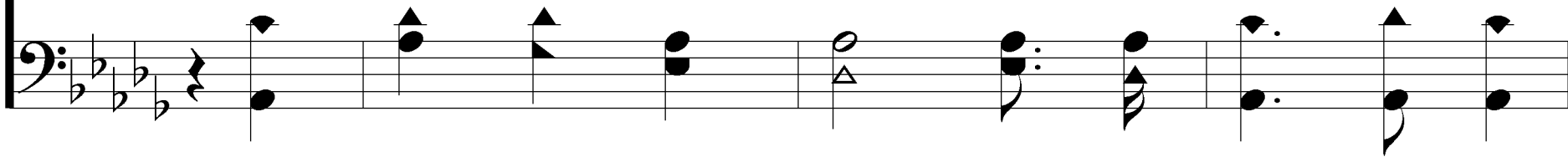
It May Be At Morn

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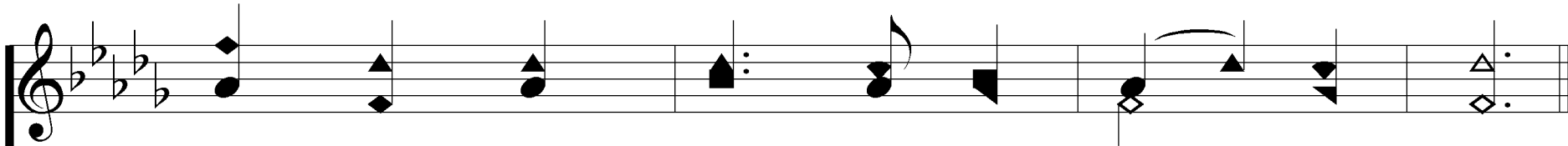


Musical notation for the first staff, treble clef, showing the melody for the first line of lyrics.

Caught up thro' the clouds with our Lord in - to

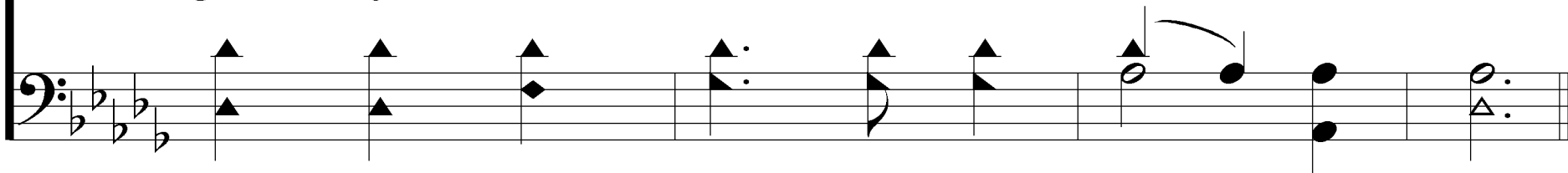


Musical notation for the second staff, bass clef, showing the accompaniment for the first line of lyrics.



Musical notation for the third staff, treble clef, showing the melody for the second line of lyrics.

glo - ry, When Je - sus re - ceives His own..



Musical notation for the fourth staff, bass clef, showing the accompaniment for the second line of lyrics.

It May Be At Morn

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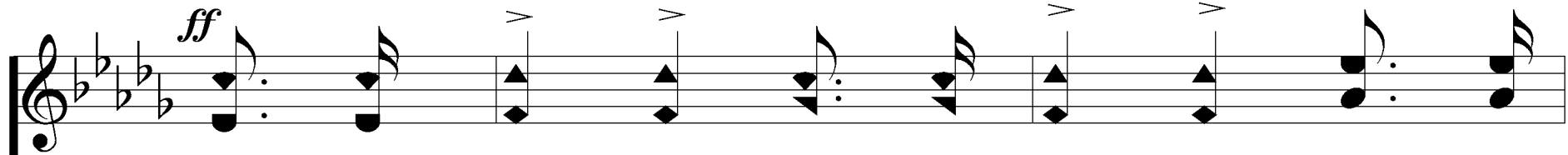
REFRAIN

O Lord Je - sus, how long, how long

Ere we shout the glad song.

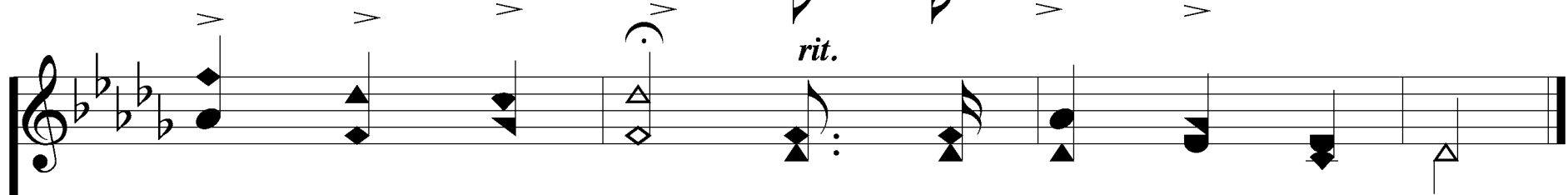
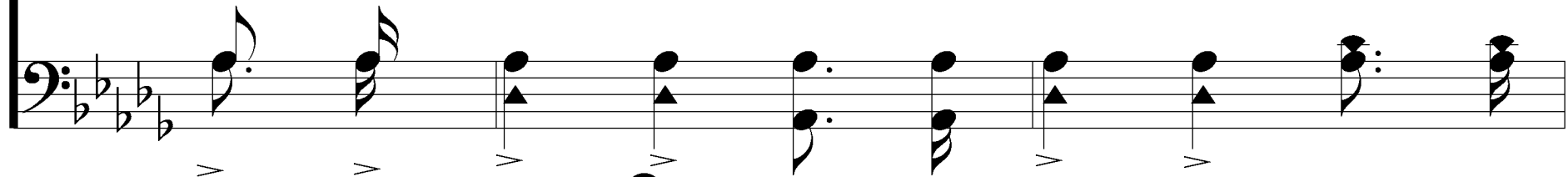
It May Be At Morn

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ff

Christ re - turn - eth! Hal - le - lu - jah! Hal - le -



rit.

lu - jah! A - men, Hal - le - lu - jah! A - men.

