

# O Think Of The Home Over There

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1. O think of the home o - ver there,

By the side of the riv - er of light,  
*o-ver there,*

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. Each line has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: '1. O think of the home o - ver there,' followed by 'By the side of the riv - er of light,' and 'o-ver there,' in italics. The music is written in a simple, hymn-like style with various note values and rests.

Words: DeWitt C. Huntington

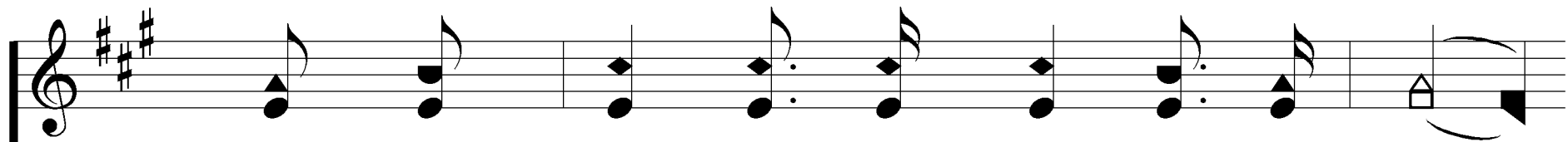
Music: Tullius C. O'Kane

*Hebrews 11:14*

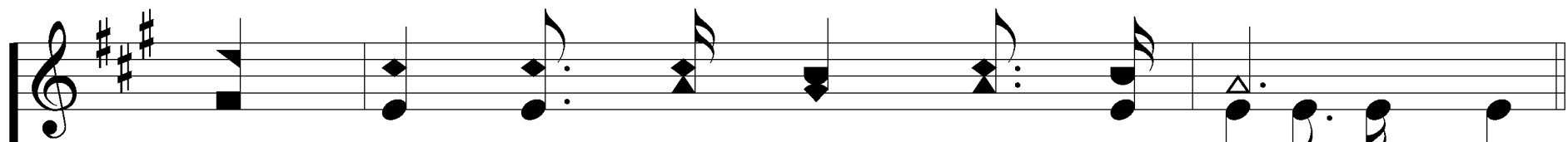
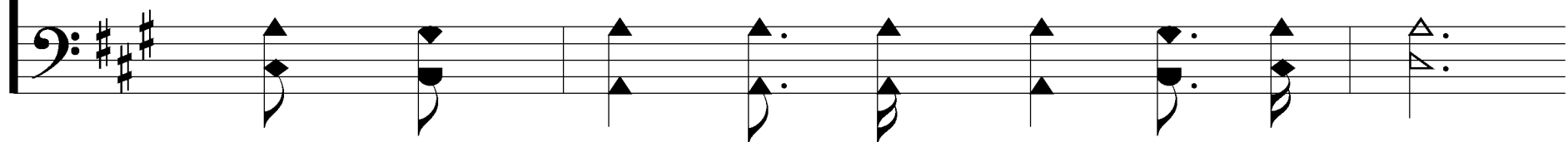
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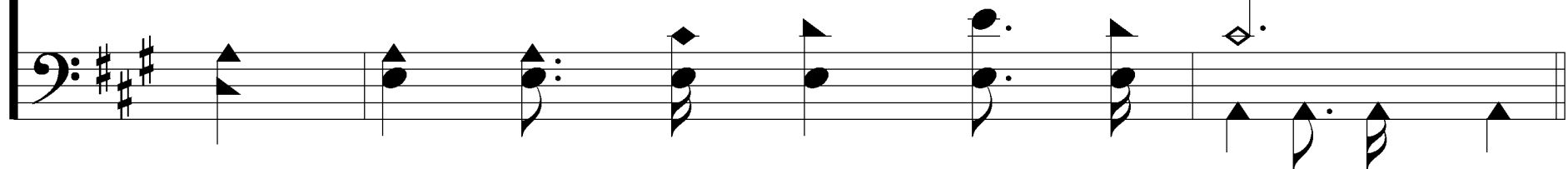


Where the saints, all im - mor - tal and fair,



Are robed in their gar - ments of white.

*o-ver there.*



# O Think Of The Home Over There

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## Refrain

O - ver there, o - ver there, O  
o - ver there, o - ver there.

think of the home o - ver there;  
O - ver there,

# O Think Of The Home Over There

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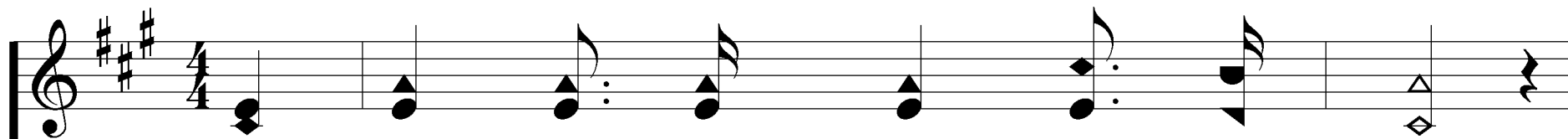
O - ver there, o-ver there, o - ver there, O  
*o-verthere,*

think of the home o - ver there.

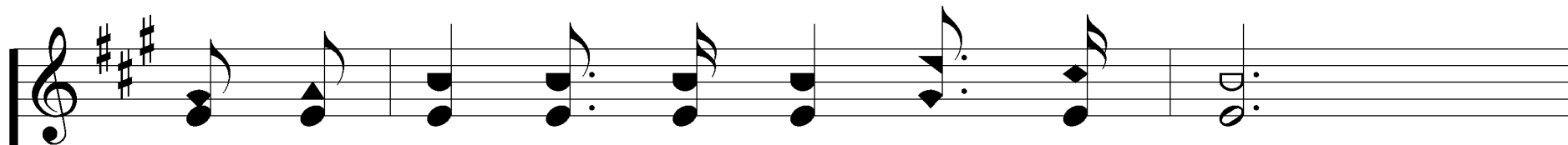
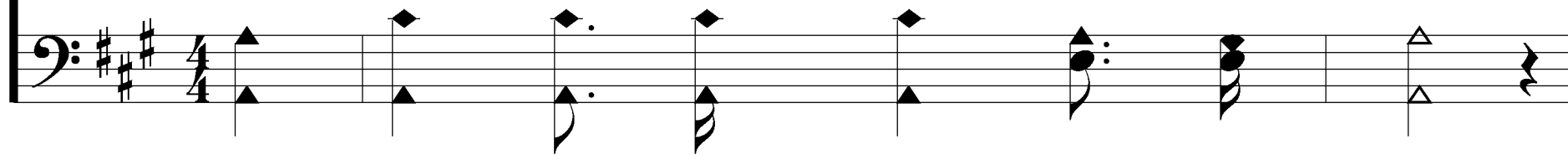
The image shows a musical score for the hymn "O Think Of The Home Over There". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "O - ver there, o-ver there, o - ver there, O" with a slanted line under "o-verthere,". The piano accompaniment starts with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and the same key signature. The lyrics are "think of the home o - ver there." The piano accompaniment starts with a bass clef and the same key signature. The music is written in a simple, clear style suitable for a hymn book.

# O Think Of The Home Over There

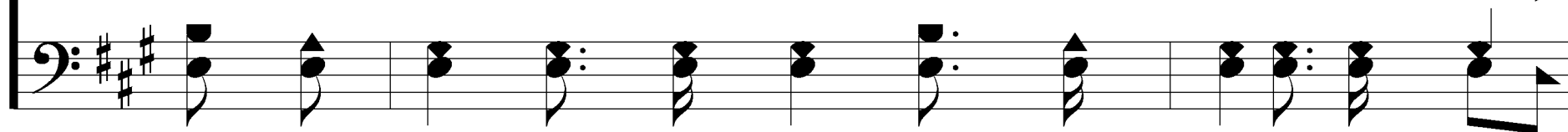
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2. O think of the friends o - ver there,

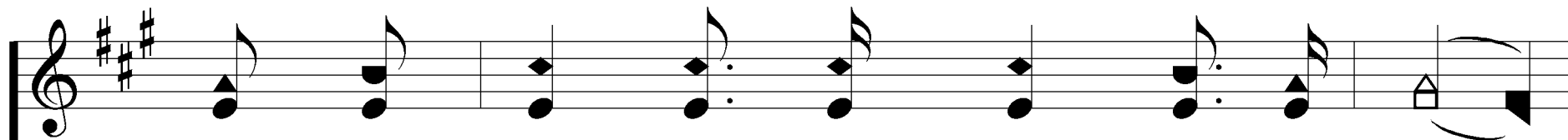


Who be - fore us the jour - ney have trod,  
*o-ver there,*

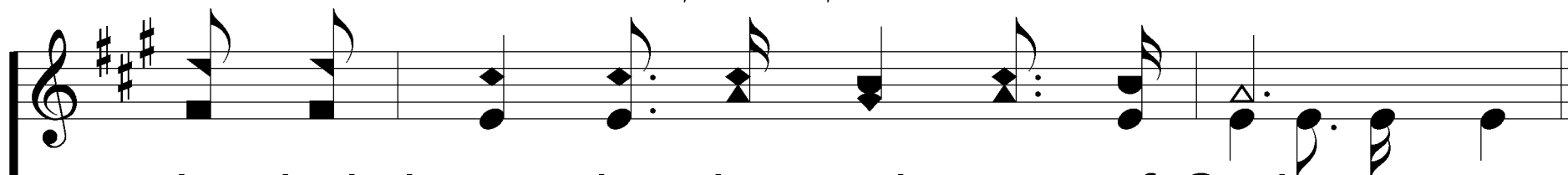
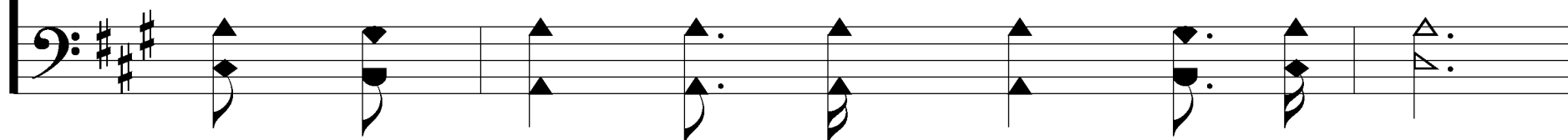


# O Think Of The Home Over There

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Of the songs that they breathe on the air,



In their home in the pal - ace of God.



*o-verthere.*

# O Think Of The Home Over There

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## Refrain

O - ver there, o - ver there, O  
*o - ver there, o - ver there.*

think of the friends o - ver there;  
*O - ver there,*

# O Think Of The Home Over There

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O - ver there, o-ver there, o - ver there, O  
*o-verthere,*

think of the friends o - ver there.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and the piano line with a bass clef. The second system also has a vocal line and a piano accompaniment line, both starting with a treble clef. The lyrics are placed below the vocal lines.



# O Think Of The Home Over There

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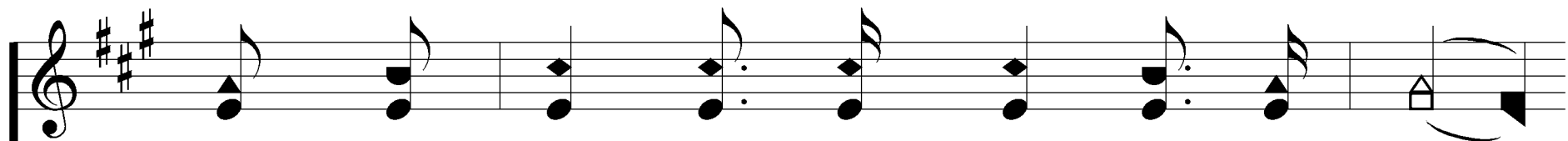
3. I'll soon be at home o - ver there,

for the end of my jour - ney I see;  
*o-ver there,*

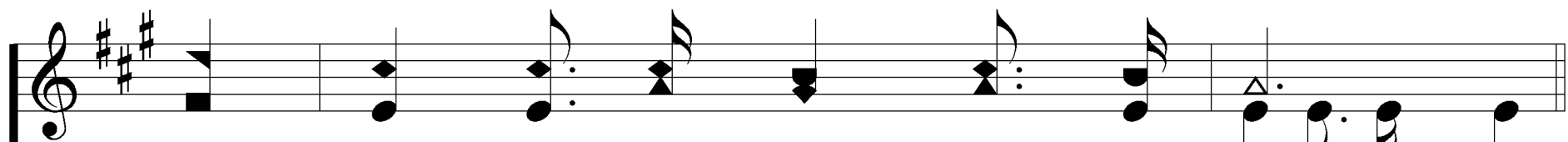
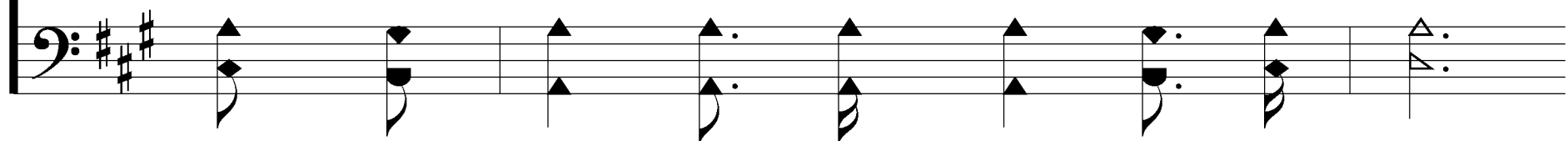
The image shows a musical score for the hymn 'O Think Of The Home Over There'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two are for the second line. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in treble clef, and the bass line is in bass clef. The lyrics are: '3. I'll soon be at home o - ver there, for the end of my jour - ney I see; o-ver there,'. The word 'o-ver' is written in italics in the second line.

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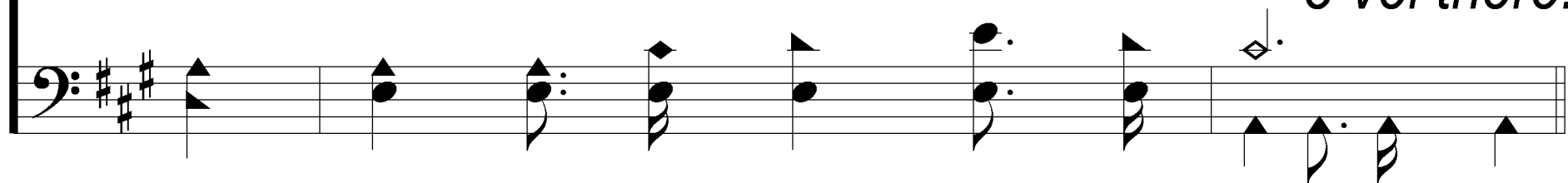


Man - y dear to my heart, o - ver there,



Are watch - ing and wait - ing for me.

*o-ver there.*



# O Think Of The Home Over There

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## Refrain

O - ver there, O - ver there, I'll  
*O - ver there, o - ver there,*

soon be at home o - ver there;  
*o - ver there,*

# O Think Of The Home Over There

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O - ver there, o - ver there, o - ver there, I'll  
*O-ver there,*

soon be at home o - ver there.

The musical score is written for voice and piano. It features a treble and bass clef staff for the voice and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The melody is in a major mode. The lyrics are: "O - ver there, o - ver there, o - ver there, I'll soon be at home o - ver there." The first line of music includes a vocal line and a piano accompaniment line. The second line of music includes a vocal line and a piano accompaniment line. The third line of music includes a vocal line and a piano accompaniment line. The fourth line of music includes a vocal line and a piano accompaniment line. The score ends with a double bar line.