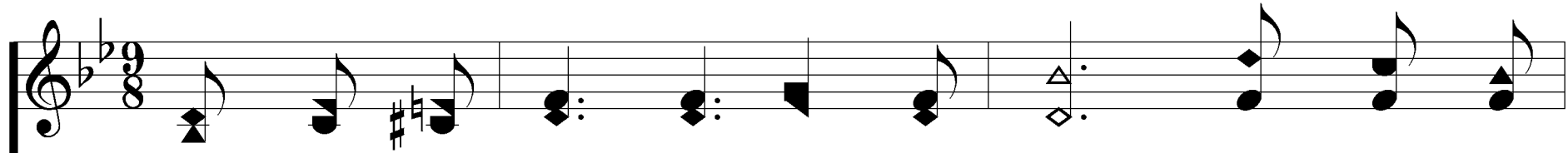
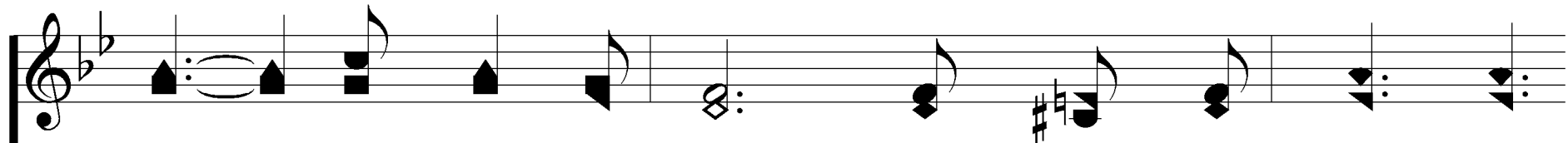
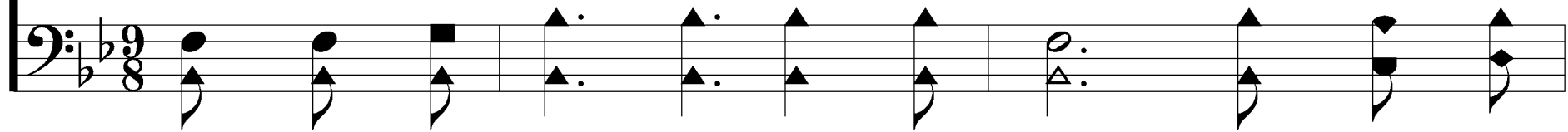


Only In Thee

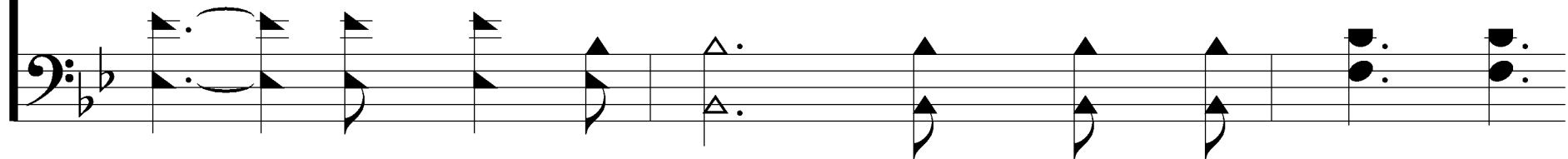
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1. On - ly in Thee, O Sav - ior mine, Dwell-eth my



soul in peace di - vine, Peace that the world, tho'



Jn. 16:33; Eph. 1:3

Words: Thomas O. Chisholm

Music: Charles H. Gabriel

Only In Thee

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all com - bine, Nev - er can take from me.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with various note values including quarter, eighth, and half notes, along with rests and a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

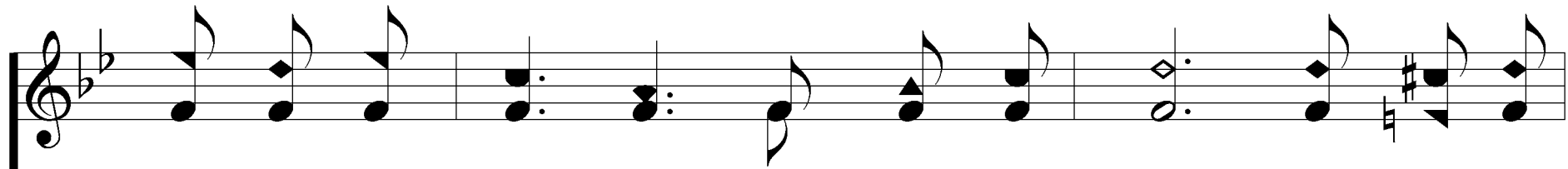


Plea - sures of earth, so seem - ing - ly sweet,

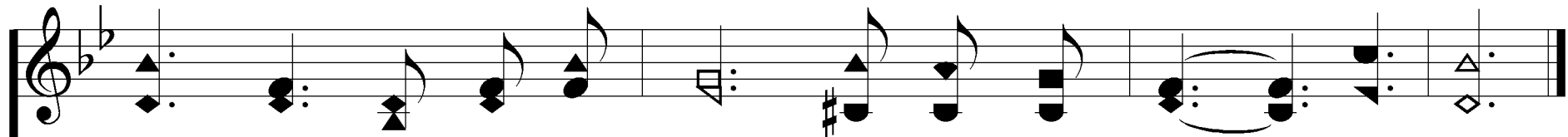
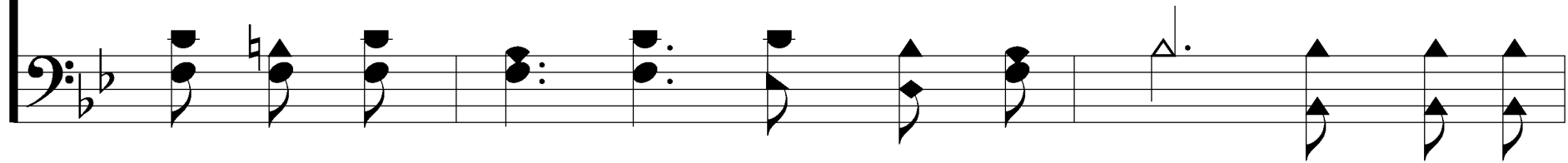
The second system of music also consists of two staves in the same key signature and clefs as the first system. The upper staff continues the melody, and the lower staff provides the accompaniment. The lyrics are positioned between the two staves.

Only In Thee

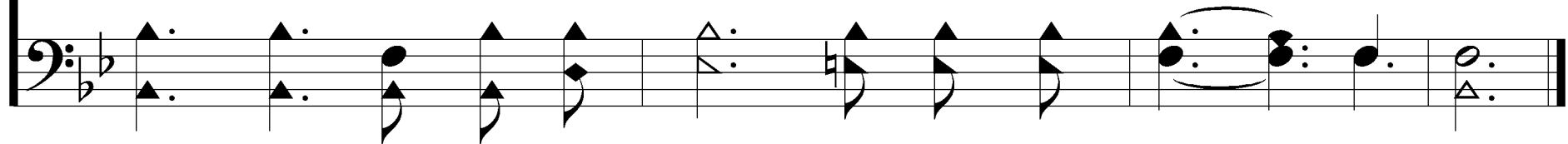
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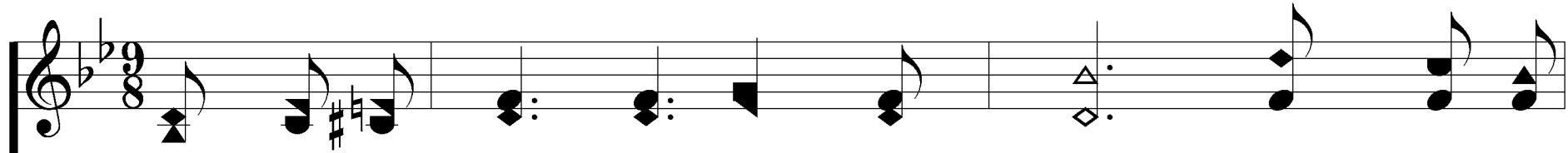


Fail at the last my long-ings to meet; On - ly in

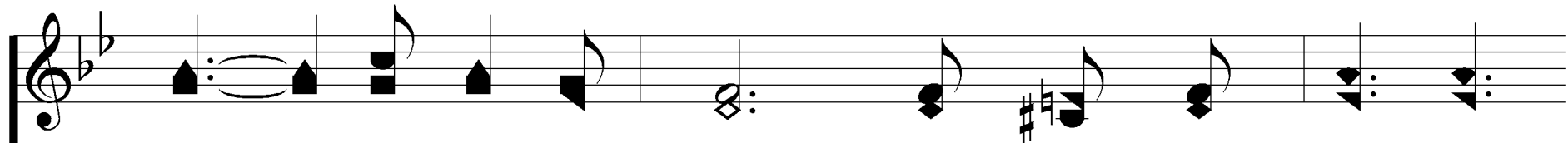
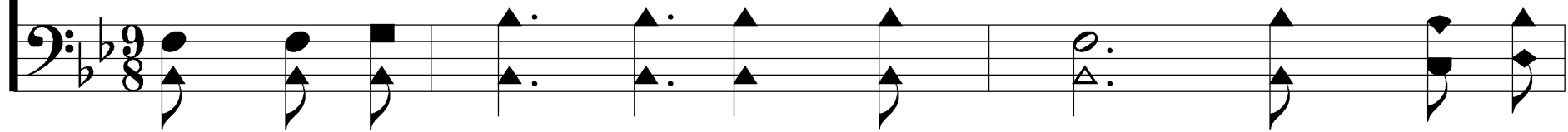


Thee my bliss is com-plete, On-ly, dear Lord, in Thee!

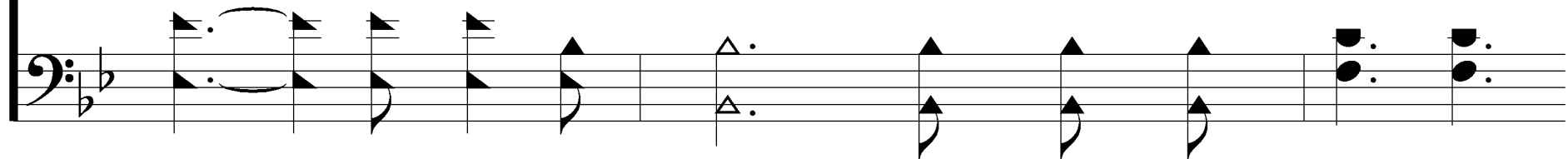




2. On-ly in Thee a ra-diance bright, Shines like a



bea - con in the night, Guid - ing my pil - grim



bark a - right, O-ver life's track-less sea.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with notes such as G4, A4, B-flat4, and C5, including a final cadence with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

On-ly in Thee, when trou-bles mo-lest,

The second system of music also consists of two staves. The upper staff continues the melody from the first system, with notes like D5, E-flat5, and F5. The lower staff continues the bass accompaniment, featuring a steady rhythmic pattern of eighth notes in the left hand and chords in the right hand.

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Only In Thee

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feel no fear, Sing when I can - not see.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with notes such as G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, and a final G4 with a fermata. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with notes like G3, B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3, and a final G3 with a fermata.

On - ly in Thee, what - ev - er be - tide,

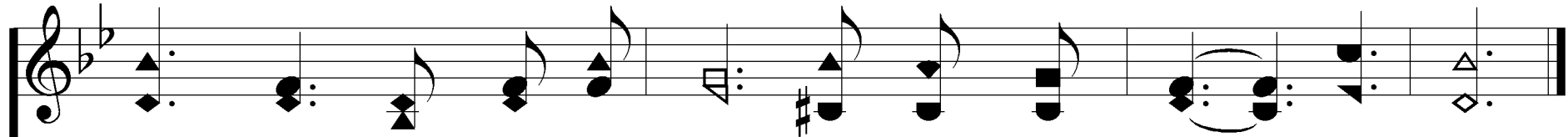
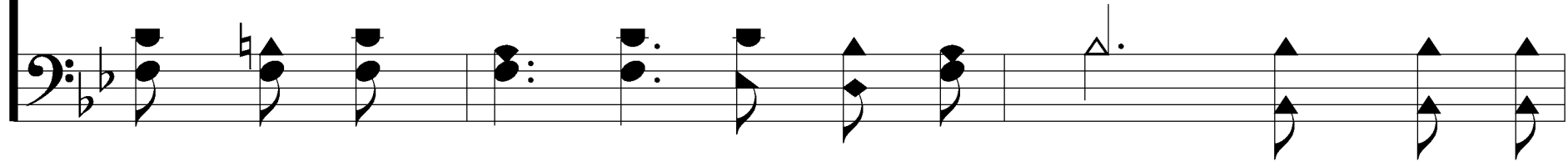
The second system of music also consists of two staves. The upper staff continues the melody from the first system, with notes including G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, and a final G4 with a fermata. The lower staff continues the harmonic accompaniment with notes like G3, B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3, and a final G3 with a fermata.

Only In Thee

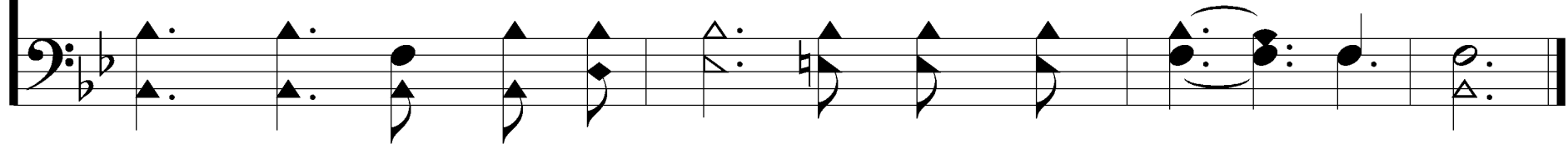
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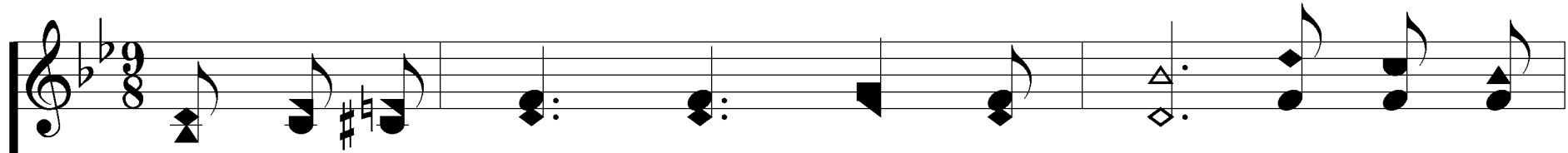


All of my need is free-ly sup-plied; There is no

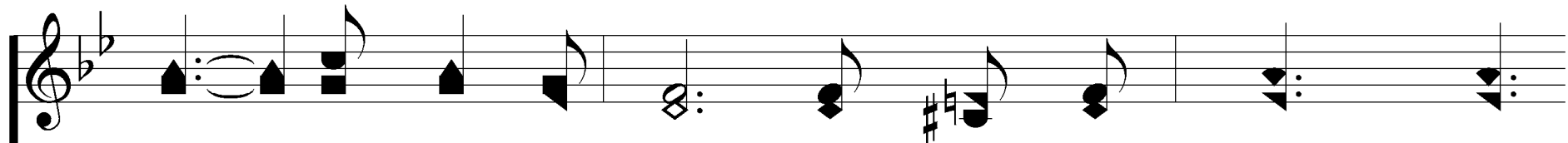
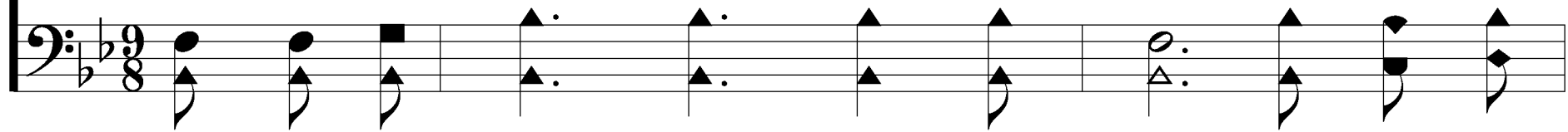


hope nor help-er be-side, On-ly, dear Lord, in Thee!

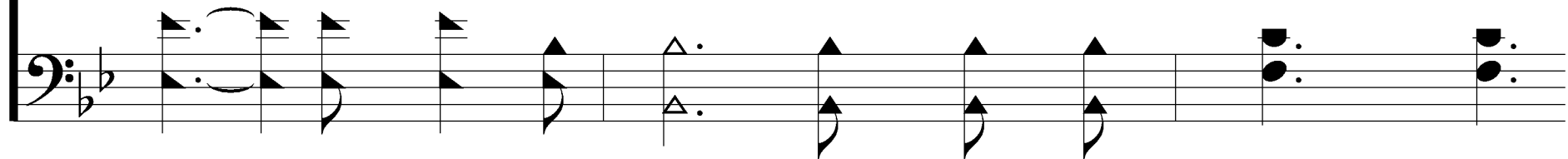




4. On-ly in Thee, dear Sav-ior, slain, Los-ing Thy



life my own to gain, Trust-ing, I'm cleansed from



Only In Thee

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ev - 'ry stain; Thou art my on - ly plea.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "ev - 'ry stain; Thou art my on - ly plea."

On - ly in Thee my heart will de - light,

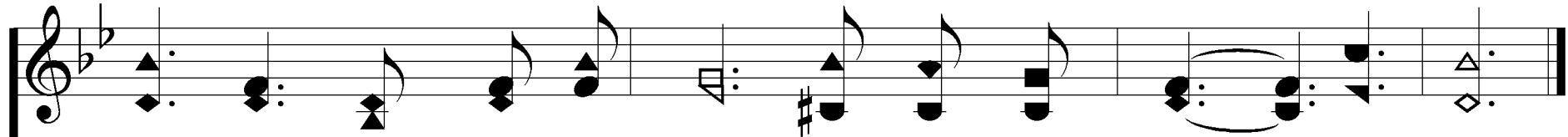
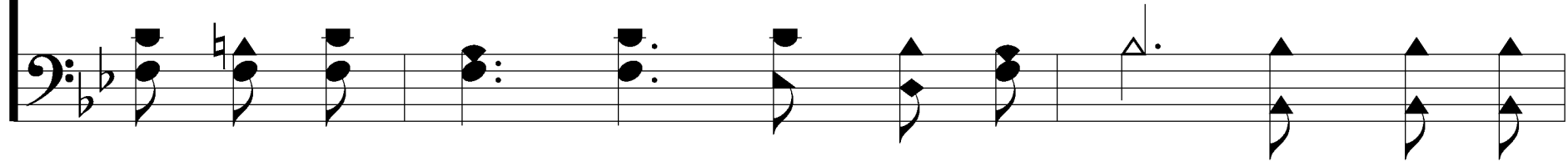
The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are: "On - ly in Thee my heart will de - light,"

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Till in that land where com-eth no night Faith will be



lost in heav-en-ly sight, On-ly, dear Lord, in Thee!

