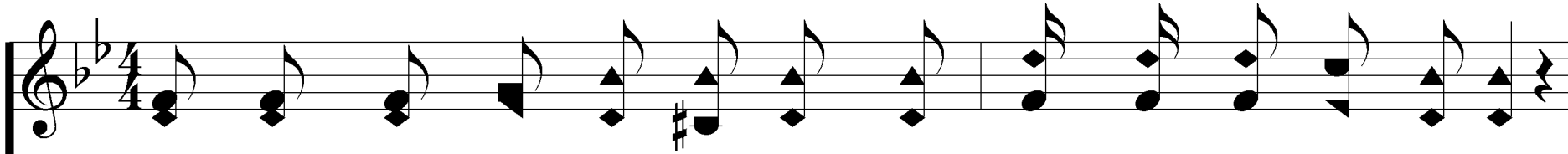
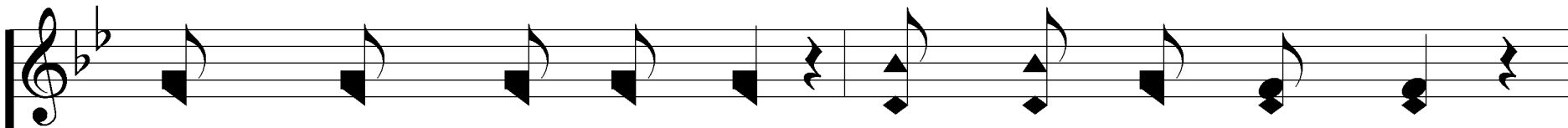


# Salvation Has Been Brought Down

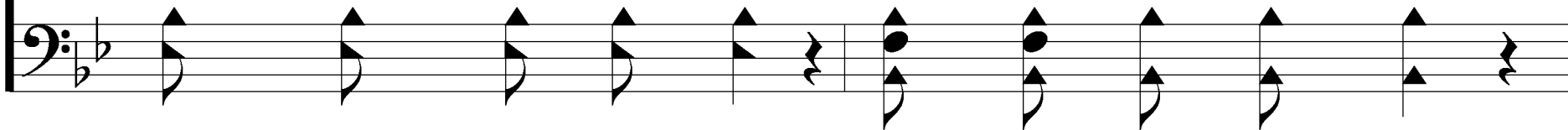
456



1. Je-sus gave His life a ran-som yon-der on Cal-va-ry,



On mount Cal-va - ry cru - el Cal - va - ry;



Rev. 12:10

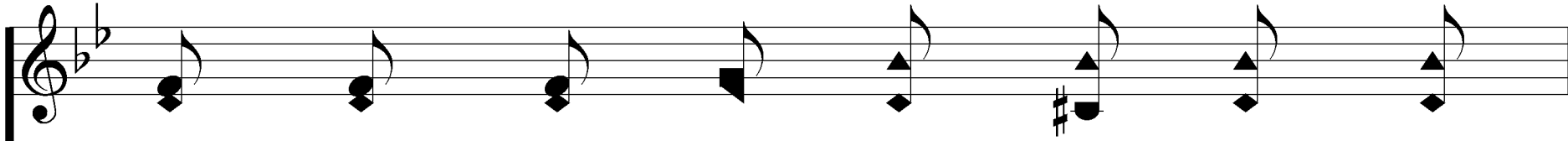
Words & Music: Albert E. Brumley

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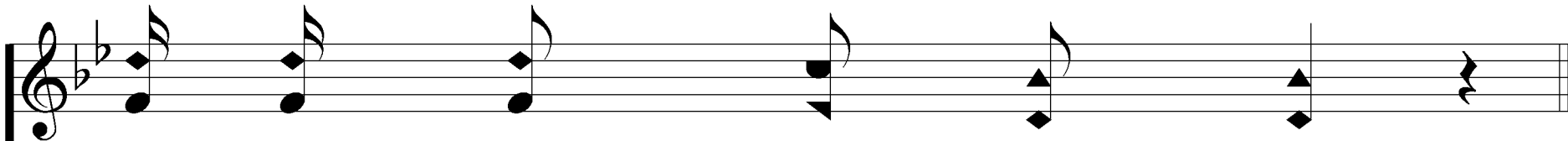
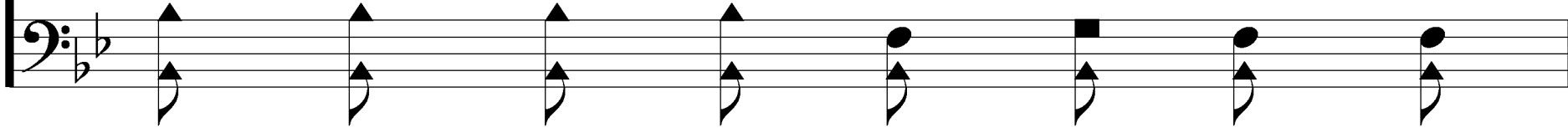
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# Salvation Has Been Brought Down

456



Paved the way by blood that we might



win a bright shin - ing crown,



# Salvation Has Been Brought Down

456

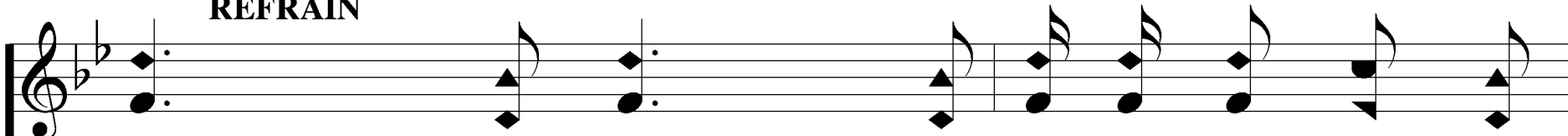
Praise His ho - ly name,  
*Praise His bless - ed ho - ly name, sal -*

*va - tion has been bro't down, O glo - ry,*  
*O glo - ry,*

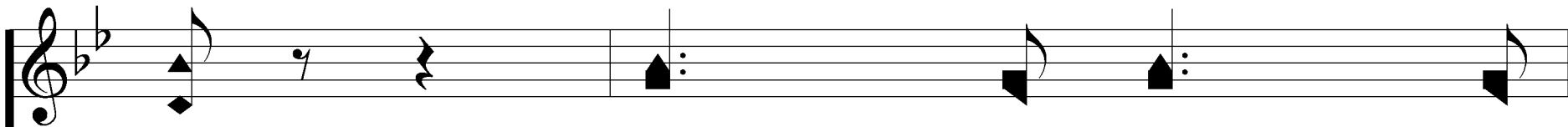
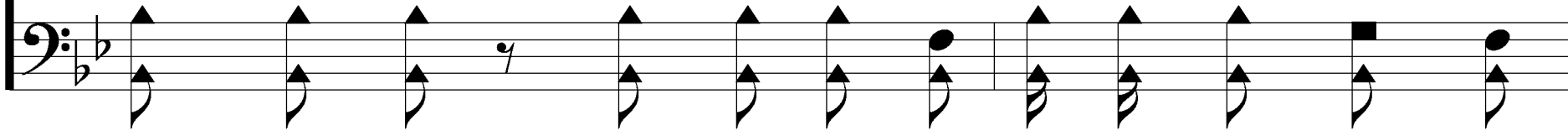
# Salvation Has Been Brought Down

456

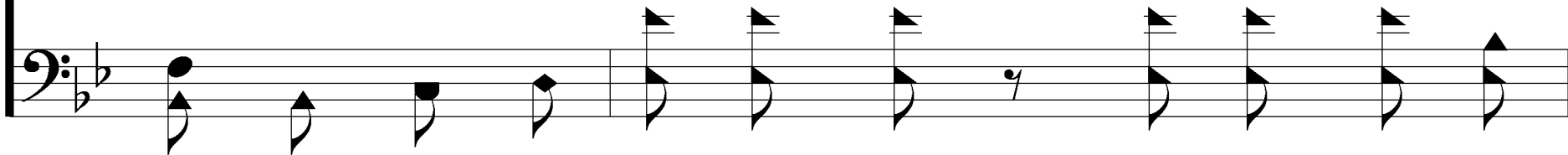
## REFRAIN



Praise the Lord, Sal-va-tion has been bro't  
*Praise the Lord, bless-ed Lord,*



down Go and shout and  
*from heav-en, Go and shout, go and shout*



# Salvation Has Been Brought Down

456

The image displays a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'tell it the world a - round, go preach it and Tell it to - day, to peo - ple in sor - row,'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

tell it the world a - round, *go preach it and*

Tell it to - day, *to peo - ple in sor - row,*

# Salvation Has Been Brought Down

456

Tell it to - day, *and tell it to - mor - row,*

The first system of music features a treble and bass staff in a 2/4 time signature with a key signature of two flats. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff provides accompaniment with chords and single notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Preach the word of God that we might

The second system of music continues the melody and accompaniment. The treble staff melody consists of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass staff accompaniment consists of chords and single notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'win a crown; Tell the lost, win a shin-ing crown in heav-en; Tell the lost, lost, sal-va-tion is full and free all the lost, to sin-ners,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

win a crown; Tell the  
*win a shin-ing crown in heav-en; Tell the lost,*

lost, sal-va-tion is full and free  
*all the lost, to sin-ners,*

# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics: 'Spread the news all' and 'Spread the news, bless-ed news,'. The second system contains the lyrics: 'o-ver the land and sea, go teach it and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Spread the news all  
*Spread the news, bless-ed news,*

o - ver the land and sea, *go teach it and*



# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Tell it a-far, in ev-er-y na-tion, Tell it a-far, all o-ver cre-a-tion, Praise the Lord, Praise the Lord, bless-ed Lord,'. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features chords and moving lines in both hands.

Tell it a-far, *in ev-er-y na-tion*, Tell it a-far, *all*

*o-ver cre-a-tion*, Praise the Lord,  
*Praise the Lord, bless-ed Lord,*

# Salvation Has Been Brought Down

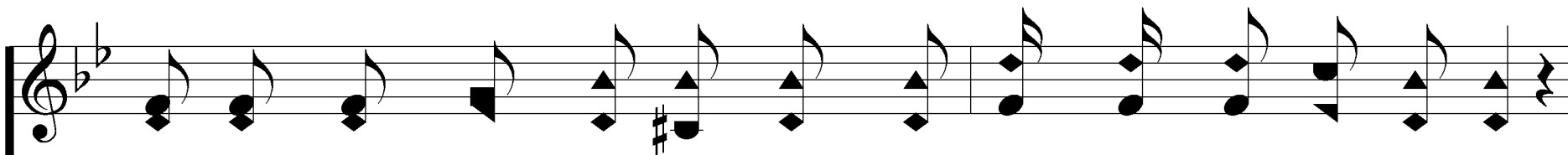
456

sal - va - tion has been bro't down.

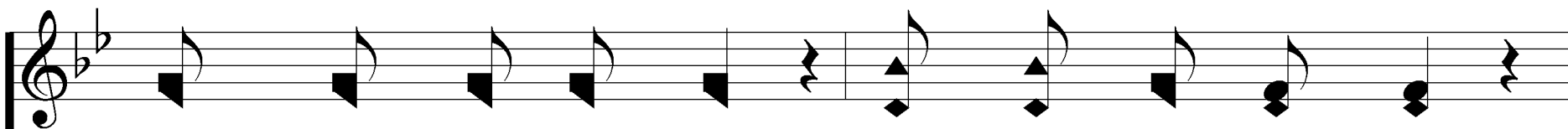
The image shows a musical score for the hymn "Salvation Has Been Brought Down". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics "sal - va - tion has been bro't down." are centered between the two staves. The music is in 4/4 time, with a tempo of 456. The score is presented in a simple, black-and-white format.

# Salvation Has Been Brought Down

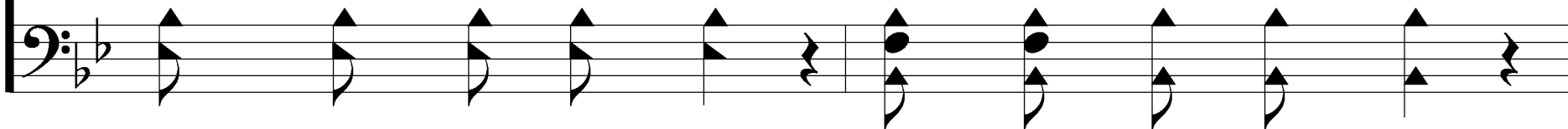
456



2. All a-lone with-out a friend He suf-fered to pay it all,

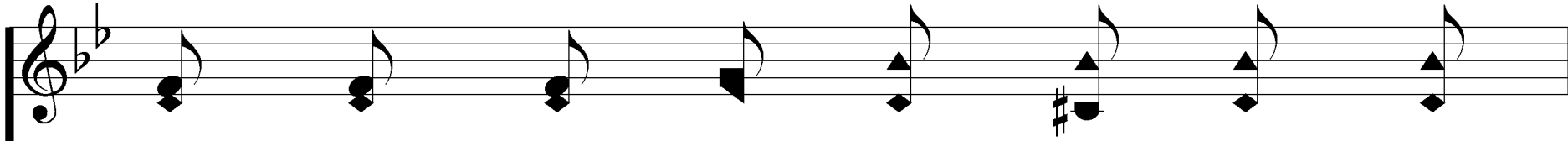


Yes, He paid it all, Je - sus paid it all;

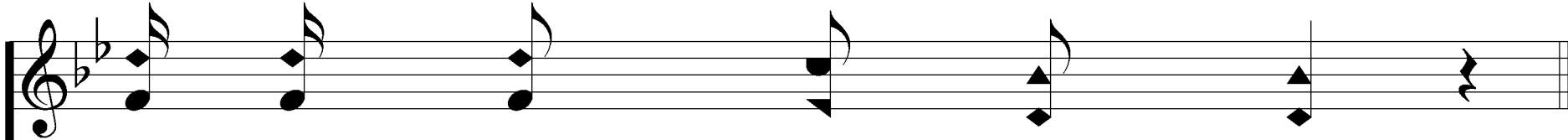
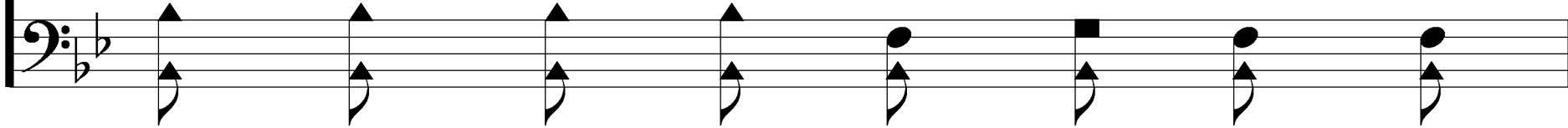


# Salvation Has Been Brought Down

456



In His bless - ed prom - is - es sweet

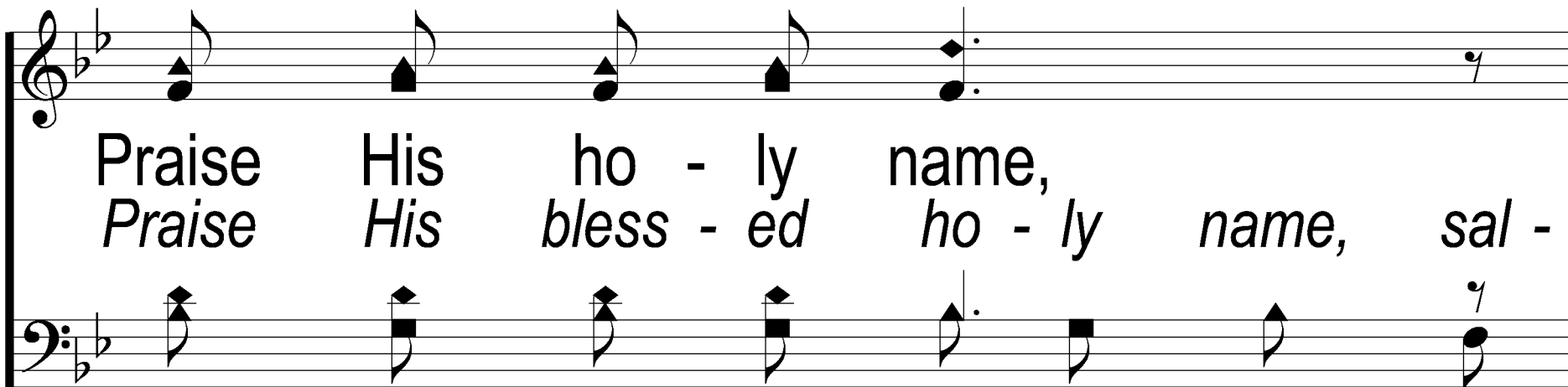


vic - to - ry can be found,



# Salvation Has Been Brought Down

456



Praise His ho - ly name,  
*Praise His bless - ed ho - ly name, sal -*



*va - tion has been bro't down,* O glo - ry,  
*O glo - ry,*

# Salvation Has Been Brought Down

456

## REFRAIN

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The second system also has a vocal line and a piano accompaniment line, continuing the melody and accompaniment from the first system. The lyrics are written below the vocal lines.

Praise the Lord, Sal-va-tion has been bro't  
*Praise the Lord, bless-ed Lord,*

down Go and shout and  
*from heav-en, Go and shout, go and shout*

# Salvation Has Been Brought Down

456

The image displays a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'tell it the world a - round, go preach it and Tell it to - day, to peo - ple in sor - row,'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

tell it the world a - round, *go preach it and*

Tell it to - day, *to peo - ple in sor - row,*

# Salvation Has Been Brought Down

456

Tell it to - day, *and tell it to - mor - row,*

The first system of music features a treble and bass staff in a key signature of two flats. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bass staff provides accompaniment with chords and single notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

Preach the word of God that we might

The second system of music continues the melody and accompaniment. The treble staff melody consists of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7. The bass staff accompaniment consists of chords and single notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.



# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'win a crown; Tell the lost, win a shin-ing crown in heav-en; Tell the lost, lost, sal-va-tion is full and free all the lost, to sin-ners,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

win a crown; Tell the  
*win a shin-ing crown in heav-en; Tell the lost,*

lost, sal-va-tion is full and free  
*all the lost, to sin-ners,*

# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics: 'Spread the news, all Spread the news, bless-ed news,'. The second system contains the lyrics: 'o-ver the land and sea, go teach it and'. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

Spread the news, all  
*Spread the news, bless-ed news,*

o - ver the land and sea, *go teach it and*

# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'Tell it a-far, in ev-er-y na-tion, Tell it a-far, all o-ver cre-a-tion, Praise the Lord, Praise the Lord, bless-ed Lord,'. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features chords and moving lines that support the vocal melody.

Tell it a-far, *in ev-er-y na-tion*, Tell it a-far, *all*

*o-ver cre-a-tion*, Praise the Lord,  
*Praise the Lord, bless-ed Lord,*

# Salvation Has Been Brought Down

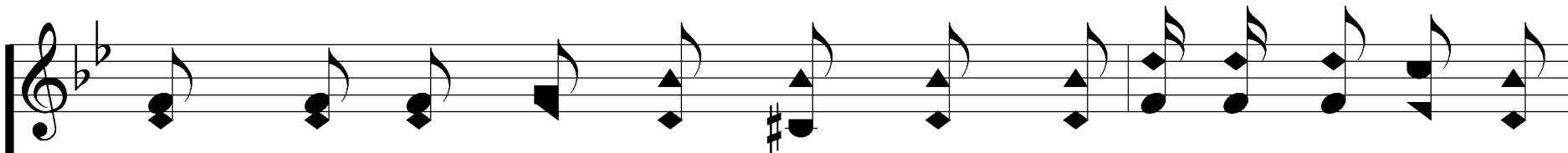
456

sal - va - tion has been bro't down.

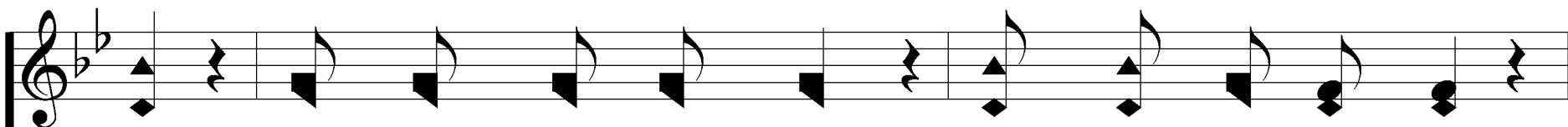
The image shows a musical score for the hymn "Salvation Has Been Brought Down". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics "sal - va - tion has been bro't down." are centered between the two staves. The music is in a simple, hymn-like style with a steady rhythm.

# Salvation Has Been Brought Down

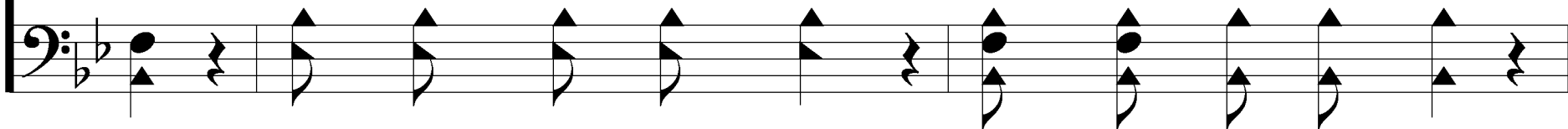
456



3. There's a bless-ed home pre-pared way o-ver in glo-ry-

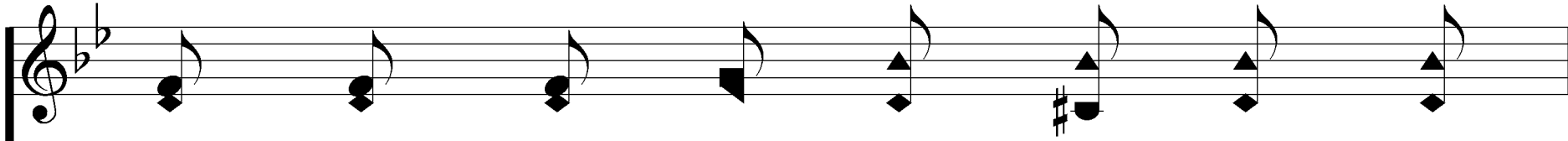


land, In bright glo - ry - land, bless-ed glo-ry-land;

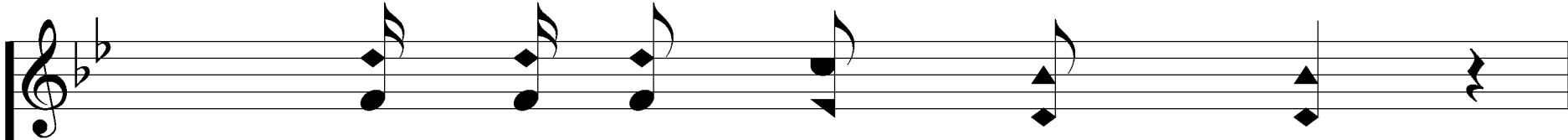
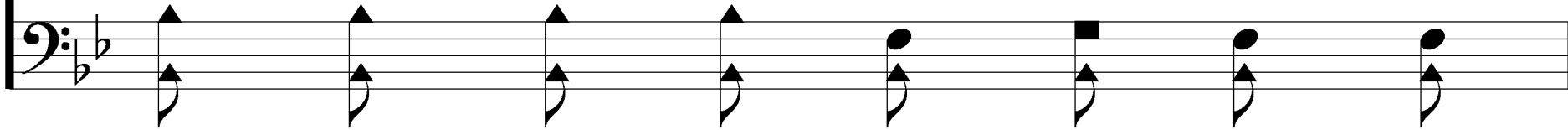


# Salvation Has Been Brought Down

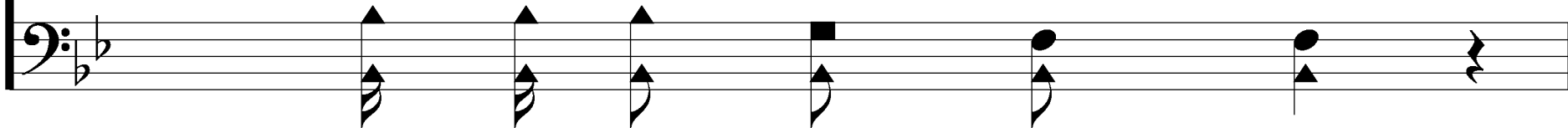
456



I have trust - ed in His love and

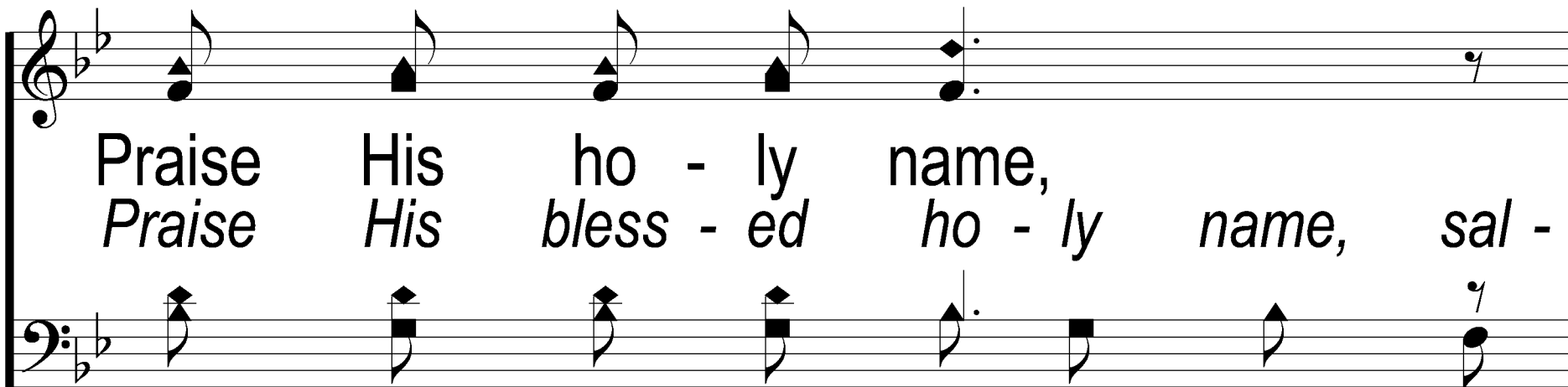


now I am heav - en bound,



# Salvation Has Been Brought Down

456



Praise His ho - ly name,  
*Praise His bless - ed ho - ly name, sal -*



*va - tion has been bro't down, O glo - ry,*  
*O glo - ry,*

# Salvation Has Been Brought Down

456

## REFRAIN

The image shows a musical score for the refrain of the hymn 'Salvation Has Been Brought Down'. It consists of four staves. The first two staves are for the vocal line, and the last two are for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Praise the Lord, Sal-va-tion has been bro't  
*Praise the Lord, bless-ed Lord,*

down Go and shout and  
*from heav-en, Go and shout, go and shout*



# Salvation Has Been Brought Down

456

The image displays a musical score for the hymn "Salvation Has Been Brought Down". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "tell it the world a - round, go preach it and Tell it to - day, to peo - ple in sor - row,". The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

tell it the world a - round, *go preach it and*

Tell it to - day, *to peo - ple in sor - row,*

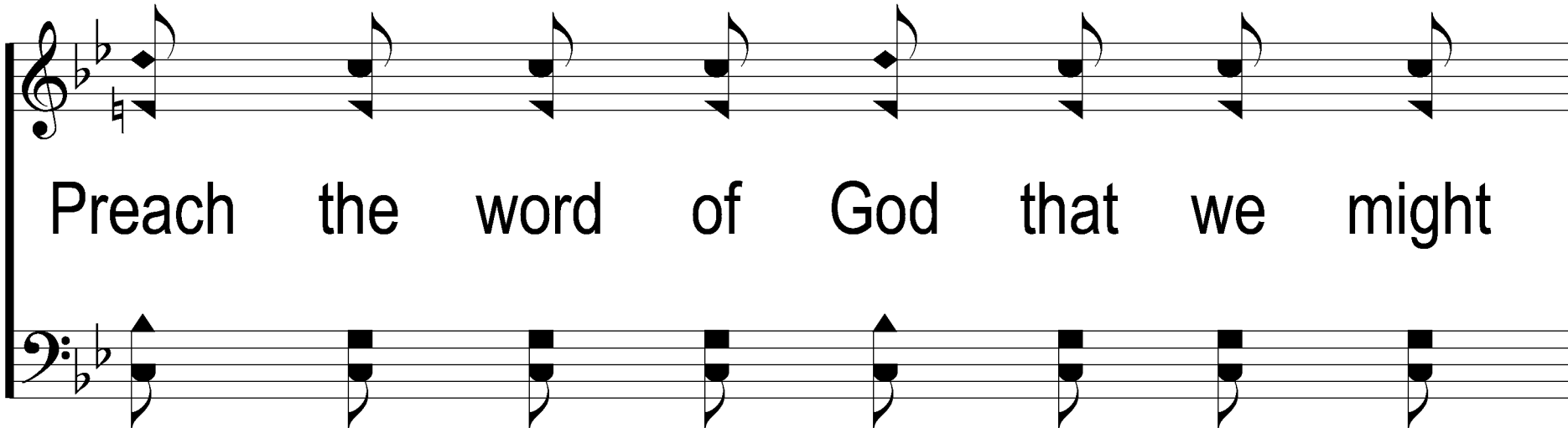
# Salvation Has Been Brought Down

456



Tell it to - day, *and tell it to - mor - row,*

The first system of music features a treble and bass staff in a key signature of two flats. The treble staff contains a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff provides accompaniment with chords and single notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.



Preach the word of God that we might

The second system of music continues the melody and accompaniment. The treble staff melody consists of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6. The bass staff accompaniment consists of chords and single notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

# Salvation Has Been Brought Down

456

The image displays a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

win a crown; Tell the  
*win a shin - ing crown in heav - en; Tell the lost,*

lost, sal - va - tion is full and free  
*all the lost, to sin - ners,*

# Salvation Has Been Brought Down

456

Spread the news all  
*Spread the news, bless - ed news,*

o - ver the land and sea, *go teach it and*

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The first system contains the lyrics 'Spread the news all' and 'Spread the news, bless - ed news,'. The second system contains the lyrics 'o - ver the land and sea, go teach it and'. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

# Salvation Has Been Brought Down

456

The image shows a musical score for the hymn 'Salvation Has Been Brought Down'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system contains the lyrics 'Tell it a-far, in ev-er-y na-tion, Tell it a-far, all'. The second system contains the lyrics 'o-ver cre-a-tion, Praise the Lord, Praise the Lord, bless-ed Lord,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Tell it a-far, *in ev-er-y na-tion*, Tell it a-far, *all*

*o-ver cre-a-tion*, Praise the Lord,  
*Praise the Lord, bless-ed Lord,*

# Salvation Has Been Brought Down

456

sal - va - tion has been bro't down.

The image shows a musical score for the hymn "Salvation Has Been Brought Down". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics "sal - va - tion has been bro't down." are centered between the two staves. The music is in 4/4 time, with a tempo of 456. The score is presented in a simple, black-and-white format.