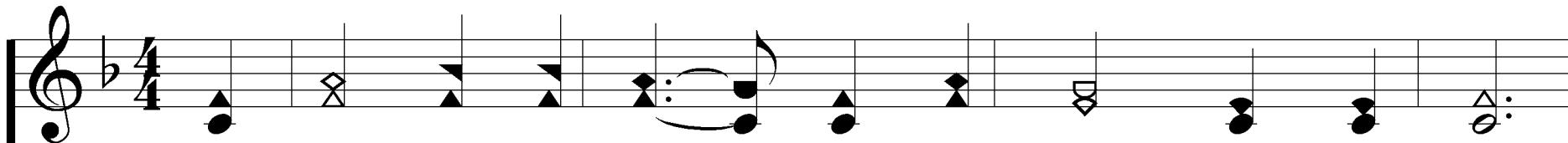
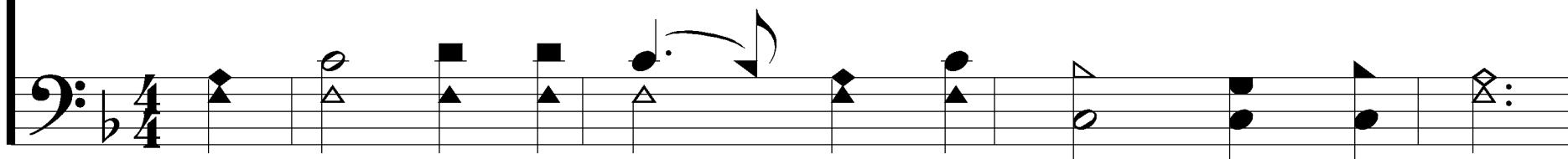


# My Jesus, I Love Thee

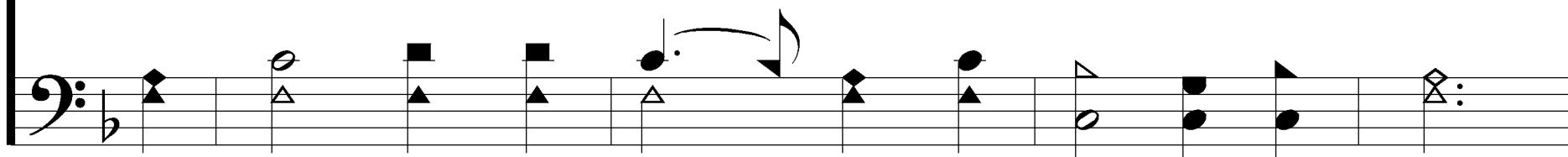
142



1. My Je-sus, I love Thee, I know Thou art mine;



For Thee all the fol - lies of sin I re - sign;



Ex. 15:2; 1 Jn. 4:19

Words: William R. Featherstone

Music: Adoniram J. Gordon

# My Jesus, I Love Thee

142

A musical score for two voices. The top staff is in soprano C major, indicated by a treble clef and a key signature of one flat. The bottom staff is in bass F major, indicated by a bass clef and a key signature of one flat. The music consists of two measures. The first measure contains six notes: a half note (A), a quarter note (G), a half note (A), a quarter note (G), a eighth note (F), and a half note (E). The second measure contains five notes: a quarter note (D), a half note (C), a quarter note (B), a half note (A), and a half note (G). The lyrics "My gra-cious Re-deem - er, my Sav - ior art Thou;" are written below the top staff, corresponding to the notes. The music is set in common time.

My gra-cious Re-deem - er, my Sav - ior art Thou;

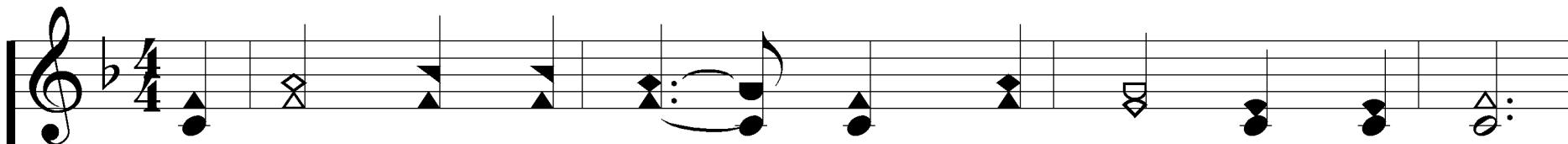
# My Jesus, I Love Thee

142

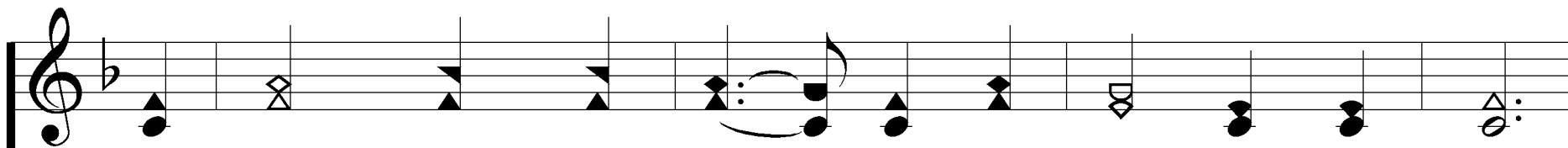
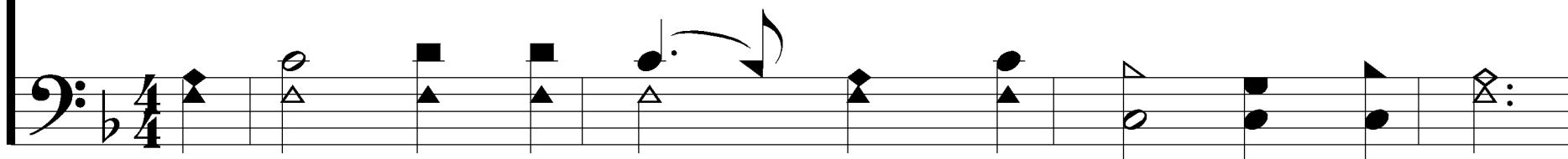
## REFRAIN

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music is marked with a key signature of one flat (B-flat). The lyrics "If ev - er I loved Thee, my Je - sus, 'tis now." are written below the notes. The melody features various note heads (solid black, hollow black, white) and stems, with some notes having small horizontal dashes or dots indicating specific performance techniques like grace notes or slurs.

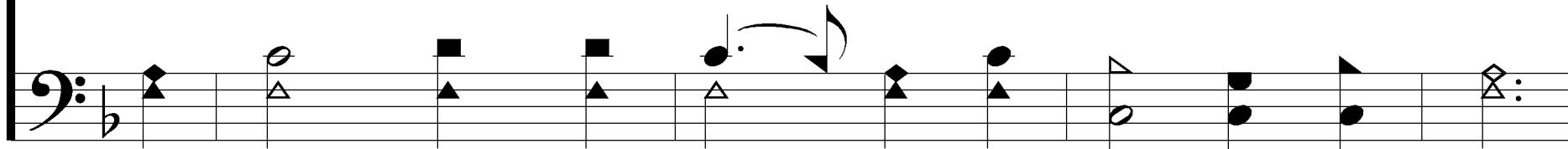
If ev - er I loved Thee, my Je - sus, 'tis now.



2. I love Thee be-cause Thou hast first lov - ed me,



And pur-chased my par - don on Cal - va - ry's tree;



# My Jesus, I Love Thee

142

I love Thee for wear - ing the thorns on Thy brow;

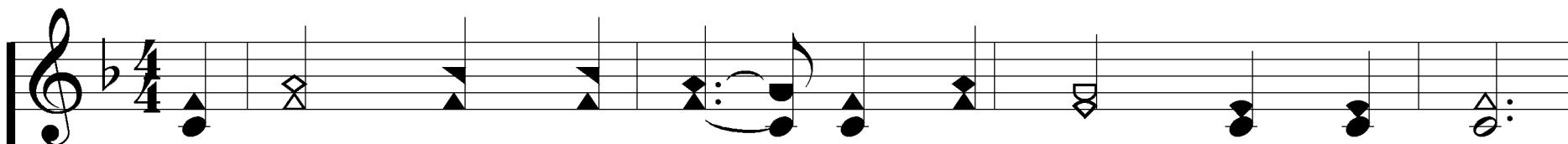
# My Jesus, I Love Thee

142

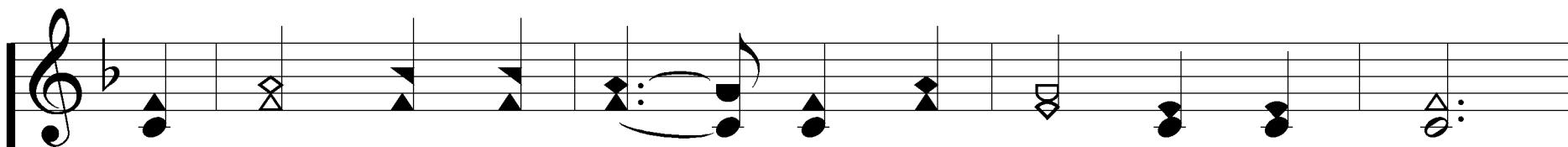
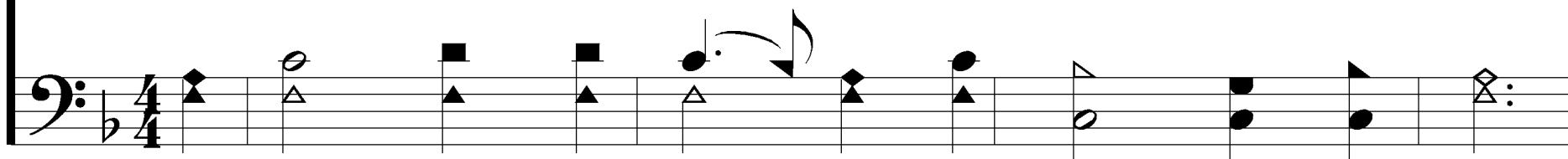
## REFRAIN

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music features various note heads, including solid black dots, hollow circles, and triangles, with some having stems and others being dotted. The lyrics "If ev - er I loved Thee, my Je - sus, 'tis now." are written below the notes. The melody includes several grace notes and a melodic line that descends from a higher pitch to a lower one.

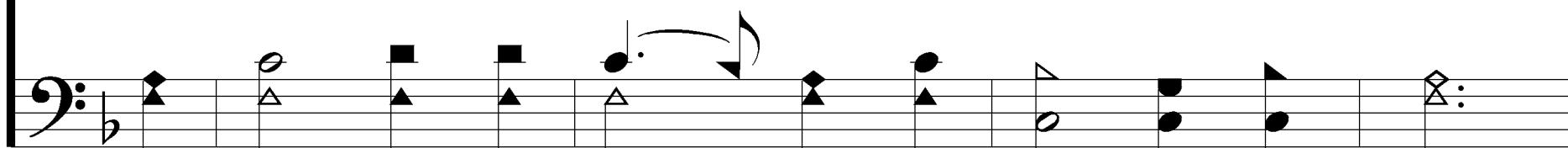
If ev - er I loved Thee, my Je - sus, 'tis now.



3. In man-sions of glo - ry and end - less de-light,



I'll ev - er a-dore Thee in heav-en so bright;



# My Jesus, I Love Thee

142

I'll sing with the glit - ter-ing crown on my brow,

# My Jesus, I Love Thee

142

## REFRAIN

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music features various note heads, including solid black dots, hollow circles, and triangles, with some having stems and others being dotted. The lyrics "If ev - er I loved Thee, my Je - sus, 'tis now." are written below the notes. The melody includes several grace notes and a melodic line that descends from a higher pitch to a lower one.

If ev - er I loved Thee, my Je - sus, 'tis now.