

Shall We Gather At the River

471

1. Shall we gath - er at the riv - er,

Where bright an - gel feet have trod,

Rev. 22:1-2

Music & Words: Robert Lowry

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With its crys - tal tide for - ev - er

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lower staff is in bass clef with the same key signature. The lyrics 'With its crys - tal tide for - ev - er' are positioned between the two staves. The music features a series of chords and single notes, with some notes having stems pointing downwards.

Flow - ing by the throne of God?

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics 'Flow - ing by the throne of God?' are positioned between the staves. The music continues with similar chordal and melodic patterns, ending with a double bar line.

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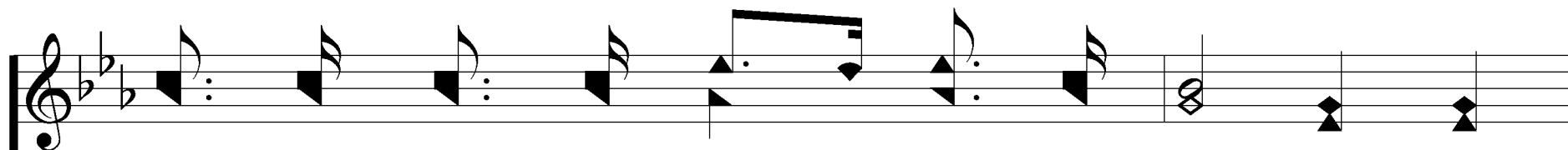
REFRAIN

Yes, we'll gath - er at the riv - er, The

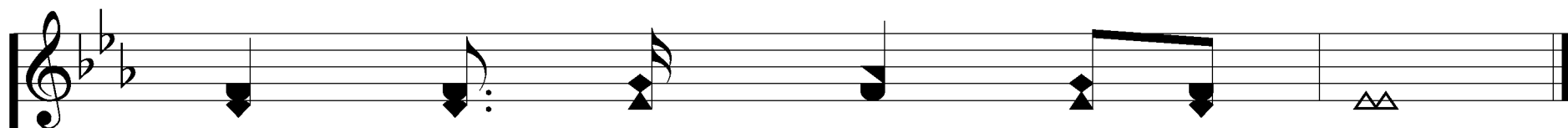
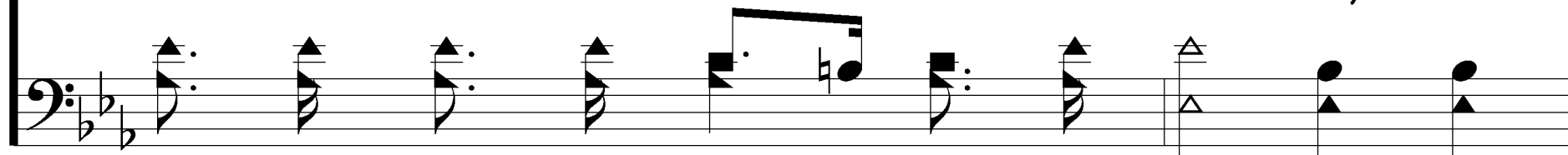
beau - ti - ful, the beau - ti - ful riv - er,

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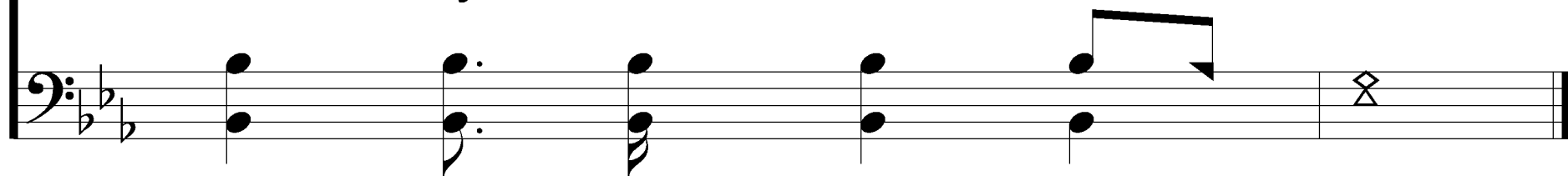
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Gath - er with the saints at the riv - er, That



flows by the throne of God.



Shall We Gather At the River

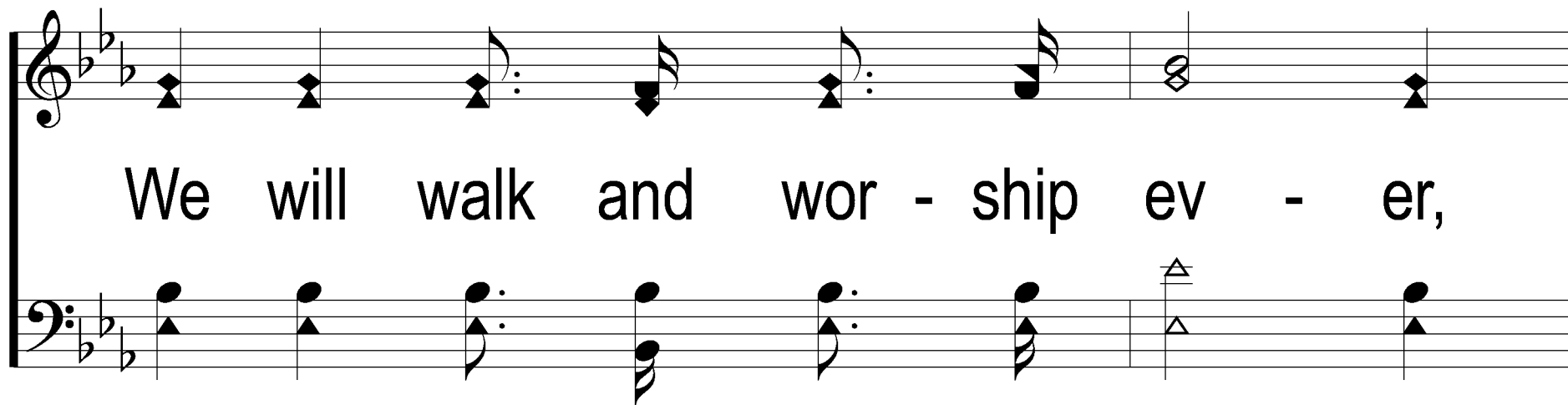
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2. On the mar - gin of the riv - er,

Wash - ing up its sil - ver spray,

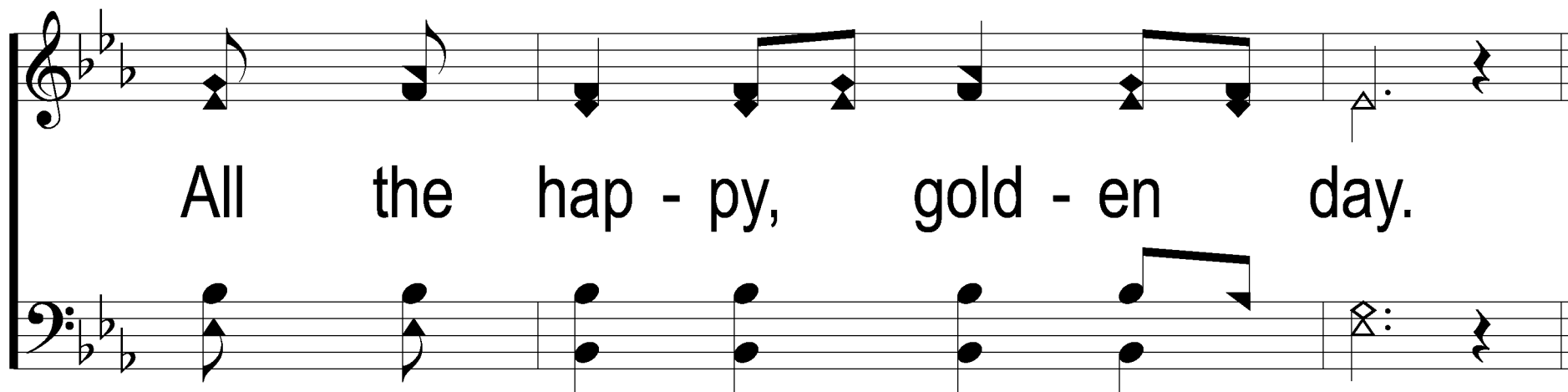
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The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves.

We will walk and wor - ship ev - er,



The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written between the two staves.

All the hap - py, gold - en day.

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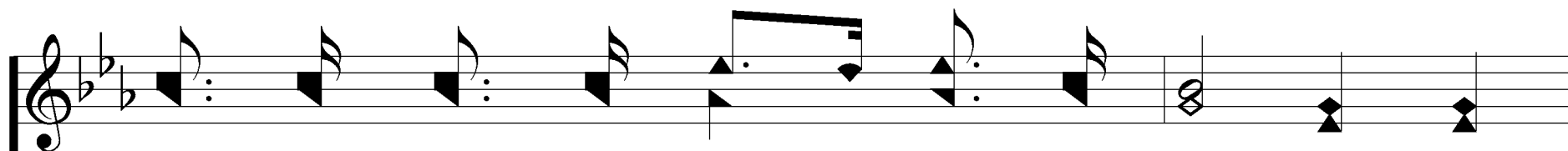
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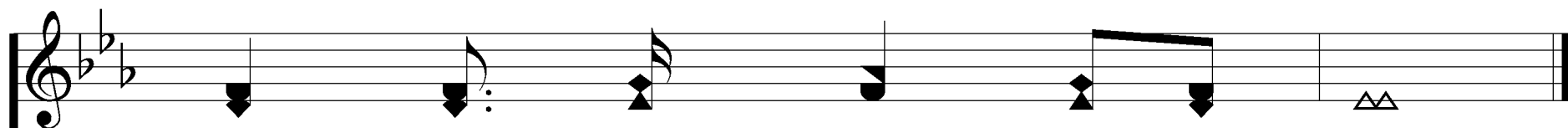
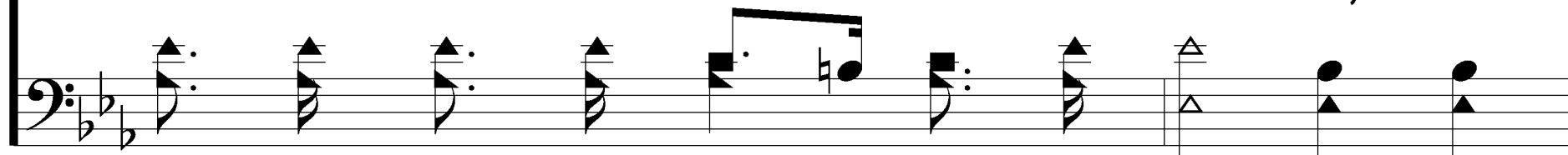
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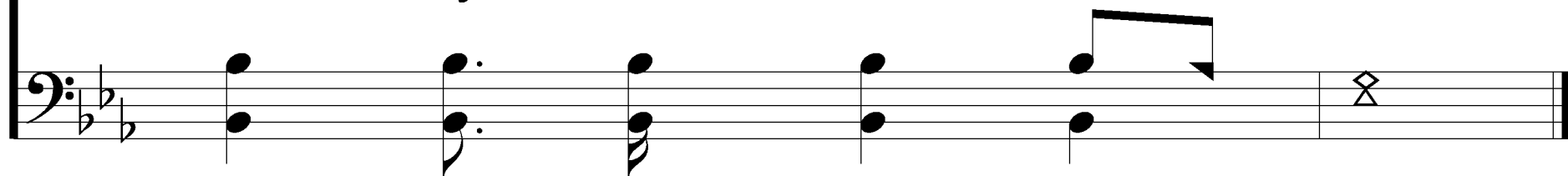
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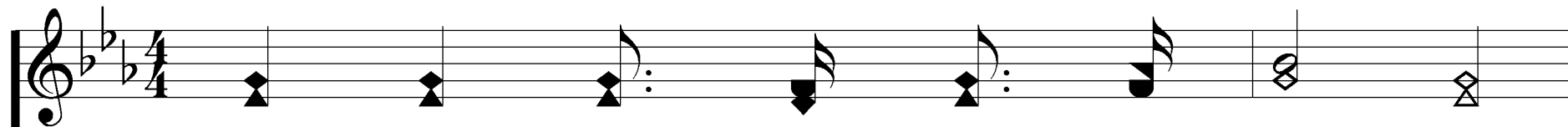


flows by the throne of God.

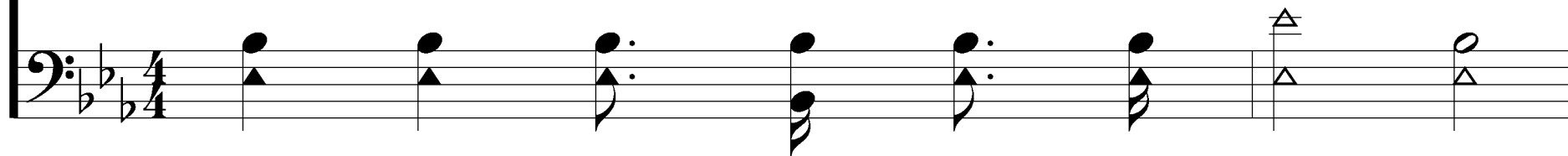


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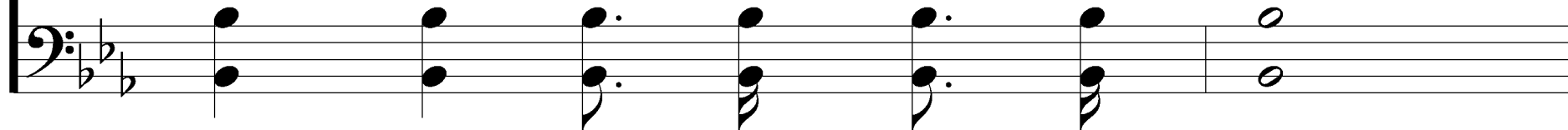
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3. Ere we reach the shin - ing riv - er,



Lay we ev - 'ry bur - den down;



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Grace our spir - its will de - liv - er,

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

And pro - vide a robe and crown.

The second system of music continues the melody and accompaniment from the first system. The treble staff melody concludes with a quarter note and a quarter rest, while the bass staff accompaniment ends with a double bar line and a repeat sign.

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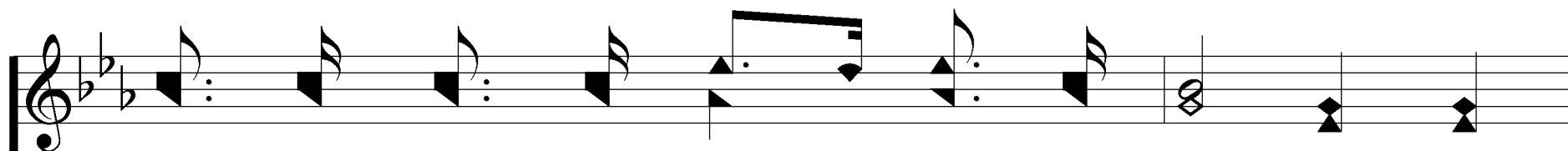
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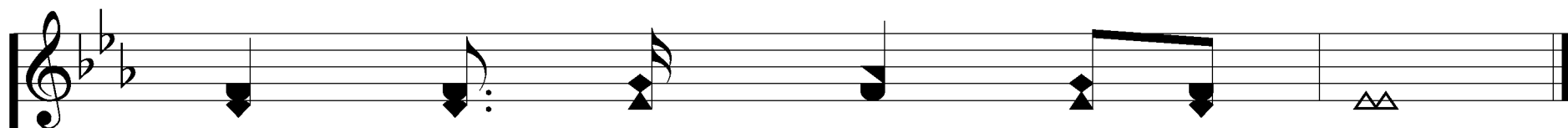
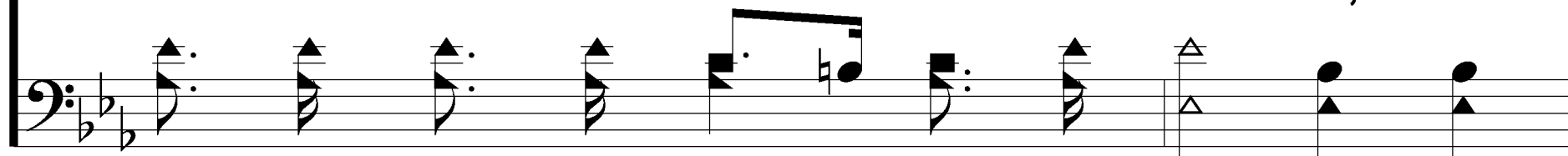
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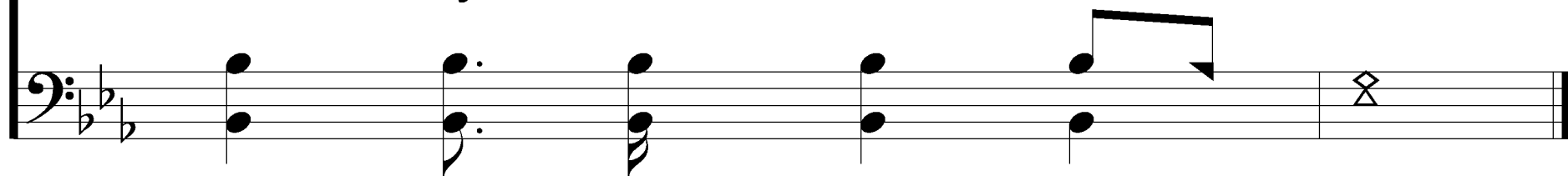
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Gath - er with the saints at the riv - er, That



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4. Soon we'll reach the sil - ver riv - er,

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a whole note F4. The bass line is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a whole note F3.

Soon our pil - grim - age will cease;

The second system of music continues the vocal and bass lines. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a whole note F4. The bass line starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a whole note F3.

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Soon our hap - py hearts will quiv - er

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a whole note G3, followed by a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

With the mel - o - dy of peace.

The second system of musical notation continues the melody and accompaniment. The treble staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

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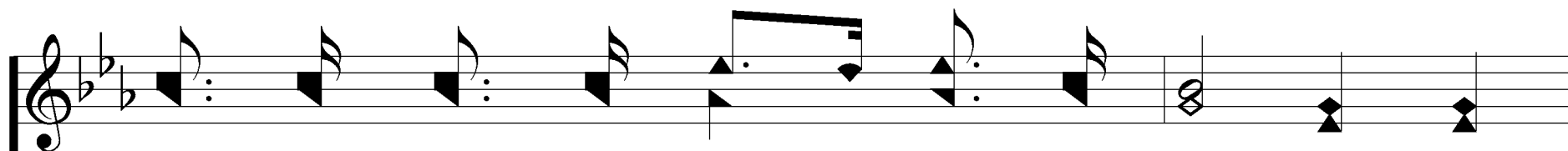
The first line of the refrain is written on two staves. The treble staff contains the melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes and dotted quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves.

beau - ti - ful, the beau - ti - ful riv - er,

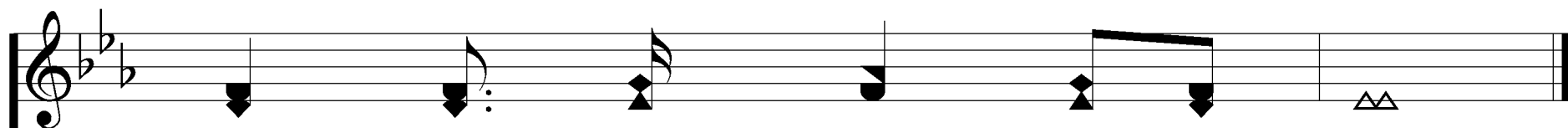
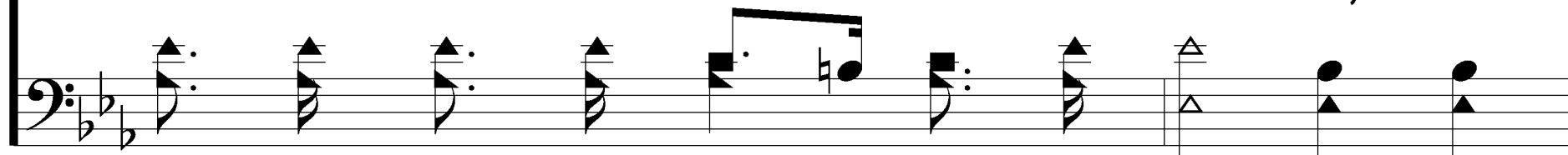
The second line of the refrain continues the melody and accompaniment from the first line. The treble staff melody includes eighth notes and quarter notes. The bass staff accompaniment features a steady bass line with chords. The lyrics are placed between the two staves.

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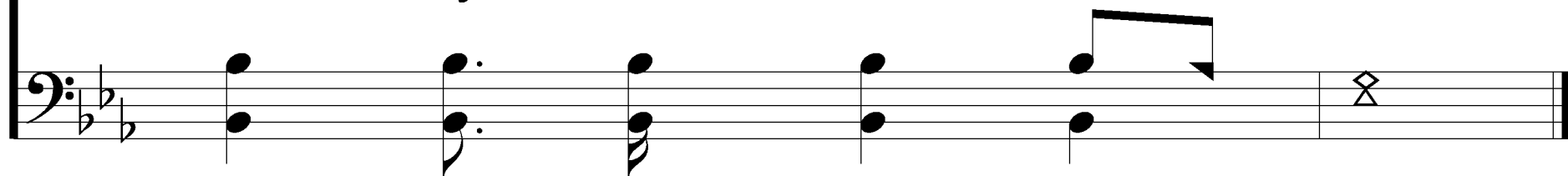
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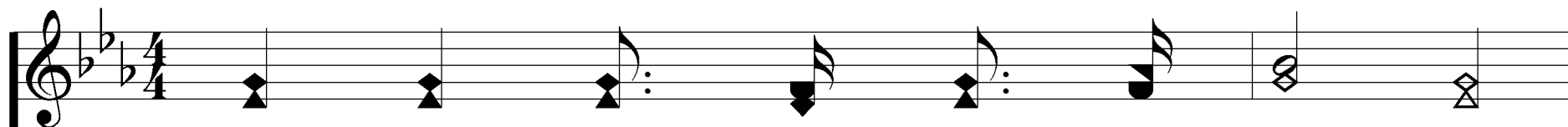


flows by the throne of God.

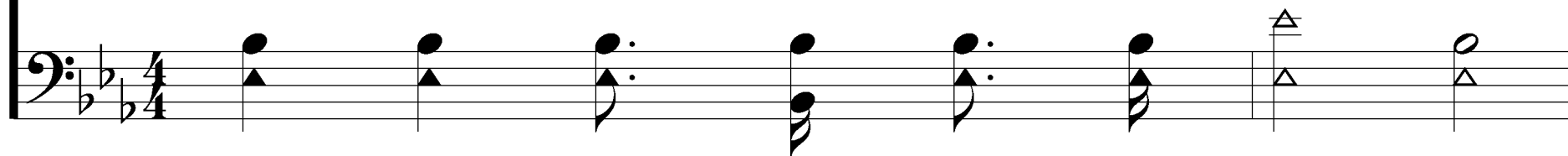


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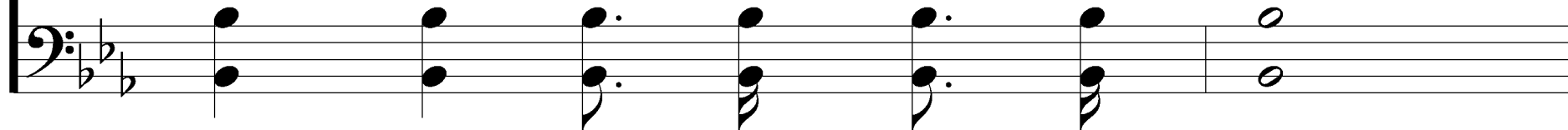
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5. At the smil - ing of the riv - er,



Mir - ror of the Sav - ior's face,



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Saints whom death will nev - er sev - er

The first system of music features a treble and bass staff in a key signature of three flats (B-flat major or D-flat minor). The treble staff contains a melody with notes on G4, A4, B-flat4, and C5, including a repeat sign and a fermata. The bass staff provides accompaniment with notes on G3, A3, B-flat3, and C4, also including a repeat sign and a fermata. The lyrics 'Saints whom death will nev - er sev - er' are positioned between the two staves.

Lift their songs of sav - ing grace.

The second system of music continues the melody and accompaniment. The treble staff melody includes notes on D5, E5, F5, and G5, with a fermata and a final cadence. The bass staff accompaniment includes notes on G3, A3, B-flat3, and C4, with a fermata and a final cadence. The lyrics 'Lift their songs of sav - ing grace.' are positioned between the two staves.

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REFRAIN

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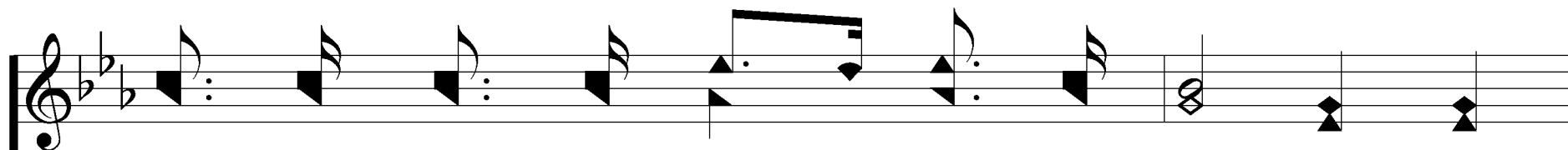
The first system of the refrain consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'Yes, we'll gath - er at the riv - er, The' are positioned between the two staves.

beau - ti - ful, the beau - ti - ful riv - er,

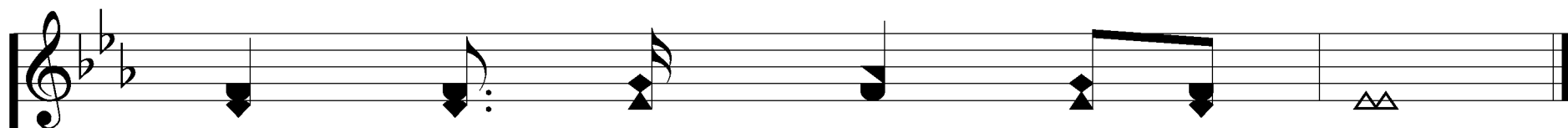
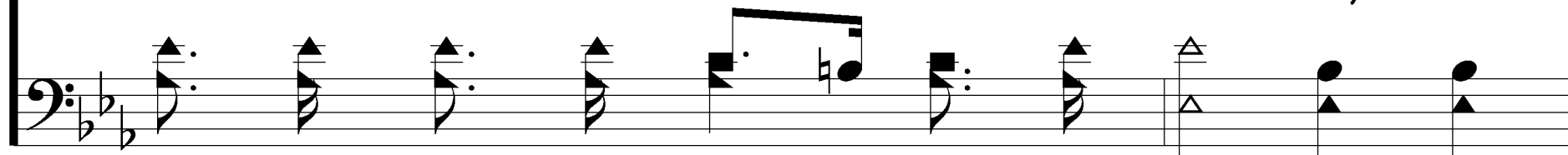
The second system of the refrain also consists of two staves. The top staff continues the melody from the first system, ending with a whole note chord. The bottom staff continues the accompaniment. The lyrics 'beau - ti - ful, the beau - ti - ful riv - er,' are positioned between the two staves.

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