

O Listen to Our Wondrous Story

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1. O lis - ten to our won-drous sto - ry,

Count - ed once a - mong the lost:

Rom. 8:34

Words: James M. Gray

Music: William Owen

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Yet, One came down from heav - en's

glo - ry, Sav - ing us at aw - ful cost!

The image displays a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a bass line. The vocal line is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass line is written in bass clef with the same key signature and time signature. The lyrics are: 'Yet, One came down from heav - en's' and 'glo - ry, Sav - ing us at aw - ful cost!'. The music features various note values, rests, and accidentals, with some notes marked with triangles or diamonds. The first system covers the first two lines of the score, and the second system covers the last two lines.

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REFRAIN



Who saved us from e - ter-nal loss!
Who but God's Son up -



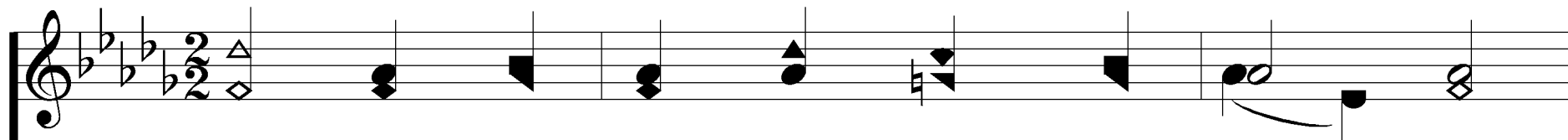
What did He do? Where
on the cross? He died for you!

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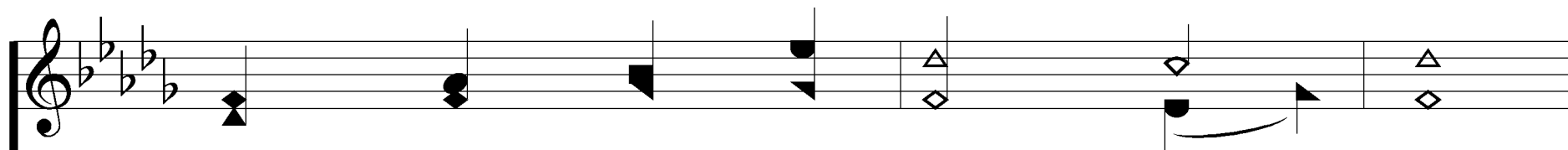
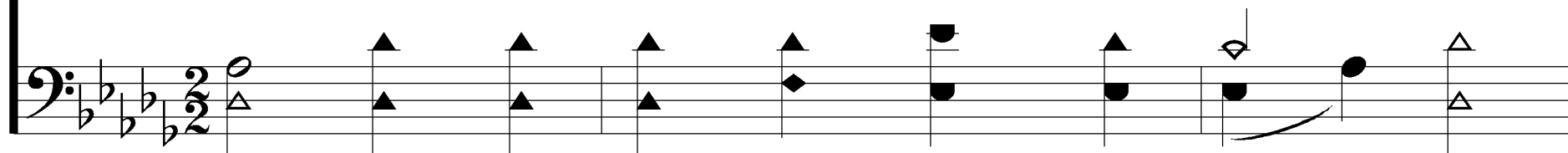
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is He now? In heav-en in-ter-ced - ing!
Be-lieve it thou, In heav-en in-ter-ced - ing!

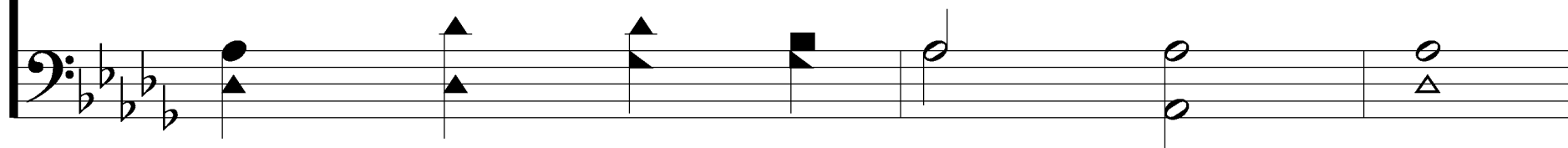
The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The bass staff contains a bass line with similar note values. The lyrics are written between the two staves. The first line of lyrics is 'is He now? In heav-en in-ter-ced - ing!' and the second line is '*Be-lieve it thou, In heav-en in-ter-ced - ing!*'. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The piece ends with a double bar line.



2. No an - gel could His place have tak - en,

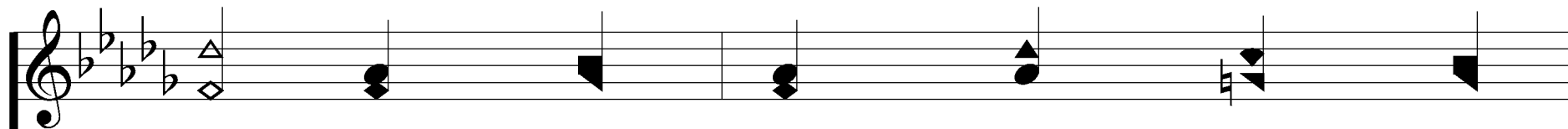


High - est of the high though He;

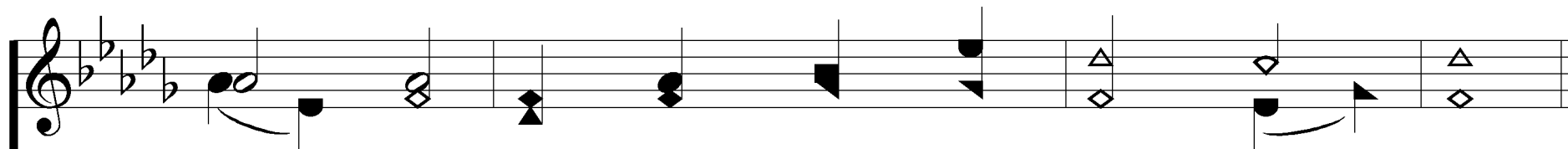
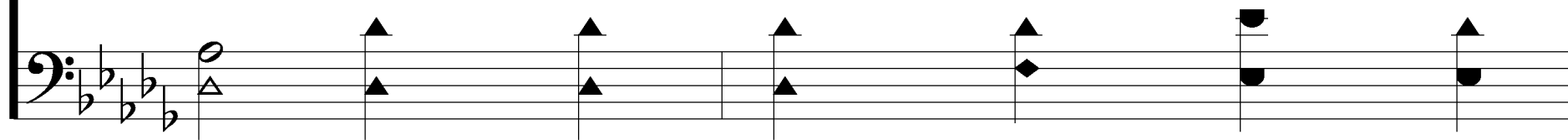


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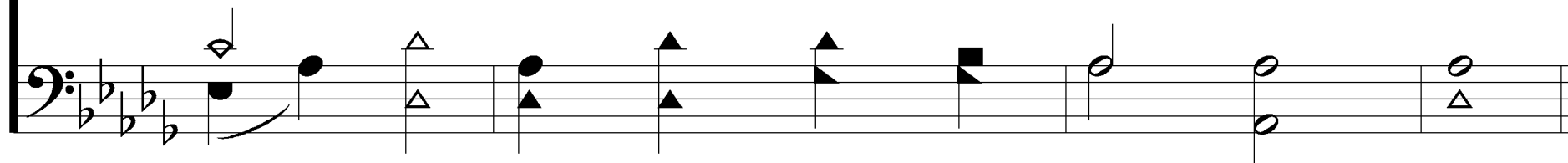
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The loved One on the cross for -



sak - en Was one of the God-head three!



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Who saved us from e - ter-nal loss!
Who but God's Son up -



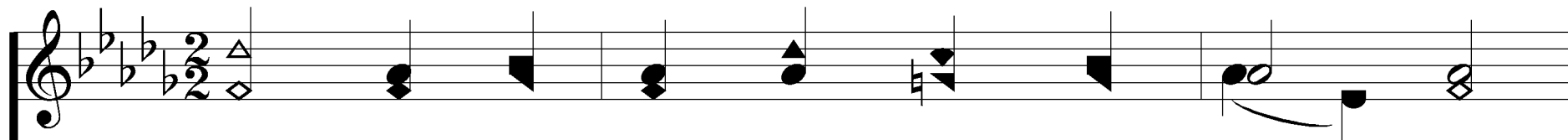
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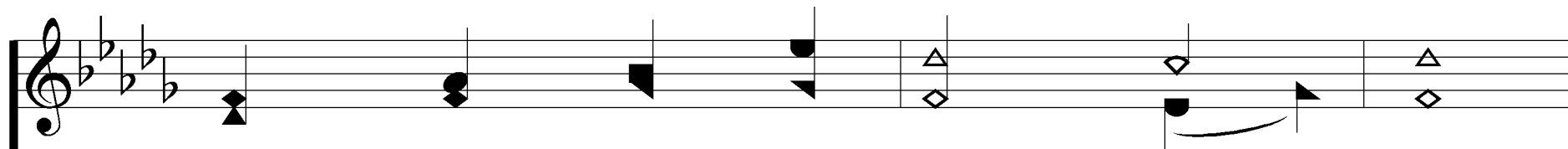
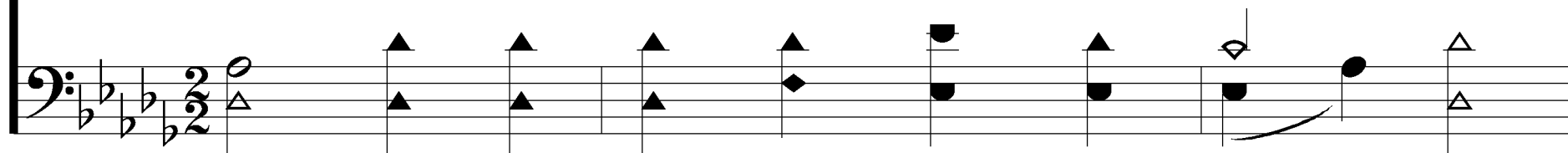
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Be-lieve it thou, In heav-en in-ter-ced - ing!

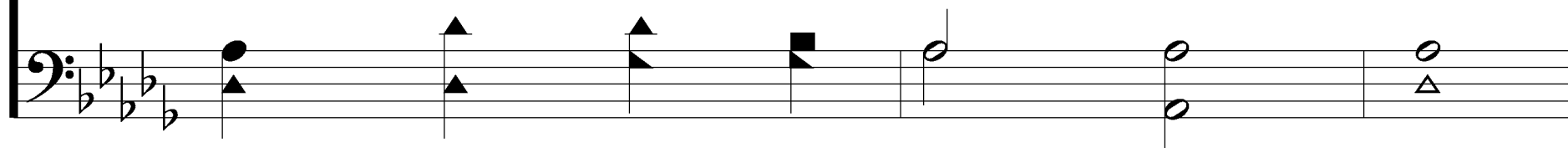
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3. Will you sur - ren - der to this Sav - ior?



To His scep - ter hum - bly bow?



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You, too, shall come to know His

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody begins with a half note G3, followed by quarter notes F3, E3, and D3. The bass staff provides accompaniment with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'You, too, shall come to know His' are positioned between the two staves.

fa - vor, He will save you, save you now.

The second system of music continues the melody in the treble staff with a half note C4, followed by quarter notes B3, A3, and G3. The bass staff continues with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'fa - vor, He will save you, save you now.' are positioned between the two staves.

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