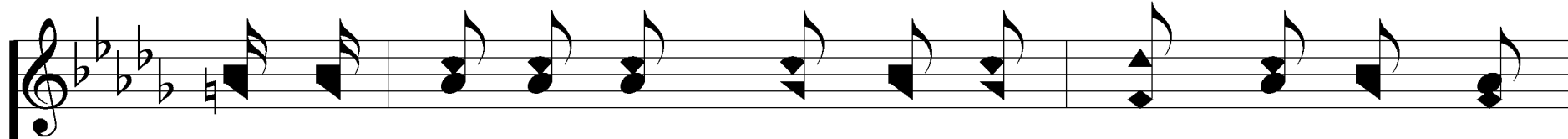
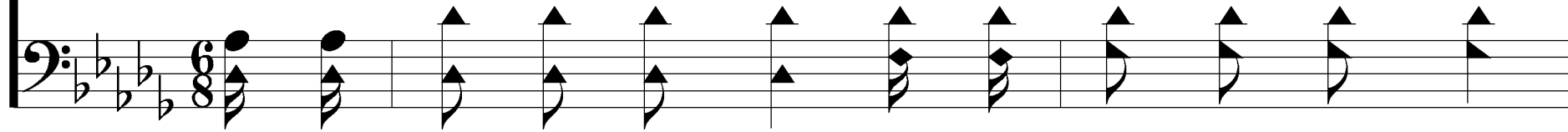
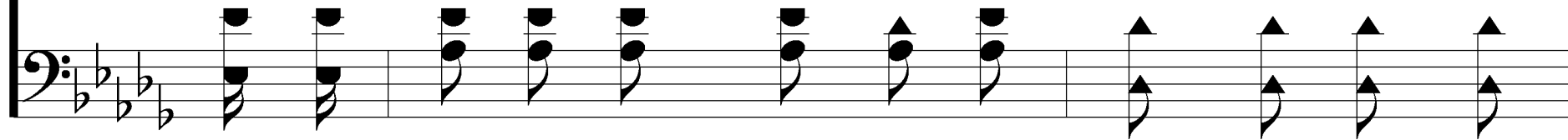


1. As I trav-el thro' life, with its trou-ble and strife,

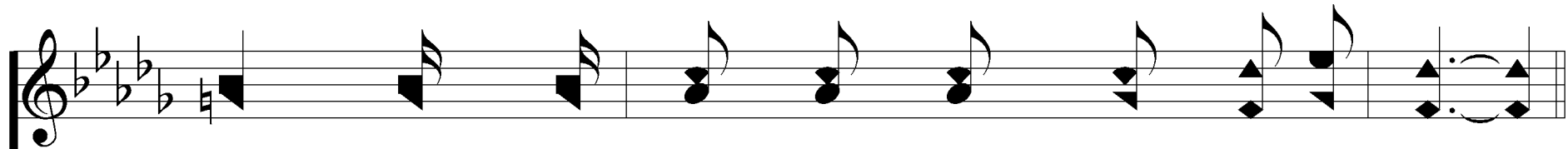
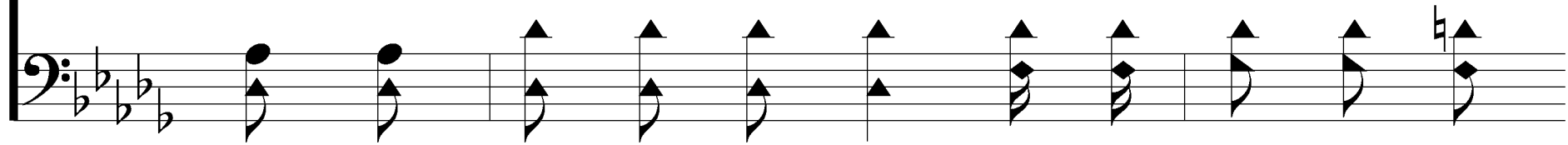


I've a glo - ri - ous hope to give cheer on the way;

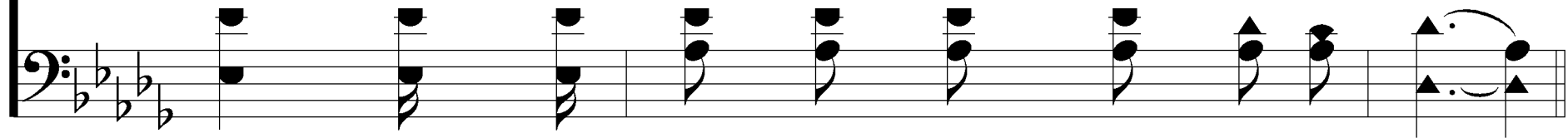




Soon my toil will be o'er and I'll rest on that



shore Where the night has been turned in-to day.



# Paradise Valley

424

## REFRAIN

Up in the beau-ti-ful par-a-dise val-ley,  
*Up in par - a - dise val-ley,*

By the side of the riv-er of life,  
*of the riv-er of life,*

# Paradise Valley

424



Up in the val-ley, the won-der-ful val-ley,  
*Up in par - a - dise val - ley,*

The first system of musical notation consists of a treble and a bass staff. The treble staff contains the vocal melody, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The bass staff contains the accompaniment, starting with a bass clef and the same key signature and time signature. The lyrics are placed between the two staves.



We'll be free from all pain and all strife;  
*from all pain and all strife;*

The second system of musical notation continues from the first. The treble staff features a long note with a slur over it, spanning across the end of the system. The bass staff continues with the accompaniment. The lyrics are placed between the two staves.

There we shall live in the rose-tint-ed gar-den,  
*There we'll live in the gar-den,*

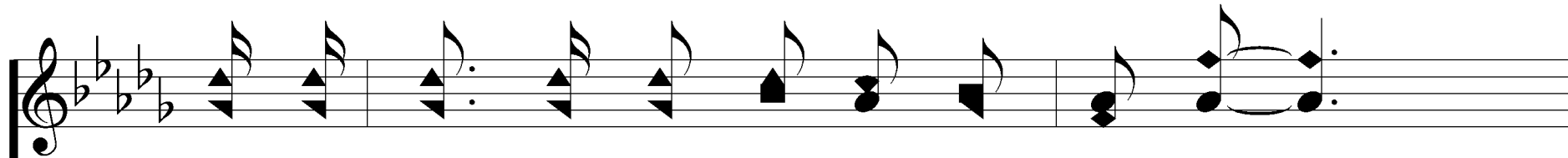
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a 7-measure rest at the beginning, followed by eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including upward-pointing stems.

'Neath the shade of the ev-er-green tree,  
*of the ev-er-green tree,*

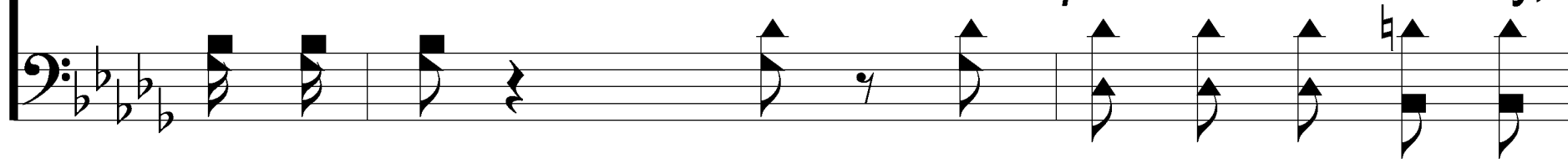
The second system of musical notation continues with a treble clef staff and a bass clef staff. The treble staff features a melody with eighth and quarter notes, ending with a long note. The bass staff continues the bass line with eighth and quarter notes, including a flat sign and a 7-measure rest.

# Paradise Valley

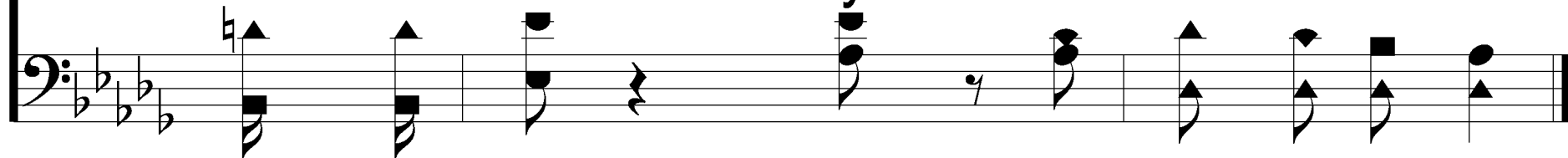
424



How I long for the par-a-dise val-ley,  
*for the par - a - dise val-ley,*



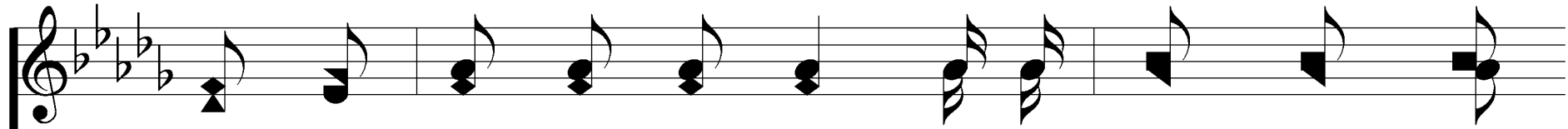
Where the beau-ty of heav-en I'll see.  
*beau - ty of heav-en I'll see.*



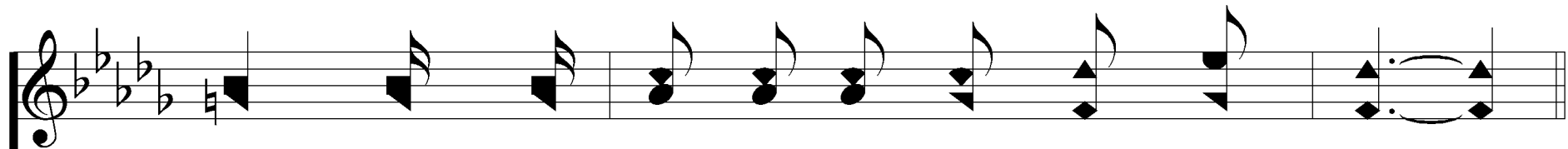
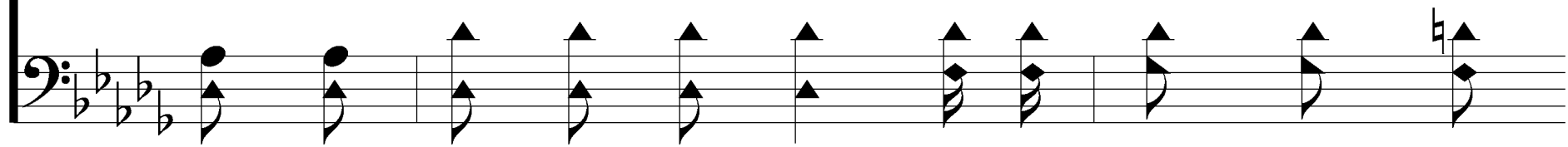


# Paradise Valley

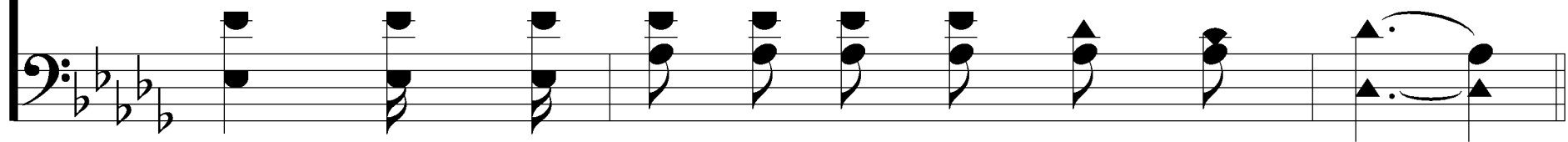
424



A faint pic-ture is there of a land bright and



fair Where pe - ren - ni - al flow - ers ne'er fail.





# Paradise Valley

424

## REFRAIN

Up in the beau-ti-ful par-a-dise val-ley,  
*Up in par - a - dise val-ley,*

By the side of the riv-er of life,  
*of the riv-er of life,*

# Paradise Valley

424

Up in the val-ley, the won-der-ful val-ley,  
*Up in par - a - dise val - ley,*

The first system of musical notation features a treble and bass staff. The treble staff contains a melody with a 7-measure rest at the beginning, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are placed between the two staves.

We'll be free from all pain and all strife;  
*from all pain and all strife;*

The second system of musical notation continues the melody and accompaniment. The treble staff features a long note with a slur over it in the final measure. The bass staff continues with its accompaniment. The lyrics are placed between the two staves.

There we shall live in the rose-tint-ed gar-den,  
*There we'll live in the gar-den,*

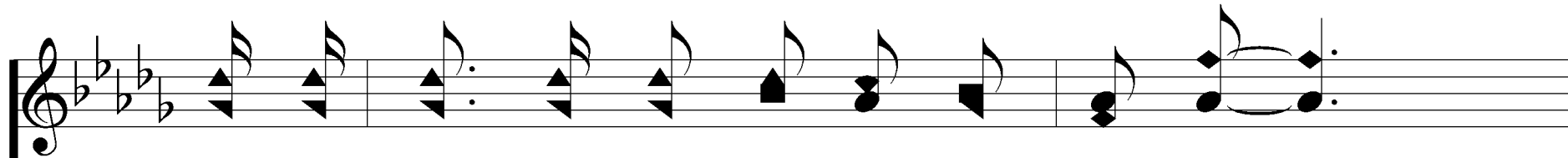
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a 7-measure rest at the beginning, followed by eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes, including upward-pointing stems.

'Neath the shade of the ev-er-green tree,  
*of the ev-er-green tree,*

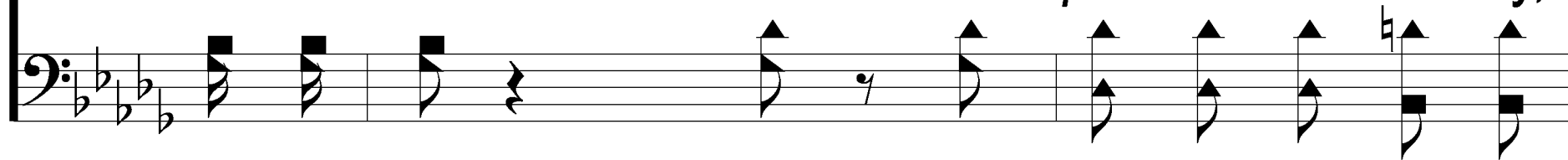
The second system of musical notation continues with a treble clef staff and a bass clef staff. The treble staff features a melody with eighth and quarter notes, ending with a long note. The bass staff continues the bass line with eighth and quarter notes, including a flat sign and a 7-measure rest.

# Paradise Valley

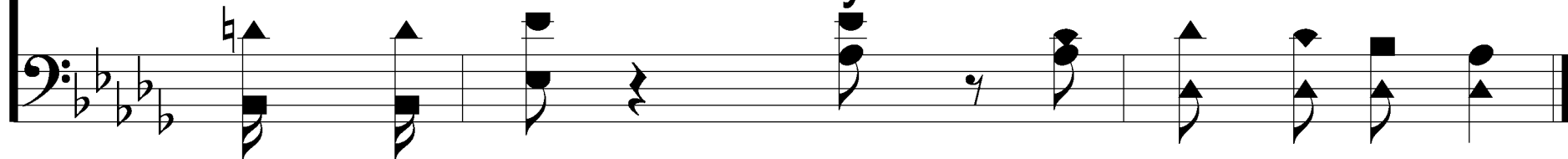
424

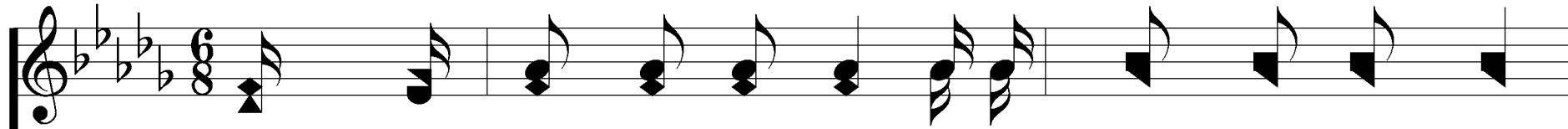


How I long for the par-a-dise val-ley,  
*for the par - a - dise val-ley,*

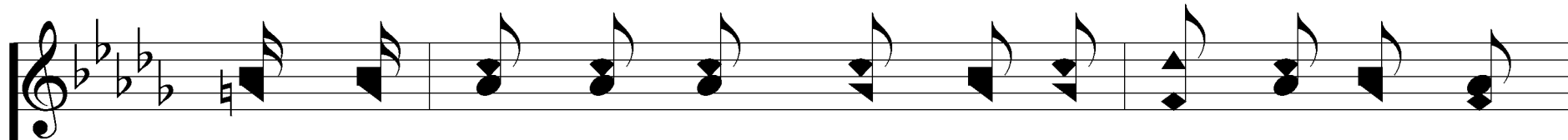
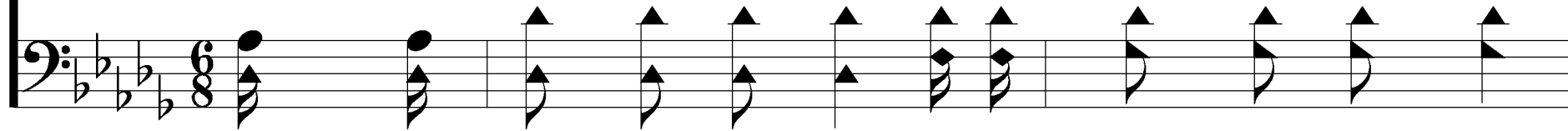


Where the beau-ty of heav-en I'll see.  
*beau - ty of heav-en I'll see.*

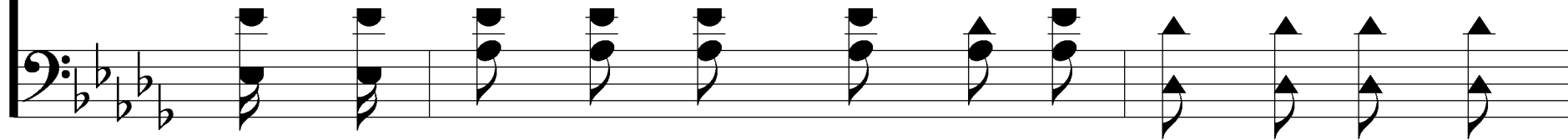


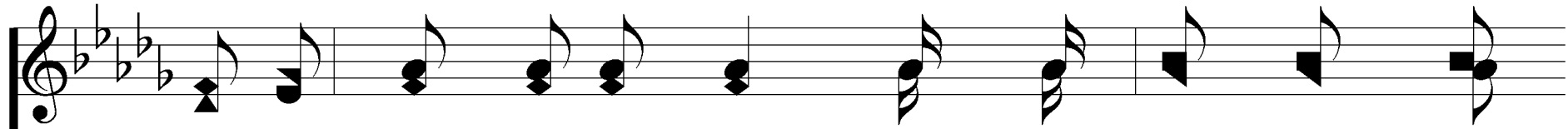


3. Tho' your gar-den is rare, it is naught to com-pare

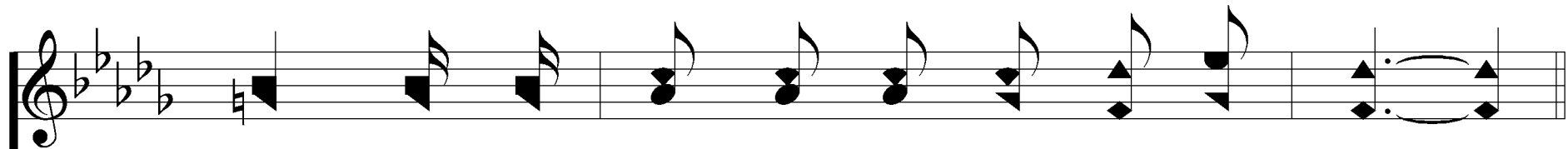
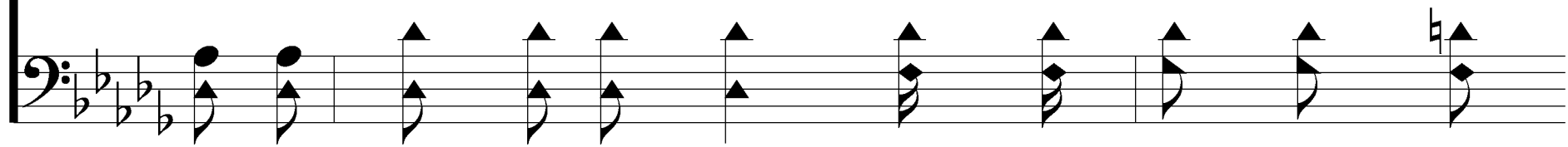


With the flow-ers that bloom in the gar-den a-bove,

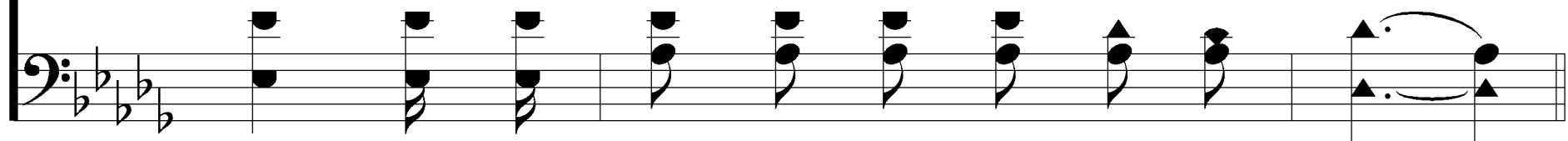




In the midst of it grows Shar-on's per - fect sweet



Rose 'Tis the won-der-ful flow-er we love.



# Paradise Valley

424

## REFRAIN

Up in the beau-ti-ful par-a-dise val-ley,  
*Up in par - a - dise val-ley,*

By the side of the riv-er of life,  
*of the riv-er of life,*

# Paradise Valley

424

Up in the val-ley, the won-der-ful val-ley,  
*Up in par - a - dise val - ley,*

The first system of music features a treble and bass staff. The treble staff contains a melody with a 7-measure rest at the beginning, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth notes and chords. The lyrics are written below the treble staff.

We'll be free from all pain and all strife;  
*from all pain and all strife;*

The second system of music continues the melody and accompaniment. The treble staff melody includes a long note with a slur. The bass staff accompaniment uses chords and eighth notes. The lyrics are written below the treble staff.

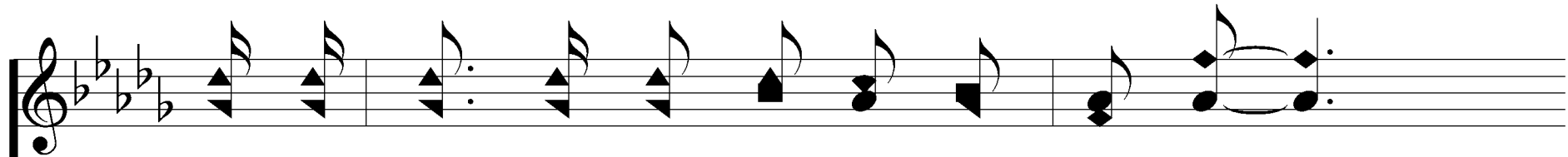


There we shall live in the rose-tint-ed gar-den,  
*There we'll live in the gar-den,*

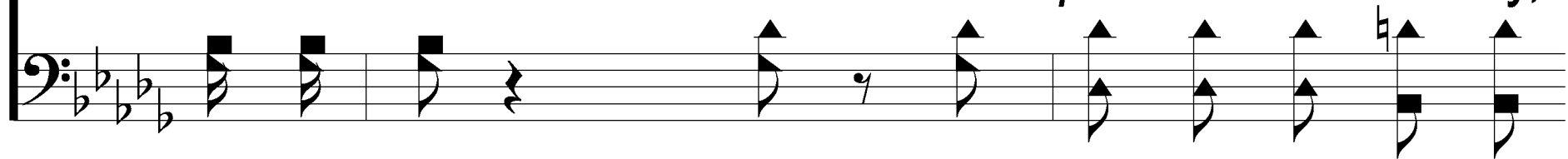
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a 7-measure rest at the beginning, followed by eighth and quarter notes. The bass staff contains a bass line with eighth notes and quarter notes, including upward-pointing stems.

'Neath the shade of the ev-er-green tree,  
*of the ev-er-green tree,*

The second system of musical notation continues with a treble clef staff and a bass clef staff. The treble staff features a melody with eighth notes and quarter notes, ending with a long note. The bass staff continues the bass line with quarter notes and eighth notes, including a flat symbol and a 7-measure rest.



How I long for the par-a-dise val-ley,  
*for the par - a - dise val-ley,*



Where the beau-ty of heav-en I'll see.  
*beau - ty of heav-en I'll see.*

