



1. Let ev - 'ry moun-tain, ev - 'ry hill Peal forth in



joy-ous lays! Let all the trees join hands and sing

Ps. 32:11

Words: Claude T. Lynn
Music: Wayne Shamblin

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Rejoice in the Lord

442

The match - less Re - deem - er's praise!

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The final note is a half note G4 with a fermata. The bass staff provides a harmonic accompaniment, starting with a half note chord of G4 and B3, followed by quarter notes F4, E4, D4, C4, B3, and A3. The final note is a half note chord of G4 and B3 with a fermata.

Rejoice in the Lord

442

REFRAIN

Re - joice in the Lord!
Re - joice in the Lord and hon - or His Word!

Re - joice in the Lord!
Re - joice in the Lord and hon - or His word!

Rejoice in the Lord

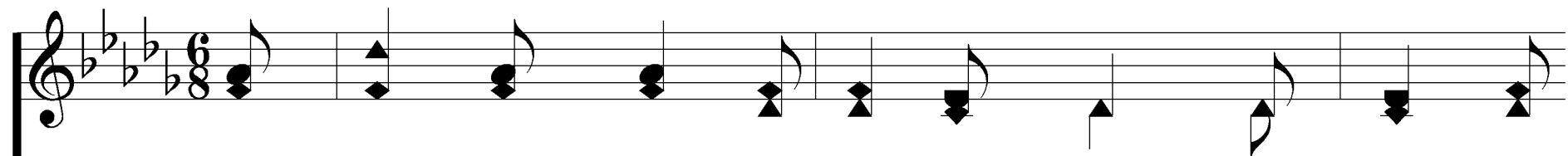
442



His mer - cy is ev - er - last - ing!
His mer - cy and truth are ev - er - last - ing!



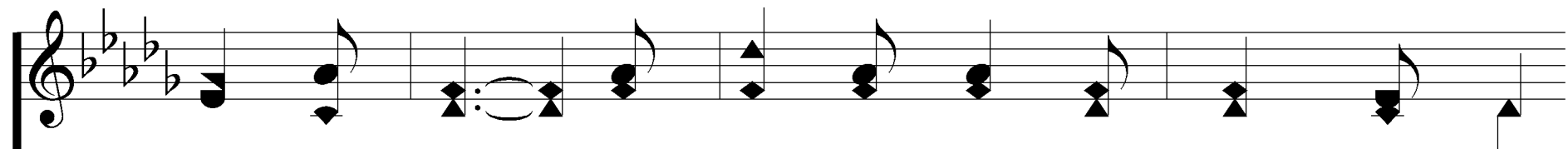
Re - joice in the Lord!
Re - joice, O re - joice in the Lord!



2. O praise His Name! in ev-'ry tongue Pro-claim the



liv - ing Word! Re-joyce! In ev - 'ry clime re - joyce



liv - ing Word! Re-joyce! In ev - 'ry clime re - joyce



liv - ing Word! Re-joyce! In ev - 'ry clime re - joyce

Rejoice in the Lord

442

And hum - bly o - bey the Lord.

The image shows a musical score for the hymn 'Rejoice in the Lord'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'And hum - bly o - bey the Lord.' are written below the treble staff. The melody in the treble staff starts on a G4 note, moves to F4, then E4, D4, C4, B3, and ends with a long note on A3. The bass staff provides a harmonic accompaniment with chords and single notes, including a final cadence on A2.

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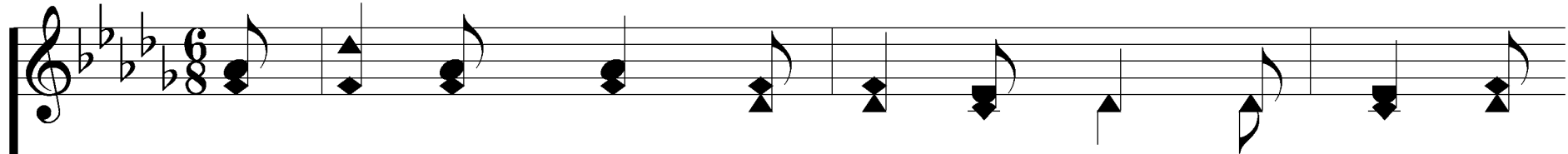
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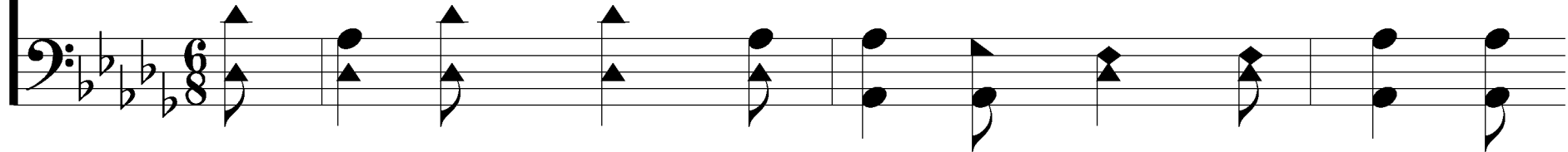
His mer - cy is ev - er - last - ing!
His mer-cy and truth are ev - er - last - ing!



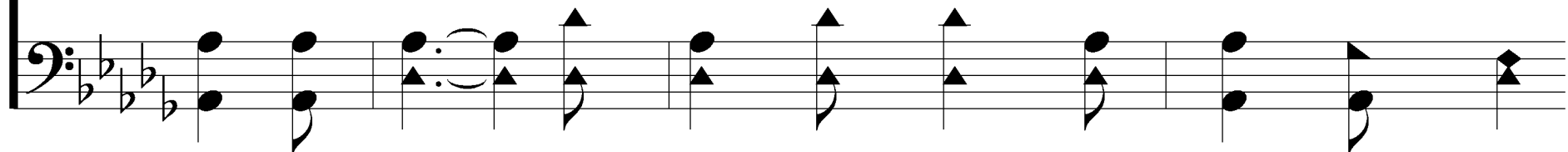
Re - joice in the Lord!
Re - joice, O re - joice in the Lord!



3. Let all who praise the Lord re-joice With har-mo-



ny of love, One faith-ful heart, one soul, one voice,



Rejoice in the Lord

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And u - ni - ty from a - bove.

The image shows a musical score for the hymn 'Rejoice in the Lord'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'And u - ni - ty from a - bove.' The vocal line features a melody with eighth and quarter notes, and a final phrase with a long note and a grace note. The bass line provides a harmonic accompaniment with chords and single notes.

Rejoice in the Lord

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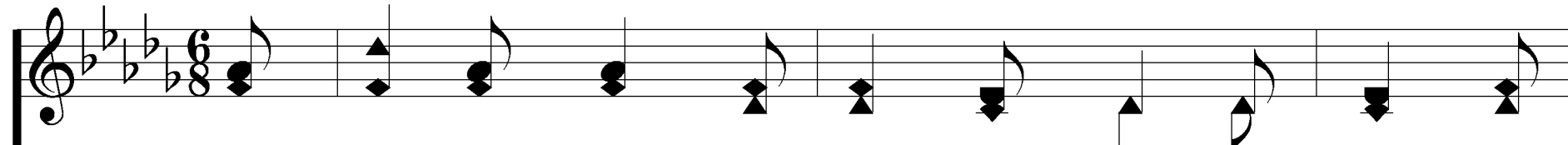
442



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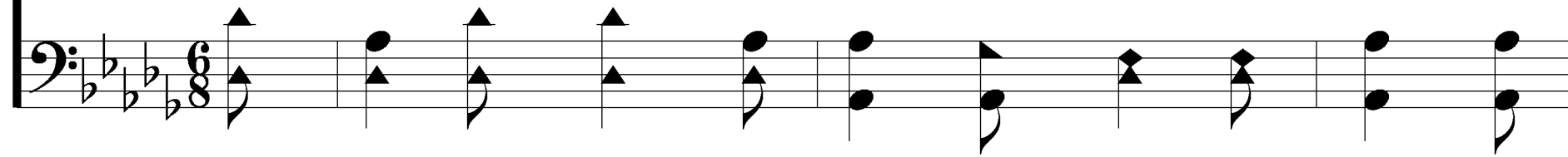


Re - joice in the Lord!
Re - joice, O re - joice in the Lord!

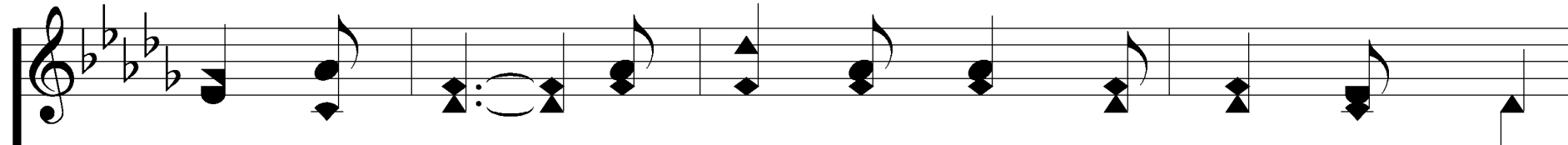


The first staff of music is written in treble clef with a 6/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a G4 quarter note, followed by a half note chord of G4 and B-flat4, and continues with a series of quarter and eighth notes, including a half note chord of G4 and B-flat4.

4. With ev - 'ry breath re-joice and sing Of Christ up-

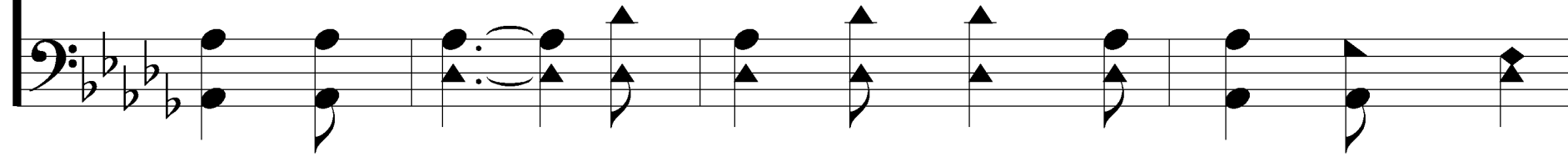


The second staff of music is written in bass clef with a 6/8 time signature and a key signature of three flats. It begins with a G3 quarter note, followed by a half note chord of G3 and B-flat3, and continues with a series of quarter and eighth notes, including a half note chord of G3 and B-flat3.



The third staff of music is written in treble clef with a 6/8 time signature and a key signature of three flats. It begins with a G4 quarter note, followed by a half note chord of G4 and B-flat4, and continues with a series of quarter and eighth notes, including a half note chord of G4 and B-flat4.

on His throne and love the day when He shall bring



The fourth staff of music is written in bass clef with a 6/8 time signature and a key signature of three flats. It begins with a G3 quarter note, followed by a half note chord of G3 and B-flat3, and continues with a series of quarter and eighth notes, including a half note chord of G3 and B-flat3.

Rejoice in the Lord

442

De - liv - er - ance to His own.

The image shows a musical score for the hymn 'Rejoice in the Lord'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'De - liv - er - ance to His own.' are placed below the treble staff. The music features a series of eighth and quarter notes in the treble, with a final phrase held over two measures. The bass line provides a simple accompaniment with chords and single notes.

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