

1. Praise the Lord, ye heav'ns, a - dore Him!

Praise Him, an - gels, in the height;

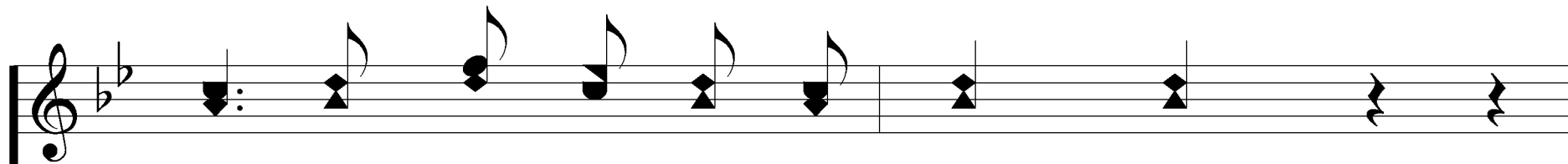
*Ps. 148:1-2; Is. 49:13*

Words: John Kempthorne

Music: Lowell Mason

# Praise the Lord

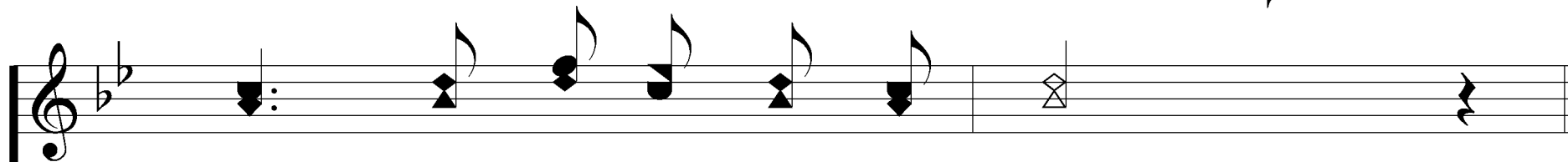
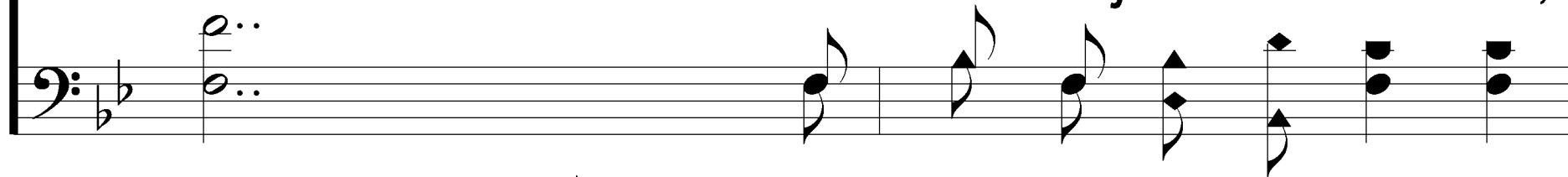
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Sun and moon re-joice be - fore Him;

*Sun*

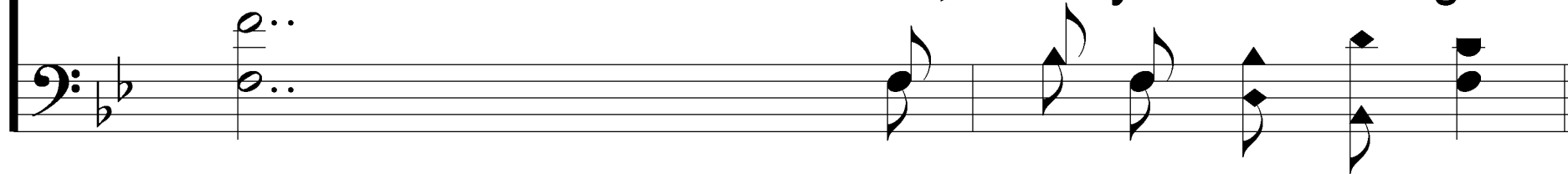
*and moon re-joice be-fore Him;*



Praise Him, all ye stars of light.

*Praise*

*Him, all ye stars of light.*

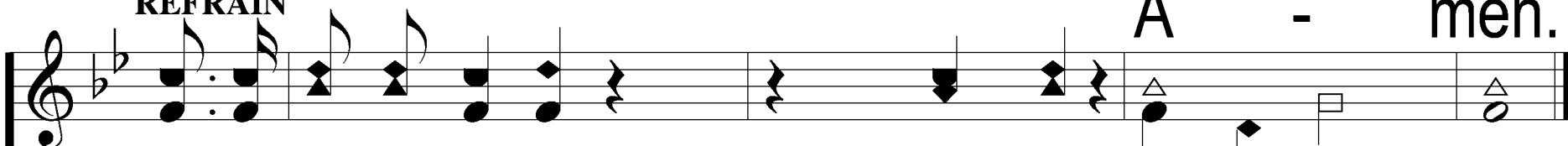


# Praise the Lord

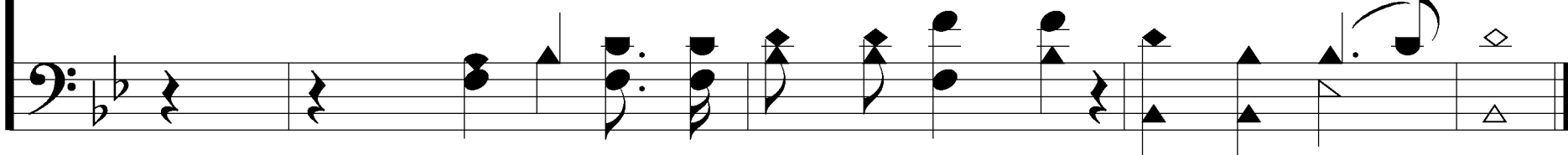
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REFRAIN

A - men.



Hal-le-lu-jah! A-men, A-men,  
*Hal-le-lu-jah!* *A-men, A - men.*

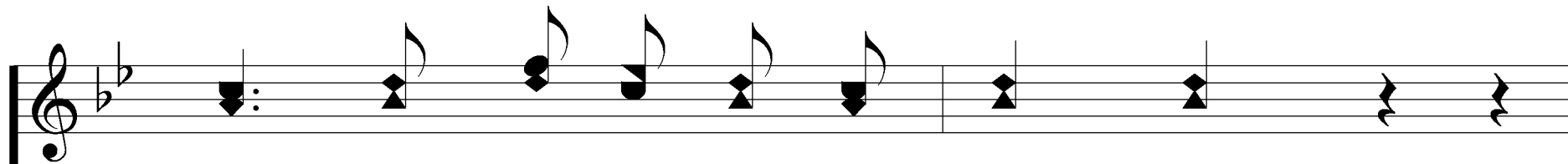


2. Praise the Lord, for He hath spo-ken;

Worlds His might - y voice o - beyed;

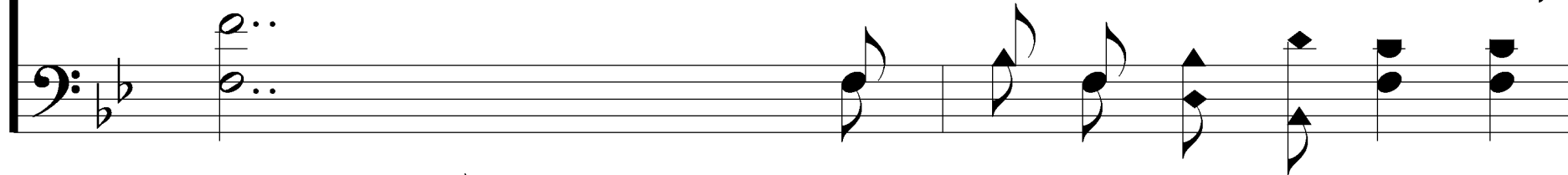
# Praise the Lord

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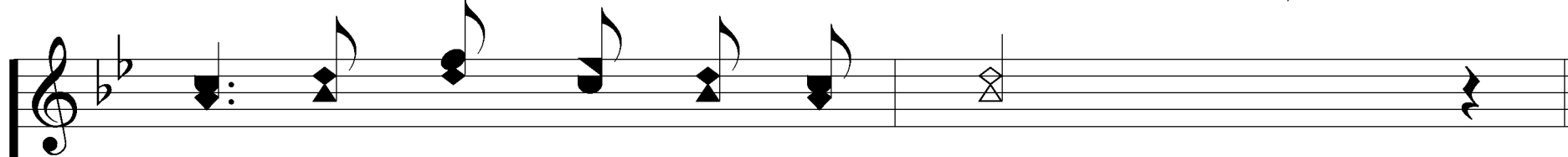


Musical notation for the first system, treble clef, showing the melody for the first line of lyrics.

Laws which nev-er shall be bro - ken,  
*Laws which nev-er shall be bro-ken,*

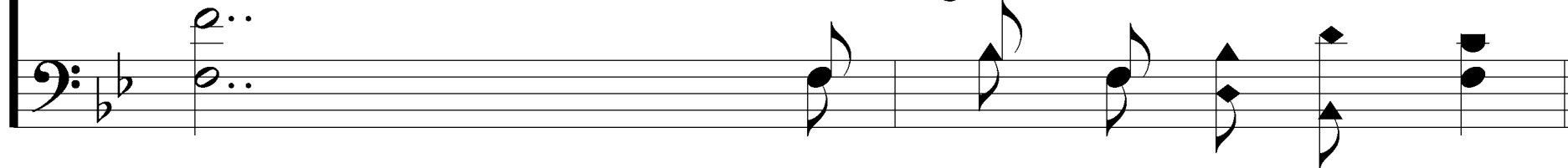


Musical notation for the first system, bass clef, showing the accompaniment for the first line of lyrics.



Musical notation for the second system, treble clef, showing the melody for the second line of lyrics.

For their guid-ance He hath made.  
*For their guid-ance He hath made.*



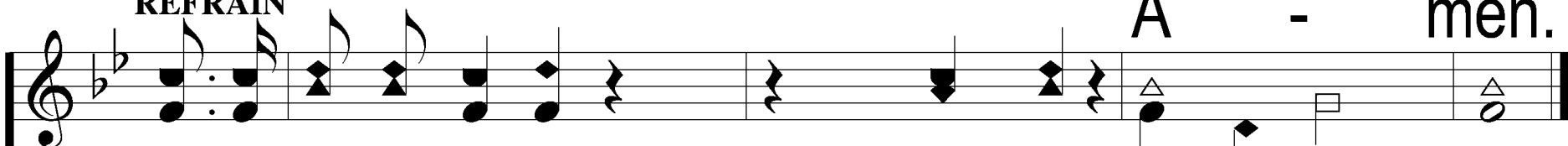
Musical notation for the second system, bass clef, showing the accompaniment for the second line of lyrics.

# Praise the Lord

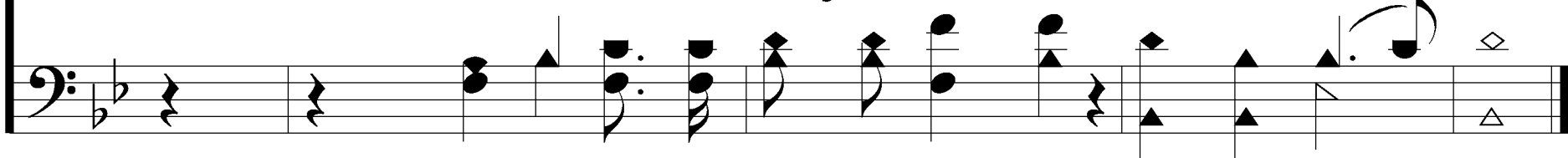
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REFRAIN

A - men.



Hal-le-lu-jah! A-men, A-men,  
*Hal-le-lu-jah!* *A-men, A - men.*

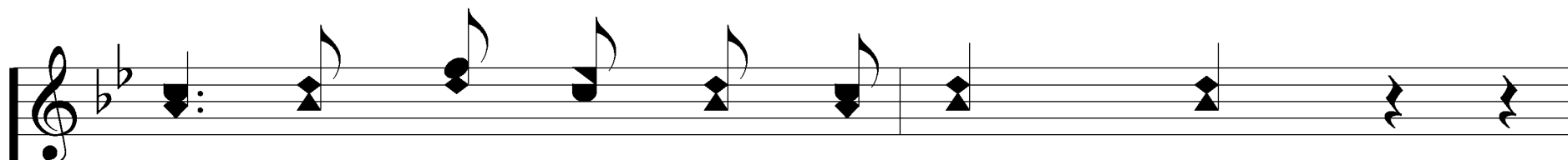


3. Praise the Lord, for He is glo - rious;

Nev - er shall His prom - ise fail;

# Praise the Lord

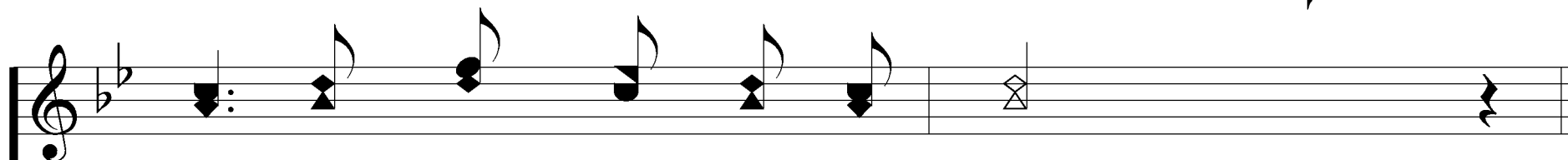
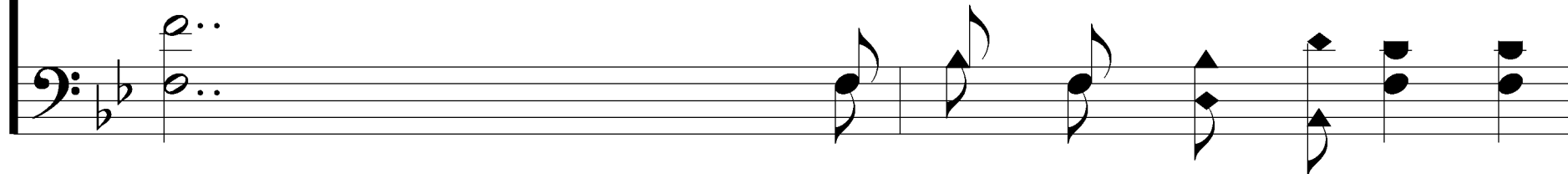
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God hath made His saints vic - tor - ious:

*God*

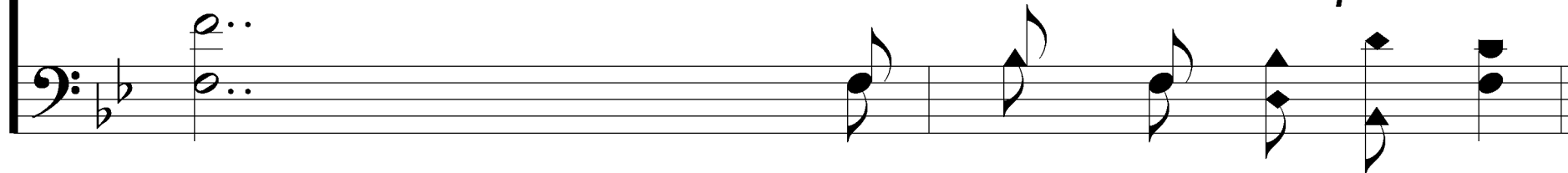
*hath made His saints vic-ro-rious:*



Sin and death shall not pre - vail.

*Sin*

*and death shall not pre-vail.*



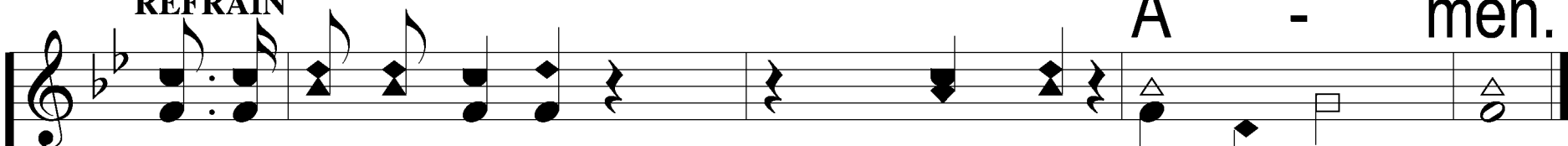


# Praise the Lord

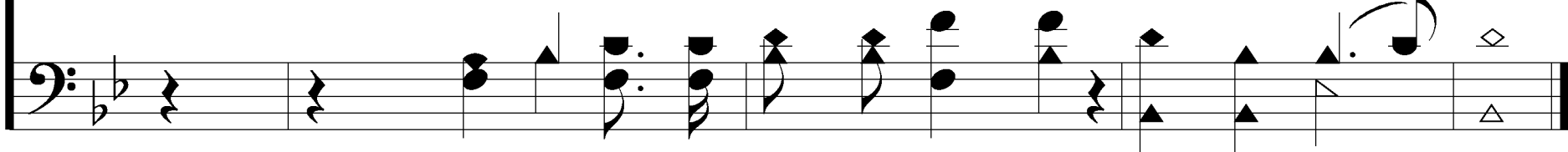
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REFRAIN

A - men.



Hal-le-lu-jah! A-men, A-men,  
*Hal-le-lu-jah!* *A-men, A - men.*



4. Praise the God of our sal - va - tion;

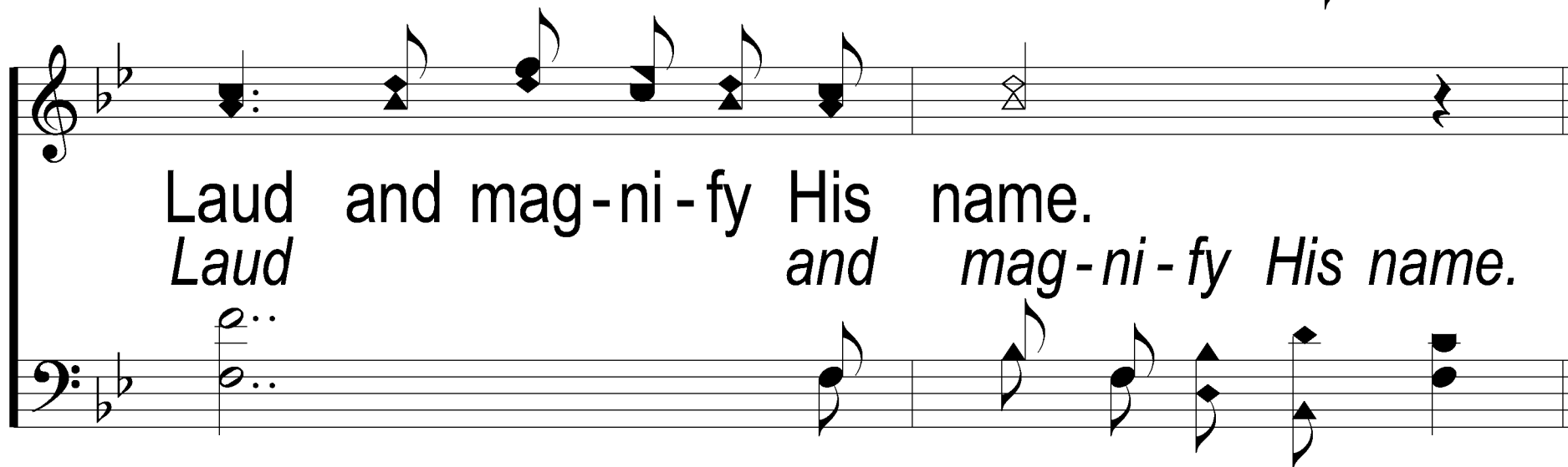
Hosts on high, His pow'r pro - claim;

# Praise the Lord

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Heav'n and earth, and all cre - a - tion,  
*Heav'n and earth, and all cre-a-tion,*



Laud and mag-ni-fy His name.  
*Laud and mag-ni-fy His name.*

# Praise the Lord

427

REFRAIN

A - men.

The treble clef staff contains the musical notation for the refrain. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including dotted rhythms and eighth notes, leading to a final measure with a whole note chord.

Hal-le-lu-jah! A-men, A-men,  
*Hal-le-lu-jah!* *A-men, A - men.*

The bass clef staff contains the musical notation for the accompaniment. It begins with a bass clef and a key signature of one flat (B-flat). The accompaniment features a steady bass line with chords and some melodic movement, supporting the vocal line above.