

# My Faith Looks Up to Thee

353

1. My faith looks up to Thee, Thou Lamb of

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G3, followed by quarter notes A3, B-flat3, and C4.

Cal - va - ry, Sav - ior di - vine;

The second system of music continues the melody and accompaniment. The treble staff continues with a half note D5, quarter notes E5, F5, and G5. The bass staff continues with a half note D3, quarter notes E3, F3, and G3.

*Rom. 5:1; Heb. 12:2*

Words: Ray Palmer

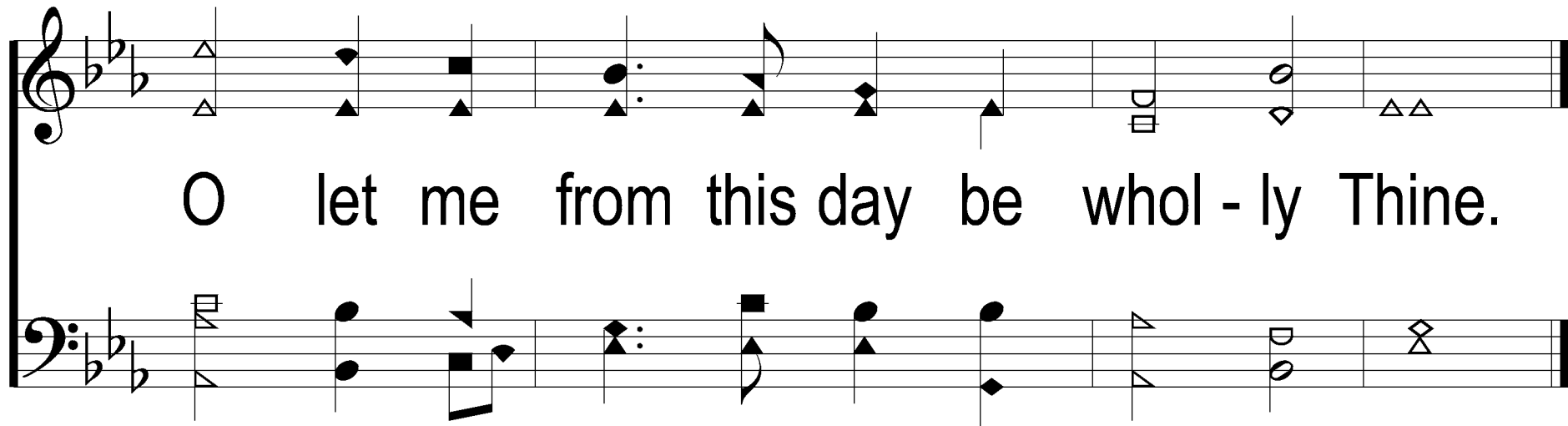
Music: Lowell Mason

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353



Now hear me while I pray; Take all my guilt a-way;



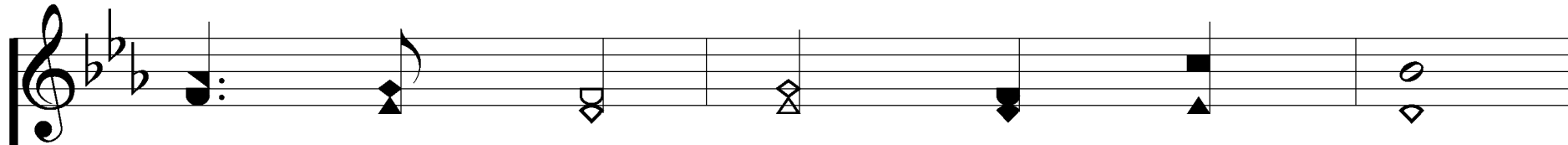
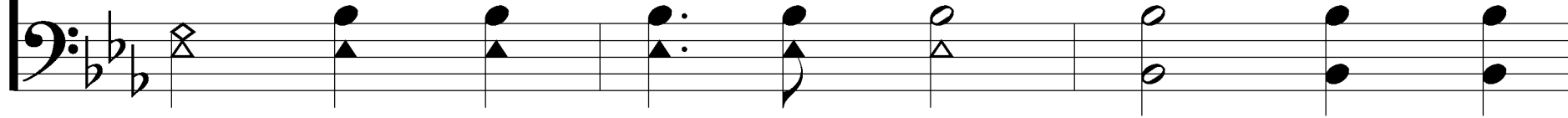
O let me from this day be whol-ly Thine.

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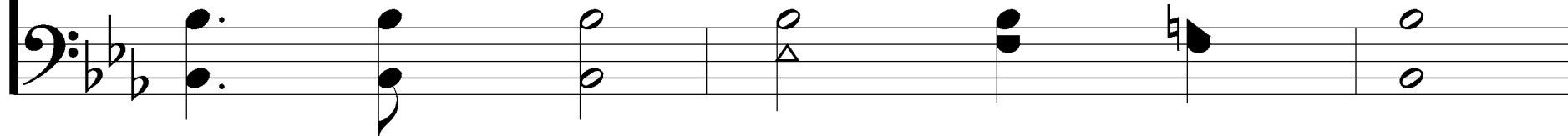
353



2. May Thy rich grace im - part, Strength to my



faint - ing heart, My zeal in - spire;



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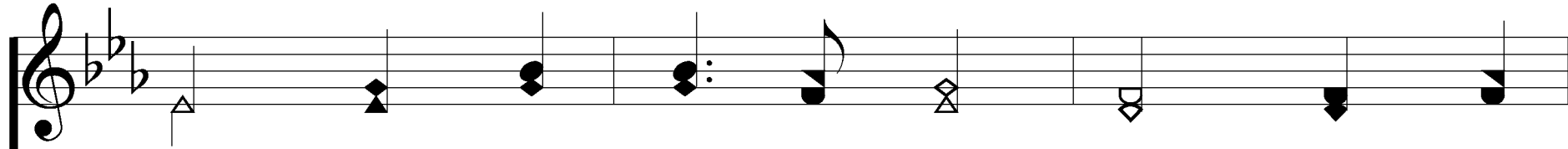
353

As Thou hast died for me, O may my love to Thee

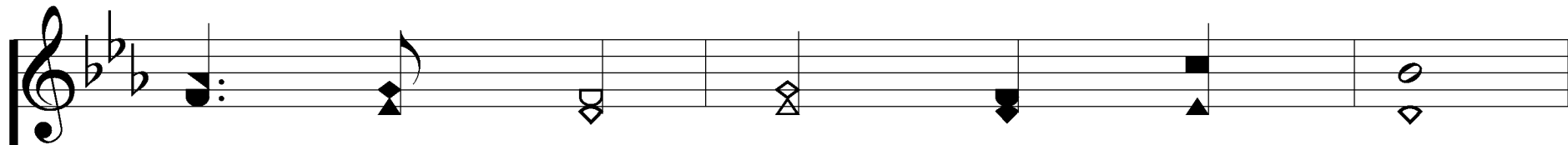
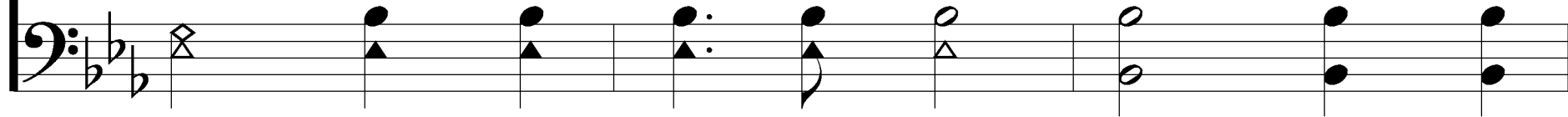
The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the treble staff, with small triangles and squares placed under the notes to indicate fingerings and articulation.

Pure, warm and change-less be, a liv - ing fire.

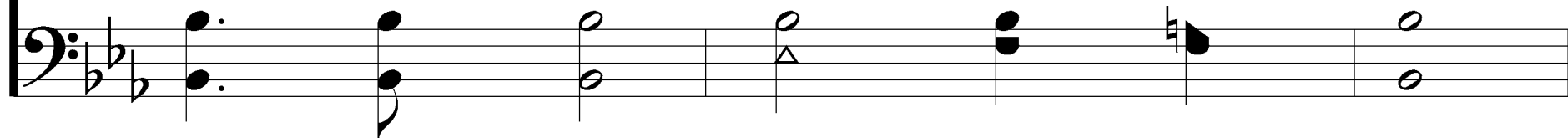
The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The lyrics are written below the treble staff, with small triangles and squares placed under the notes to indicate fingerings and articulation. The piece concludes with a double bar line.



3. When life's dark maze I tread, And griefs a -



round me spread, Be Thou my guide;

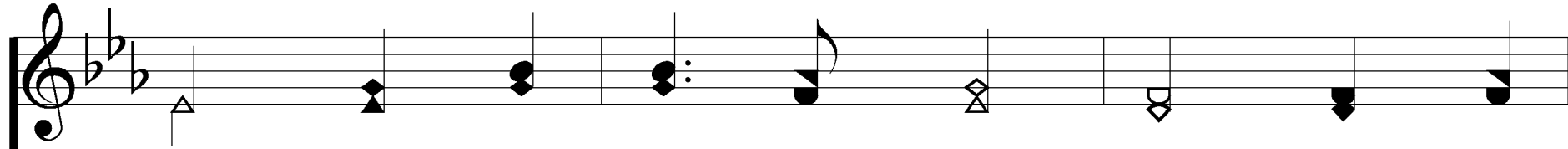


Bid dark-nessturn to day, Wipe sor-row's tears a-way,

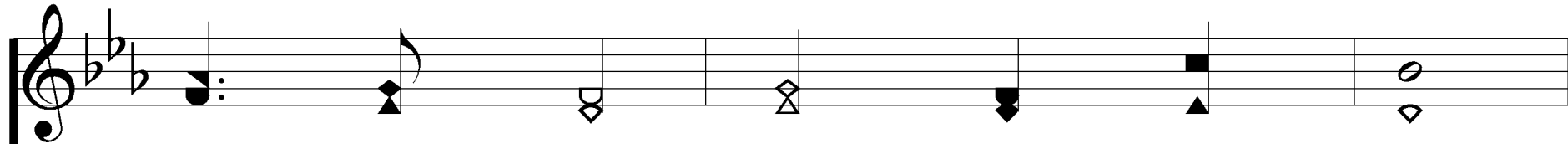
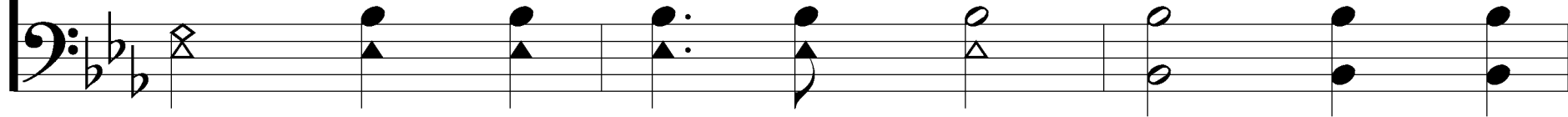
The first system of musical notation consists of a treble and bass staff in G major (one flat). The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics are: "Bid dark-nessturn to day, Wipe sor-row's tears a-way,"

Nor let me ev - er stray from Thee a - side.

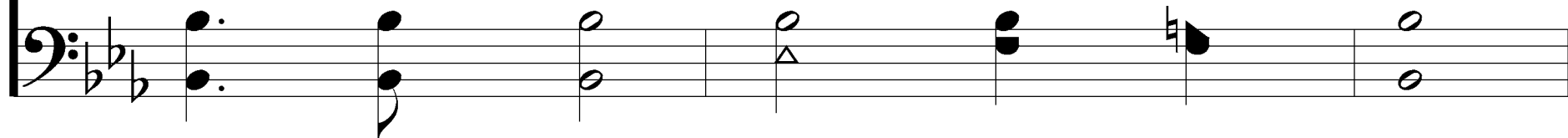
The second system of musical notation continues the melody and accompaniment. The lyrics are: "Nor let me ev - er stray from Thee a - side."



4. When ends life's tran-sient dream, When death's cold



sul - len stream Shall o'er me roll,



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353

Blest Sav-ior, then, in love, Fear and dis-trust re-move;

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are placed between the two staves.

O bear me safe a - bove, a ran-somed soul.

The second system of musical notation continues the melody and bass line. The treble staff notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are placed between the two staves.