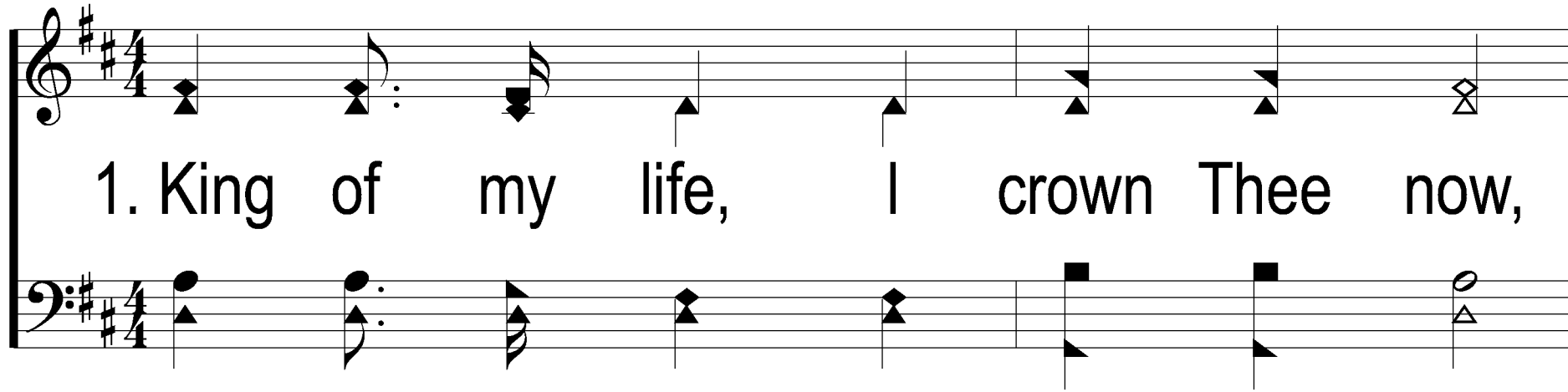
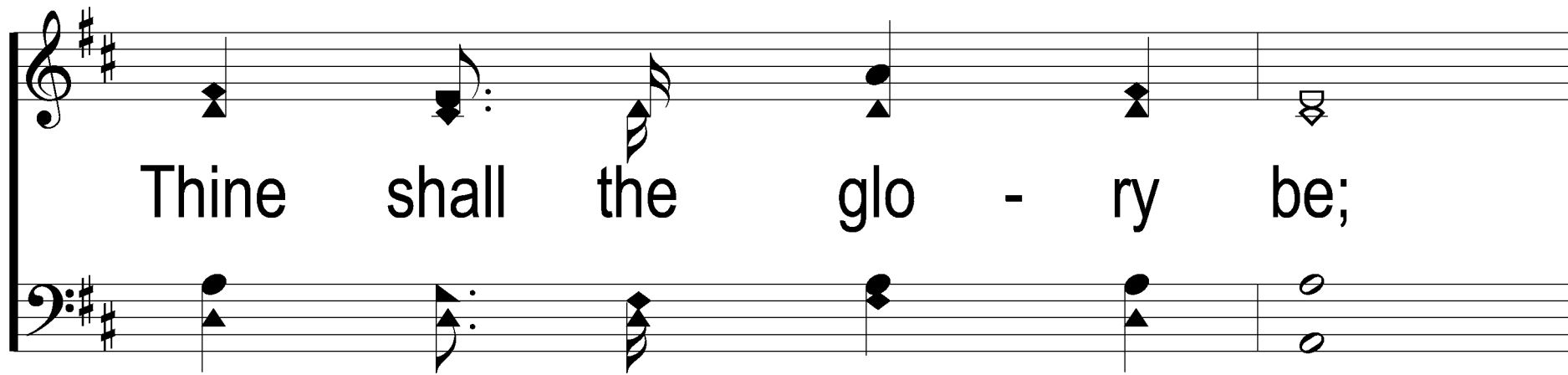


Lead Me To Calvary

682



1. King of my life, I crown Thee now,



Thine shall the glo - ry be;

Lk. 23:33; Gal. 2:20

Words: Jennie Evelyn Hussey

Music: William J. Kirkpatrick

Lead Me To Calvary

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Lest I for - get Thy thorn - crowned brow,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and the same key signature. The accompaniment starts with a half note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'Lest I for - get Thy thorn - crowned brow,' are written below the treble staff, with hyphens indicating syllables spanning across notes.

Lead me to Cal - va - ry.

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note D5, a dotted quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with a half note D3, a dotted quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics 'Lead me to Cal - va - ry.' are written below the treble staff, with hyphens indicating syllables spanning across notes.

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REFRAIN

Lest I for - get Geth - sem - a - ne;

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The lyrics "Lest I for - get Geth - sem - a - ne;" are written below the staves.

Lest I for - get Thine ag - o - ny;

The second system of the refrain continues with two staves in the same key signature and clefs. The melody in the treble staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics "Lest I for - get Thine ag - o - ny;" are written below the staves.

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Lest I for - get Thy love for me,

The first system of music features a treble and bass staff in the key of D major. The treble staff contains a vocal line with notes for 'Lest I for - get Thy love for me,'. The bass staff provides a harmonic accompaniment with notes for the same lyrics. The lyrics are centered under the notes.

Lead me to Cal - va - ry.

The second system of music continues the melody and accompaniment. The treble staff has notes for 'Lead me to Cal - va - ry.' and the bass staff has corresponding accompaniment notes. The lyrics are centered under the notes.

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2. Show me the tomb where Thou wast laid,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '2. Show me the tomb where Thou wast laid,' are centered between the two staves.

Ten - der - ly mourned and wept;

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of two sharps and a 4/4 time signature. The lyrics 'Ten - der - ly mourned and wept;' are centered between the two staves.

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An - gels in robes of light ar - rayed

Guard - ed Thee whilst Thou slept.

Lead Me To Calvary

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REFRAIN

Lest I for - get Geth - sem - a - ne;

The first line of the refrain is written on two staves. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with a final cadence. The bass line features a steady accompaniment of quarter notes and chords.

Lest I for - get Thine ag - o - ny;

The second line of the refrain continues the melody and accompaniment from the first line. It follows the same musical structure and key signature. The lyrics are aligned with the notes in the treble staff.

Lead Me To Calvary

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The image displays a musical score for the hymn "Lead Me To Calvary". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics "Lest I for - get Thy love for me," and the second system contains "Lead me to Cal - va - ry." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

Lead Me To Calvary

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3. Let me like Ma - ry, thru the gloom,

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics '3. Let me like Ma - ry, thru the gloom,'. The bass staff contains the piano accompaniment. The melody starts on a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter note G2, a quarter note B1, and a quarter note D2.

Come with a gift to Thee;

The second system of music continues the melody and accompaniment. The treble staff contains the vocal line with lyrics 'Come with a gift to Thee;'. The bass staff contains the piano accompaniment. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a quarter note G2, a quarter note B1, and a quarter note D2.

Lead Me To Calvary

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Show to me now the emp - ty tomb,

Lead me to Cal - va - ry.

Lead Me To Calvary

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REFRAIN

Lest I for - get Geth - sem - a - ne;

The first line of the refrain is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lest I for - get Geth - sem - a - ne;".

Lest I for - get Thine ag - o - ny;

The second line of the refrain is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lest I for - get Thine ag - o - ny;".

Lead Me To Calvary

682

The image displays a musical score for the hymn "Lead Me To Calvary". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics "Lest I for - get Thy love for me," and the second system contains "Lead me to Cal - va - ry." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Lest I for - get Thy love for me,

Lead me to Cal - va - ry.

Lead Me To Calvary

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4. May I be will - ing, Lord, to bear

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines.

Dai - ly my cross for Thee;

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves, with hyphens indicating syllables that span across bar lines.

Lead Me To Calvary

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E - ven Thy cup of grief to share,

Thou hast borne all for me.

Lead Me To Calvary

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REFRAIN

Lest I for - get Geth - sem - a - ne;

Lest I for - get Thine ag - o - ny;

Lead Me To Calvary

682

The image shows a musical score for the hymn "Lead Me To Calvary". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics "Lest I for - get Thy love for me," and the second system contains "Lead me to Cal - va - ry." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Lest I for - get Thy love for me,

Lead me to Cal - va - ry.