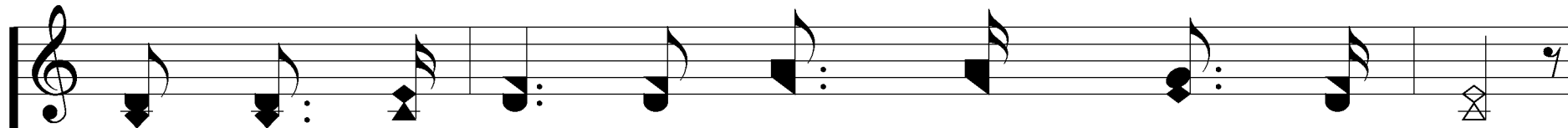
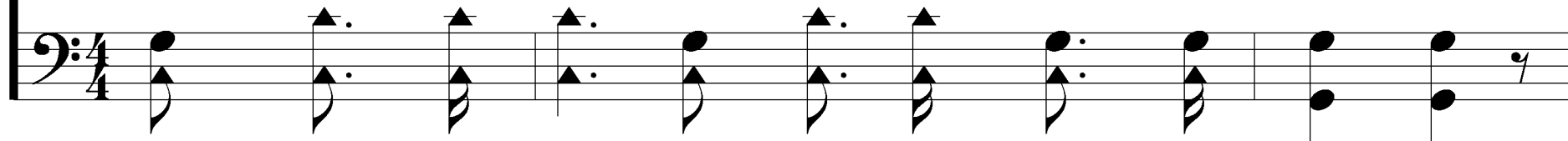
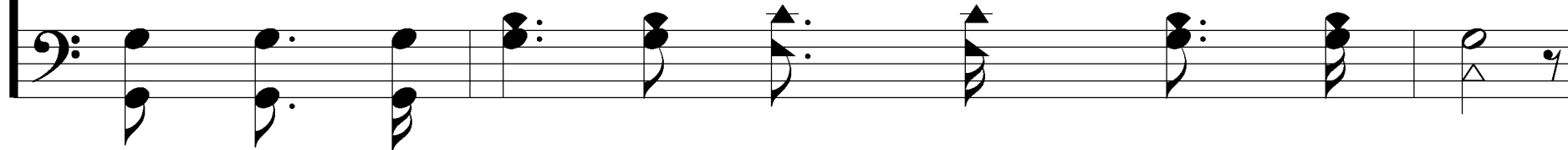
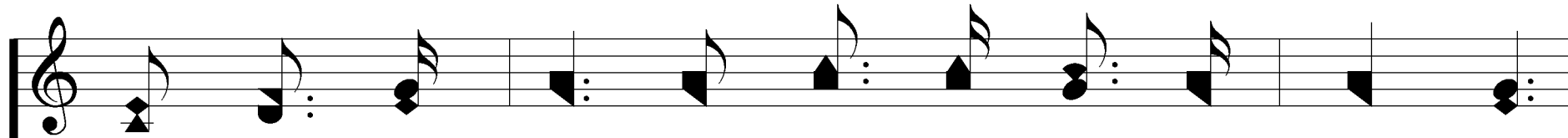


1. My God and I go in the fields to - geth - er,



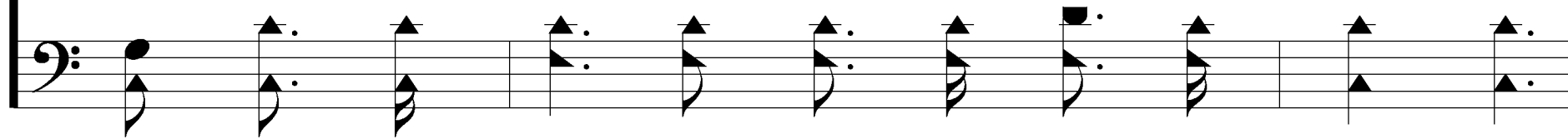
We walk and talk as good friends should and do;



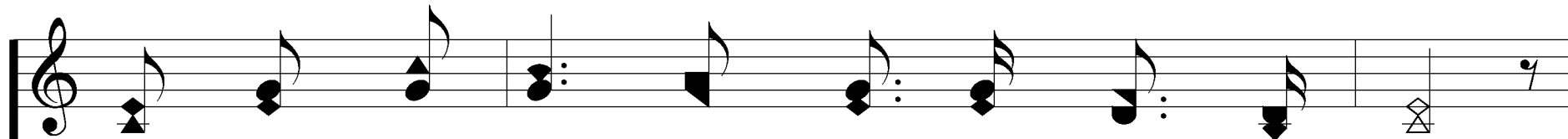


The first line of music is written on a treble clef staff. It contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). There are various rests and phrasing slurs throughout the line.

We clasp our hands, our voices ring with laughter,

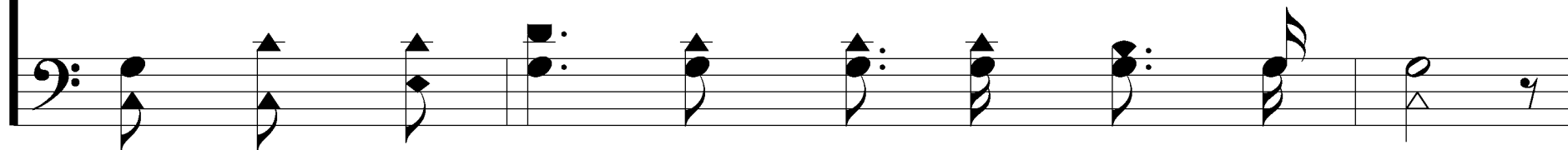


The first line of music is written on a bass clef staff. It contains ten measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), and E2 (quarter). There are various rests and phrasing slurs throughout the line.

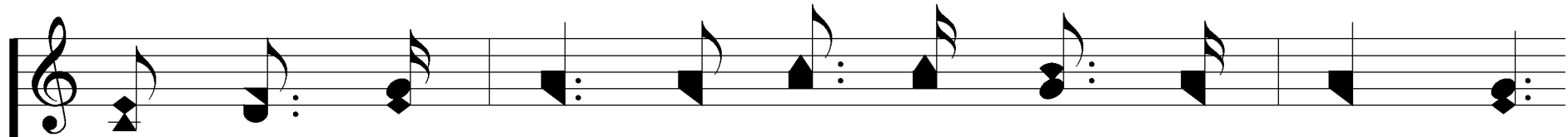


The second line of music is written on a treble clef staff. It contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). There are various rests and phrasing slurs throughout the line.

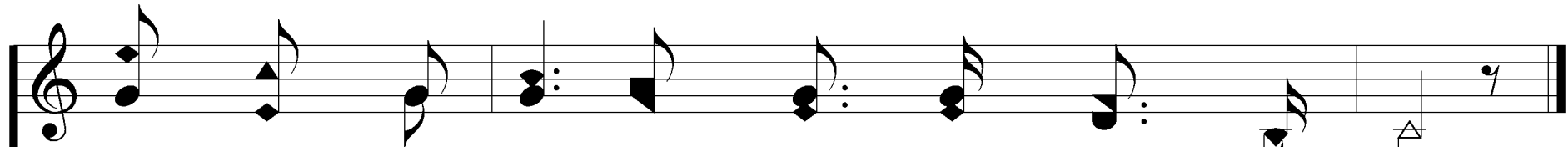
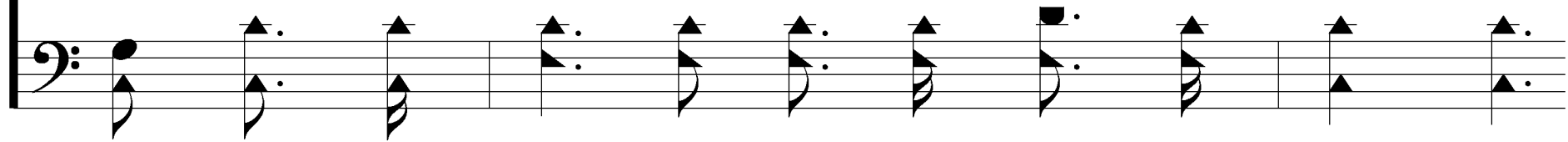
My God and I walk thru the meadow's hue;



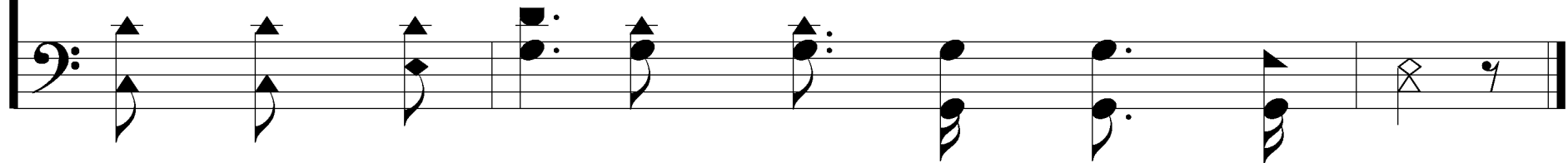
The second line of music is written on a bass clef staff. It contains ten measures of music. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), and E2 (quarter). There are various rests and phrasing slurs throughout the line.



We clasp our hands, our voic - es ring with laugh - ter,

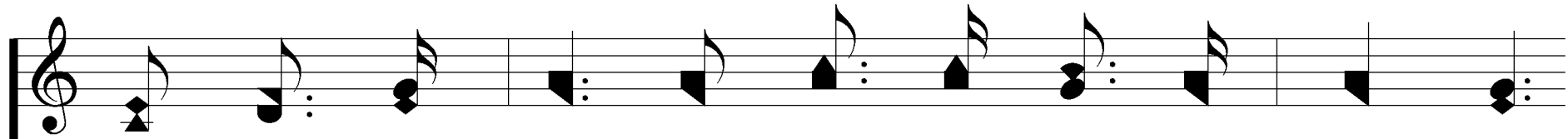


My God and I walk thru the mead - ow's hue.

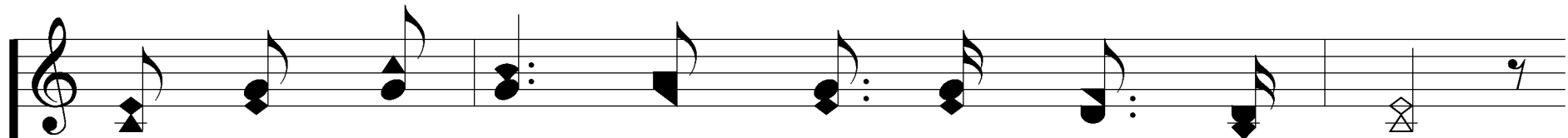
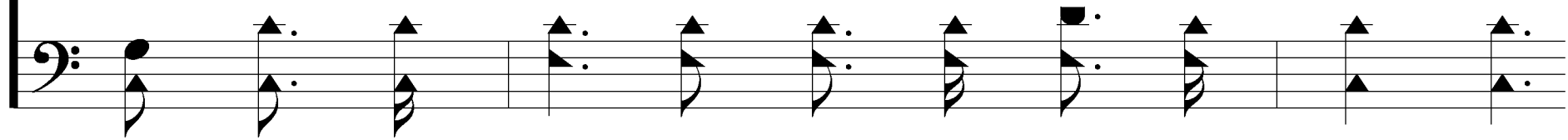


2. He tells me of the years that went be-fore me,

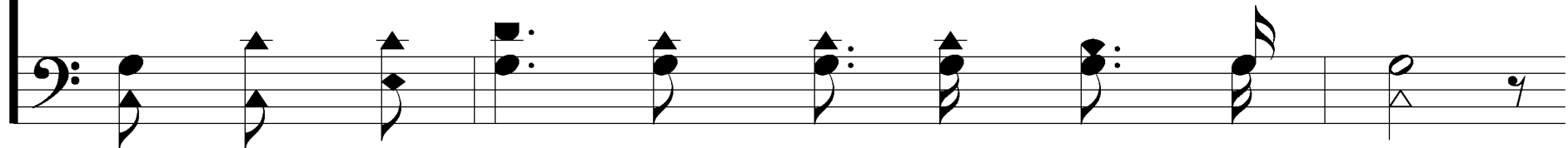
When heav'n-ly plans were made for me to be,

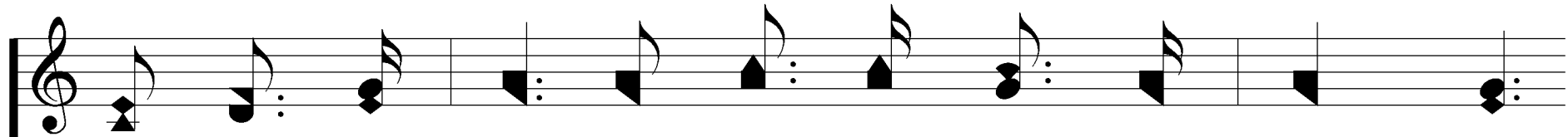


When all was but a dream of dim con - cep - tion,

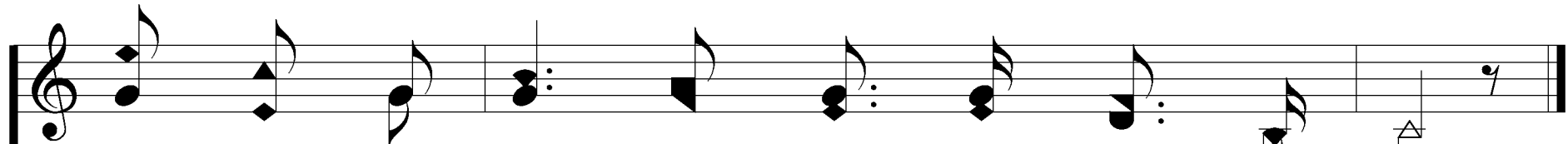


To come to life, earth's ver-dant glo - ry see;

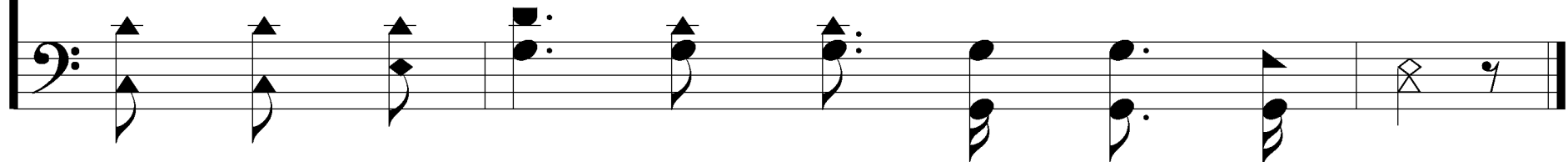


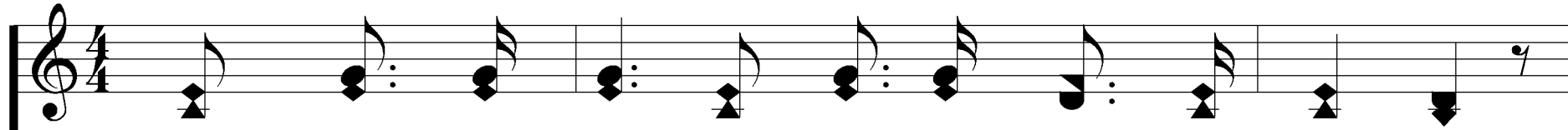


When all was but a dream of dim con - cep - tion,



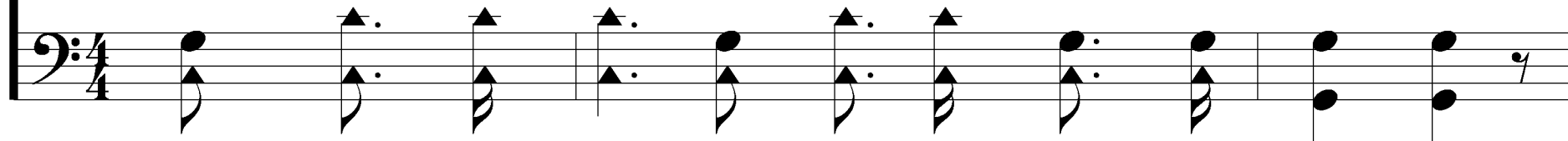
To come to life, earth's ver - dant glo - ry see.



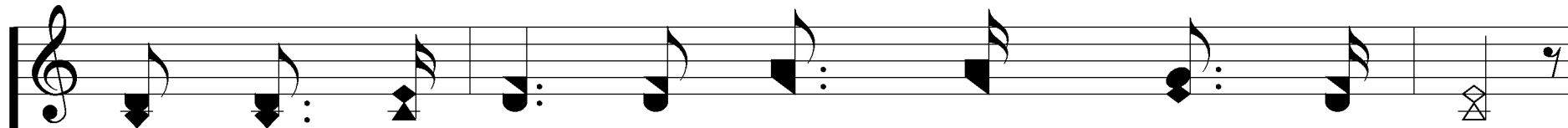


The first system of music is written on a treble clef staff in 4/4 time. It consists of ten measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). There are repeat signs (double dots) after the first and second measures.

3. My God and I will go for aye to- geth- er,

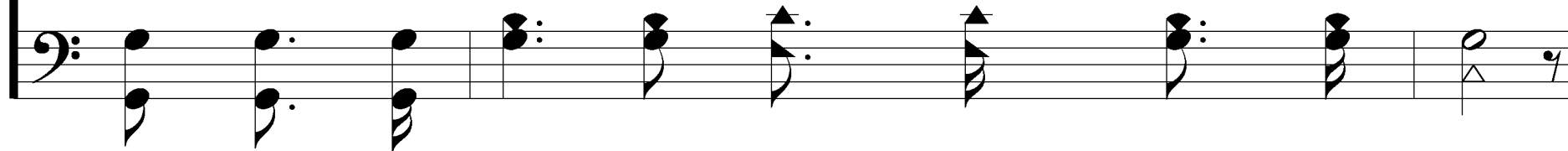


The first system of music is written on a bass clef staff in 4/4 time. It consists of ten measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). There are repeat signs (double dots) after the first and second measures.

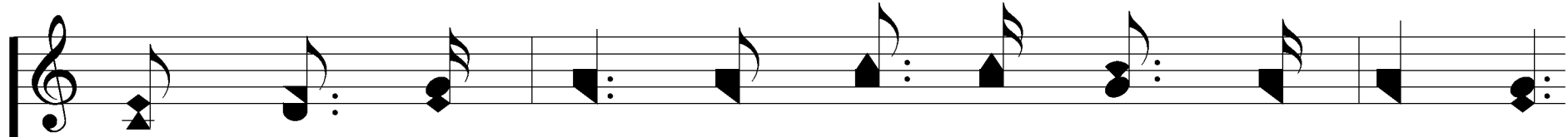


The second system of music is written on a treble clef staff in 4/4 time. It consists of ten measures. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). There are repeat signs (double dots) after the first and second measures.

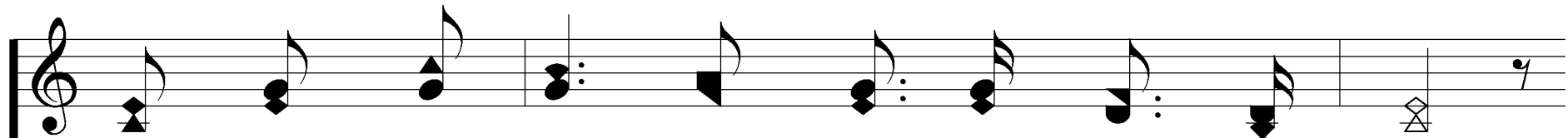
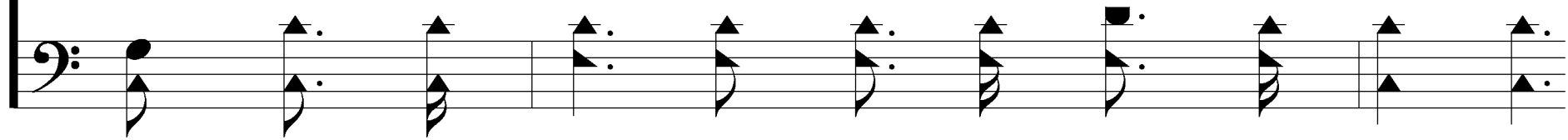
We'll walk and talk as good friends should and do;



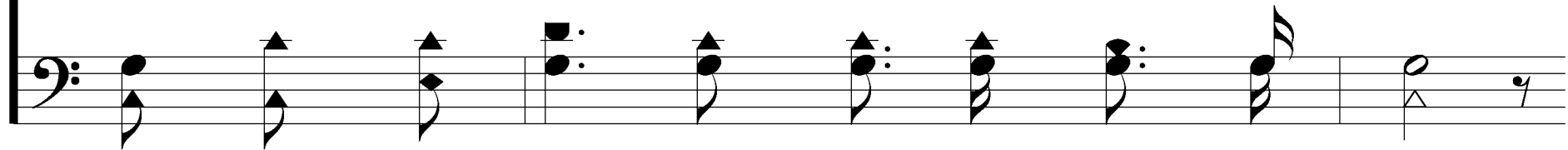
The second system of music is written on a bass clef staff in 4/4 time. It consists of ten measures. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). There are repeat signs (double dots) after the first and second measures.



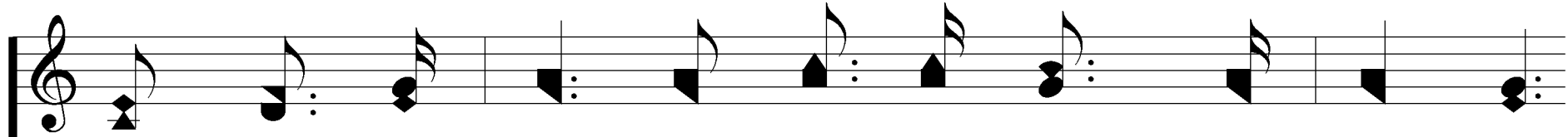
This earth will pass, and with it com - mon tri - fles,



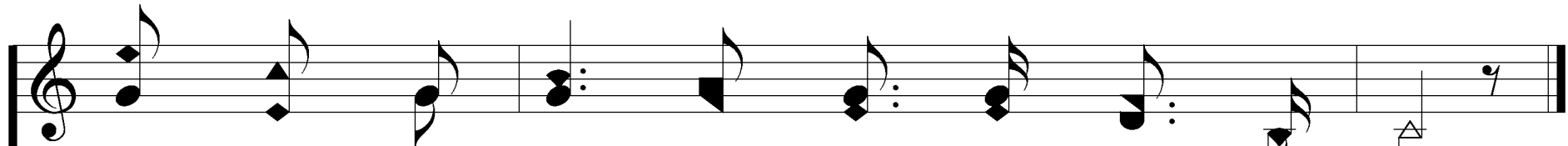
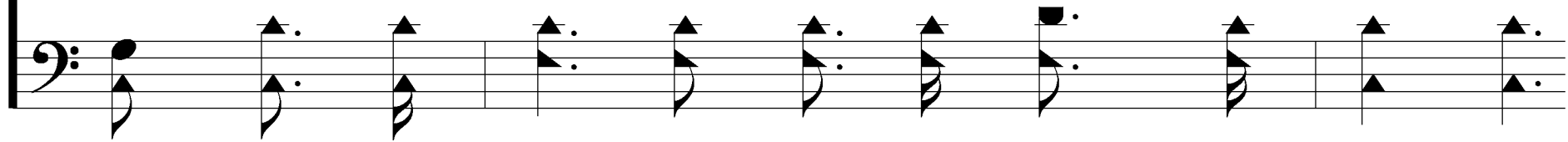
But God and I will go un - end - ing - ly;







This earth will pass, and with it com - mon tri - fles,



But God and I will go un - end - ing - ly.

