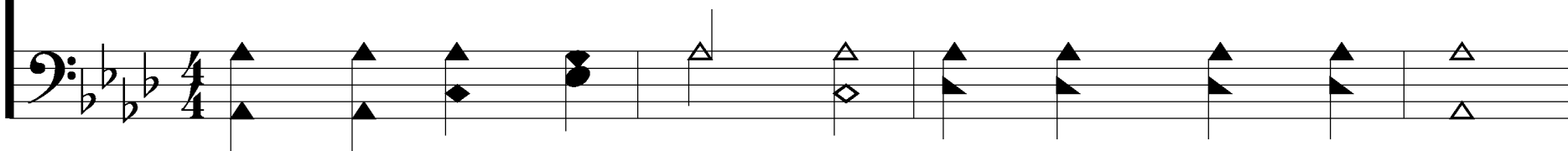
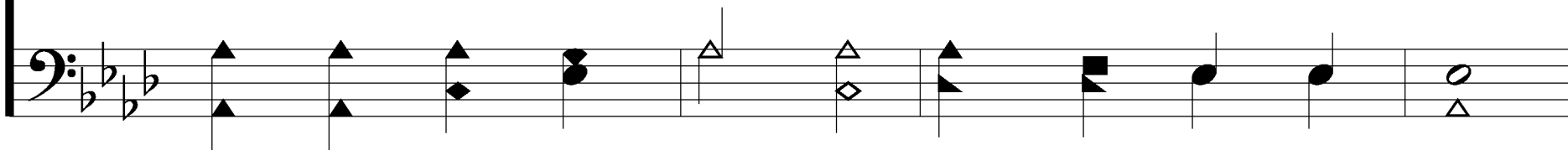


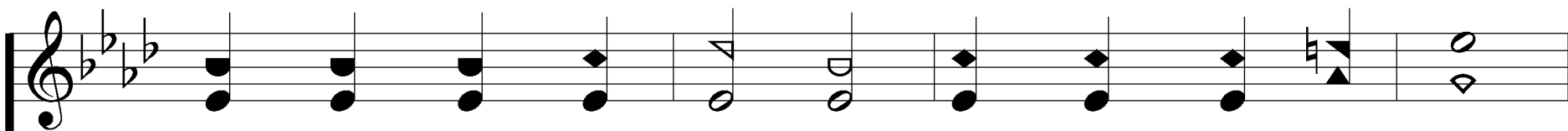


1. Pur-er yet and pur - er, I would be in mind;

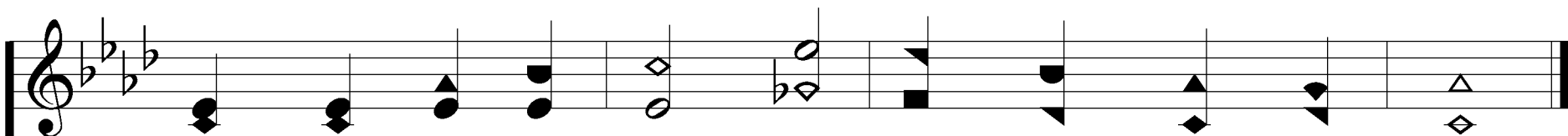


Dear-er yet and dear - er, Ev - 'ry du - ty find;

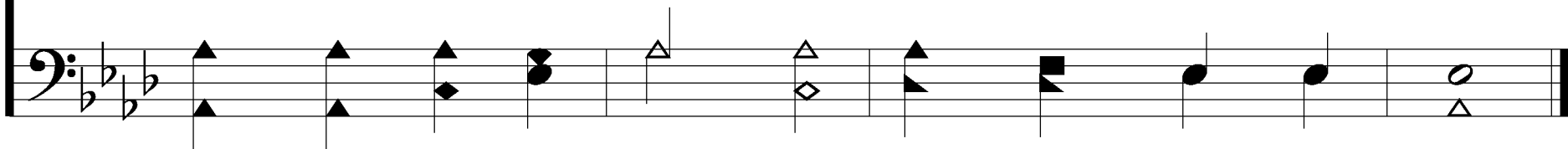


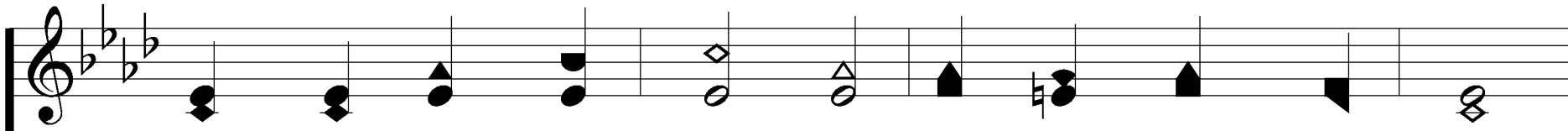


Hop-ing still and trust-ing God with-out a fear,

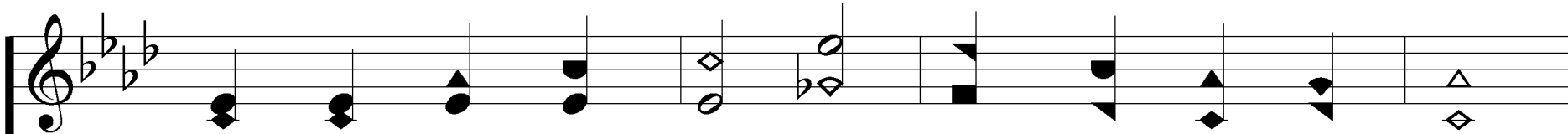
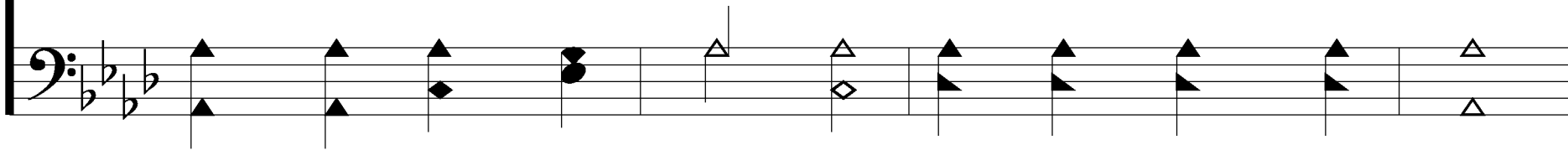


Pa-tient-ly be-liev-ing He will make all clear.

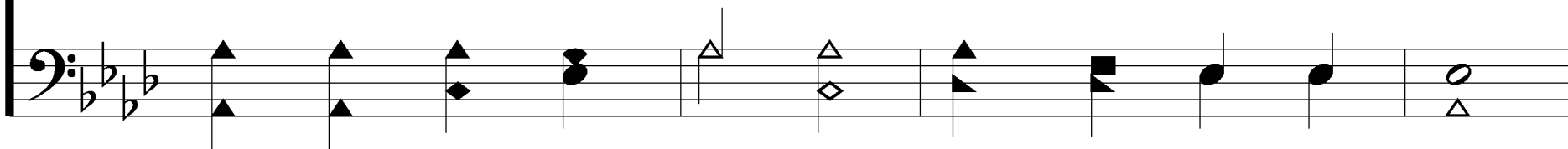


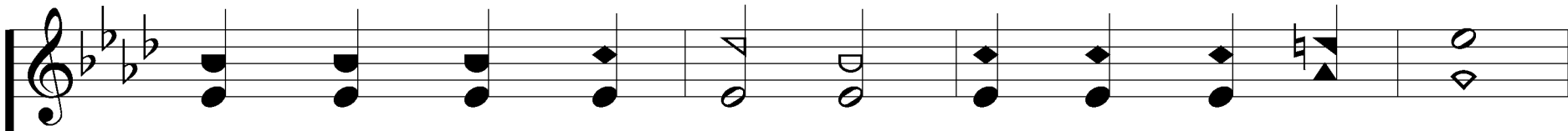


2. Calm-er yet and calm-er, Tri - al bear and pain;

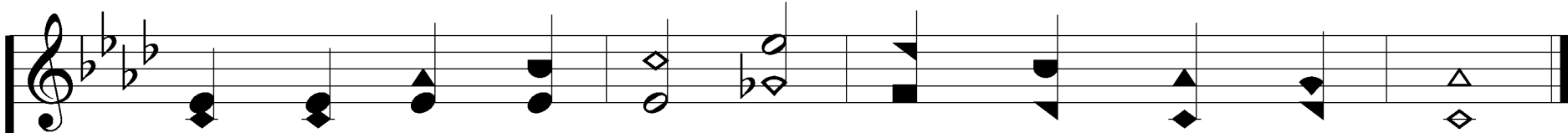
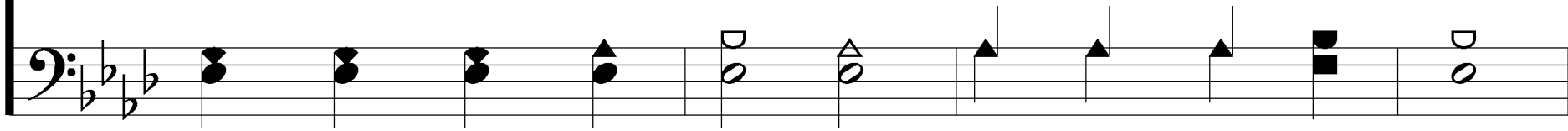


Sur - er yet and sur - er, Peace at last to gain;

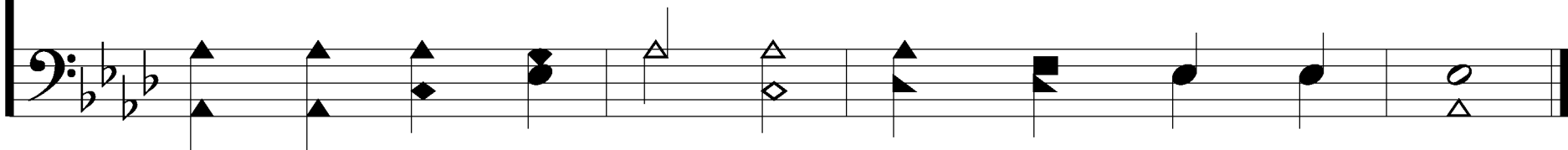


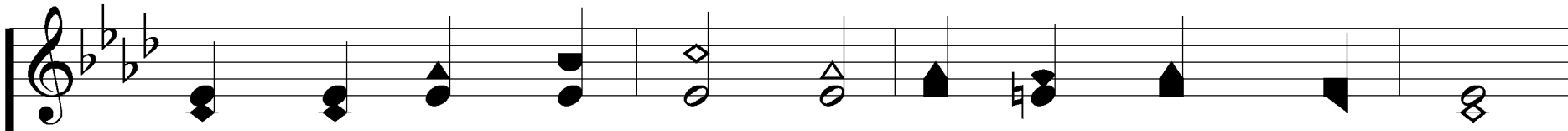


Suf-f'ring still and do-ing, To His will re-signed,

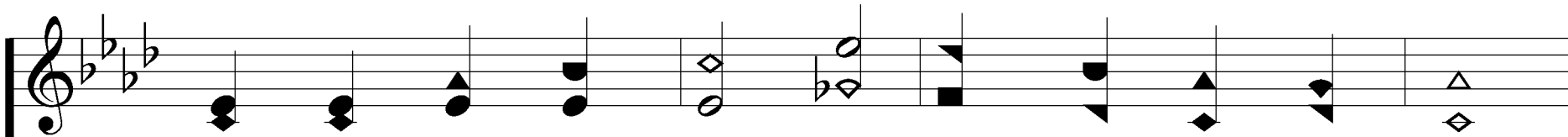
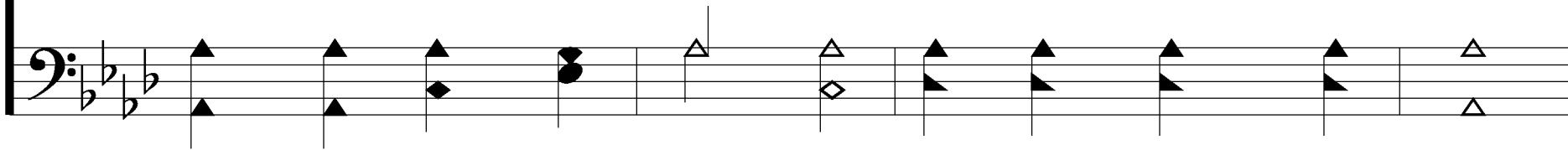


And to God sub-du - ing Heart and will and mind.

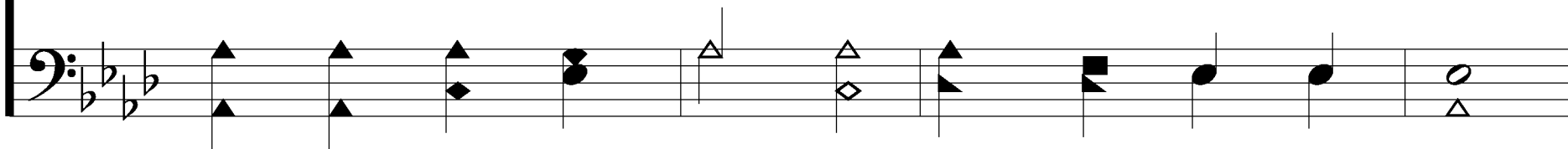




3. High-er yet and high - er, Out of clouds and night;



Near-er yet and near - er, Ris - ing to the light;



Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes, ending with a whole note.

Oft these ear-nest long-ings Swell with-in my breast;

Musical notation for the first system, bass clef. The accompaniment consists of chords and single notes, ending with a whole note.

Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, ending with a whole note.

Yet their in-ner mean-ing N'er can be ex-pressed.

Musical notation for the second system, bass clef. The accompaniment continues with chords and single notes, ending with a whole note.