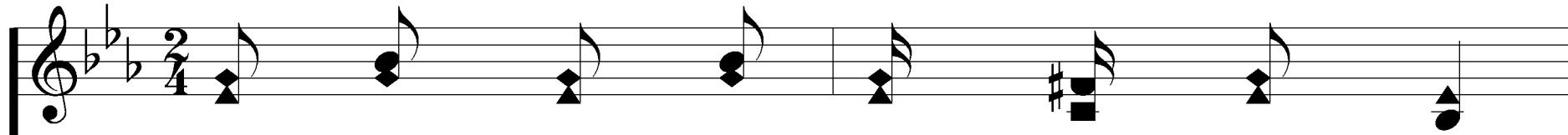
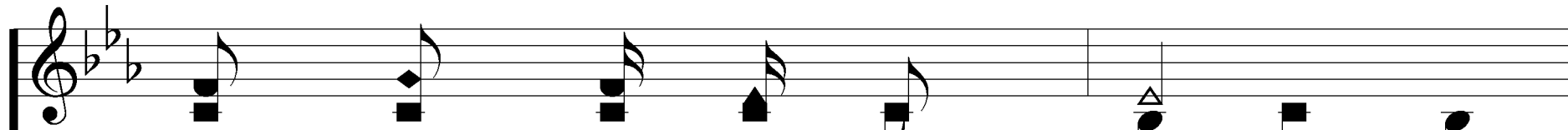
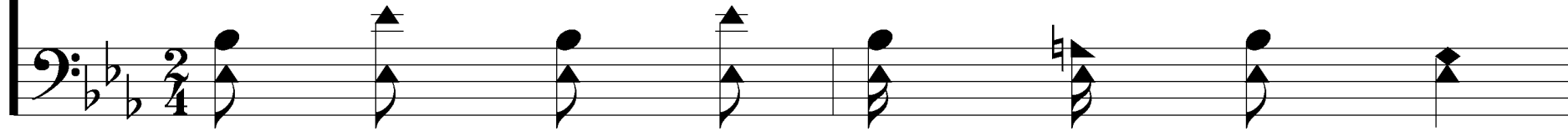


# Sing and Be Happy

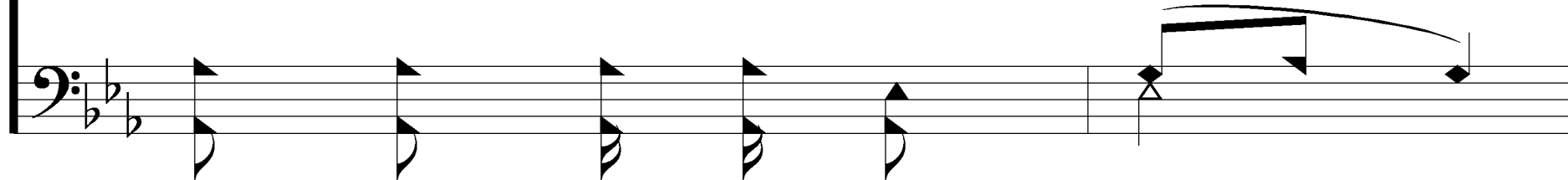
472



1. If the skies a - bove you are gray,



You are feel - ing so blue,



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Renewed 1968 by Stamps Baxter Music. All Rights Reserved.

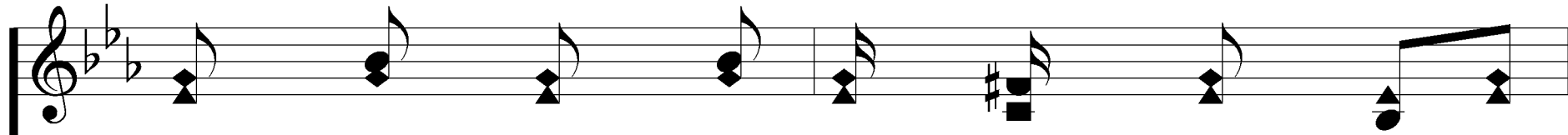
*Ephesians 5:18-20*

Words & Music: Emory S. Peck

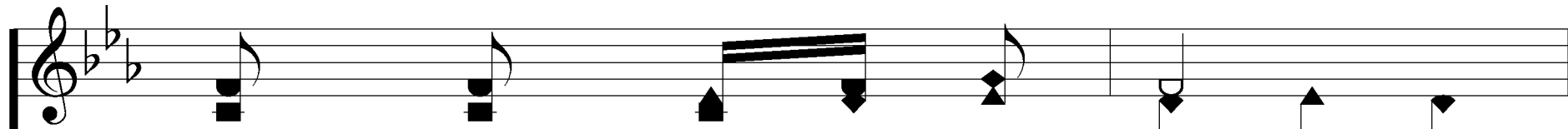
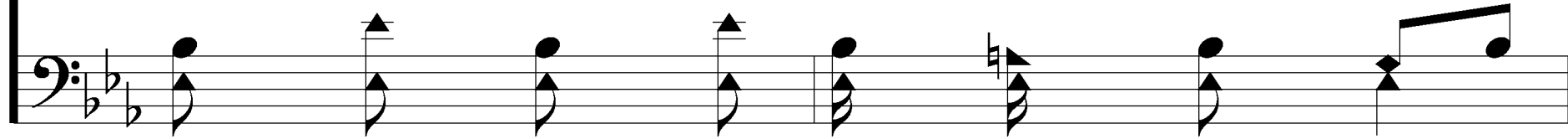
Presentation © 2007 Taylor Publications

# Sing and Be Happy

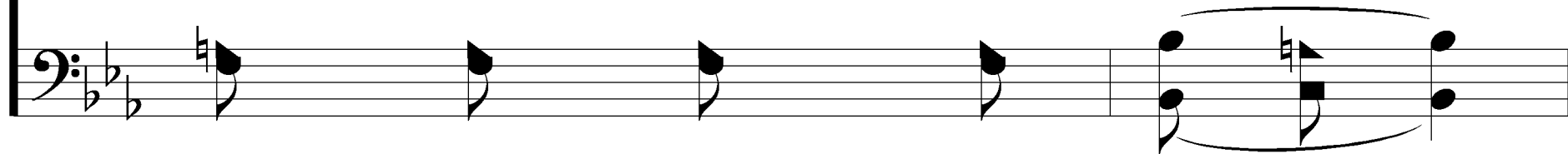
472



If your cares and bur - dens seem great

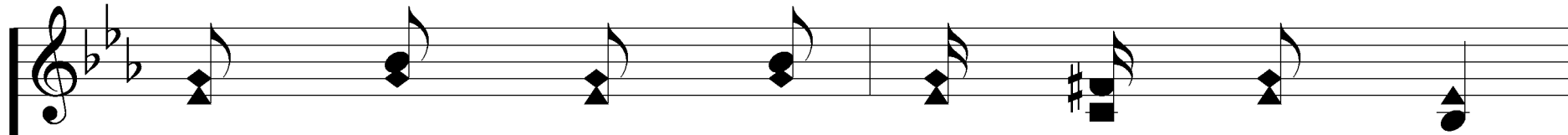


All the whole day thru,

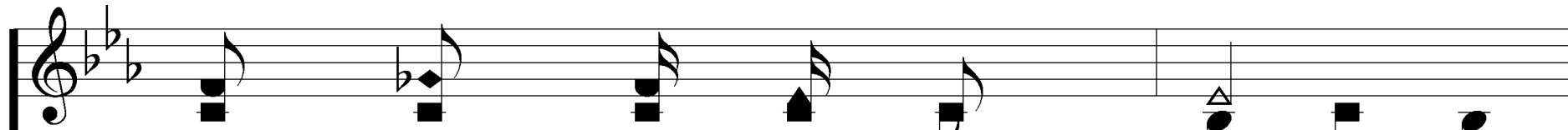
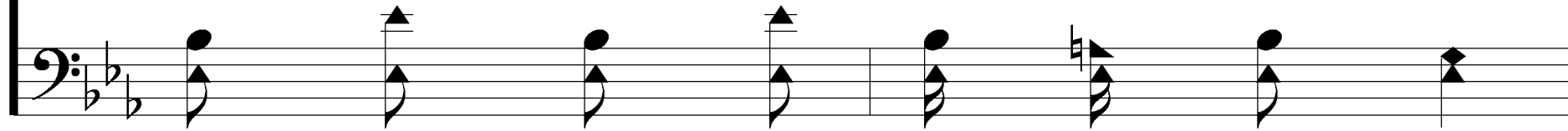


# Sing and Be Happy


472



There's a sil - ver lin - ing that shines

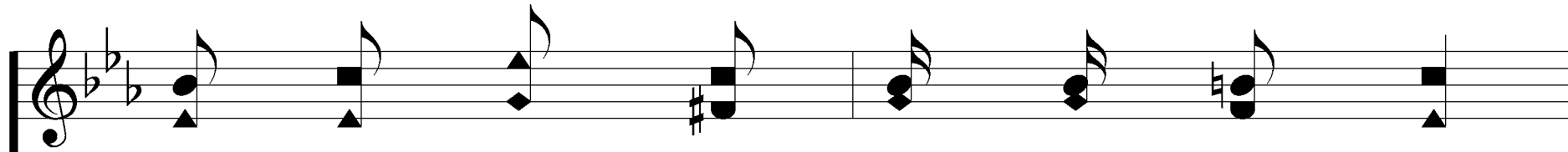


In the heav - en - ly land,

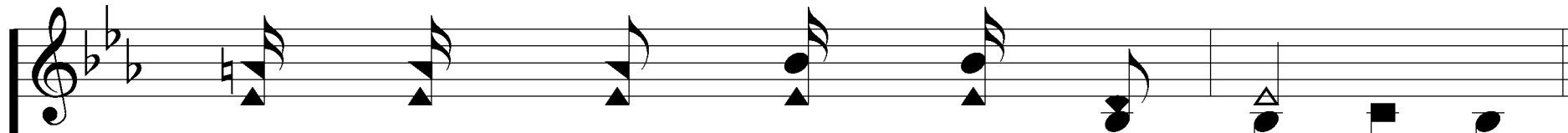
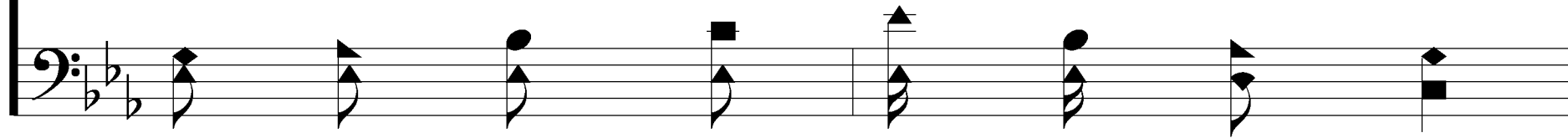


# Sing and Be Happy

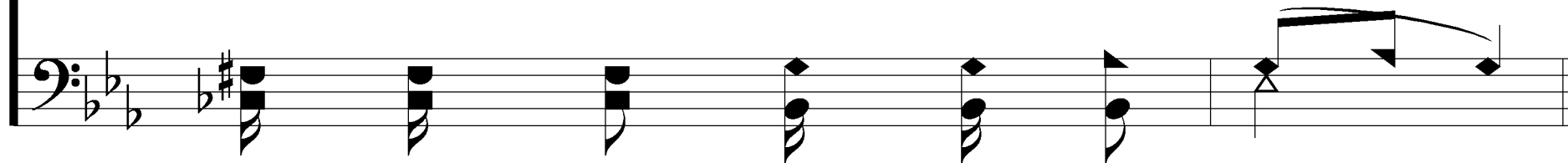
472



Look by faith and see it my friend,



Trust in His prom - is - es grand.



# Sing and Be Happy

472

## REFRAIN

Sing and be hap - py,  
Sing and you'll be hap - py to - day,

Press on to the goal,  
Press a - long to the goal,

# Sing and Be Happy

472

Trust in Him who leads you,  
*Trust in Him who lead - eth the way,*

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains a melody with notes on G4, A4, B-flat4, and C5, with rests and a sharp sign on the F line. The bass staff contains a bass line with notes on G3, F3, E-flat3, and D3, with rests and a sharp sign on the F line.

He will keep your soul;  
*He is keep-ing the soul;*

The second system of musical notation continues with the same treble and bass clef staves. The treble staff melody includes notes on D5, C5, B-flat4, and A4. The bass staff bass line includes notes on C3, B-flat2, and A2, with rests and a sharp sign on the F line.

# Sing and Be Happy

472

Let all be faith - ful,  
Let the world know where you be - long,

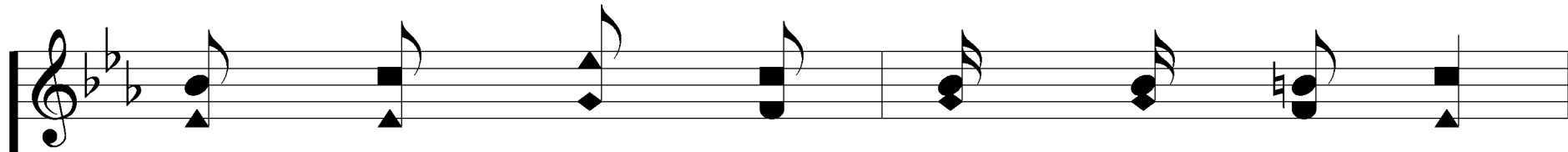
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are placed between the two staves.

Look to Him and pray,  
Look to Je - sus and pray,

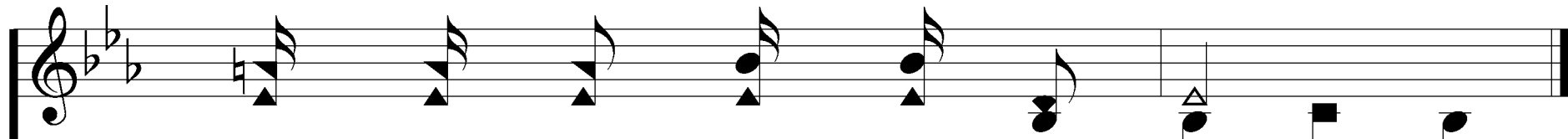
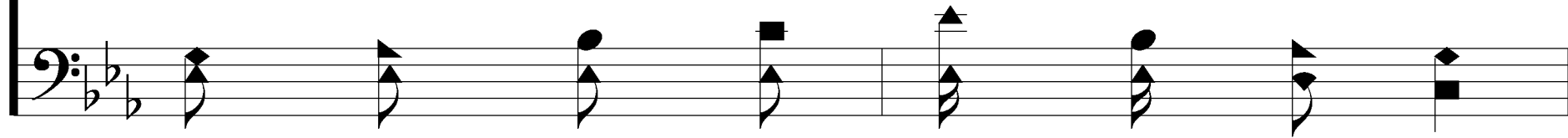
The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are placed between the two staves.

# Sing and Be Happy

472



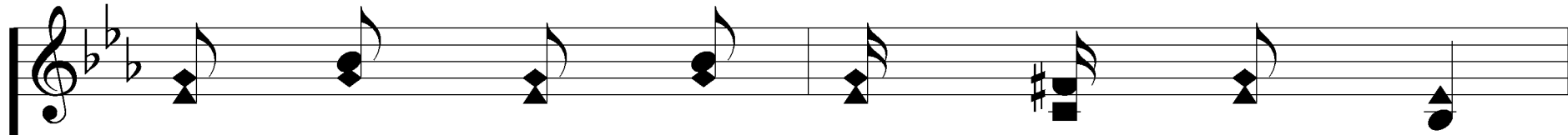
Lift your voice and praise Him in song,



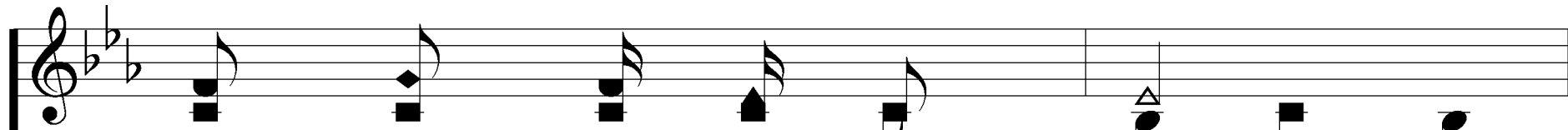
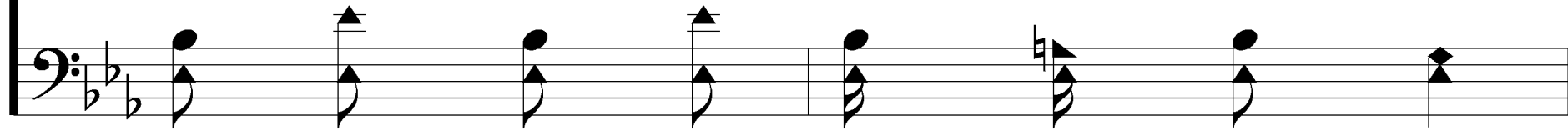
Sing and be hap - py to - day.



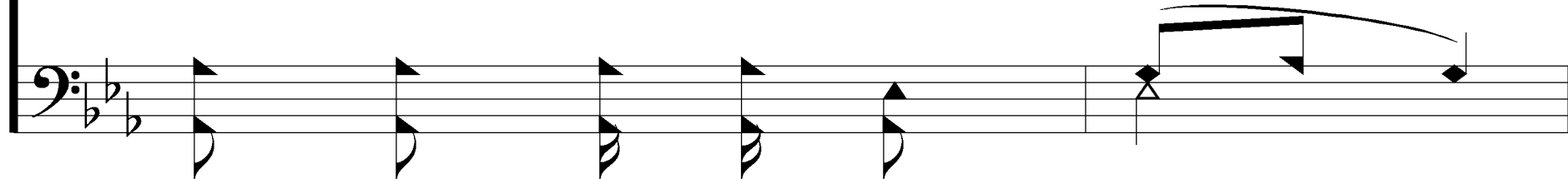




2. Of - ten we are trou - bled and tired,

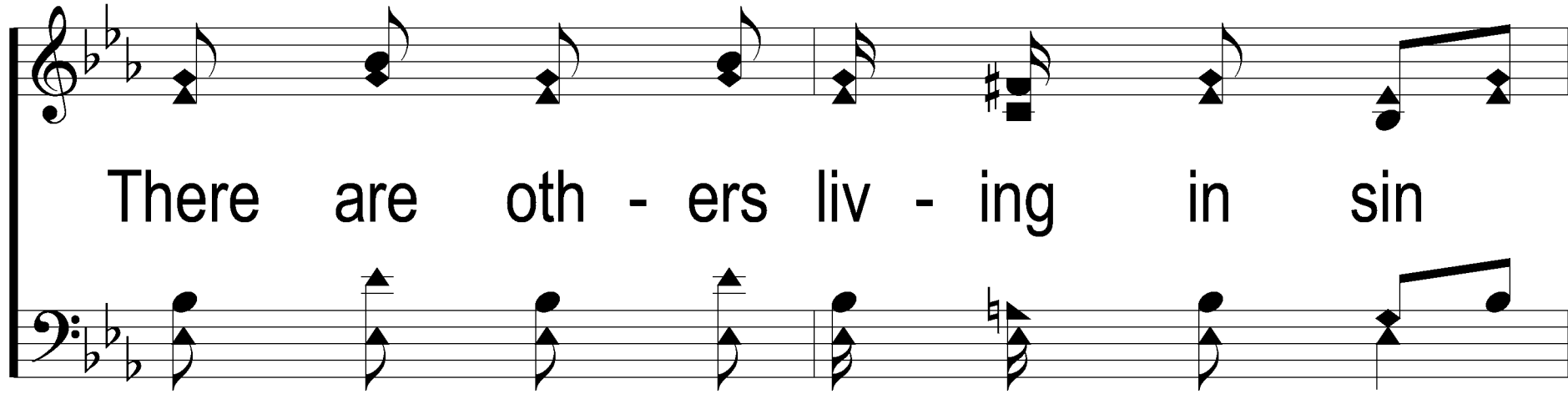


Sick with sor - row and pain,

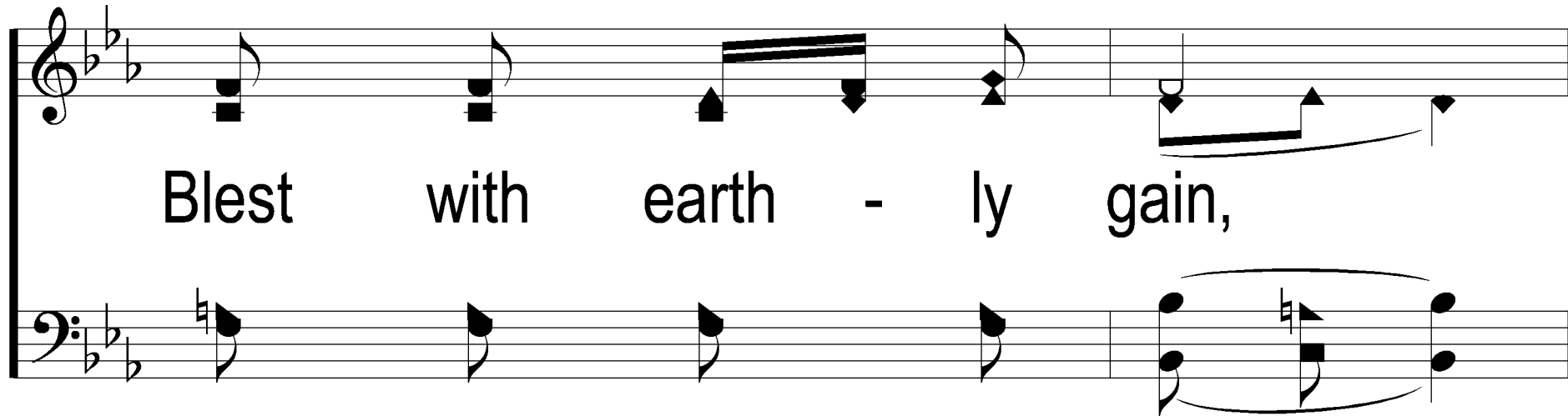


# Sing and Be Happy

472



There are oth - ers liv - ing in sin



Blest with earth - ly gain,

# Sing and Be Happy

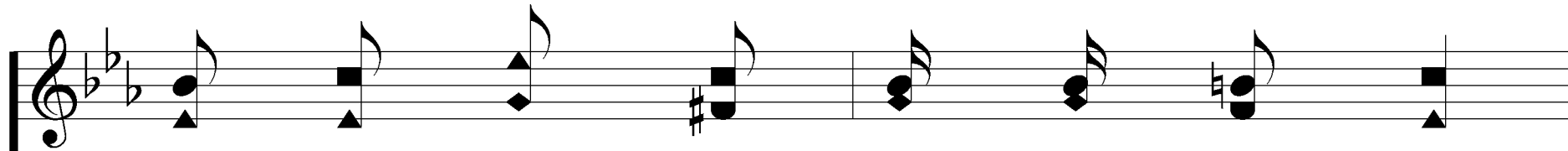
472

Take new cour - age we can - not tell

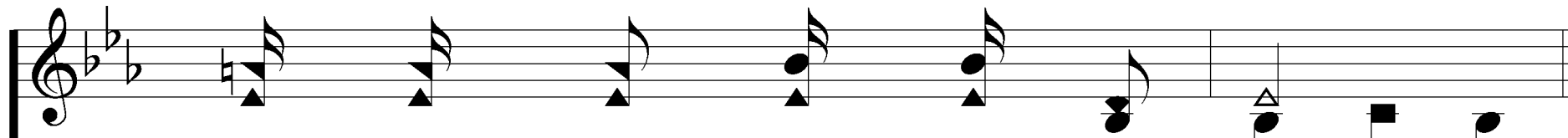
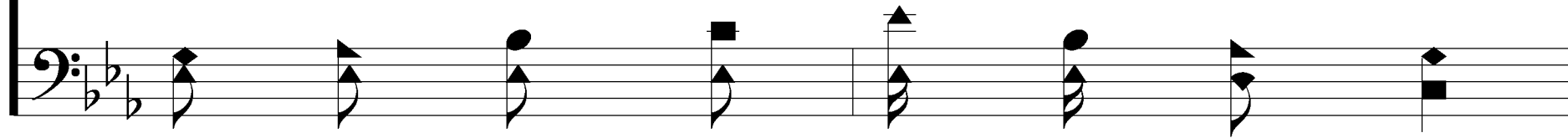
What the mor - row may bring,

# Sing and Be Happy

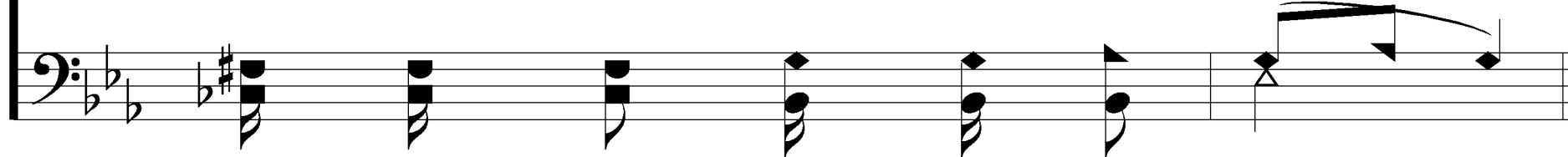
472



When the dark clouds van - ish a - way



Then your heart tru - ly can sing.



# Sing and Be Happy

472

## REFRAIN

Sing and be hap - py,  
Sing and you'll be hap - py to - day,

Press on to the goal,  
Press a - long to the goal,

# Sing and Be Happy

472

Trust in Him who leads you,  
*Trust in Him who lead - eth the way,*

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody with notes on G4, A4, B-flat4, and C5, with rests. The bass staff contains a bass line with notes on G3, F3, E3, and D3, with rests. The lyrics are placed between the two staves.

He will keep your soul;  
*He is keep-ing the soul;*

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody with notes on D5, C5, B-flat4, and A4, with rests. The bass staff continues the bass line with notes on C3, B2, A2, and G2, with rests. The lyrics are placed between the two staves.

# Sing and Be Happy

472

Let all be faith - ful,  
Let the world know where you be - long,

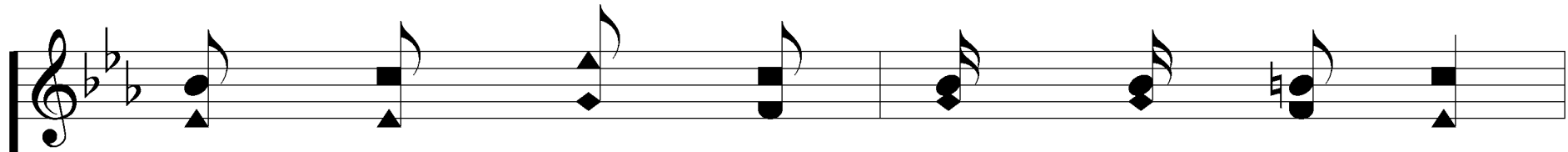
The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff.

Look to Him and pray,  
Look to Je - sus and pray,

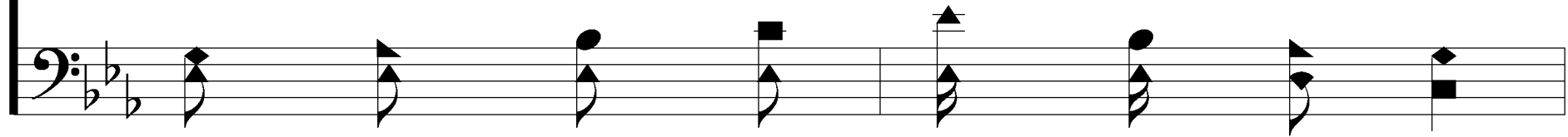
The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a bass line with notes and rests. The lyrics are written below the treble staff.

# Sing and Be Happy

472



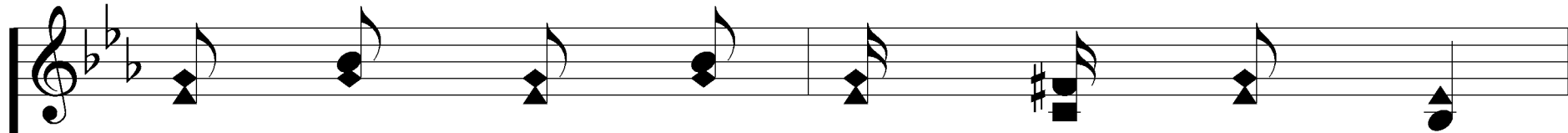
Lift your voice and praise Him in song,



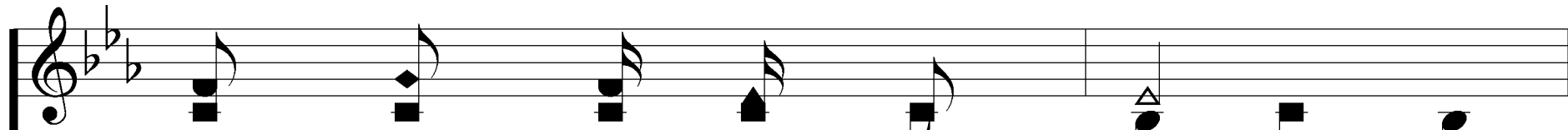
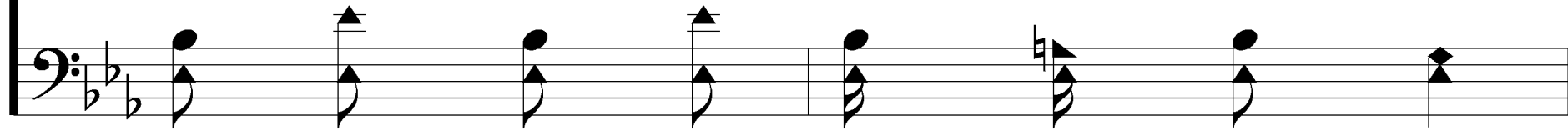
Sing and be hap - py to - day.



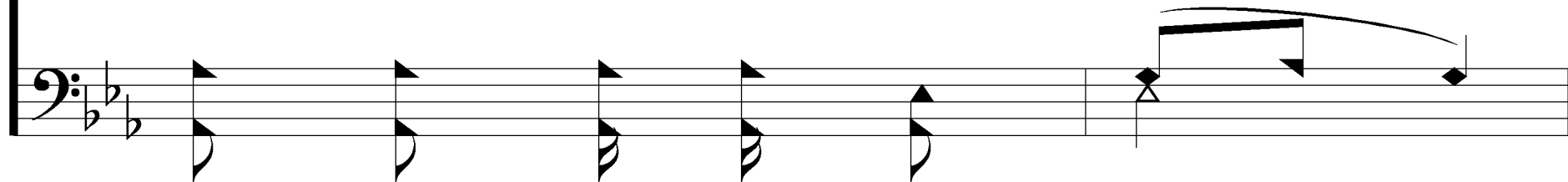




3. Oft we fail to see the rain - bow

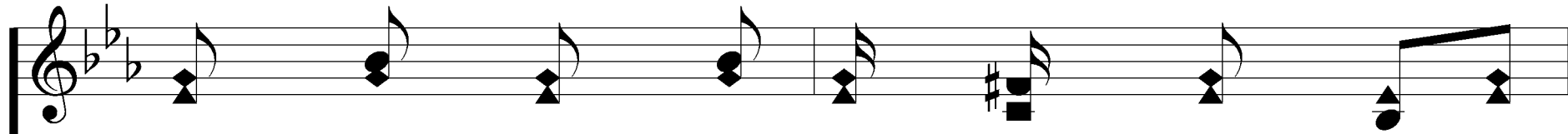


Up in heav-en's fair sky,

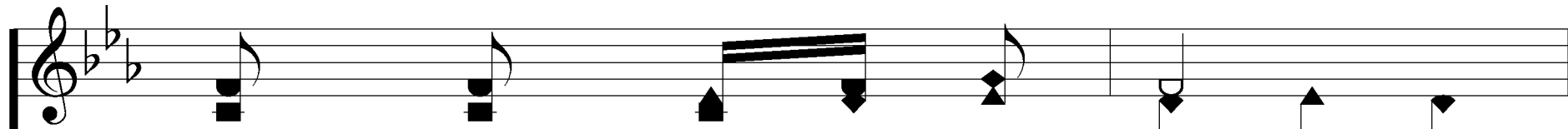
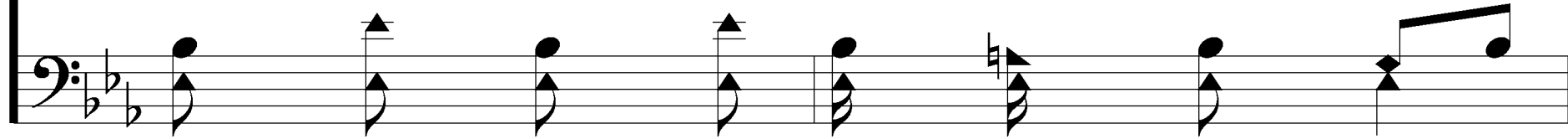


# Sing and Be Happy

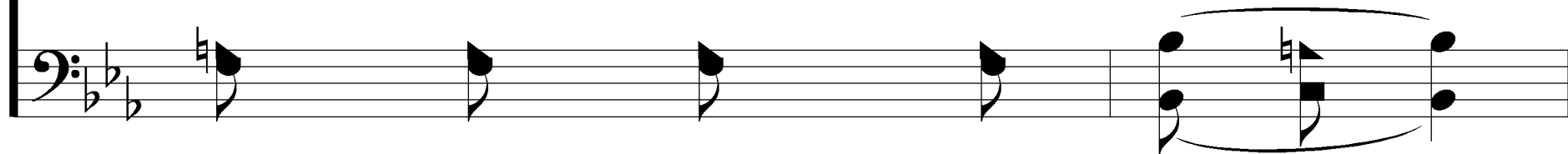
472



When it seems the for - tunes of earth

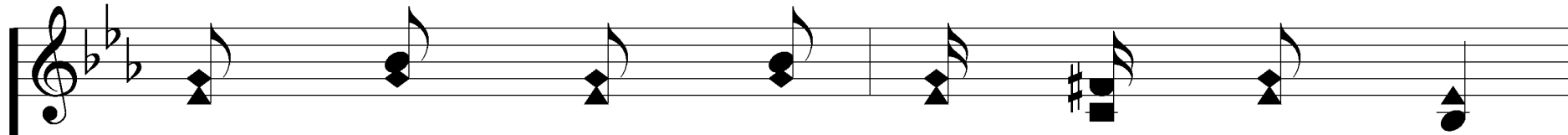


Frown and pass us by,

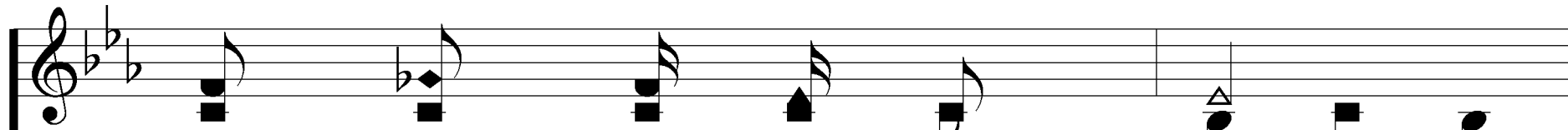
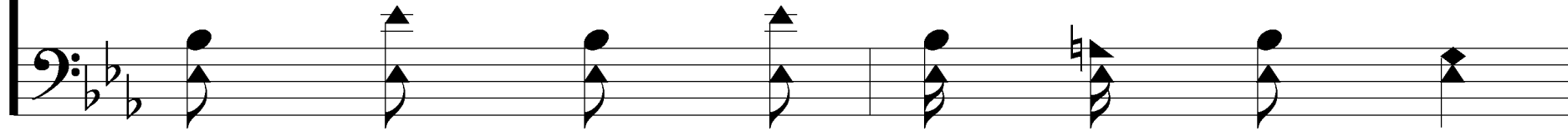


# Sing and Be Happy

472



There are things we know that are worth

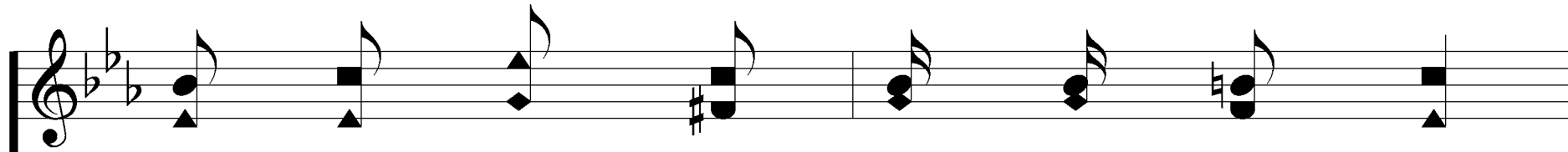


More than sil - ver and gold,

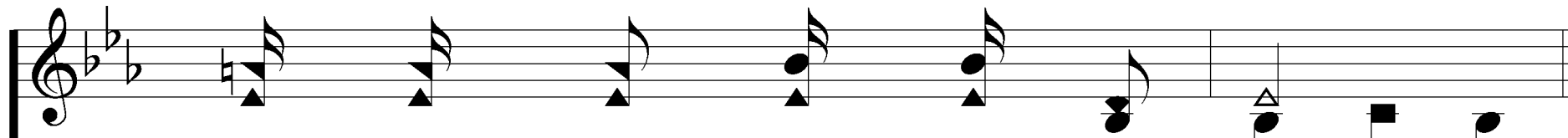
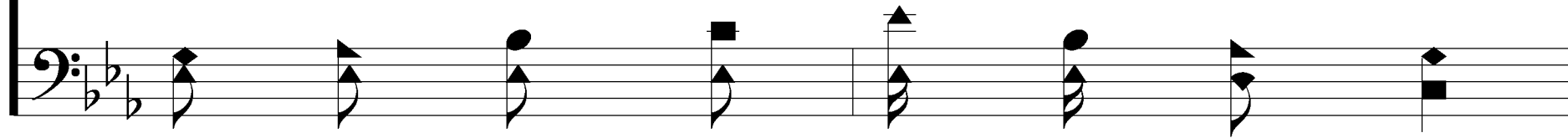


# Sing and Be Happy

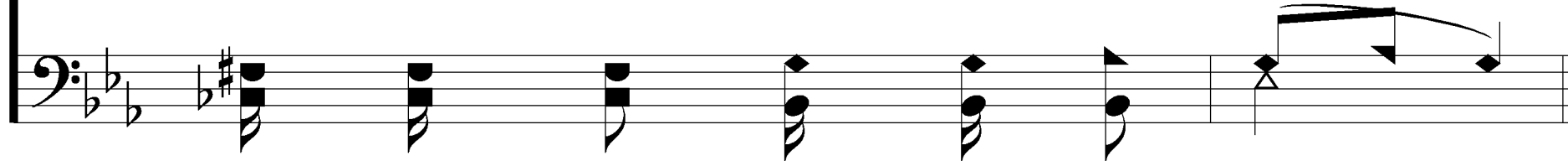
472



If we hope and trust Him each day,



We shall have pleasure un - told.



# Sing and Be Happy

472

## REFRAIN

Sing and be hap - py,  
*Sing and you'll be hap - py to - day,*

Press on to the goal,  
*Press a - long to the goal,*

# Sing and Be Happy

472



Trust in Him who leads you,  
*Trust in Him who lead - eth the way,*



He will keep your soul;  
*He is keep-ing the soul;*

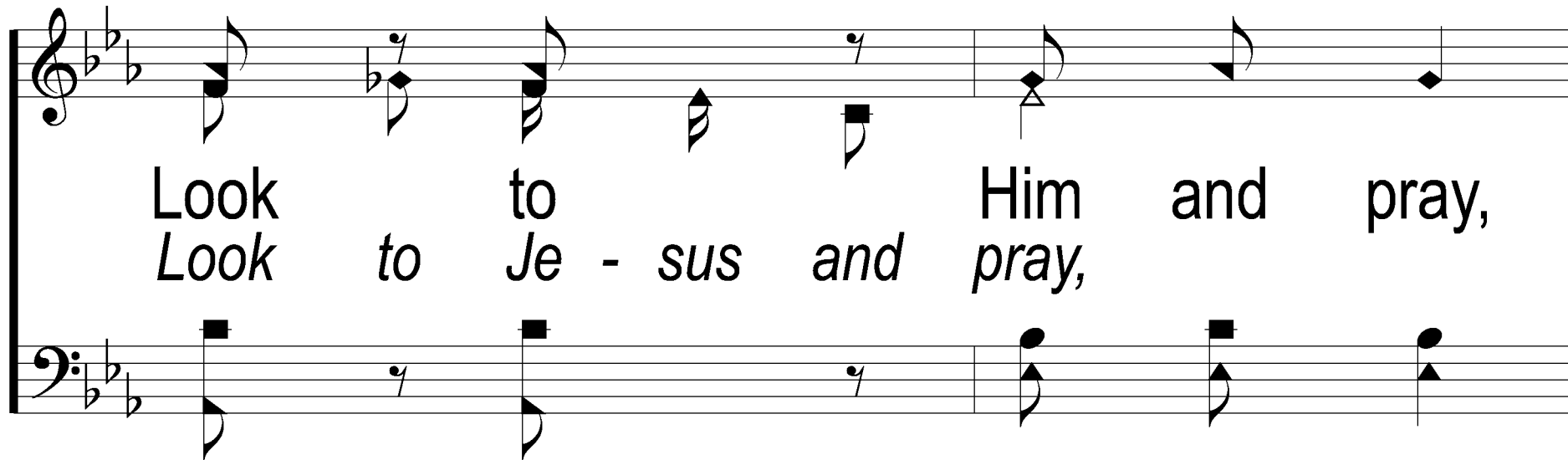
# Sing and Be Happy

472



Let all be faith - ful,  
Let the world know where you be - long,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure. The lyrics are: "Let all be faith - ful," on the first line and "Let the world know where you be - long," on the second line.

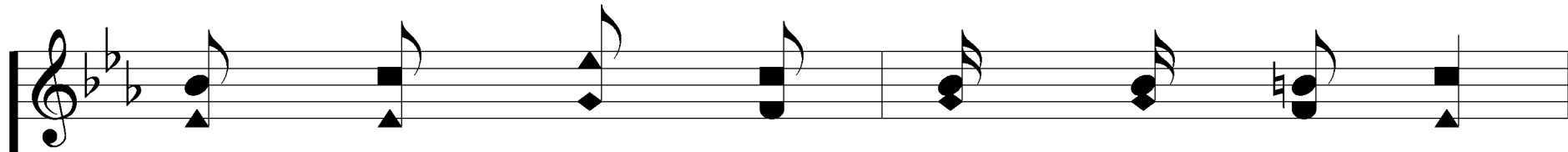


Look to Him and pray,  
Look to Je - sus and pray,

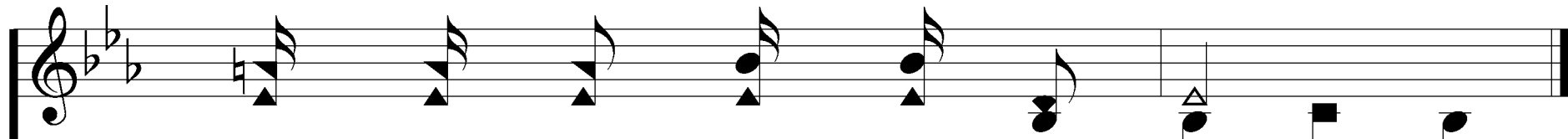
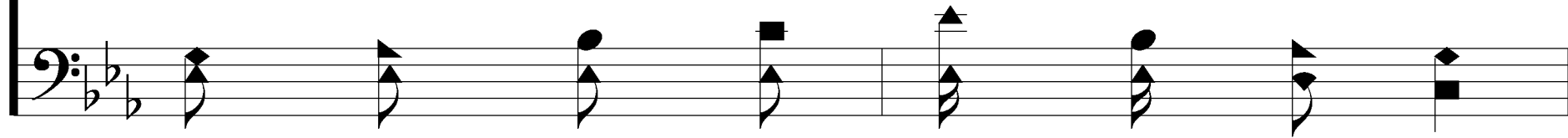
The second system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure. The lyrics are: "Look to Him and pray," on the first line and "Look to Je - sus and pray," on the second line.

# Sing and Be Happy

472



Lift your voice and praise Him in song,



Sing and be hap - py to - day.

