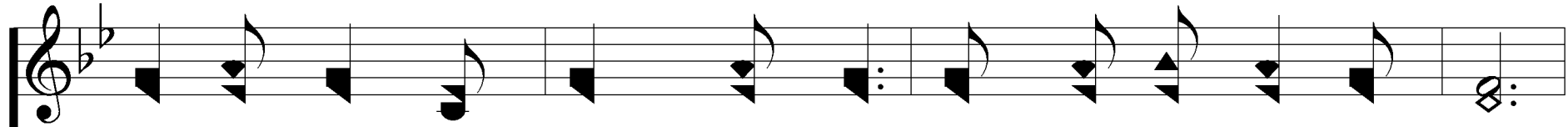
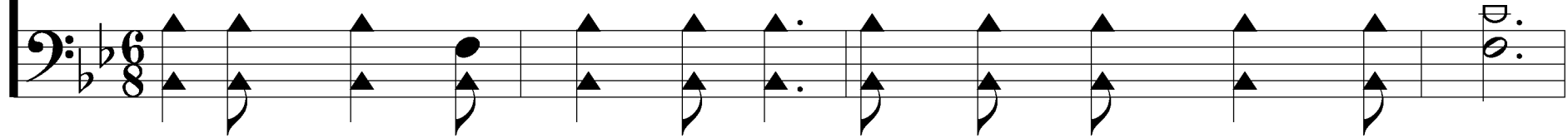
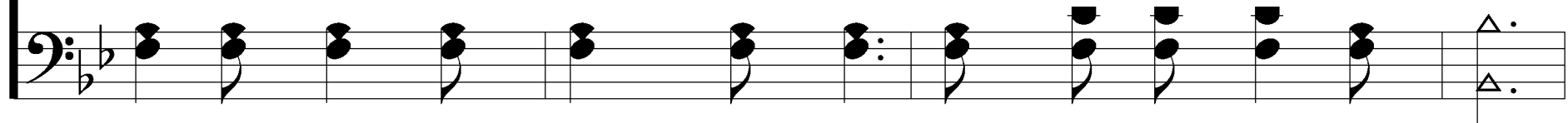


1. I was sink-ing deep in sin, Far from the peace-ful shore,



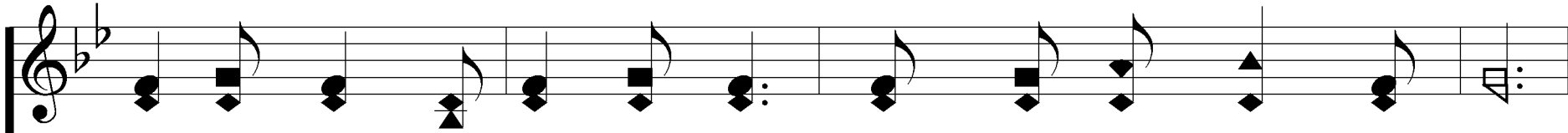
Ver-y deep-ly stained with-in, Sink-ing to rise no more;



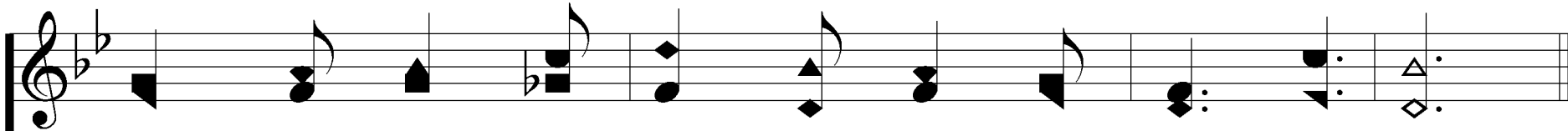
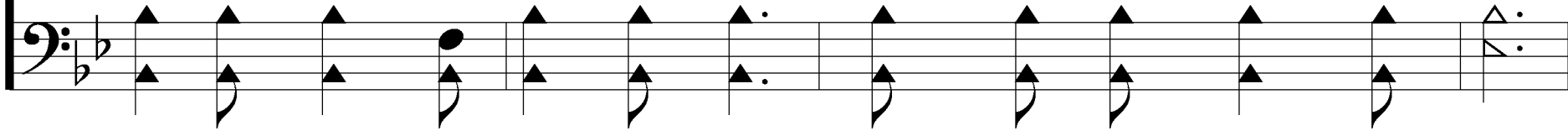
*Jn. 3:16*

Words: James Rowe

Music: Howard E. Smith



But the Mas-ter of the sea Heard my de-spair-ing cry,



From the wa - ters lift - ed me Now safe am I.



# Love Lifted Me

## REFRAIN

Love lift-ed me! Love lift-ed me!  
*e - ven me! e - ven me!*

When noth-ing else could help, Love lift-ed me.  
*Won-der-ful*

# Love Lifted Me

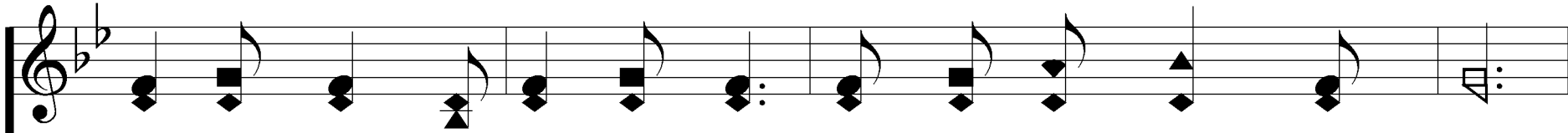
Love lift - ed me. Love lift - ed me!  
*e - ven me!* *e - ven me!*

When noth - ing else could help, Love lift - ed me.

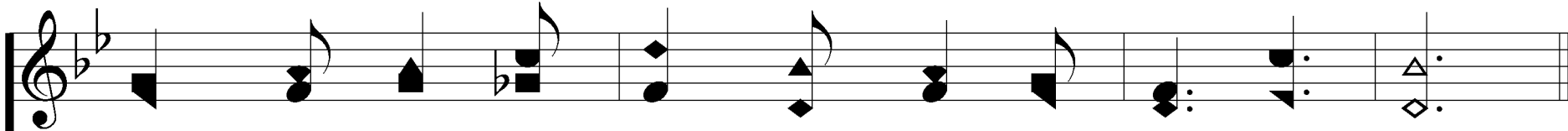
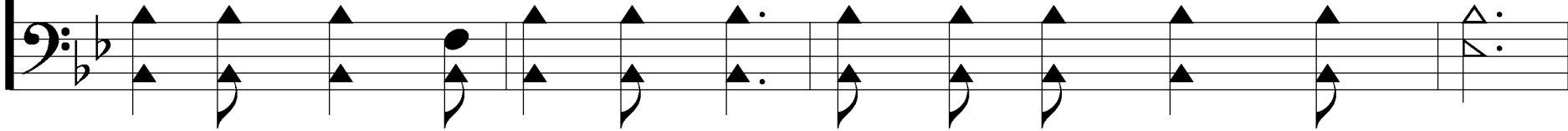
The image shows a musical score for the hymn 'Love Lifted Me'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Love lift - ed me. Love lift - ed me! e - ven me! e - ven me!' and 'When noth - ing else could help, Love lift - ed me.' The music includes various note values, rests, and phrasing slurs.

2. All my heart to Him I give, Ev - er to Him I'll cling,

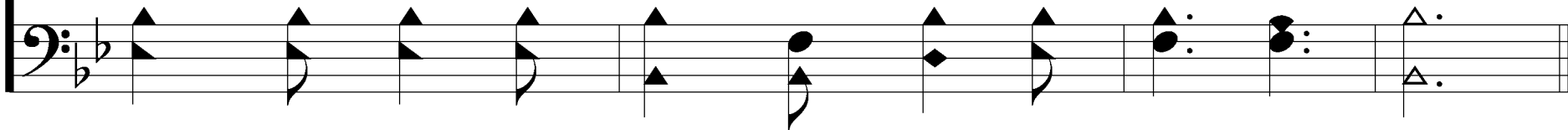
In His bless-ed pres-ence live, Ev-er His prais-es sing.



Love so might-y and so true Mer-its my soul's best songs;



Faith - ful, lov - ing ser - vice too, To Him be - longs.



# Love Lifted Me

345

## REFRAIN

Love lift-ed me! Love lift-ed me!  
*e - ven me! e - ven me!*

When noth-ing else could help, Love lift-ed me.  
*Won-der-ful*

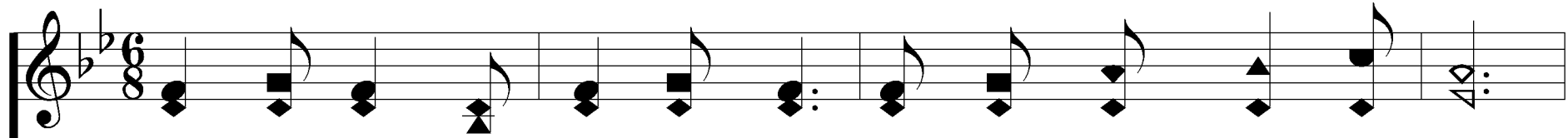
# Love Lifted Me

Love lift - ed me. Love lift - ed me!  
*e - ven me!* *e - ven me!*

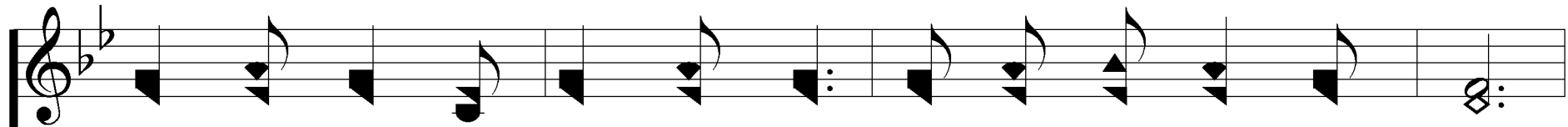
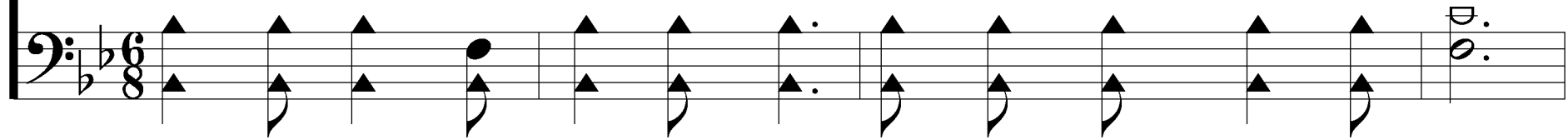
When noth - ing else could help, Love lift - ed me.

The image shows a musical score for the hymn 'Love Lifted Me'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system contains the first two lines of the lyrics, and the second system contains the final line. The piano accompaniment features chords and moving lines that support the vocal melody.

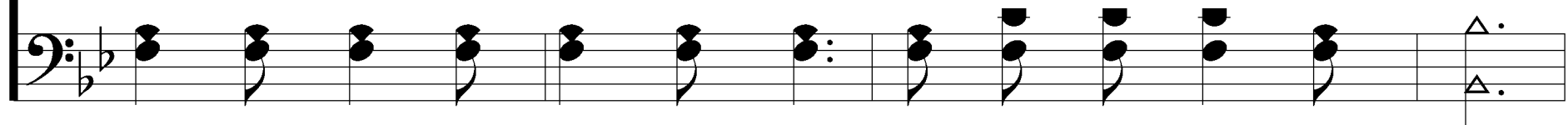




3. Souls in dan-ger, look a-bove, Je-sus com-plete-ly saves;



He will lift you by His love Out of the an-gry waves,



He's the Mas-ter of the sea, Bil-lows His will o-bey;

He your Sav-ior wants to be Be saved to-day.

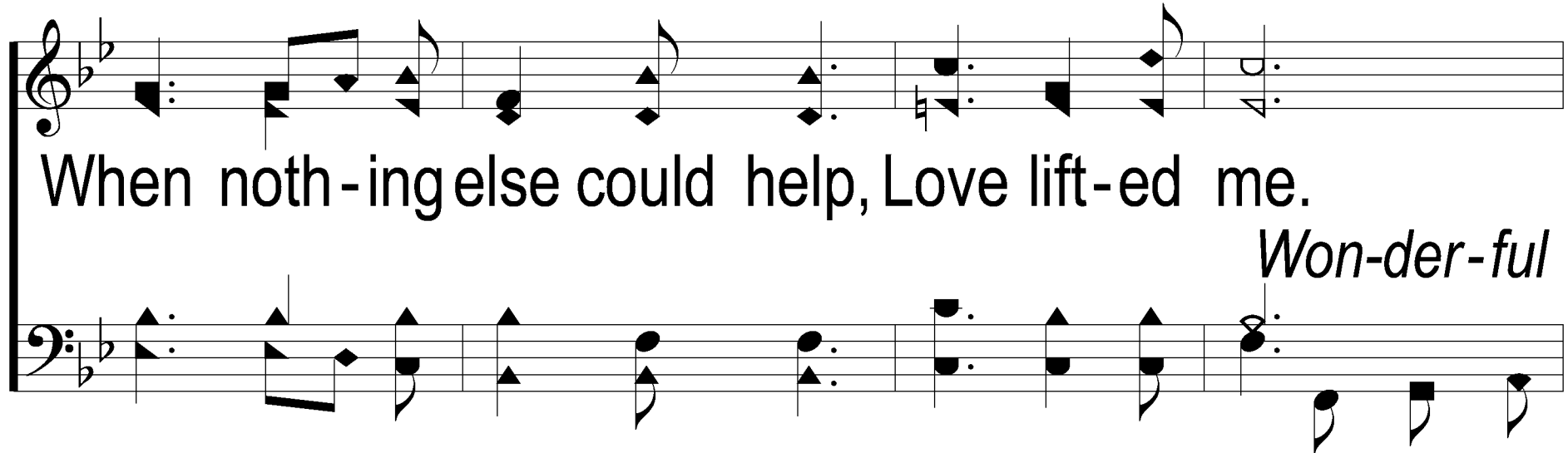
# Love Lifted Me

345

## REFRAIN



Love lift-ed me! Love lift-ed me!  
*e - ven me! e - ven me!*



When noth-ing else could help, Love lift-ed me.  
*Won-der-ful*

# Love Lifted Me

Love lift - ed me. Love lift - ed me!  
*e - ven me!* *e - ven me!*

When noth - ing else could help, Love lift - ed me.

The image shows a musical score for the hymn 'Love Lifted Me'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line contains two phrases: 'Love lift - ed me. Love lift - ed me!' followed by the italicized phrase '*e - ven me!*' under each. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The second system also has a vocal line and a piano accompaniment line. The vocal line contains the phrase 'When noth - ing else could help, Love lift - ed me.' The piano accompaniment continues with two staves, mirroring the style of the first system. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.