

1. There was One who was will-ing to die in my stead,

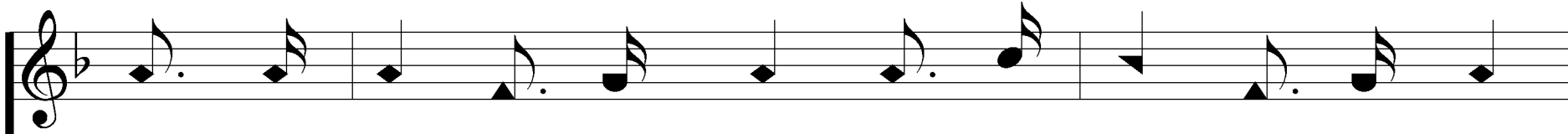


That a soul so un-wor - thy might live;

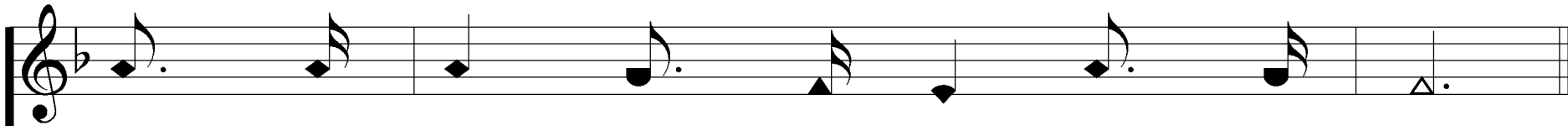
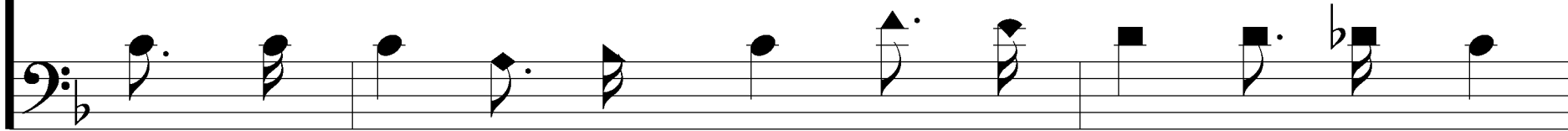
Col. 2:13-14

Words: Carrie E. Breck

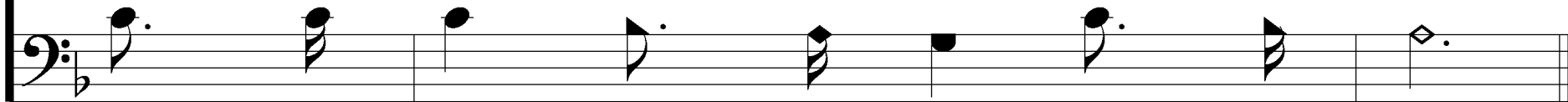
Music: Grant Colfax Tullar



And the path to the cross He was will - ing to tread,



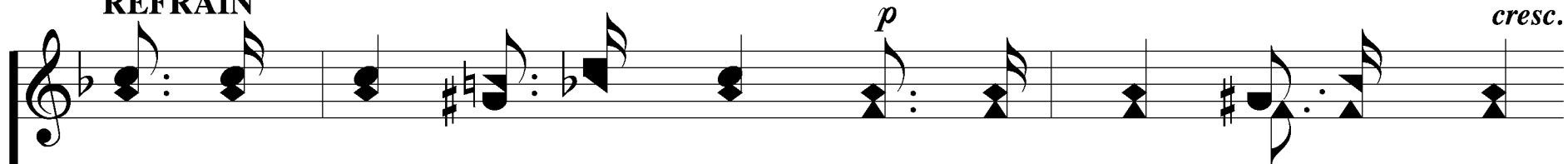
All the sins of my life to for - give.



Nailed To the Cross

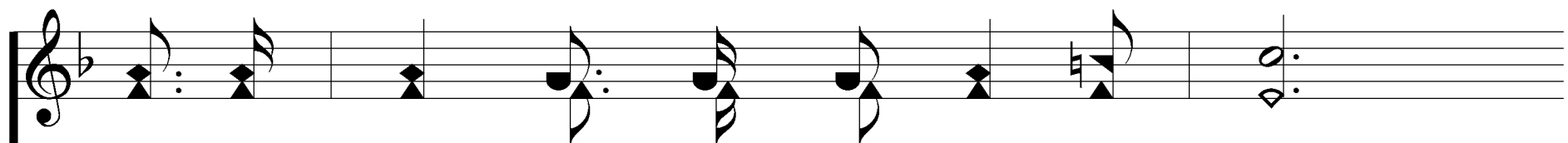
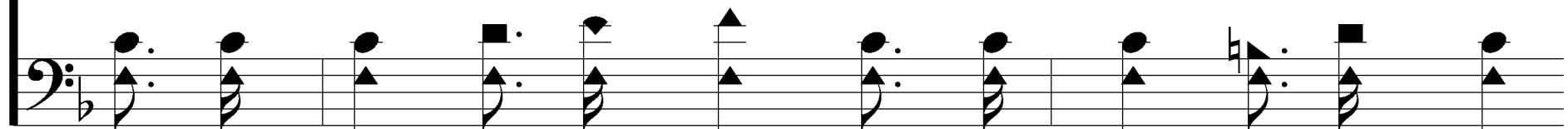
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REFRAIN

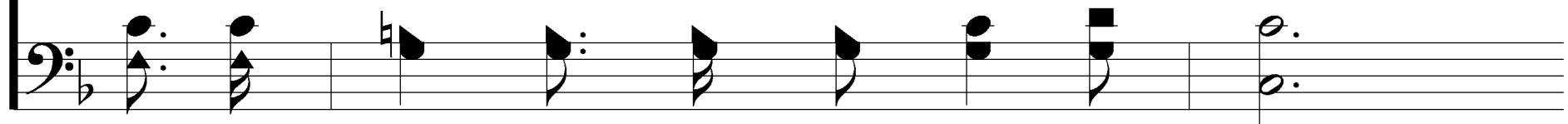


p *cresc.*

They are nailed to the cross! They are nailed to the cross!

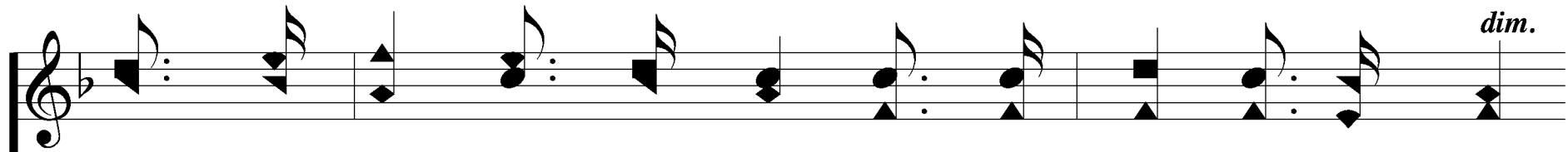


O how much He was will - ing to bear!




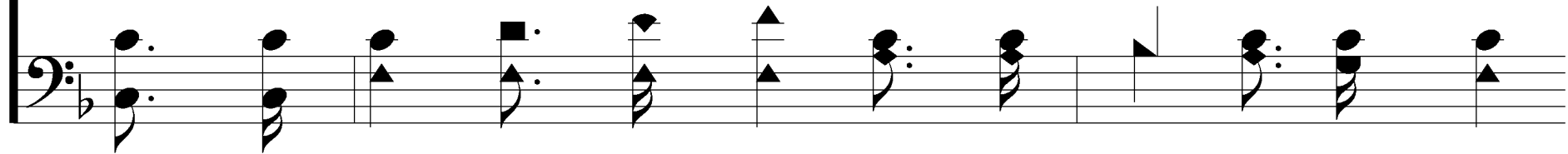
Nailed To the Cross

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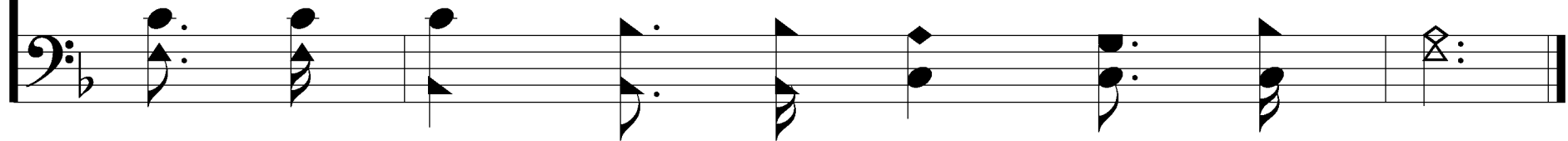
dim.

With what an-guish and loss, Je - sus went to the cross!



rit.

But He car - ried my sins with Him there.



2. He is ten - der and lov - ing and pa - tient with me,

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melodic line with notes on the G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4 lines. The bottom staff is in bass clef with a 4/4 time signature. It contains a bass line with notes on the G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2 lines. The lyrics '2. He is ten - der and lov - ing and pa - tient with me,' are centered between the two staves.

While He cleans - es my heart of its dross,

The second system of music also consists of two staves. The top staff is in treble clef with a 4/4 time signature. It contains a melodic line with notes on the G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4 lines. The bottom staff is in bass clef with a 4/4 time signature. It contains a bass line with notes on the G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2 lines. The lyrics 'While He cleans - es my heart of its dross,' are centered between the two staves.



But "there's no con-dem-na - tion" I know I am free,

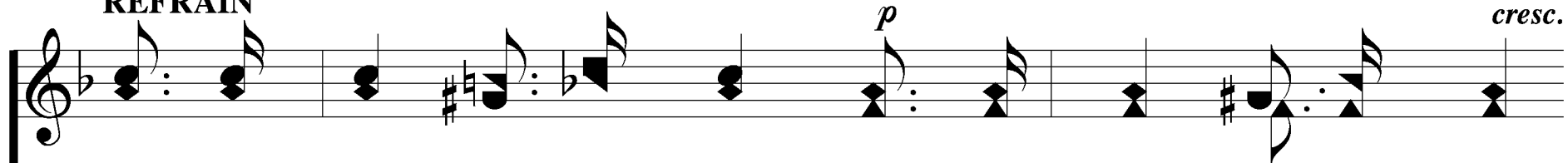


For my sins are all nailed to the cross.

Nailed To the Cross

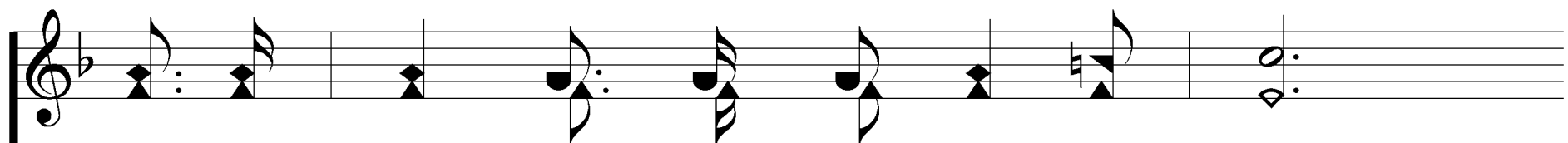
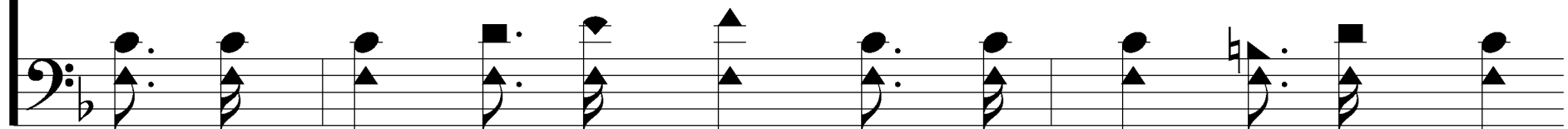
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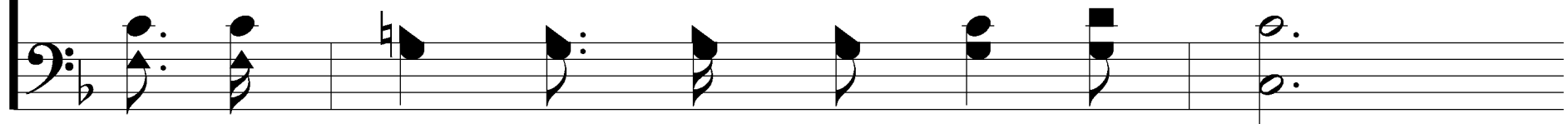


p *cresc.*

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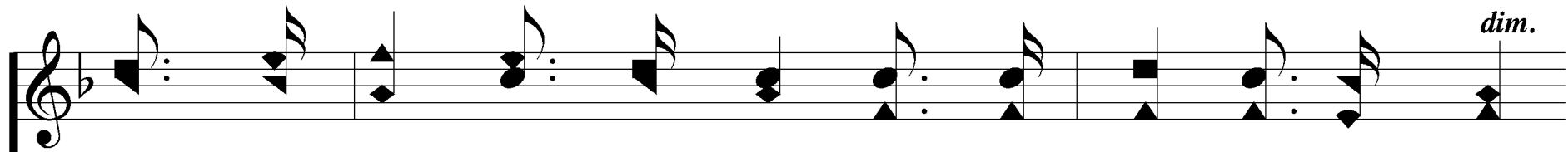


O how much He was will - ing to bear!



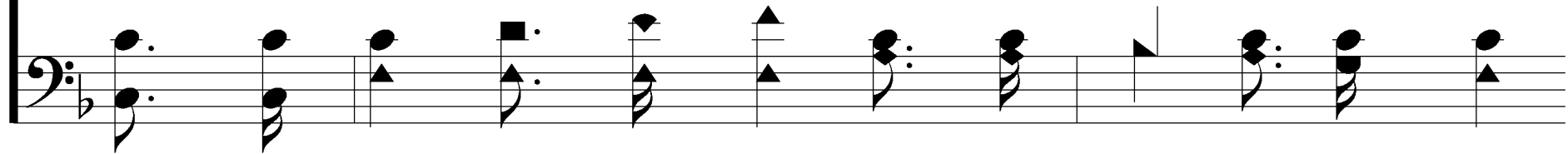
Nailed To the Cross

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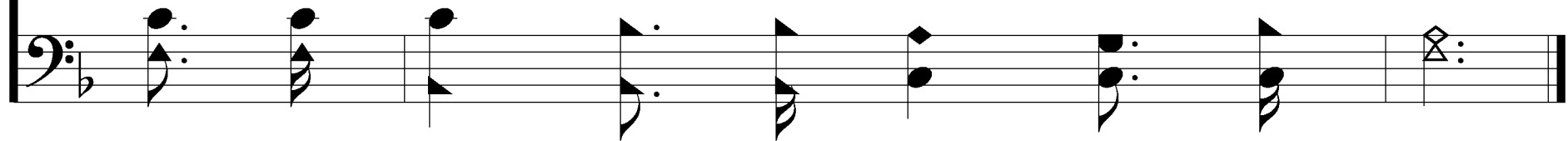
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But He car - ried my sins with Him there.





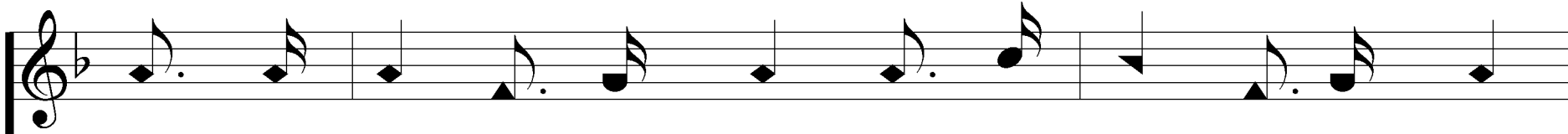
3. I will cling to my Sav - ior and nev - er de - part,

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The lyrics are written between the two staves.

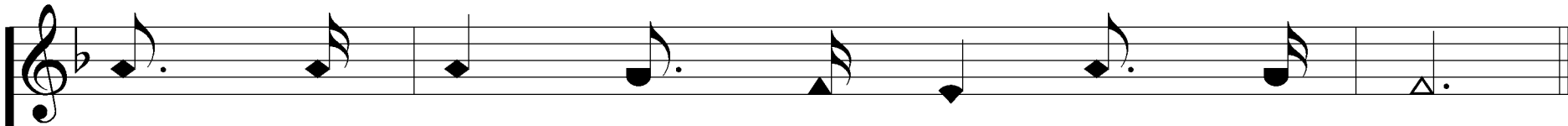
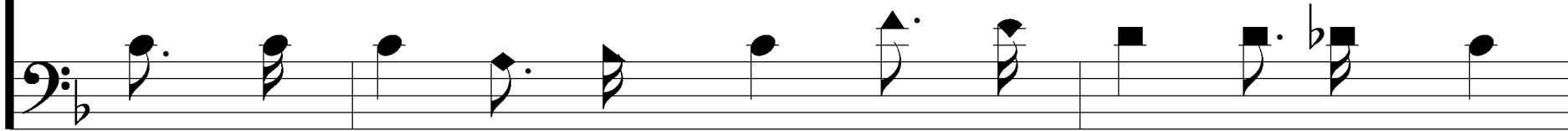


I will joy - ful - ly jour - ney each day,

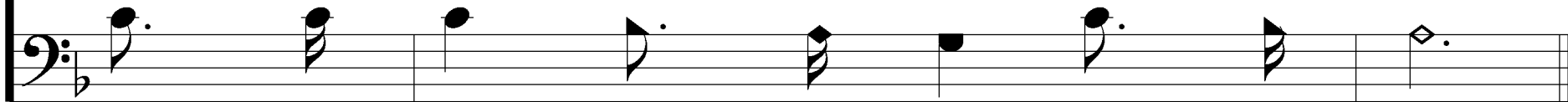
The second system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The lyrics are written between the two staves.



With a song on my lips and a song in my heart,



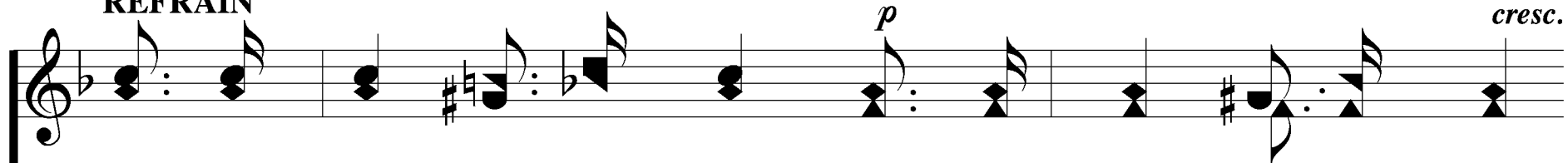
That my sins have been tak - en a - way.



Nailed To the Cross

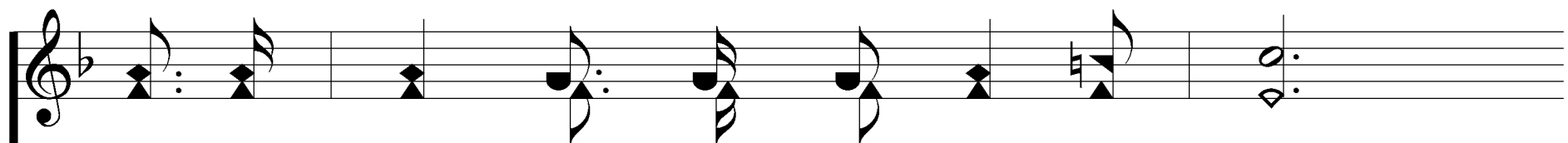
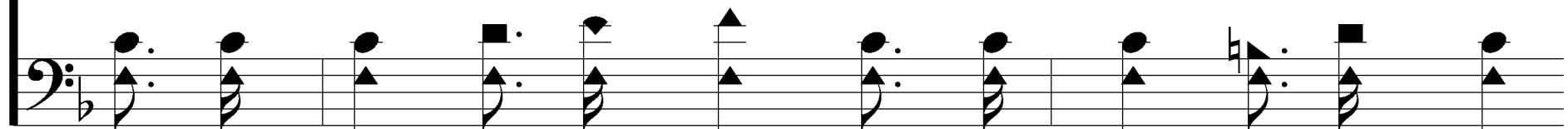
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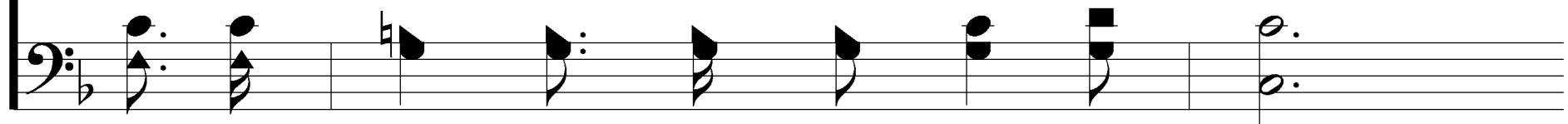


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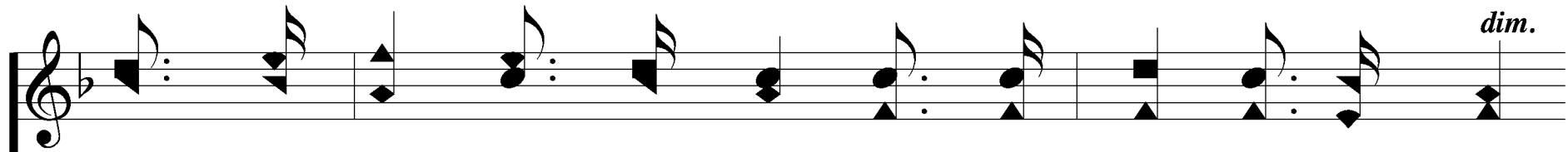


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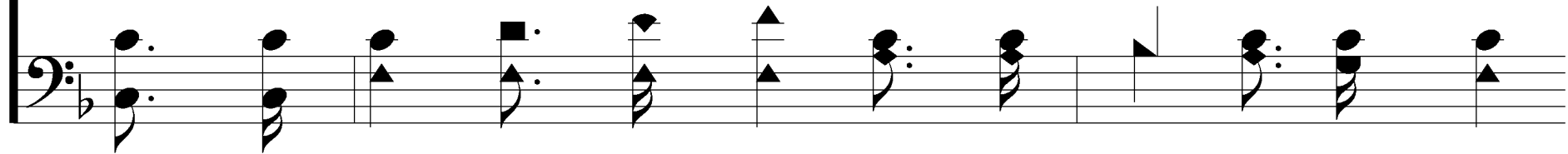
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