

# No One Ever Cared For Me, Like Jesus

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1. I would like to tell you what I think of Je-sus,



Since I found in Him a friend so strong and true;

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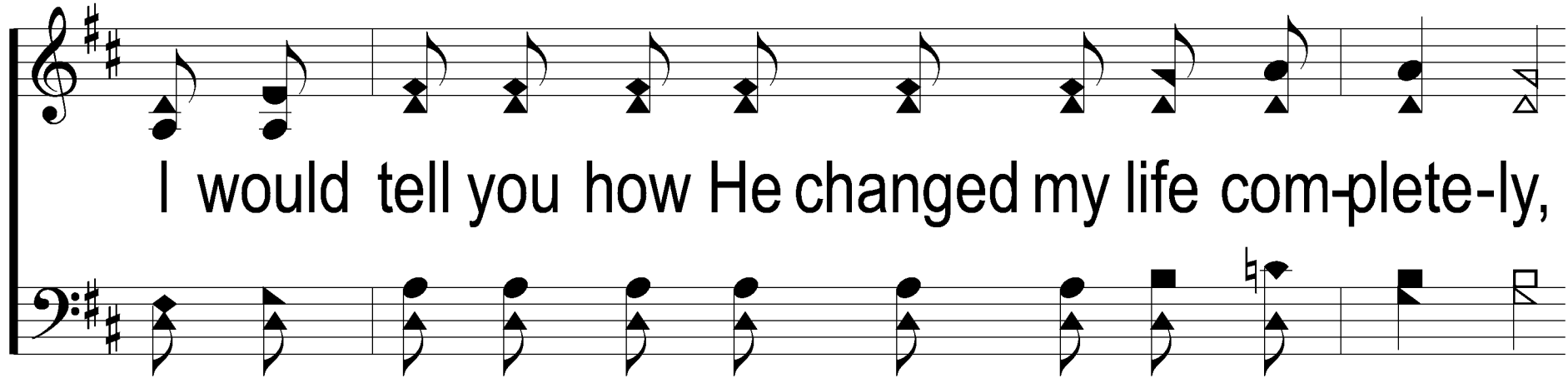
2 Peter 1:3

Words & Music: Charles F. Weigle

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I would tell you how He changed my life com-plete-ly,

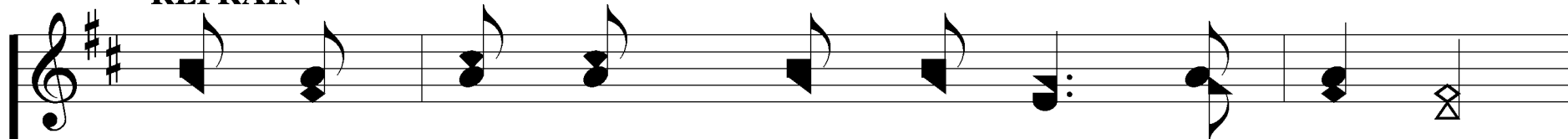


He did some-thing that no oth-er friend could do.

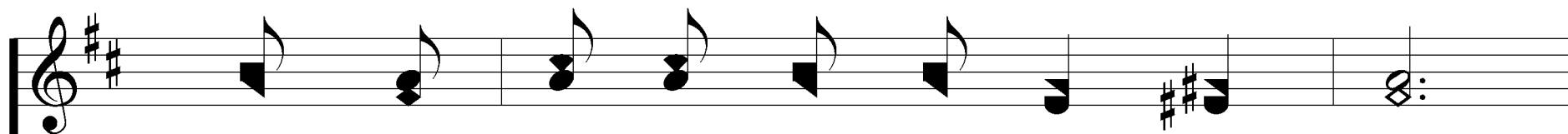
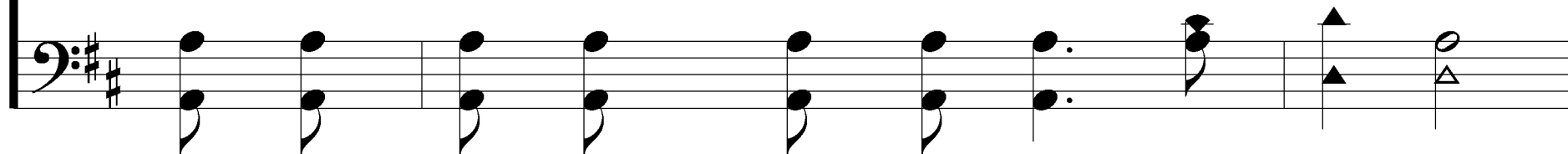
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## REFRAIN



No one ev - er cared for me like Je - sus,

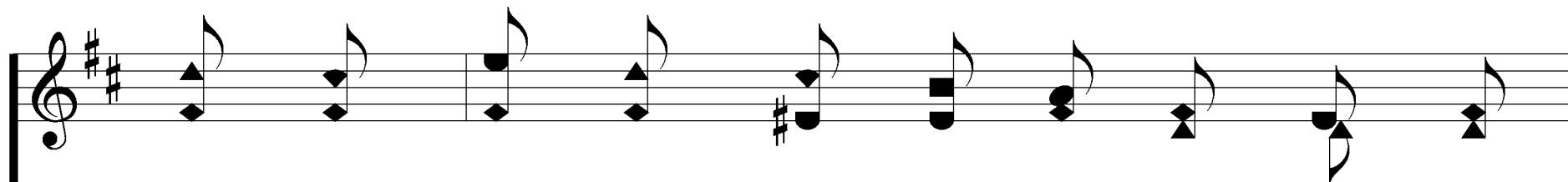


There's no oth - er friend so kind as He,

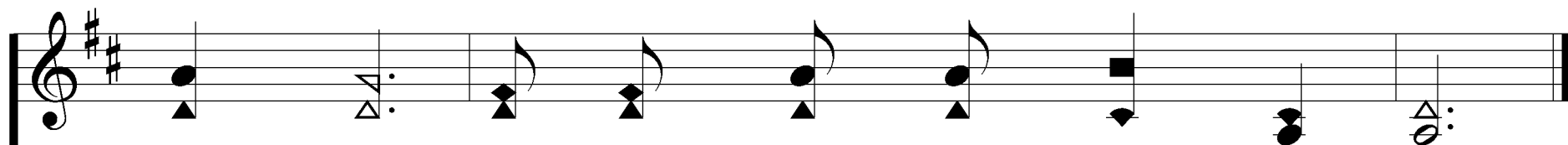


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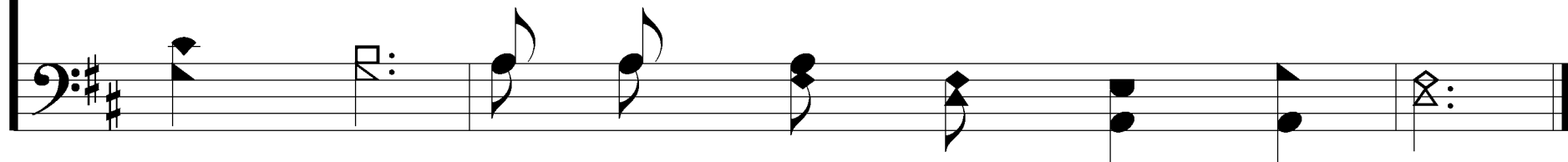
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No one else could take the sin and dark-ness



from me, O how much He cared for me.





2. All my life was full of sin when Je - sus found me,



All my heart was full of mis - er - y and woe;

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Je-sus placed His strong and lov-ing arms a-bout me,

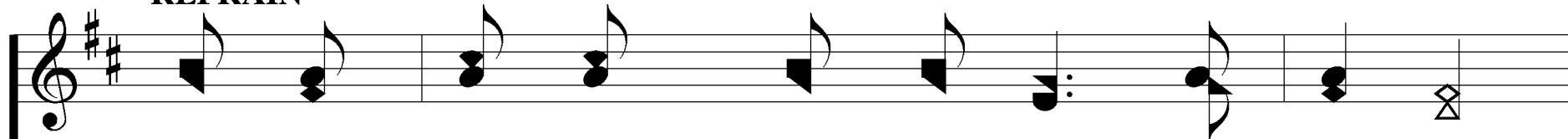


And He led me in the way I ought to go.

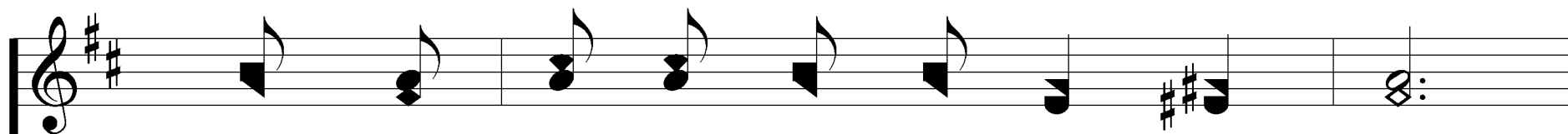
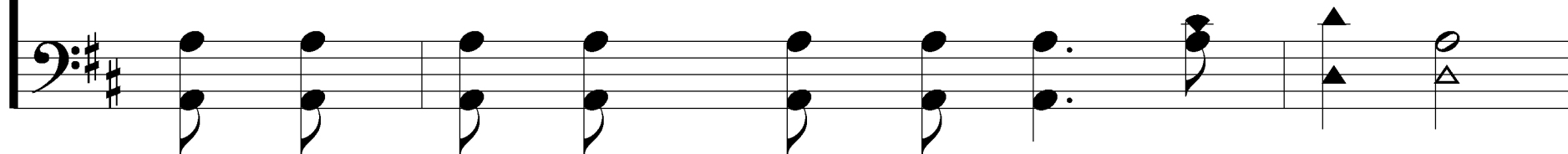
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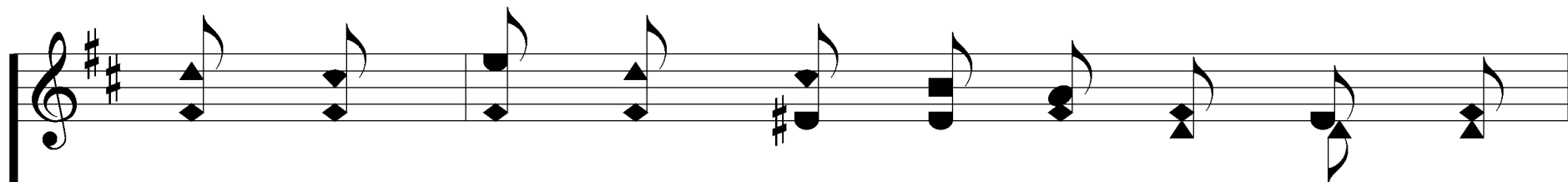


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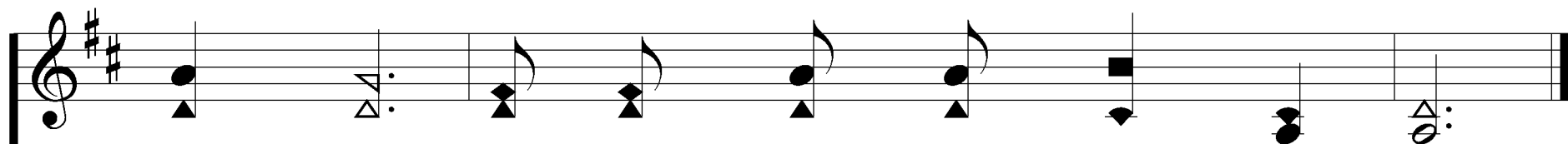


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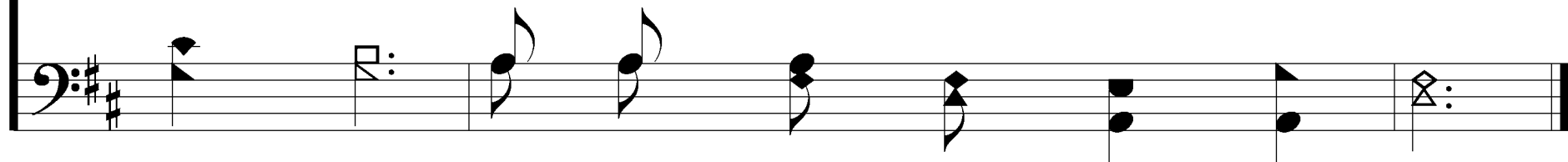
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No one else could take the sin and dark-ness



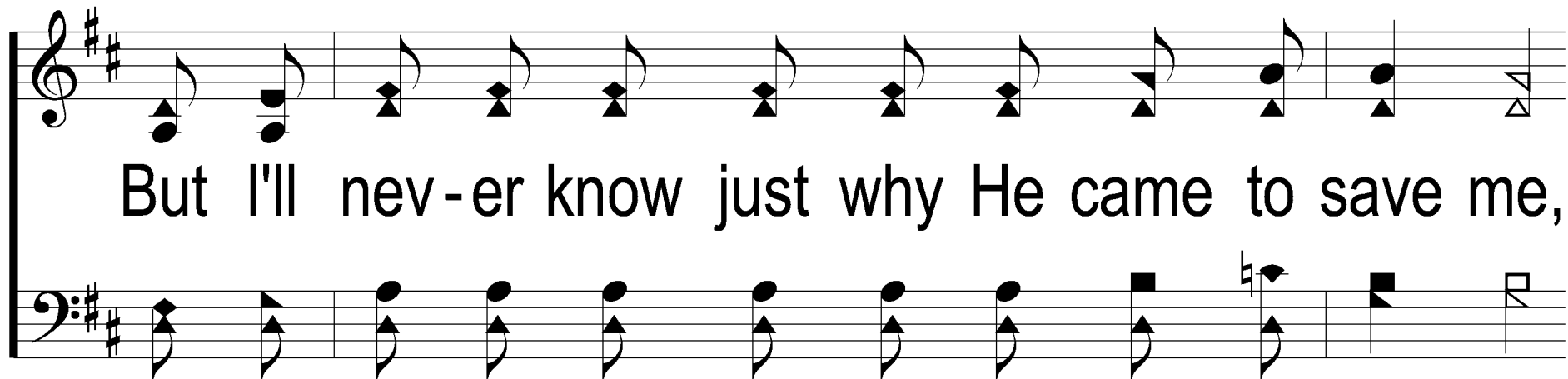
from me, O how much He cared for me.





3. Ev - 'ry day He comes to me with new as-sur-ance,

More and more I un-der-stand His words of love;



But I'll nev-er know just why He came to save me,

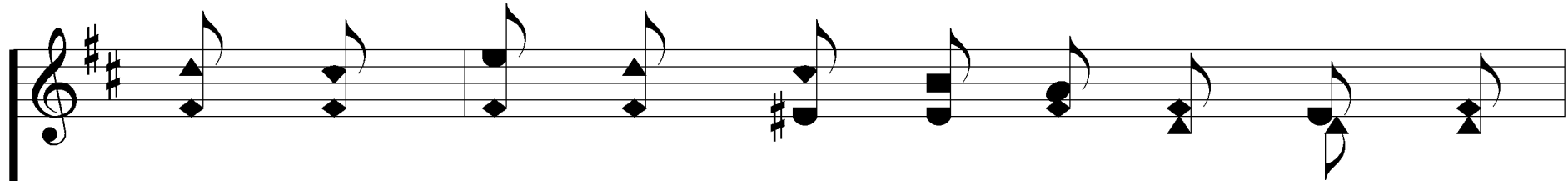


Till some day I see His bless-ed face a - bove.



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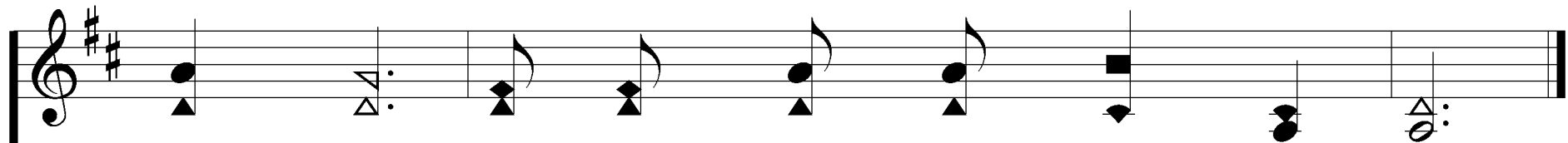


First line of musical notation in treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

No one else could take the sin and dark-ness

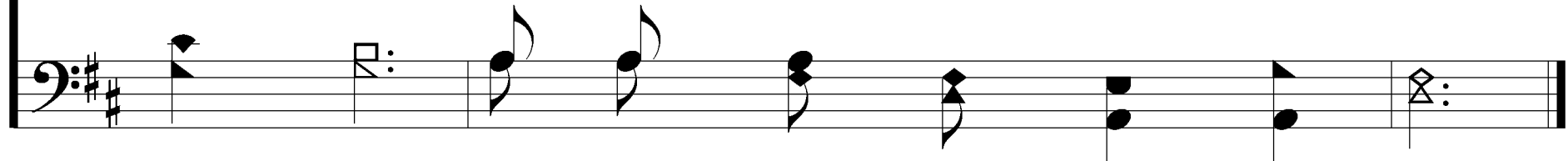


First line of musical notation in bass clef, key signature of two sharps (F# and C#). The bass line consists of quarter notes.



Second line of musical notation in treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

from me, O how much He cared for me.



Second line of musical notation in bass clef, key signature of two sharps (F# and C#). The bass line consists of quarter and eighth notes.