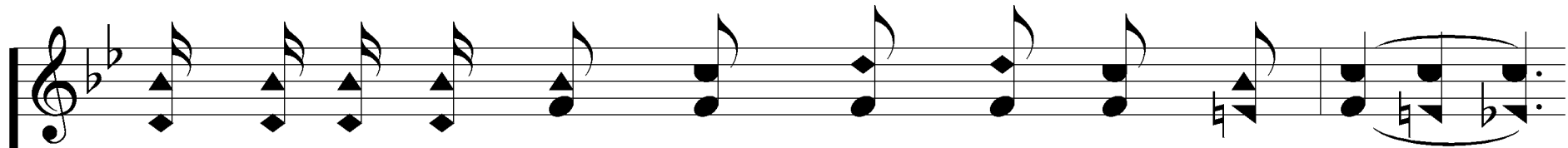
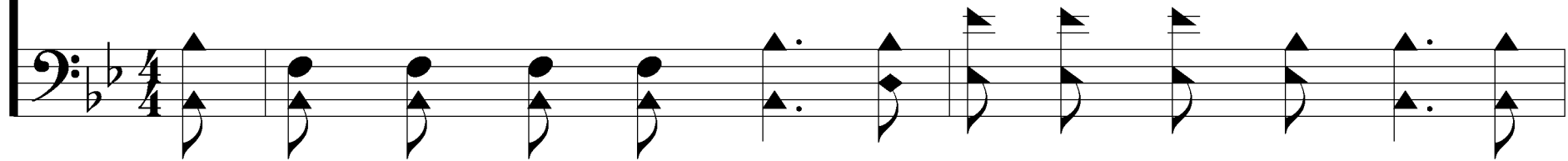
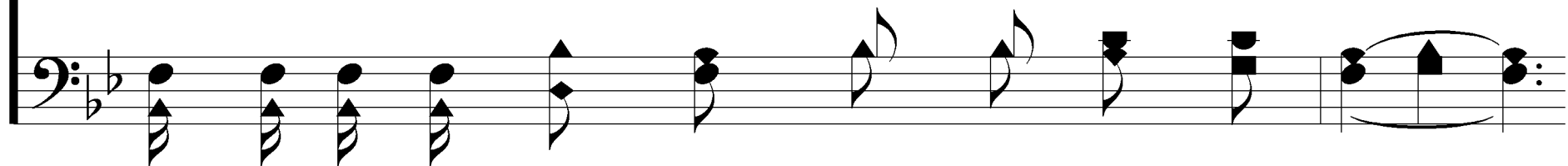
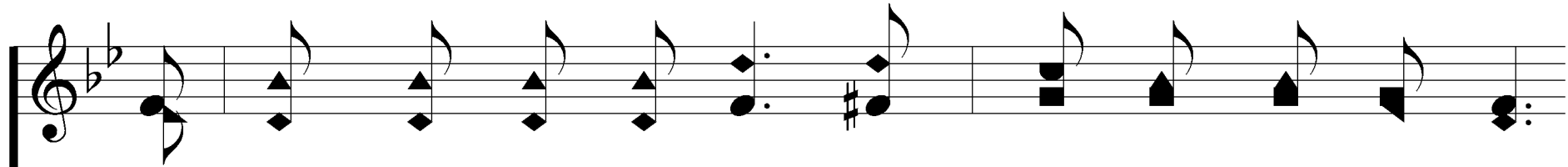


1. I once was lost in sin but Je-sus took me in, And

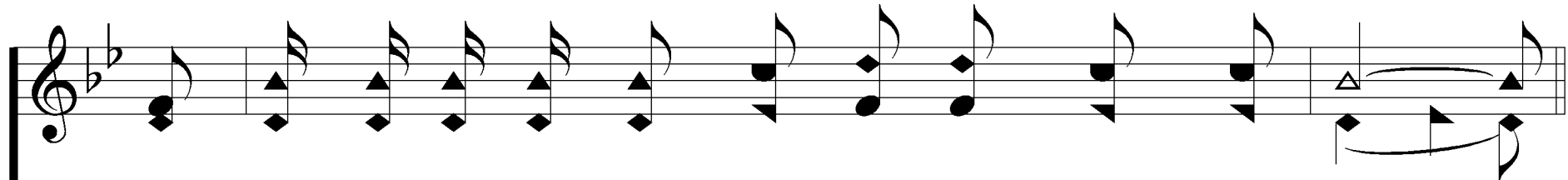
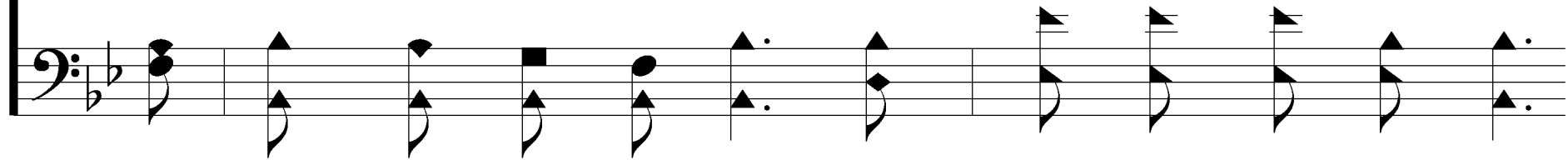


then a lit - tle light from heav - en filled my soul;

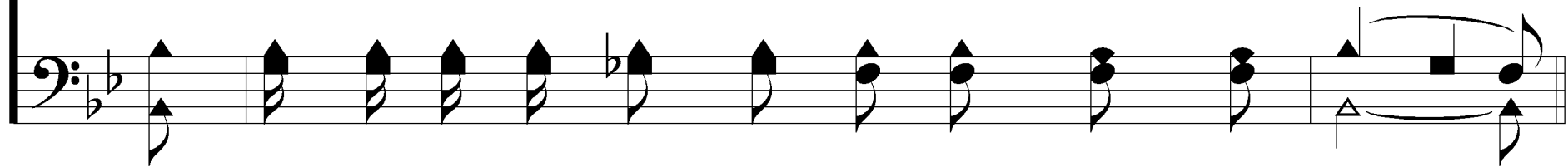




It bathed my heart in love and wrote my name a-bove,



And just a lit-tle talk with Je-sus made me whole.



REFRAIN

The image shows a musical score for a song. It consists of four staves. The top staff is a vocal line in treble clef, starting with a 7-measure rest followed by a melody. The second staff is a piano accompaniment line in bass clef. The third staff is another vocal line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The lyrics are: 'Now let us Have a lit - tle talk with Je - sus, let us tell Him all a - bout our trou - bles, He will'. The word 'He' is written in italics.

*Now let us* Have a lit - tle talk with Je - sus, *let us*  
tell Him all a - bout our trou - bles, *He will*



Hear our faint-est cry *and He will* an-swer by and by;



*Now when you* Feel a lit-tle pray'r-ful yearn-ing, *as your*

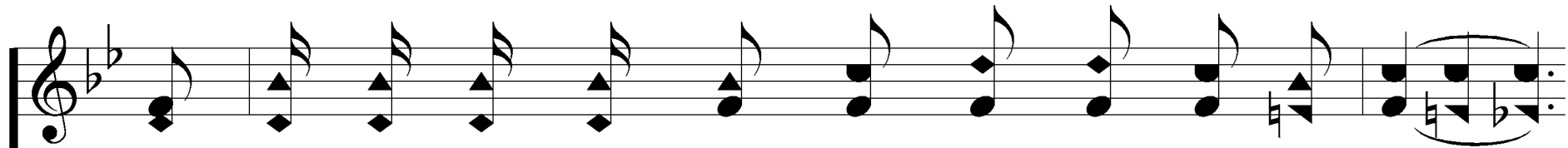
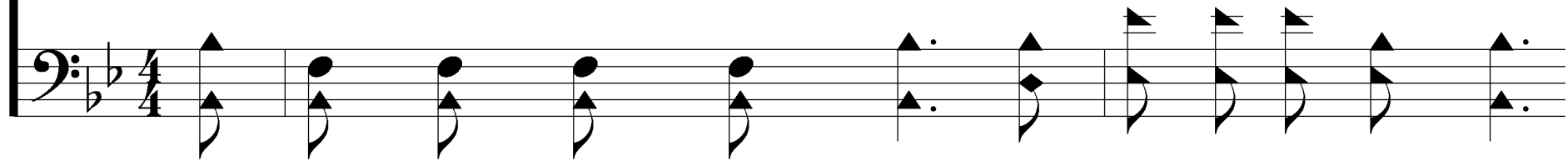
heart un - to heav - en is turn - ing, *You will*

Find a lit - tle talk with Je - sus makes it right. *it makes it right.*

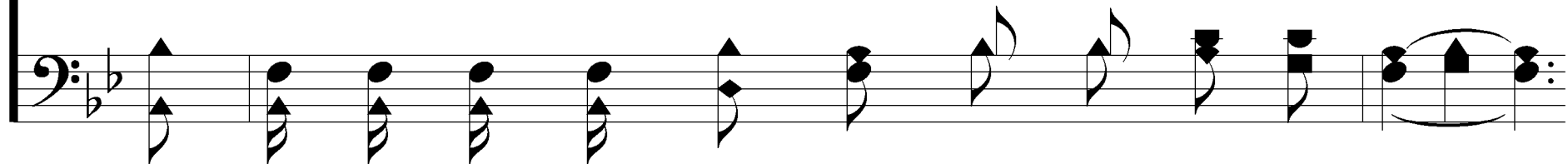
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'heart un - to heav - en is turn - ing, You will Find a lit - tle talk with Je - sus makes it right. it makes it right.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

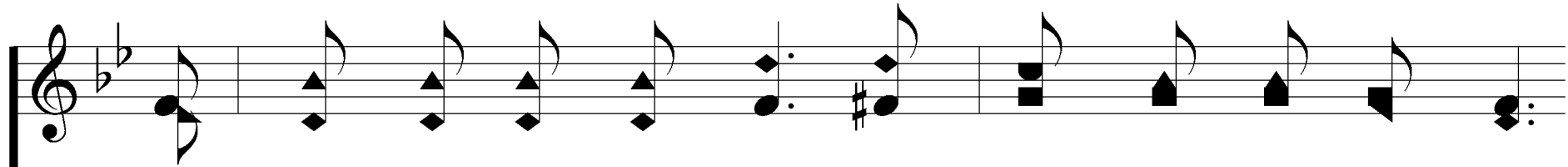


2. Some-times my path seems drear, with-out a ray of cheer,

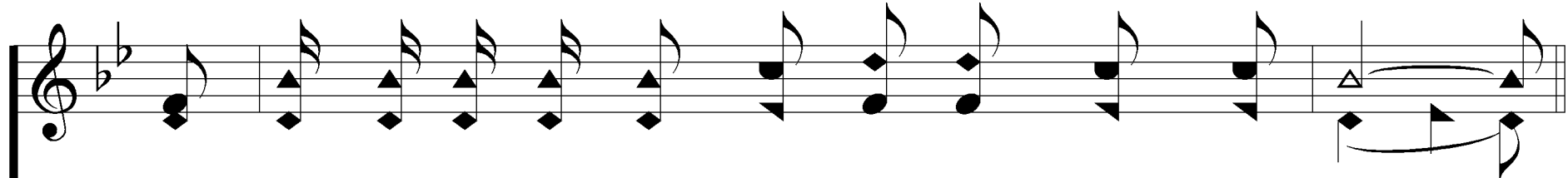
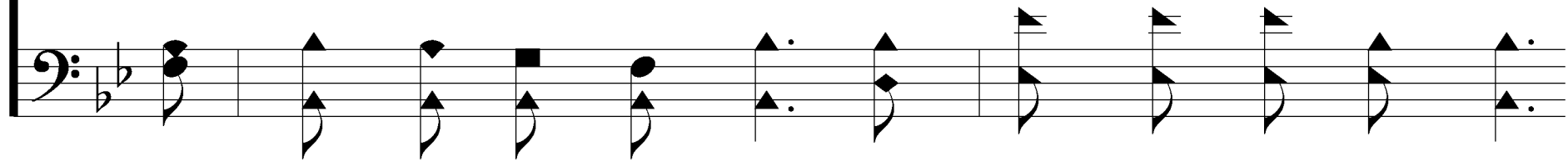


And then a cloud of doubt may hide the light of day;

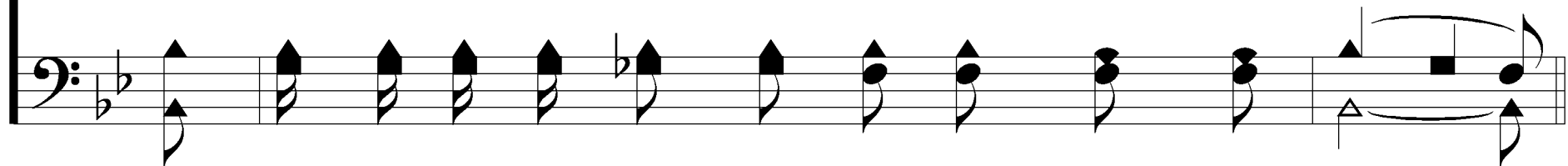




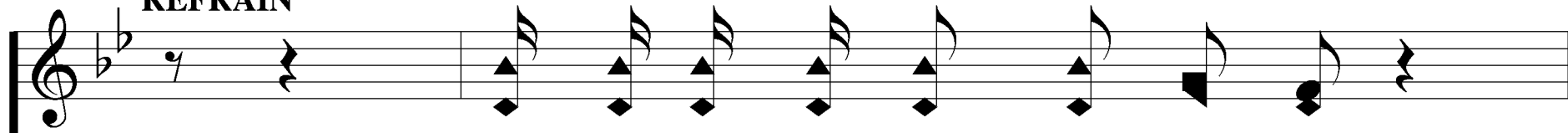
The mists of sin may rise and hide the star-ry skies,



But just a lit-tle talk with Je-sus clears the way.

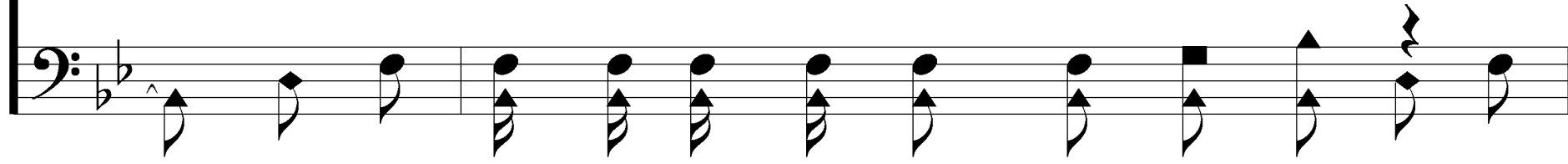


REFRAIN



Musical staff for the first line of the refrain, treble clef, G major, 7/8 time signature. The melody consists of quarter notes and eighth notes.

*Now let us* Have a lit - tle talk with Je - sus, *let us*

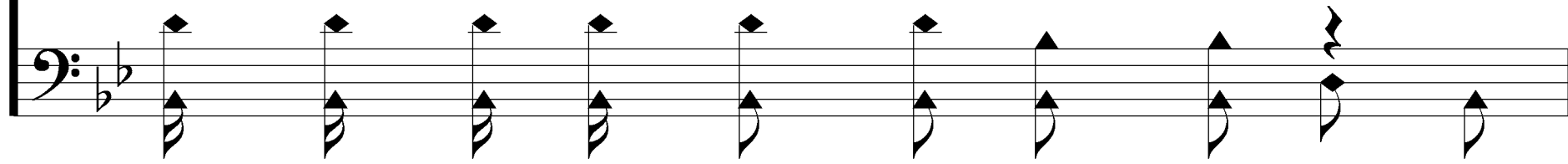


Musical staff for the second line of the refrain, bass clef, accompaniment. It features a steady bass line with chords.



Musical staff for the third line of the refrain, treble clef. The melody continues with quarter notes and eighth notes.

tell Him all a - bout our trou - bles, *He will*



Musical staff for the fourth line of the refrain, bass clef, accompaniment. It continues the bass line from the previous line.





Hear our faint-est cry *and He will* an-swer by and by;

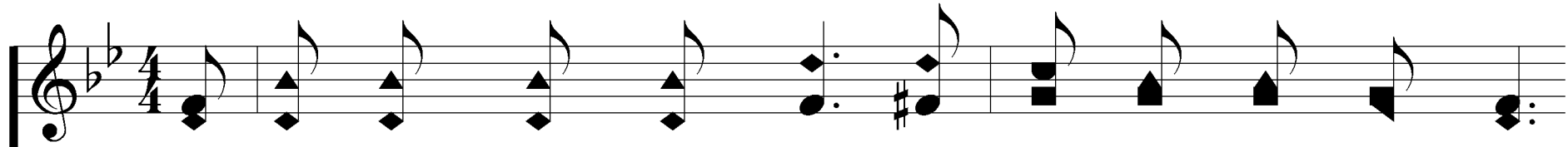


*Now when you* Feel a lit-tle pray'r - ful yearn-ing, *as your*

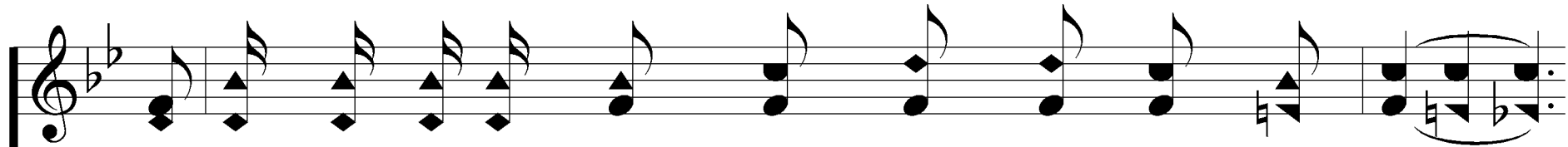
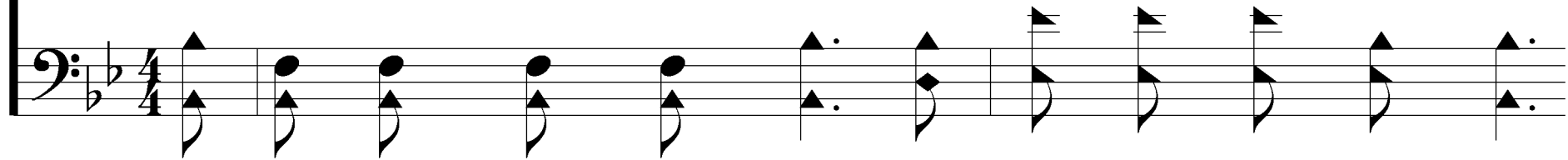
heart un - to heav - en is turn - ing, *You will*

Find a lit - tle talk with Je - sus makes it right. *it makes it right.*

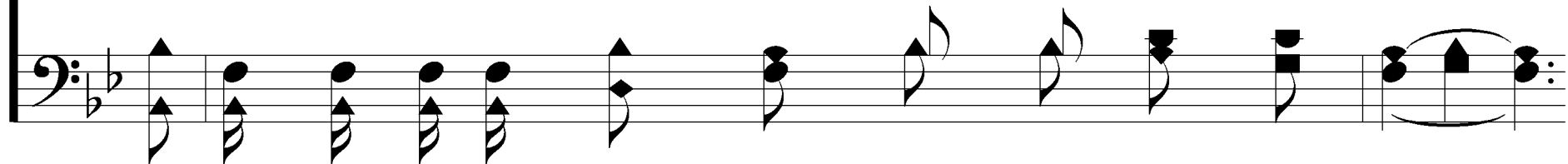
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The first system of music has the lyrics 'heart un - to heav - en is turn - ing, You will' with the words 'You will' in italics. The second system of music has the lyrics 'Find a lit - tle talk with Je - sus makes it right. it makes it right.' with the words 'it makes it right.' in italics. The music is written in a simple, accessible style with many eighth and quarter notes.

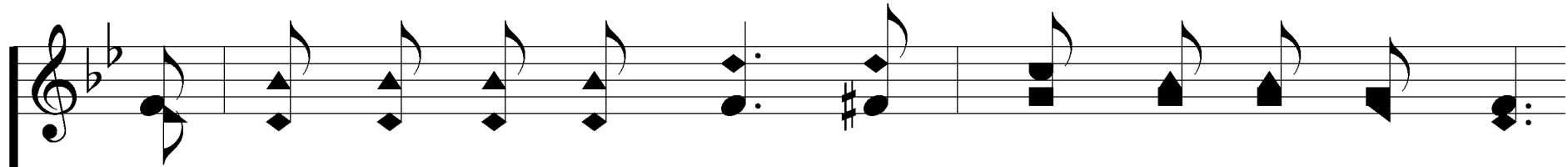


3. I may have doubts and fears, my eyes be filled with tears,

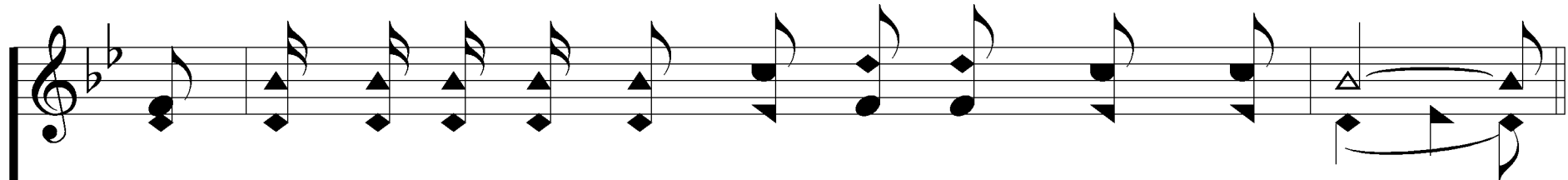
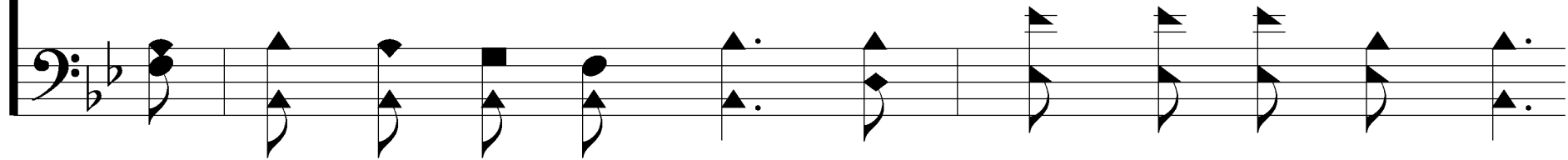


But Je - sus is a Friend who watch - es day and night;

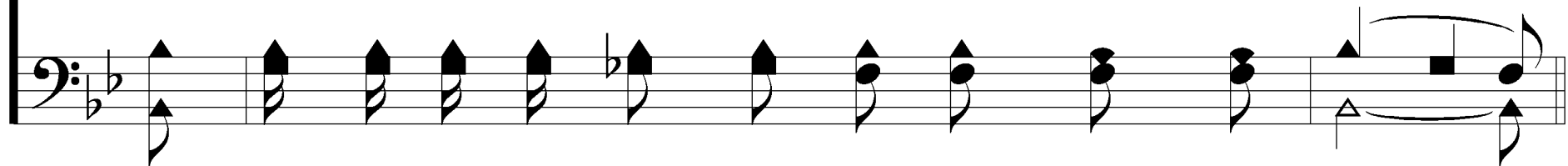




I go to Him in prayer, He knows my ev - 'ry care,



And just a lit-tle talk with Je-sus makes it right.



REFRAIN

The first vocal line of the refrain is written on a treble clef staff in B-flat major (two flats) and 7/8 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and ends with a quarter rest.

*Now let us* Have a lit - tle talk with Je - sus, *let us*

The first bass line of the refrain is written on a bass clef staff in B-flat major (two flats) and 7/8 time. It begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and ends with a quarter rest.

The second vocal line of the refrain is written on a treble clef staff in B-flat major (two flats) and 7/8 time. It begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and ends with a quarter rest.

tell Him all a - bout our trou - bles, *He will*

The second bass line of the refrain is written on a bass clef staff in B-flat major (two flats) and 7/8 time. It begins with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and ends with a quarter rest.



Hear our faint-est cry *and He will* an-swer by and by;



*Now when you* Feel a lit-tle pray'r - ful yearn-ing, *as your*

heart un - to heav - en is turn - ing, *You will*

Find a lit - tle talk with Je - sus makes it right. *it makes it right.*

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the first line of lyrics, and the last two staves are for the second line. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "heart un - to heav - en is turn - ing, You will Find a lit - tle talk with Je - sus makes it right. it makes it right." The words "You will" and "it makes it right." are written in italics.