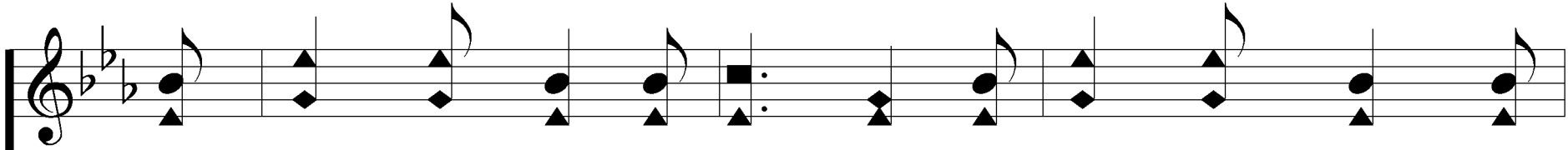
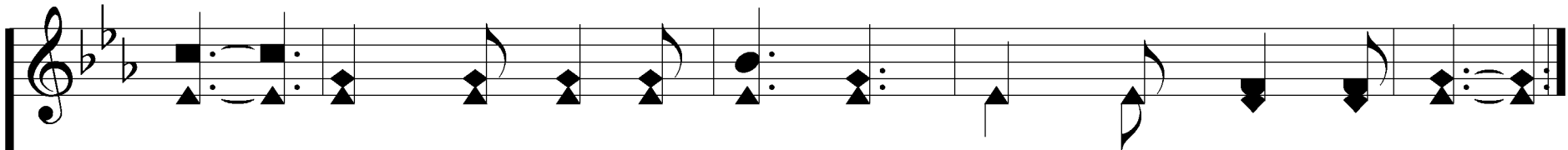
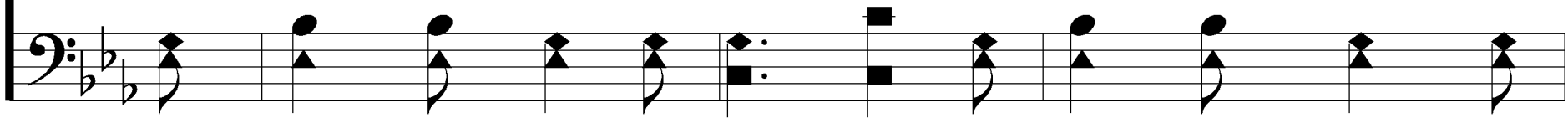


1. Night with eb - on pin-ion, Brood-ed o'er the vale;

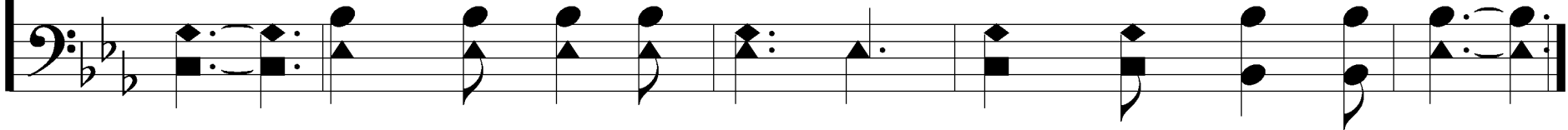
All a-round was si-lent, Save the night-wind's wail,



When Christ, the Man of Sor-rows, In tears and sweat and



blood, Pros-trate in the gar-den, Raised His voice to God.

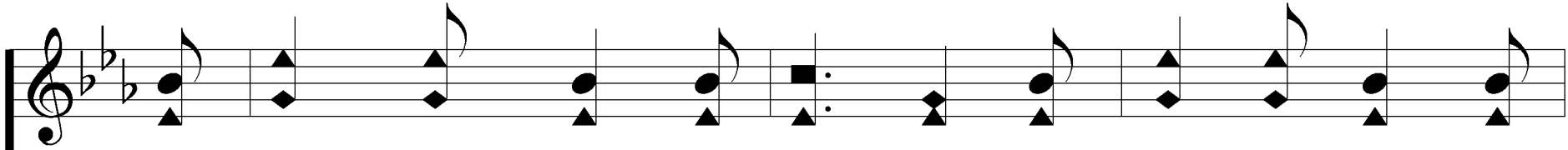


2. Smit-ten for of-fen-ses Which were not His own,

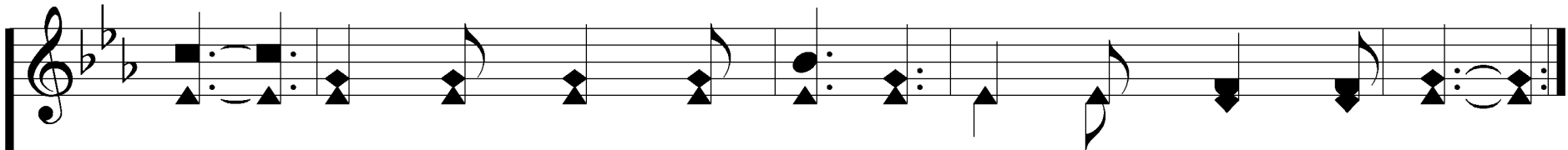
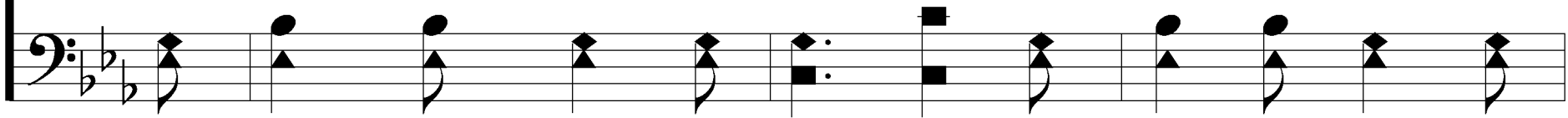
He, for our trans-gres-sions, Had to weep a-lone;

Night With Ebon Pinion

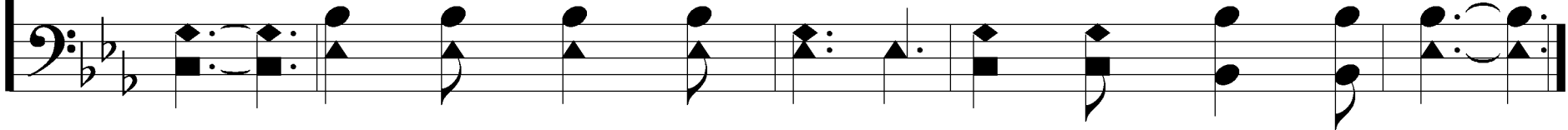
370

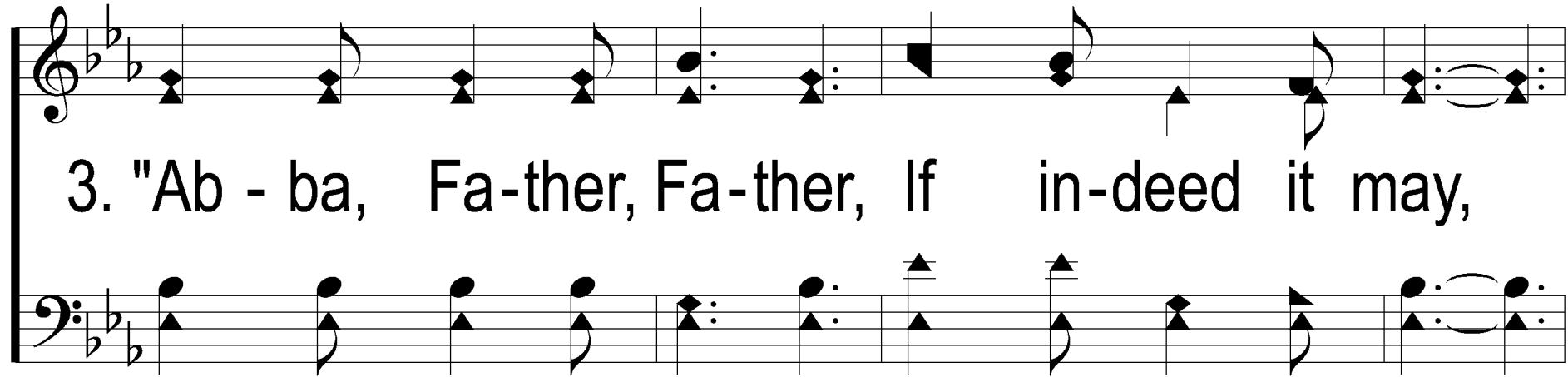


No friend with words to com-fort, Nor hand to help was



there, When the Meek and Low-ly Hum-bly bowed in prayer.





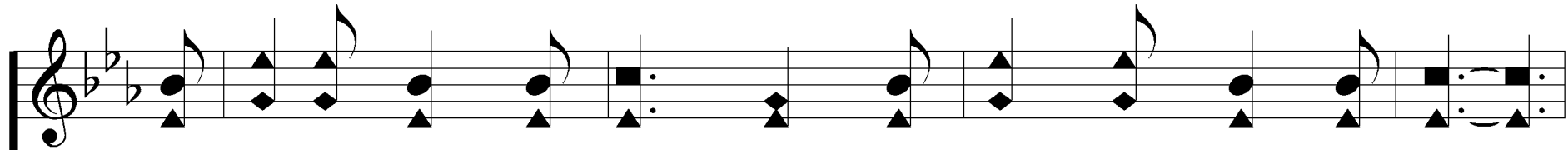
3. "Ab - ba, Fa-ther, Fa-ther, If in-deed it may,

The first system of music features a treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The bass staff provides a simple accompaniment with quarter notes and half notes. The lyrics are centered between the two staves.

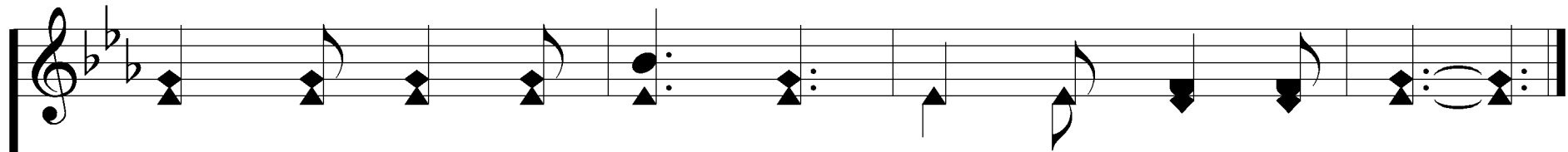
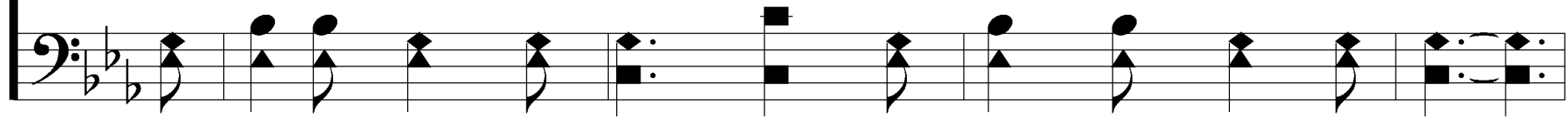


Let this cup of an - guish Pass from Me, I pray;

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are centered between the two staves.



Yet, if it must be suf-fered, By Me, Thine on - ly son,



Ab - ba, Fa-ther, Fa - ther, Let Thy will be done."

