

O Spread The Tidings 'Round

404

1. O spread the tid - ings 'round, wher - ev - er

man is found, Wher - ev - er hu - man hearts

The image shows a musical score for the hymn 'O Spread The Tidings 'Round'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/4. The first system contains the lyrics '1. O spread the tid - ings 'round, wher - ev - er'. The second system contains the lyrics 'man is found, Wher - ev - er hu - man hearts'. The piano accompaniment features a steady bass line with chords and some melodic movement.

Acts 2:38; Rom. 10:15

Arr. Lloyd O. Sanderson

Words: Francis Bottome, 1823-1894

Music: William J. Kirkpatrick

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and hu-man woes a-bound; Let ev-'ry Chris-tian tongue

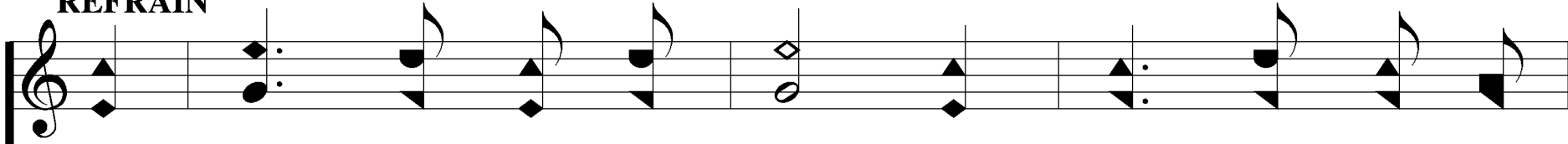
pro-claim the joy-ful sound: Our Lord is Lord of lords.

The image shows a musical score for the hymn 'O Spread The Tidings 'Round'. It consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The music is written in a common time signature. The lyrics are placed between the staves. The first line of lyrics is 'and hu-man woes a-bound; Let ev-'ry Chris-tian tongue' and the second line is 'pro-claim the joy-ful sound: Our Lord is Lord of lords.' The score includes various musical notations such as notes, rests, and accidentals.

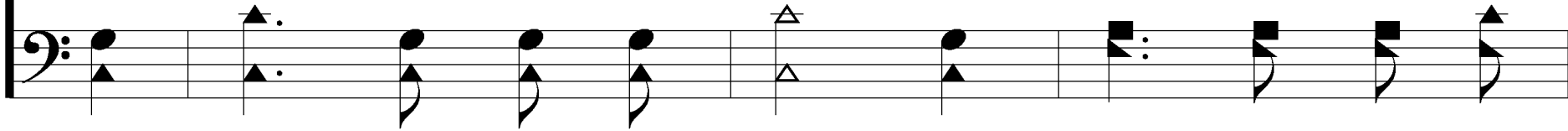
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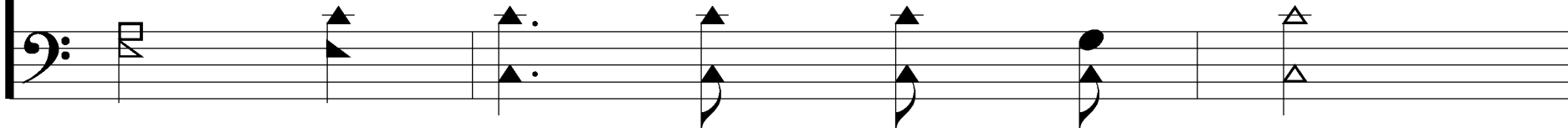
REFRAIN



Of lords, He is the Lord! Di - vine, the liv - ing

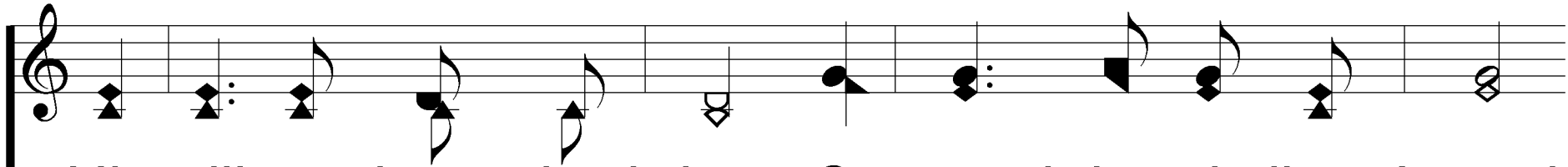


Word! His name, the sweet - est heard;

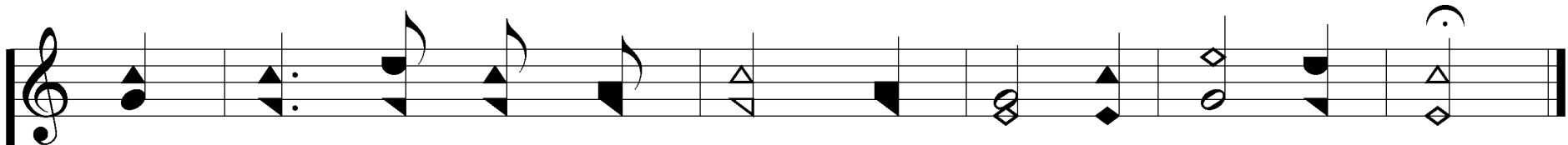
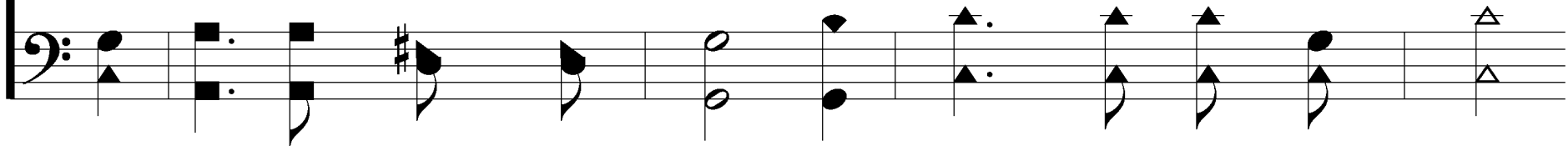


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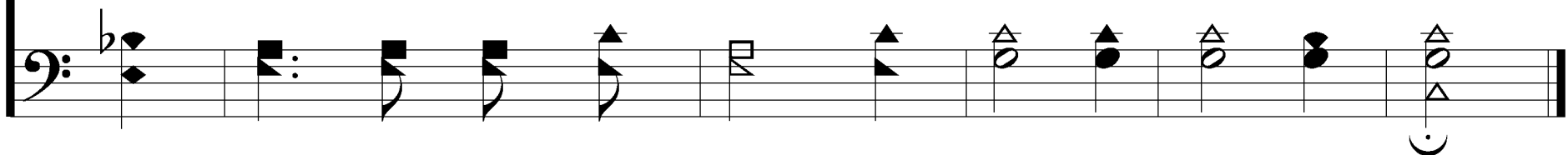
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His will re-demp-tion brings; O spread the ti-dings 'round,



wher - ev - er man is found The Lord is King of kings.



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2. Lo, the great King of kings, with heal - ing

in His wings, To ev - 'ry cap - tive soul

The image shows a musical score for the hymn 'O Spread The Tidings 'Round'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The first system contains the lyrics '2. Lo, the great King of kings, with heal - ing'. The second system contains the lyrics 'in His wings, To ev - 'ry cap - tive soul'. The music is written in a simple, clear style with various note values and rests.

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The image displays a musical score for the hymn 'O Spread The Tidings 'Round'. It consists of four staves. The first and third staves are in treble clef, while the second and fourth staves are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the staves. The first line of lyrics is 'a full de - liv-'rance brings; And thru the va-cant cells'. The second line of lyrics is 'the song of tri-umph rings; Our Lord is King of kings.' The score includes various musical notations such as notes, rests, and accidentals.

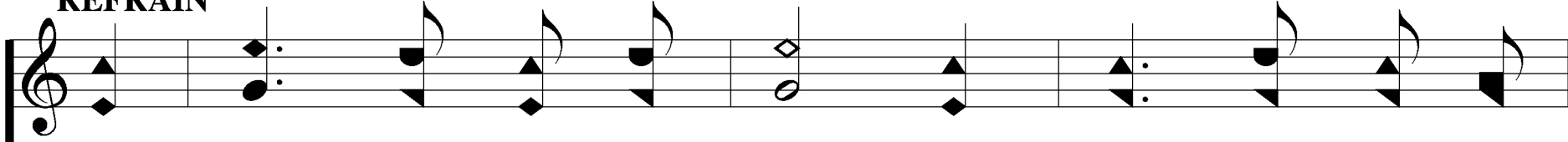
a full de - liv-'rance brings; And thru the va-cant cells

the song of tri-umph rings; Our Lord is King of kings.

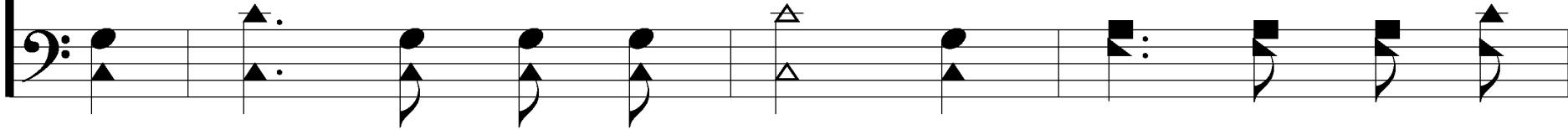
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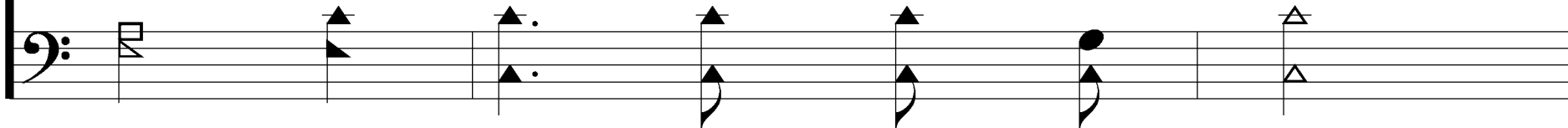
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Of lords, He is the Lord! Di - vine, the liv - ing

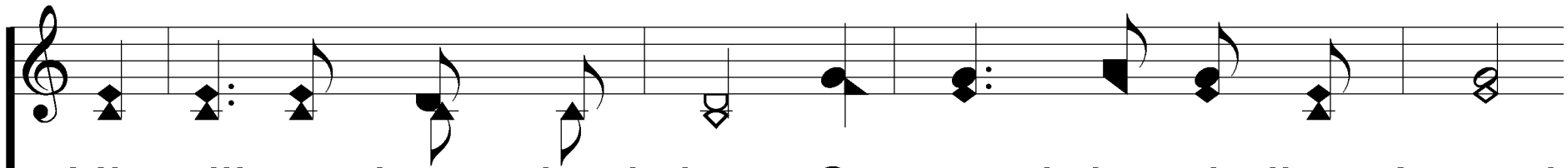


Word! His name, the sweet - est heard;

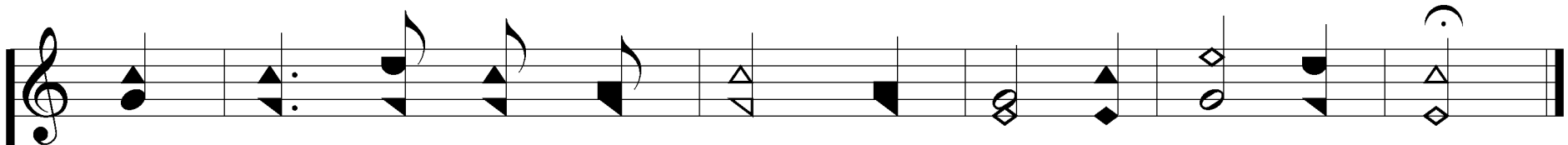
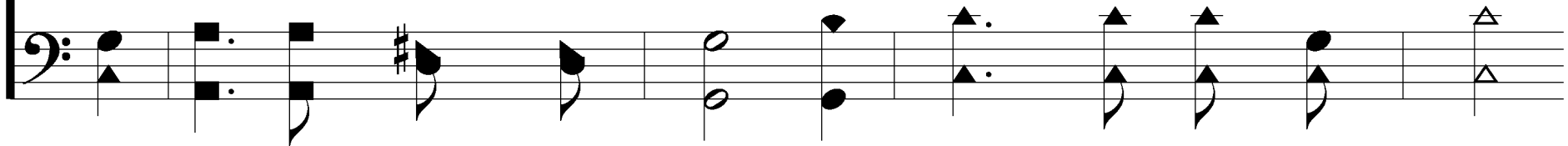


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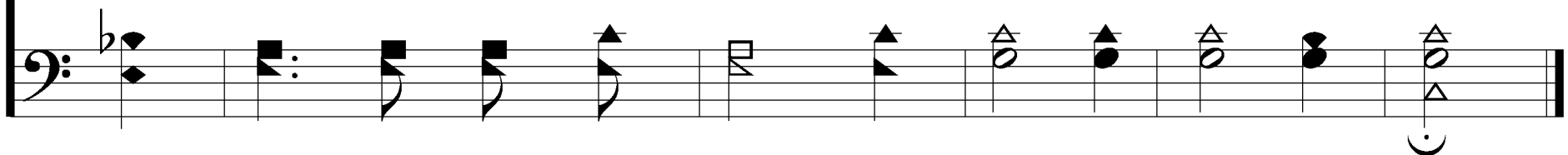
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His will re-demp-tion brings; O spread the ti-dings 'round,



wher - ev - er man is found The Lord is King of kings.



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3. O bound-less love di - vine! how shall this

tongue of mine To wond-'ring mor - tals tell

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is 3/4. The first system contains the lyrics '3. O bound-less love di - vine! how shall this' and the second system contains 'tongue of mine To wond-'ring mor - tals tell'. The piano accompaniment features a steady bass line with occasional chords and rests.

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the match-less grace di-vine That I, in earth's de-cline

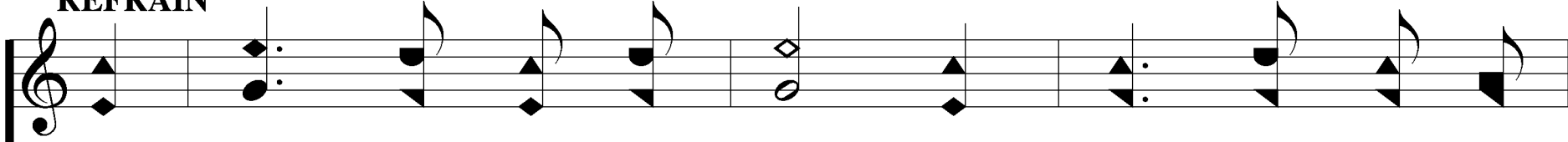
should in His im-age shine! In Him, the Word of heav'n.

The image shows a musical score for the hymn 'O Spread The Tidings 'Round'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, clear style with various note values and rests. The lyrics are printed in a large, black, sans-serif font below the corresponding staves.

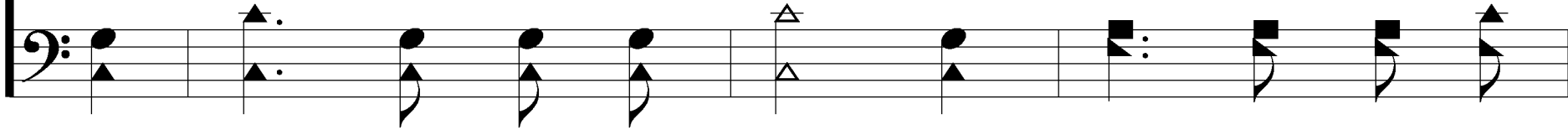
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Of lords, He is the Lord! Di - vine, the liv - ing



Word! His name, the sweet - est heard;

