

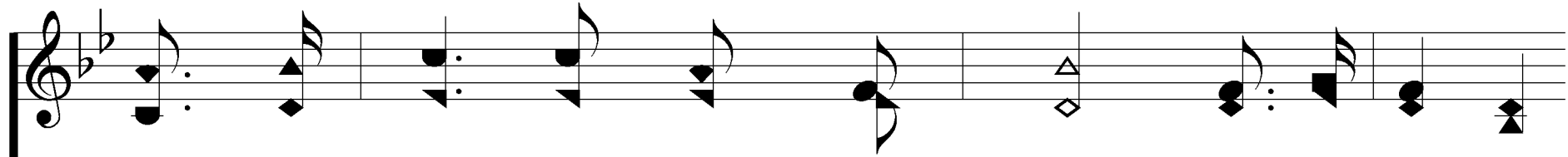
1. Rock of A - ges, cleft for me, Let me hide

my - self in Thee; Let the wa - ter and the blood,

The image shows a musical score for the hymn 'Rock of Ages'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: '1. Rock of A - ges, cleft for me, Let me hide my - self in Thee; Let the wa - ter and the blood,'. The music is written in a simple, hymn-like style with clear lyrics underneath the notes.

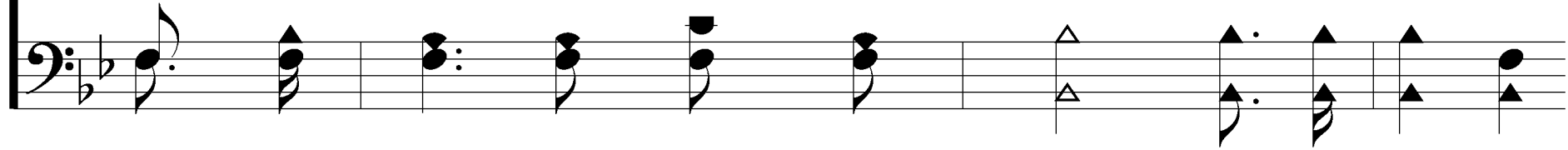
Words: Augustus M. Toplady

Music: Thomas Hastings



Musical notation for the first staff, treble clef, key signature of two flats, and common time signature.

From Thy riv - en side which flowed, Be of sin the

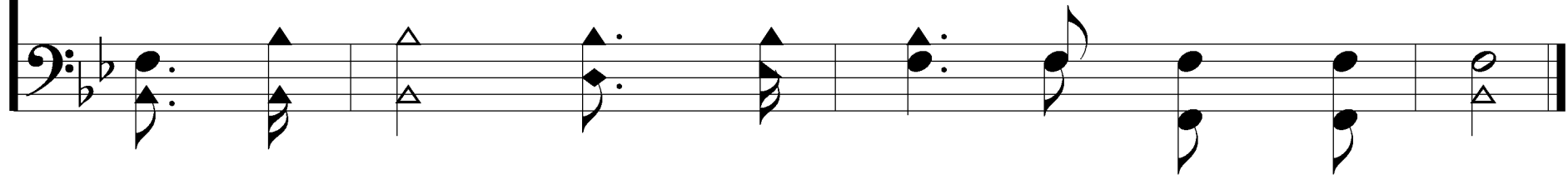


Musical notation for the second staff, bass clef, key signature of two flats, and common time signature.

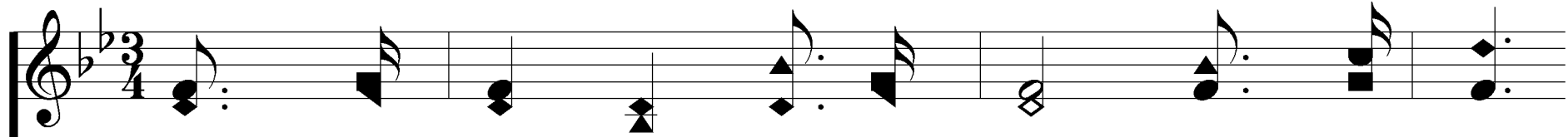


Musical notation for the third staff, treble clef, key signature of two flats, and common time signature.

dou - ble cure, Cleanse me from its guilt and pow'r.



Musical notation for the fourth staff, bass clef, key signature of two flats, and common time signature.

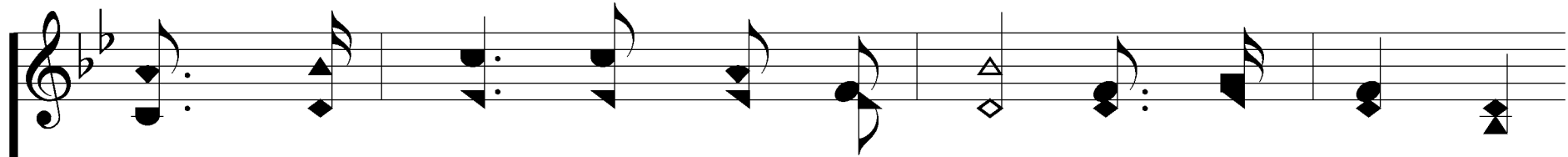


2. Not the la - bor of my hands Can ful - fill



the law's de-mands; Could my zeal no res-pite know,





Could my tears for - ev - er flow, All for sin could



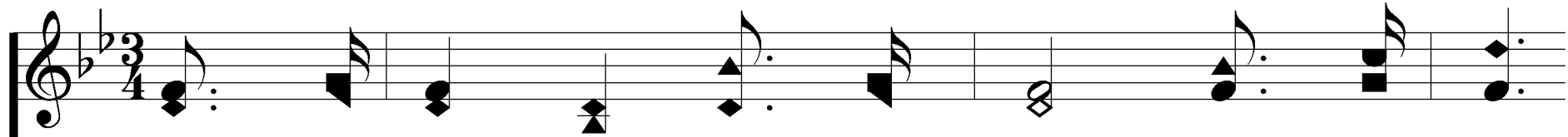
not a - tone, Thou must save and Thou a - lone.



not a - tone, Thou must save and Thou a - lone.

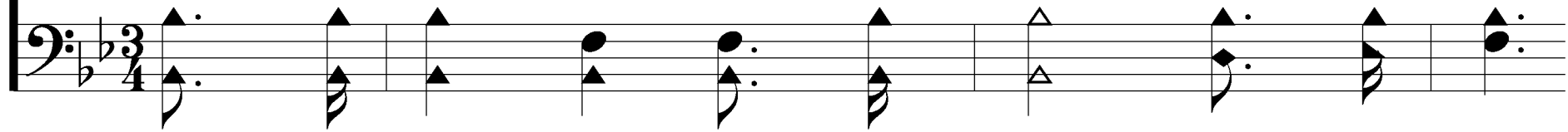


not a - tone, Thou must save and Thou a - lone.



The first system of music is written in treble clef with a 3/4 time signature. It features a melody of eighth and quarter notes, including a half note with a fermata. The key signature has two flats (B-flat and E-flat).

3. Noth-ing in my hand I bring: Sim - ply to

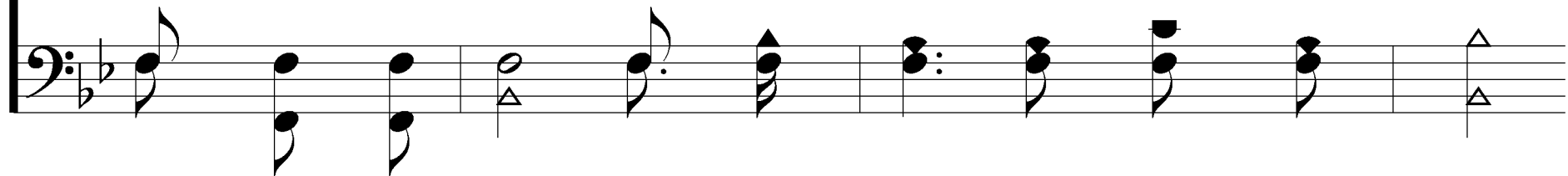


The second system of music is written in bass clef with a 3/4 time signature. It features a bass line of quarter and eighth notes, including a half note with a fermata. The key signature has two flats (B-flat and E-flat).



The third system of music is written in treble clef with a 3/4 time signature. It features a melody of quarter and eighth notes, including a half note with a fermata. The key signature has two flats (B-flat and E-flat).

Thy cross I cling; Na - ked, come to Thee for dress;



The fourth system of music is written in bass clef with a 3/4 time signature. It features a bass line of quarter and eighth notes, including a half note with a fermata. The key signature has two flats (B-flat and E-flat).

Help-less, look to Thee for grace; Vile, I to the

foun-tain fly: Wash me, Sav-ior, or I die.