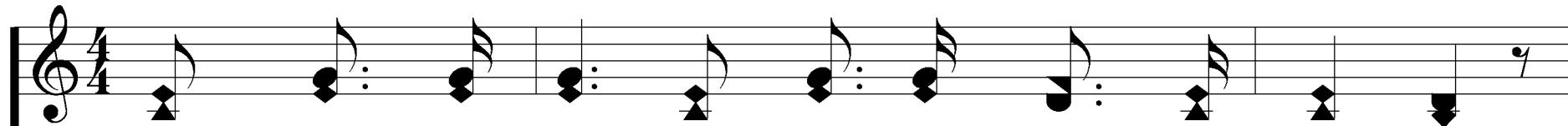
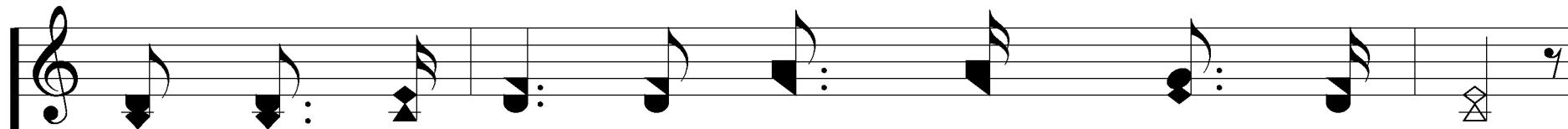
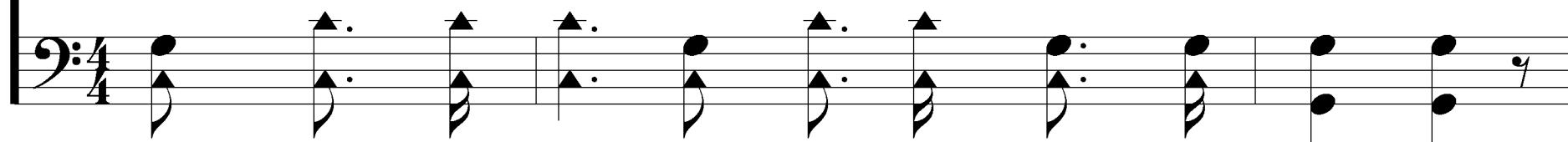


My God and I

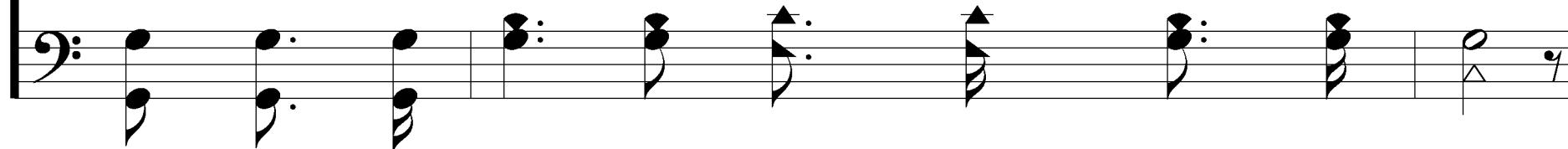
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1. My God and I go in the fields to - geth - er,



We walk and talk as good friends should and do;



My God and I

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We clasp our hands, our voices ring with laughter,
My God and I walk thru the meadow's hue;

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a series of notes and rests, primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "We clasp our hands, our voices ring with laughter," corresponds to the first measure of music. The second line of lyrics, "My God and I walk thru the meadow's hue," corresponds to the second measure of music.

My God and I

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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "We clasp our hands, our voices ring with laugh - ter," and the second section is "My God and I walk thru the mead - ow's hue."

We clasp our hands, our voices ring with laugh - ter,

My God and I walk thru the mead - ow's hue.

The musical score consists of two staves of music. The top staff is in treble clef and common time (4/4). It features a series of eighth notes and sixteenth note pairs, with a downward arrow at the end of the measure. The lyrics "He tells me of the years that went be-fore me," are written below this staff. The bottom staff is in bass clef and common time (4/4). It features a series of quarter notes and eighth notes, with an upward arrow at the end of the measure. The lyrics "When heav'n-ly plans were made for me to be," are written below this staff.

2. He tells me of the years that went be-fore me,

When heav'n-ly plans were made for me to be,

When all was but a dream of dim conception,

To come to life, earth's verdant glory see;

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is: "When all was but a dream of dim con - cep - tion," followed by a repeat sign. The second section is: "To come to life, earth's ver - dant glo - ry see."

When all was but a dream of dim con - cep - tion,
To come to life, earth's ver - dant glo - ry see.

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). It features a series of eighth notes and sixteenth notes, with some notes having downward stems and others upward stems. The bottom staff uses a bass clef and also has a common time signature. It features a series of eighth notes and sixteenth notes, with stems pointing in various directions. Below the music, there are two sets of lyrics. The first set, starting with '3. My God and I will go for aye to - geth - er,' corresponds to the top staff's melody. The second set, starting with 'We'll walk and talk as good friends should and do;,' corresponds to the bottom staff's melody.

3. My God and I will go for aye to - geth - er,

We'll walk and talk as good friends should and do;

This musical score consists of two staves of music with corresponding lyrics.

The top staff uses a treble clef and has a tempo marking of 120 BPM. The lyrics are:

This earth will pass, and with it com - mon tri - fles,

The bottom staff uses a bass clef and has a tempo marking of 120 BPM. The lyrics are:

But God and I will go un - end - ing - ly;

The music features various note values (eighth and sixteenth notes) and rests, with some notes having stems pointing up and others down. The bass staff includes several bass clef symbols.

This musical score consists of two staves of music with lyrics. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are:

This earth will pass, and with it com - mon tri - fles,
But God and I will go un - end - ing - ly.

The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes several bass clef variations and a bassoon clef. The vocal line includes some sustained notes and a melodic line that ends with a fermata over the final note.