

Praise the Lord

427

1. Praise the Lord, ye heav'ns, a - dore Him!

Praise Him, an - gels, in the height;

Ps. 148:1-2; Is. 49:13

Words: John Kempthorne

Music: Lowell Mason

Sun and moon re-joice be - fore Him;
Sun and moon re-joice be-fore Him;

Praise Him, all ye stars of light.
Praise Him, all ye stars of light.

Praise the Lord

427

men.

REFRAIN

Musical score for the refrain of "Praise the Lord". The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music includes various note heads (solid black, white with black dots, white with black dashes) and rests, along with several performance markings such as diamond shapes, triangles, and squares. The lyrics "Hal-le-lu-jah! A-men," are repeated three times, with the third repetition being on a higher pitch level. The final "A-men" is followed by a fermata over the bass staff.

Hal-le-lu-jah! A-men, A-men,
Hal-le-lu-jah! A-men, A-men, A - men.

Praise the Lord

427

The musical score consists of three staves. The top staff is soprano (G clef), the middle staff is alto (C clef), and the bottom staff is bass (F clef). All staves are in common time (indicated by '4'). The key signature is one flat. The music includes various note heads (solid black, hollow black, white with black dot, white with black cross) and rests, with some notes connected by horizontal stems and others by vertical stems. The lyrics are integrated with the music, appearing below the corresponding notes.

2. Praise the Lord, for He hath spo-ken;

Worlds His might - y voice o - beyed;

Laws which nev-er shall be bro - ken,
Laws which nev-er shall be bro-ken,

For their guid-ance He hath made.
For their guid-ance He hath made.

Praise the Lord

427

men.

REFRAIN

Musical score for the refrain of "Praise the Lord". The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music includes various note heads (solid black, white with black dots, white with black dashes) and rests, along with several performance markings such as diamond shapes, triangles, and squares. The lyrics "Hal-le-lu-jah! A-men," are repeated three times, with the third repetition being on a higher pitch level. The final "A-men" is followed by a fermata over the bass staff.

Hal-le-lu-jah! A-men, A-men,
Hal-le-lu-jah! A-men, A-men, A - men.

3. Praise the Lord, for He is glo - rious;
Nev - er shall His prom - ise fail;

God hath made His saints vic - tor - ious:
God hath made His saints vic-ro-rious:

Sin and death shall not pre - vail.
Sin and death shall not pre-vail.

Praise the Lord

427

men.

REFRAIN

Musical score for the refrain of "Praise the Lord". The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music includes various note heads (solid black, white with black dots, white with black dashes) and rests, along with several performance markings such as diamond shapes, triangles, and squares placed above the notes. The lyrics "Hal-le-lu-jah! A-men," are written below the top staff, with "Hal-le-lu-jah!" in italics. The number 427 is located in the top right corner, and the word "men." is at the end of the line.

Hal-le-lu-jah! A-men, A-men,
Hal-le-lu-jah! A-men, A-men, A - men.

4. Praise the God of our sal - va-tion;
Hosts on high, His pow'r pro-claim;

Praise the Lord

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Heav'n and earth, and all cre - a - tion,
Heav'n and earth, and all cre-a-tion,

Laud and mag-ni-fy His name.
Laud and mag-ni-fy His name.

Praise the Lord

427

men.

REFRAIN

The musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The lyrics "Hal-le-lu-jah! A-men," are repeated three times, with the third repetition being louder and more prominent. The fourth line of the refrain, "A-men, A - men.", is also present. The score includes several diamond-shaped performance markings, such as diamonds with a dot or a triangle, placed above the notes in both staves.

Hal-le-lu-jah! A-men, A-men,
Hal-le-lu-jah! A-men, A-men, A - men.