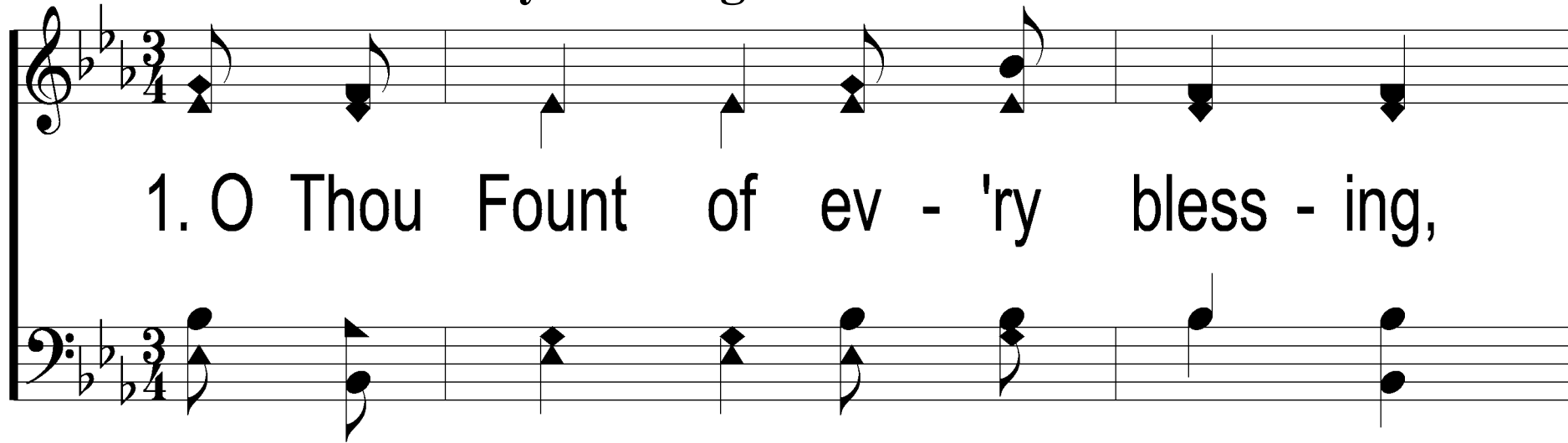
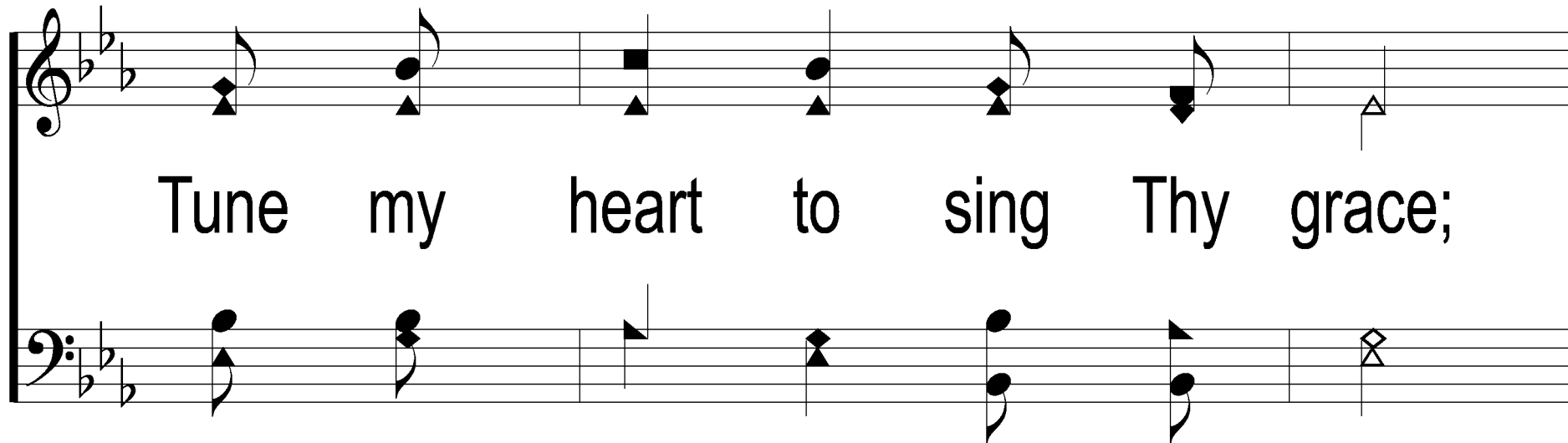


O Thou Fount of Every Blessing

405



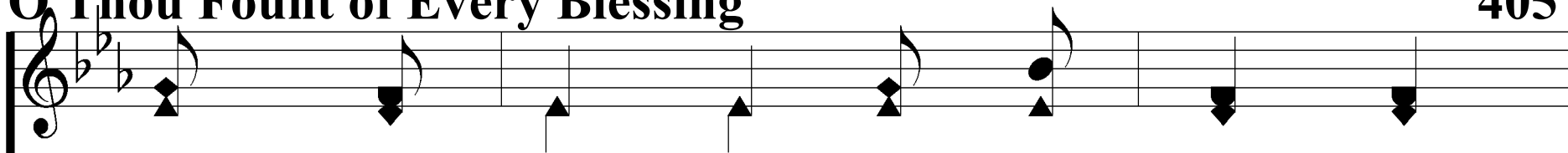
1. O Thou Fount of ev - 'ry bless - ing,



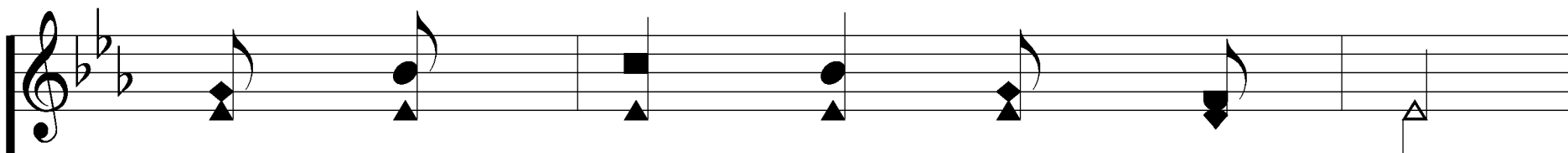
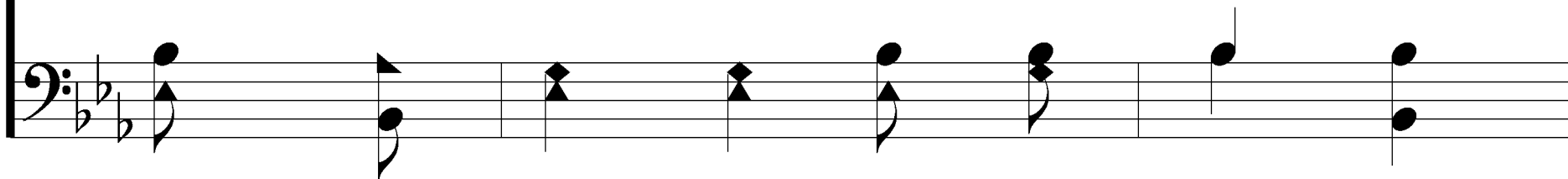
Tune my heart to sing Thy grace;

O Thou Fount of Every Blessing

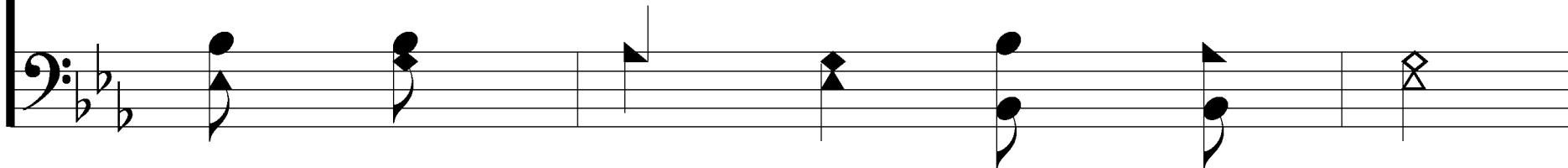
405



Streams of mer - cy, nev - er ceas - ing,

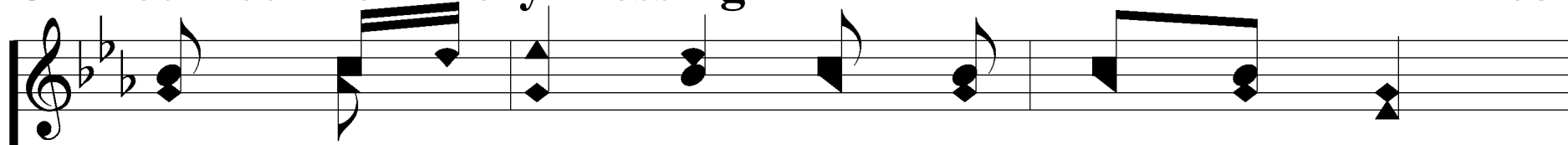


Call for songs of loud - est praise;

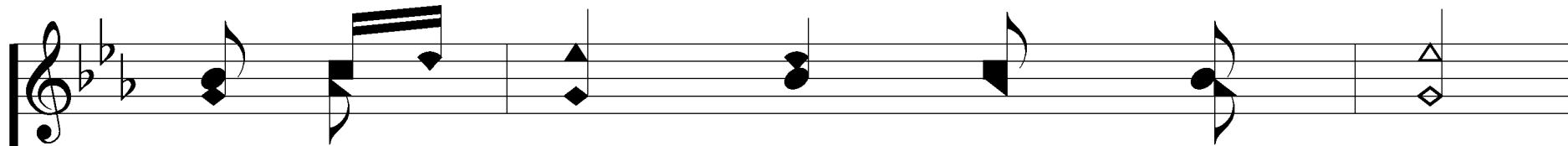
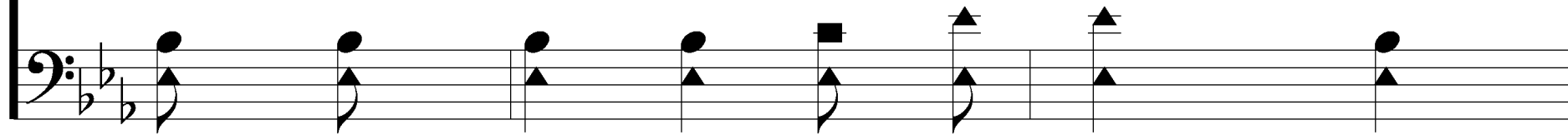


O Thou Fount of Every Blessing

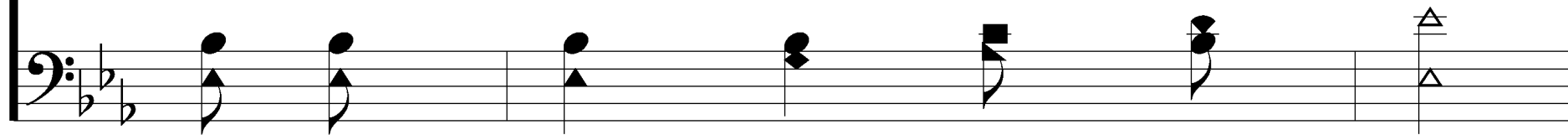
405



Teach me ev - er to a - dore Thee;



May I still Thy good - ness prove,



O Thou Fount of Every Blessing

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While the hope of end - less glo - ry

The first system of the hymn features a treble and bass staff in G major (one sharp). The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics 'While the hope of end - less glo - ry' are positioned between the two staves.

fills my heart with joy and love.

The second system continues the melody and bass line from the first system. The lyrics 'fills my heart with joy and love.' are positioned between the two staves. The system concludes with a double bar line.

O Thou Fount of Every Blessing

405

2. Here I raise my Eb - en - e - zer:

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

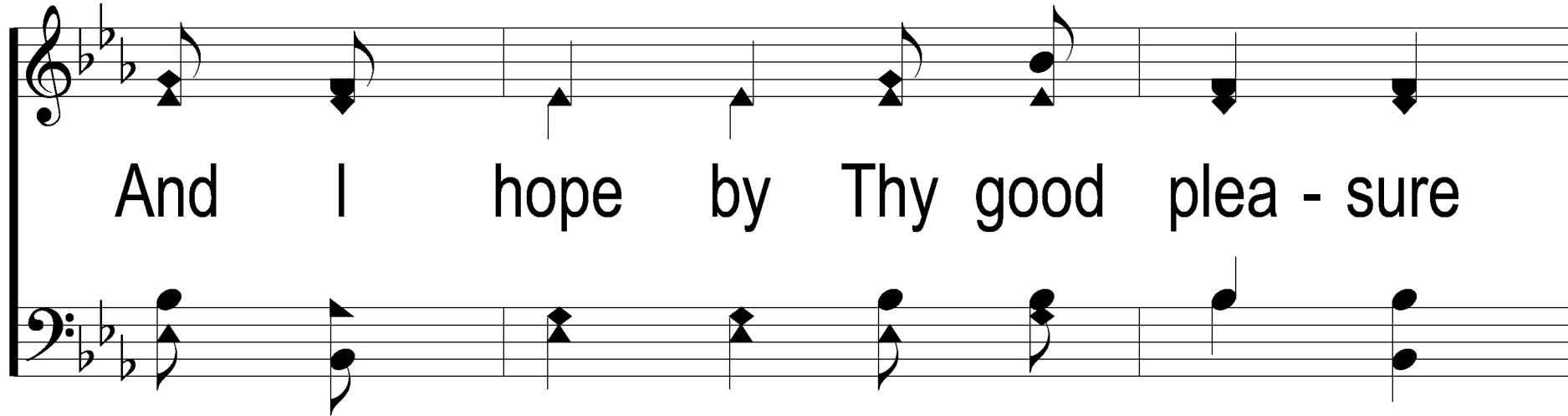
Hith - er by Thy help I come;

The second system of music continues the melody and bass line from the first system. The treble clef melody consists of quarter notes: B3, A3, G3, F3, E3, D3, C3. The bass line consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

St. 2 ebenezer: monument or memorial of stone.

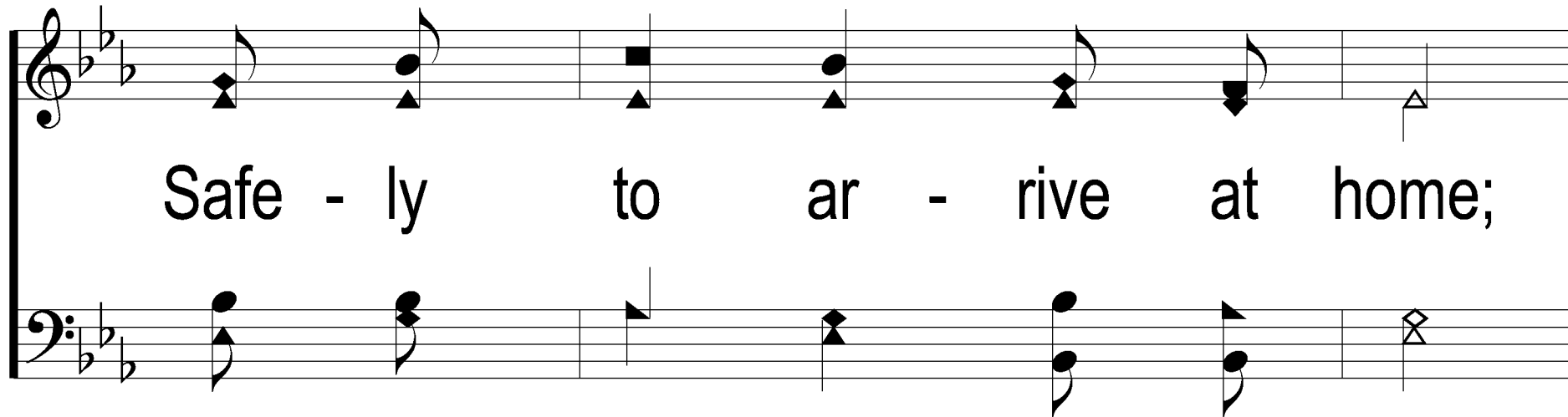
O Thou Fount of Every Blessing

405



And I hope by Thy good plea - sure

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter and eighth notes.

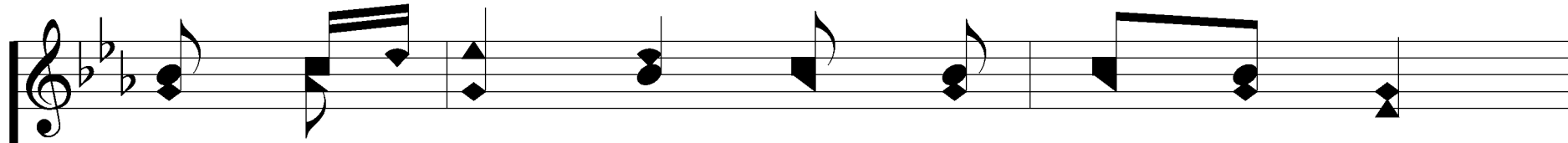


Safe - ly to ar - rive at home;

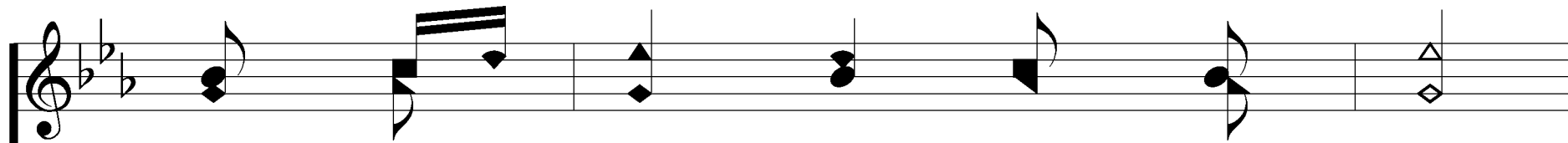
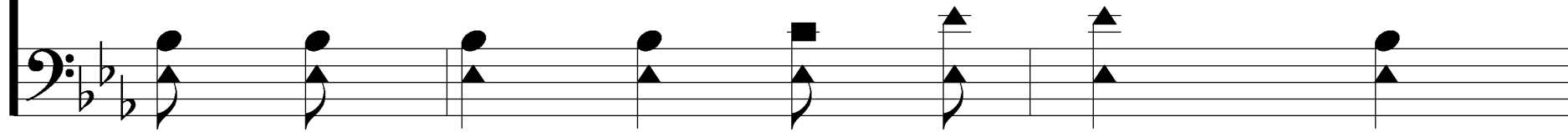
The second system continues the melody and accompaniment from the first system, ending with a semibreve chord in the bass staff.

O Thou Fount of Every Blessing

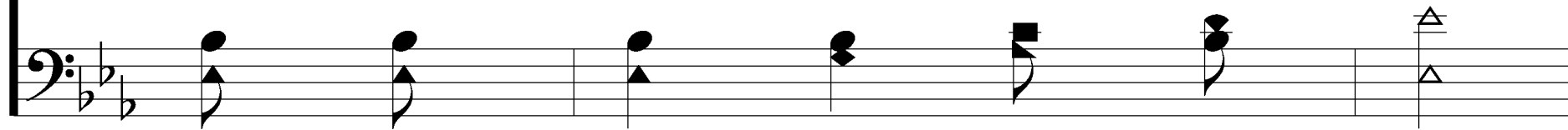
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Je - sus sought me when a stran - ger,



Wan - d'ring from the fold of God;

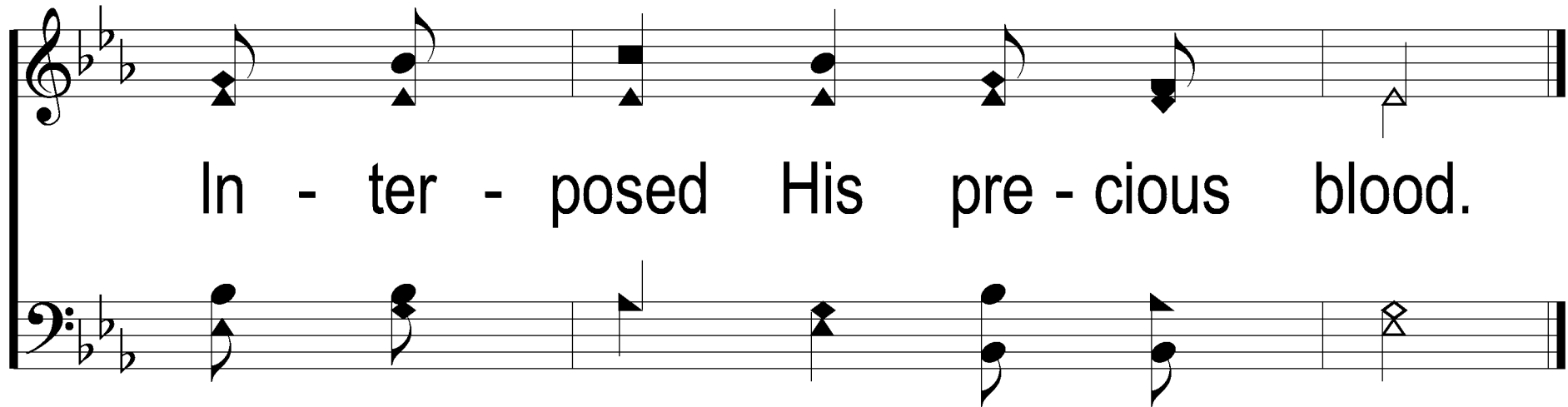


O Thou Fount of Every Blessing

405



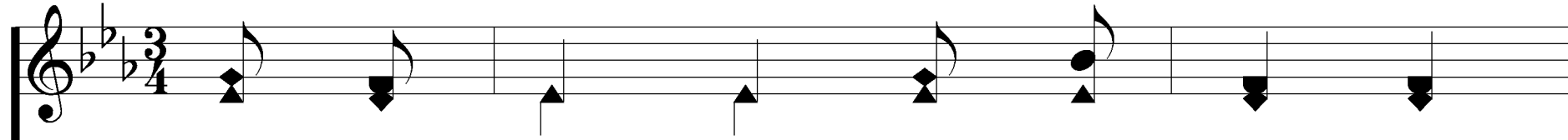
He to res - cue me from dan - ger



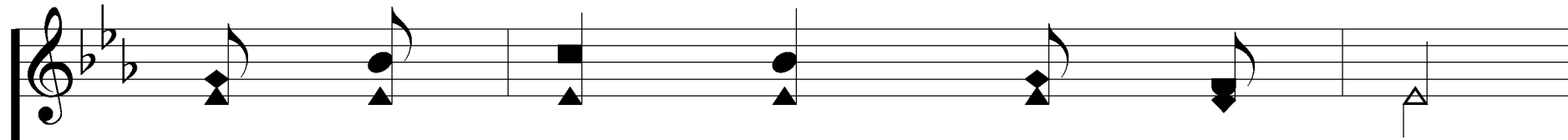
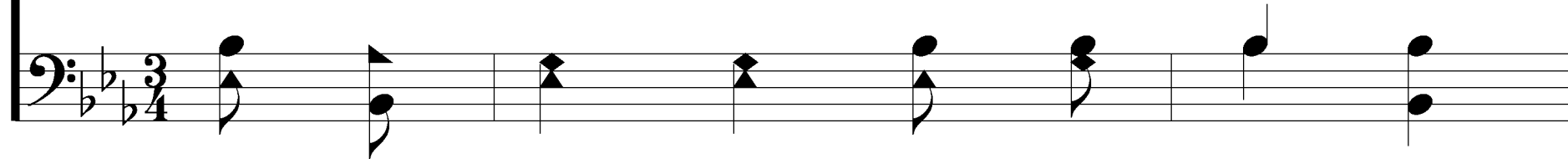
In - ter - posed His pre - cious blood.

O Thou Fount of Every Blessing

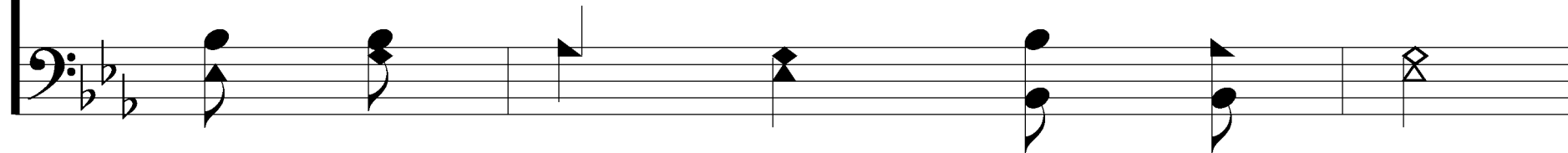
405



3. O to grace How great a debt - or



Dai - ly I'm con - strained to be!



O Thou Fount of Every Blessing

405



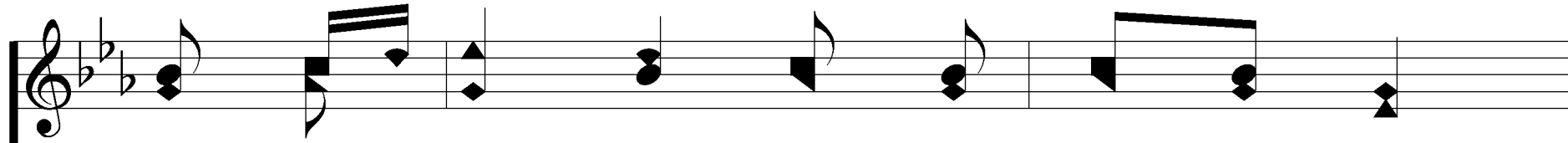
Let Thy good - ness like a fet - ter



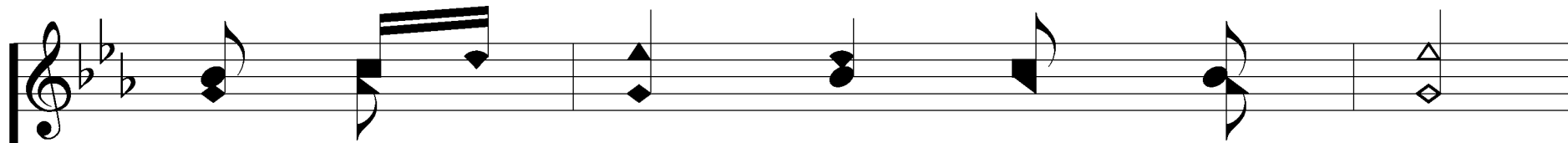
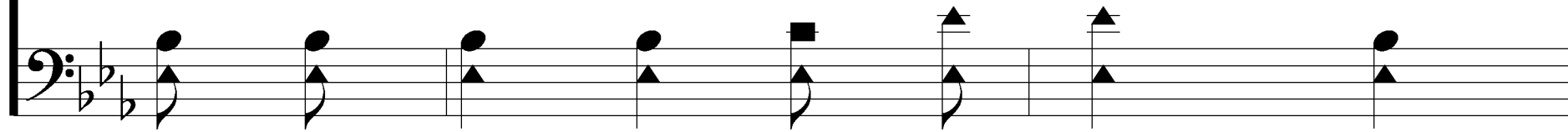
Bind my wan - d'ring heart to Thee;

O Thou Fount of Every Blessing

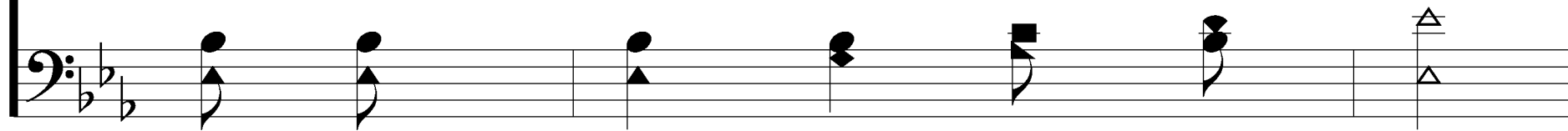
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Nev - er let me wan - der from Thee,

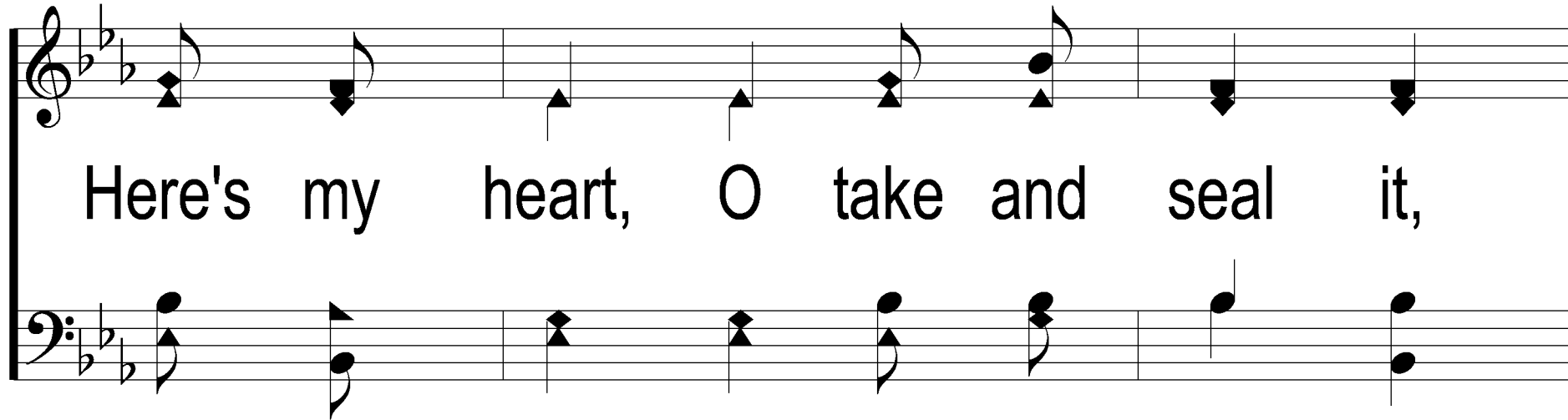


Nev - er leave the God I love;



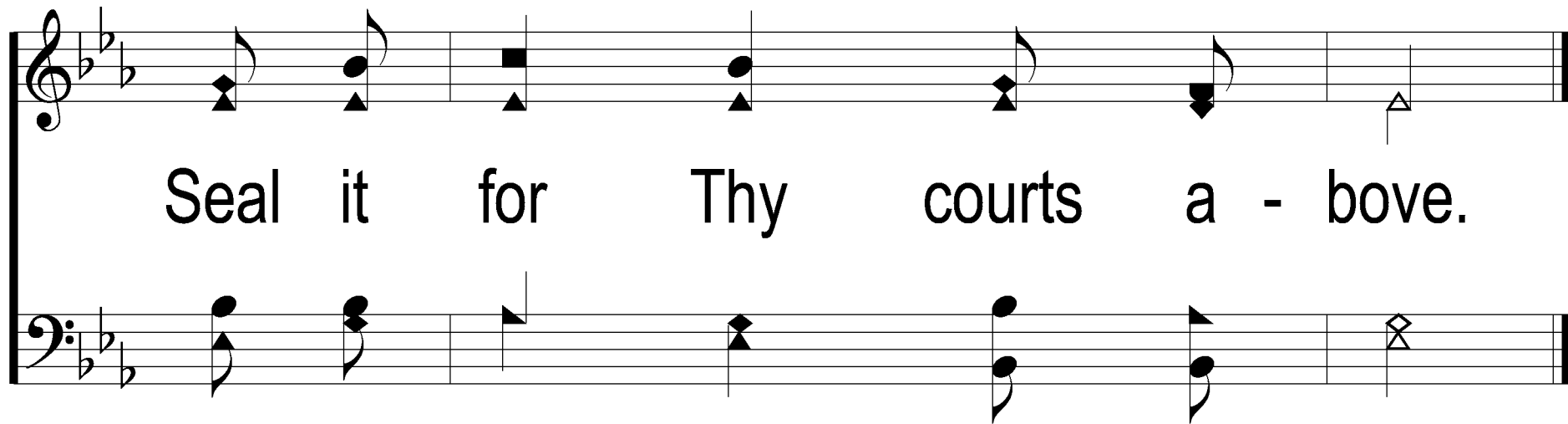
O Thou Fount of Every Blessing

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Here's my heart, O take and seal it,

The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of quarter notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass line consists of quarter notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).



Seal it for Thy courts a - bove.

The second system of music continues the melody in the treble clef: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass line continues with quarter notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter).