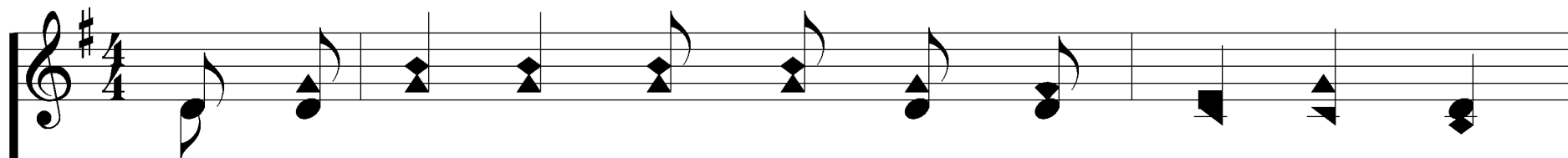
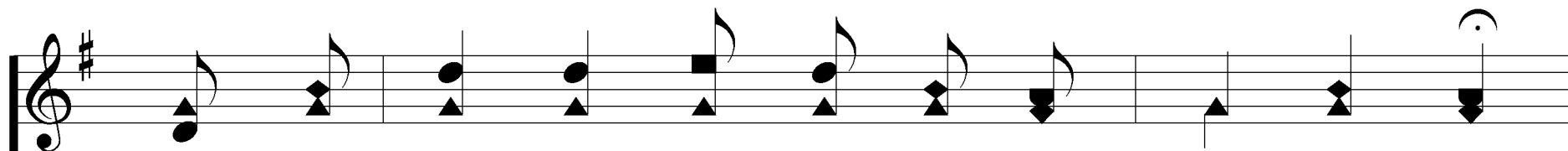
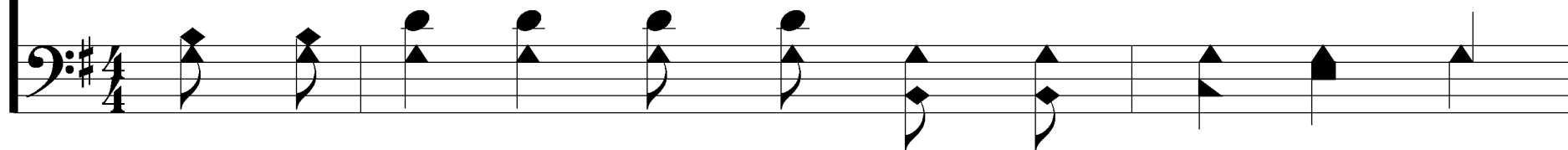


# Sing To Me of Heaven

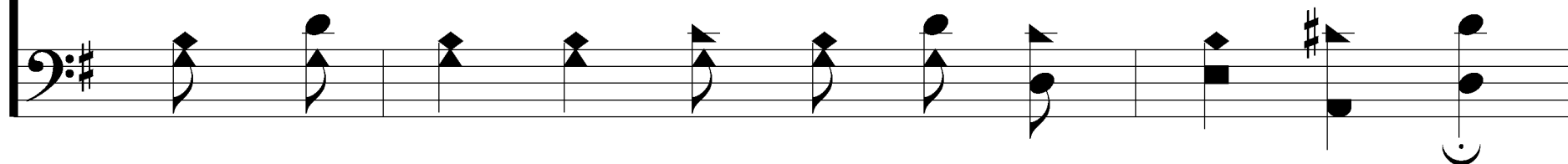
474



1. Sing to me of heav-en, sing that song of peace,



From the toils that bind me it will bring re-lease;



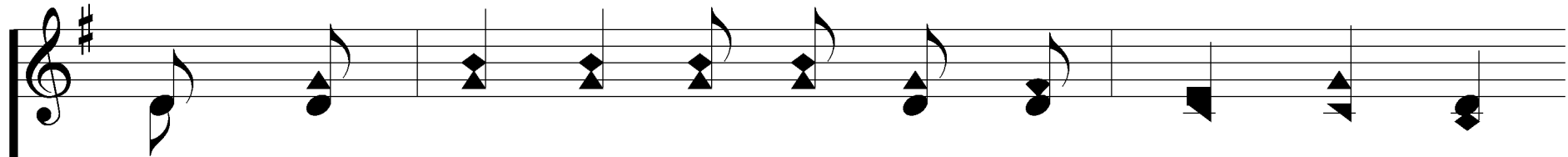
*Is. 35:8-10; Rev. 21:21*

Words: Ada Powell

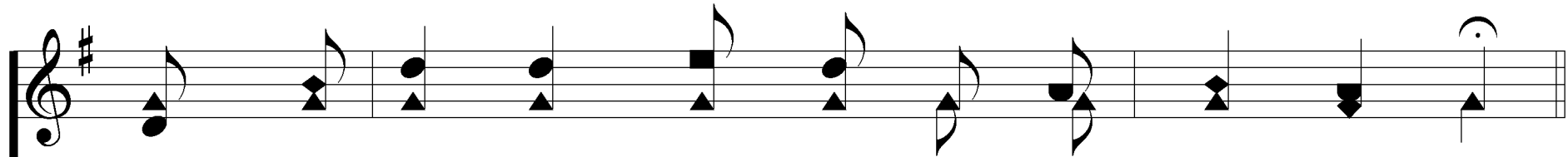
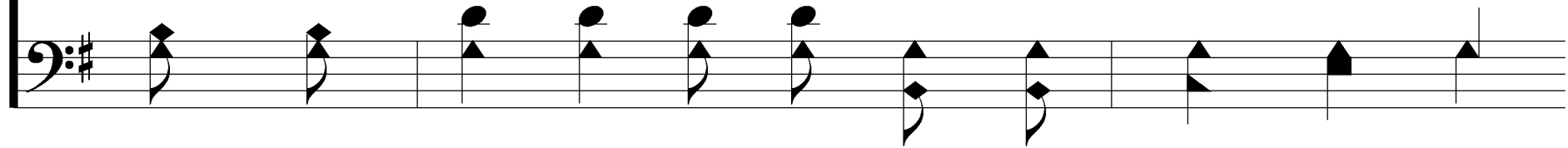
Music: Benjamin B. Beall

# Sing To Me of Heaven

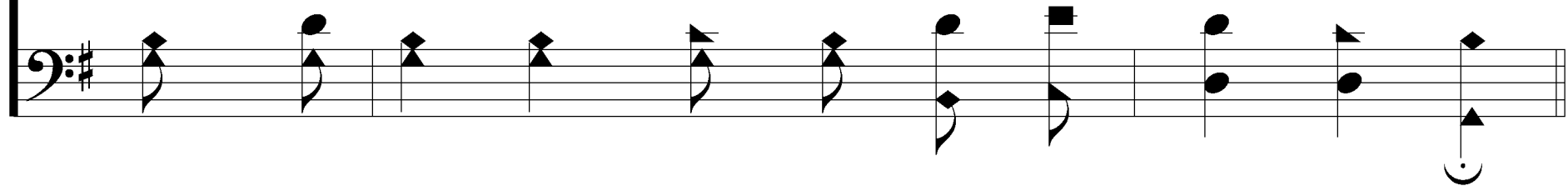
474



Bur - dens will be lift - ed that are press - ing so,



Show - ers of great bless - ing o'er my heart will flow.



# Sing To Me of Heaven

474

## REFRAIN

Sing to me of heav-en, let me fond - ly dream  
*Sing to me of heav-en, let me fond-ly dream*

Of its gold - en glo-ry, Of its pearl - y gleam;  
*Of its gold-en glo-ry, of its pearl-y gleam;*

# Sing To Me of Heaven

474

Sing to me when shadows of the eve - ning fall,  
*Sing to me when shadows, of the eve-ning fall,*

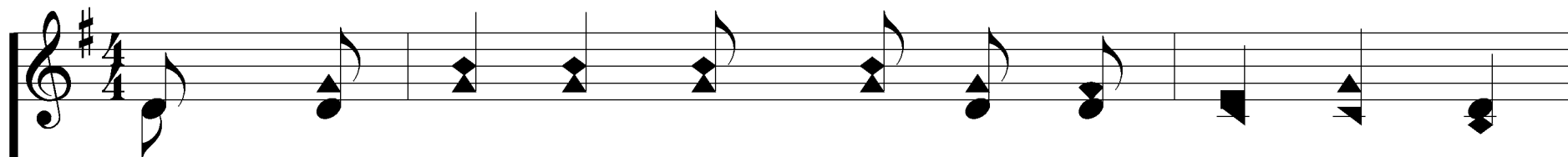
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a common time signature. The bass line starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, and B1. The system concludes with a double bar line.

Sing to me of heav-en, Sweet-est song of all.  
*Sing to me of heav-en, Sing the sweet-est song of all.*

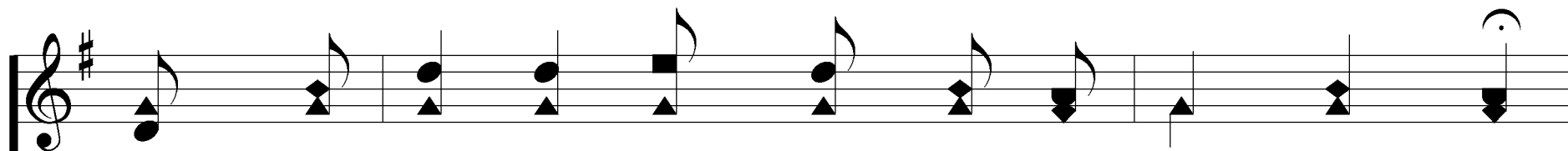
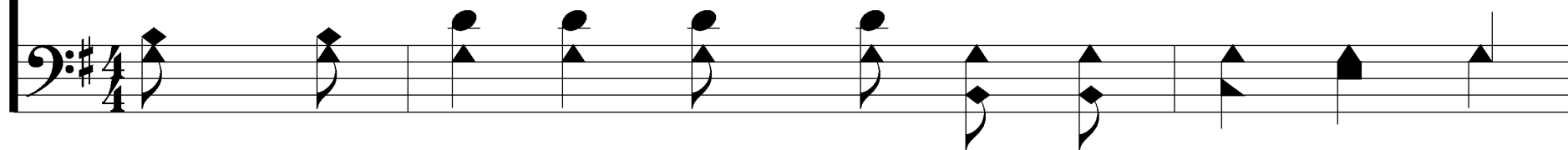
The second system of musical notation continues with a treble and bass staff. The treble staff continues the melody with quarter notes D5, E5, F#5, G5, and A5, followed by a half note B5. The bass staff continues with quarter notes G2, F2, E2, D2, C2, and B1. The system concludes with a double bar line.

# Sing To Me of Heaven

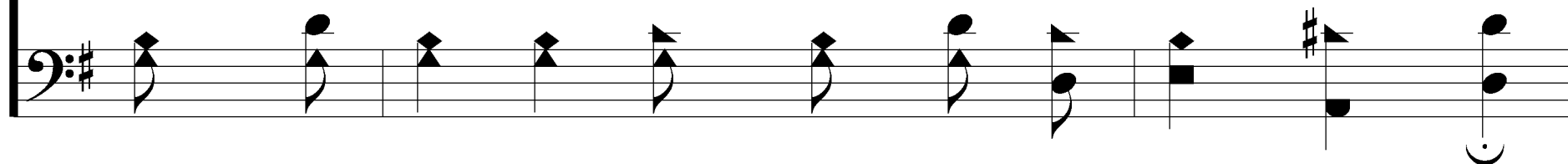
474



2. Sing to me of heav - en, as I walk a - lone,

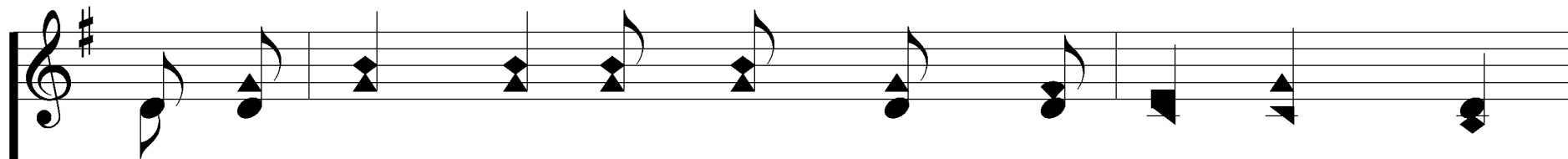


Dream - ing of the com - rades that so long have gone;

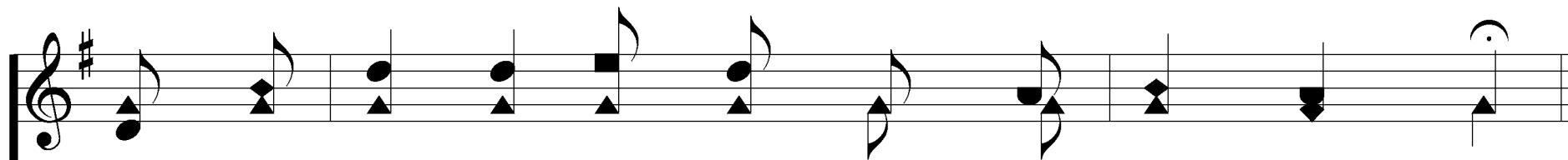
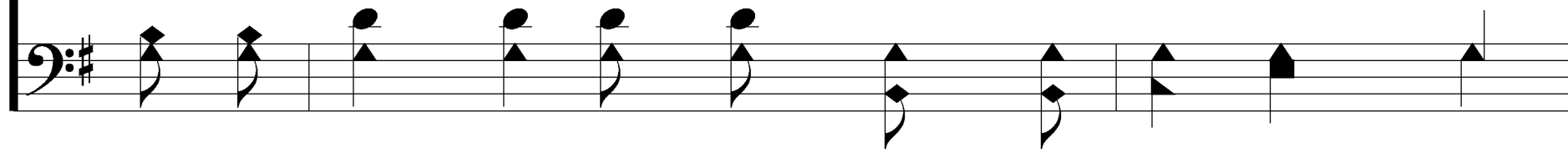


# Sing To Me of Heaven

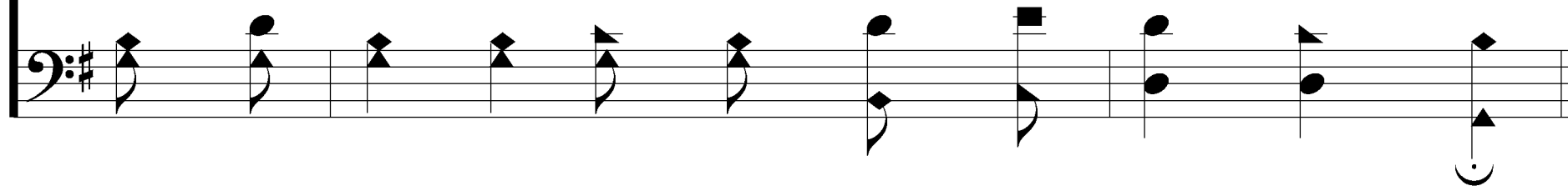
474



In a fair - er re - gion 'mong the an - gel throng,



They are hap - py as they sing that old, sweet song.



# Sing To Me of Heaven

474

## REFRAIN

Sing to me of heav-en, let me fond - ly dream  
*Sing to me of heav-en, let me fond-ly dream*

Of its gold - en glo-ry, Of its pearl - y gleam;  
*Of its gold-en glo-ry, of its pearl-y gleam;*

# Sing To Me of Heaven

474

Sing to me when shadows of the eve - ning fall,  
*Sing to me when shadows, of the eve-ning fall,*

The first system of musical notation features a treble and bass staff in G major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a simple accompaniment. The lyrics are: "Sing to me when shadows of the eve - ning fall," with an italicized version below: "*Sing to me when shadows, of the eve-ning fall,*".

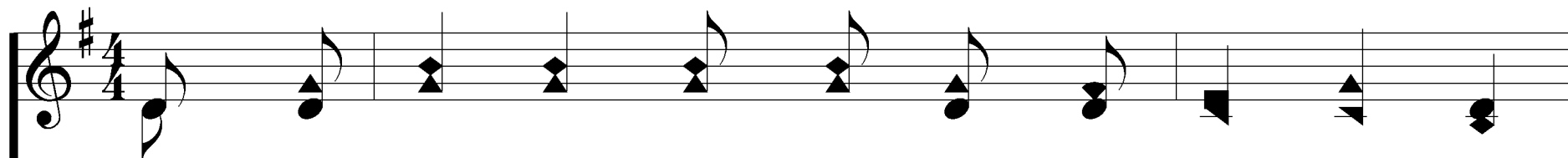
Sing to me of heav-en, Sweet-est song of all.  
*Sing to me of heav-en, Sing the sweet-est song of all.*

The second system of musical notation continues the piece. The treble staff has the vocal melody and lyrics: "Sing to me of heav-en, Sweet-est song of all." The bass staff continues the accompaniment. An italicized version of the lyrics is provided below: "*Sing to me of heav-en, Sing the sweet-est song of all.*".

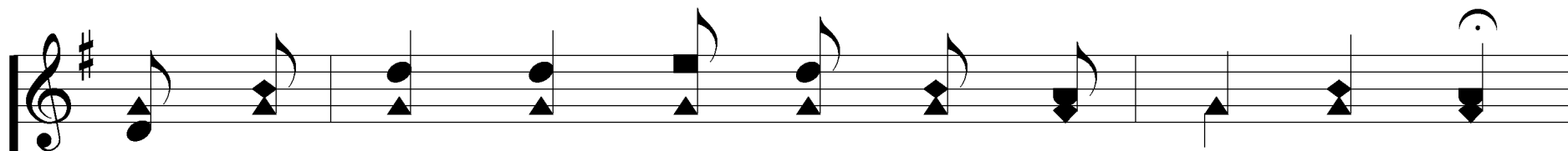
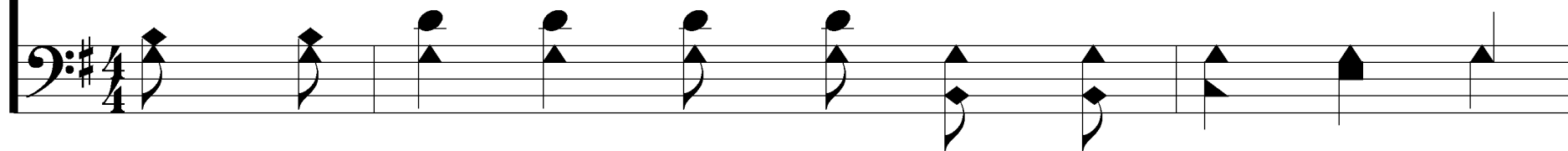


# Sing To Me of Heaven

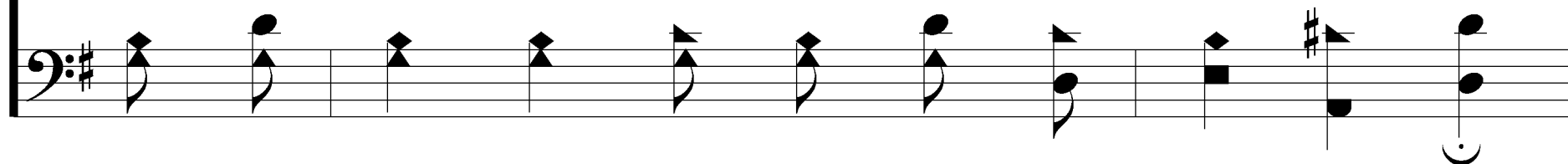
474



3. Sing to me of heav-en, ten-der-ly and low,

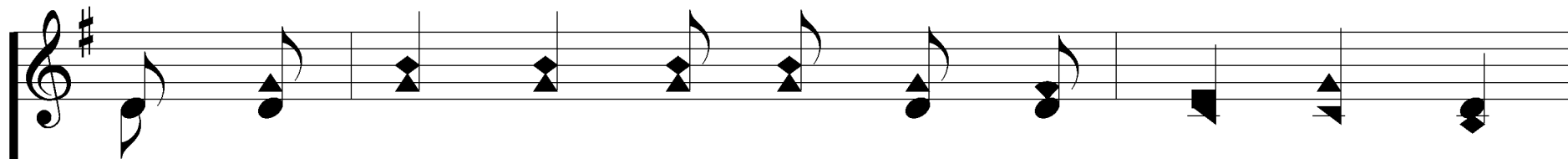


Till the shad-ows o'er me rise and swift-ly go;

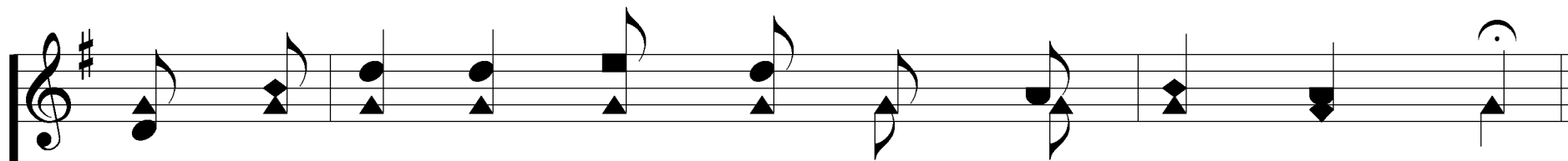
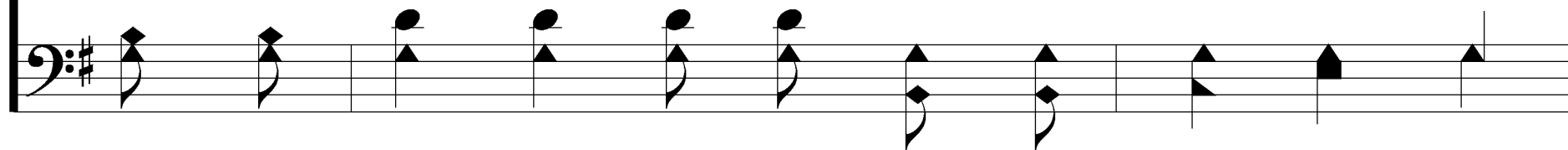


# Sing To Me of Heaven

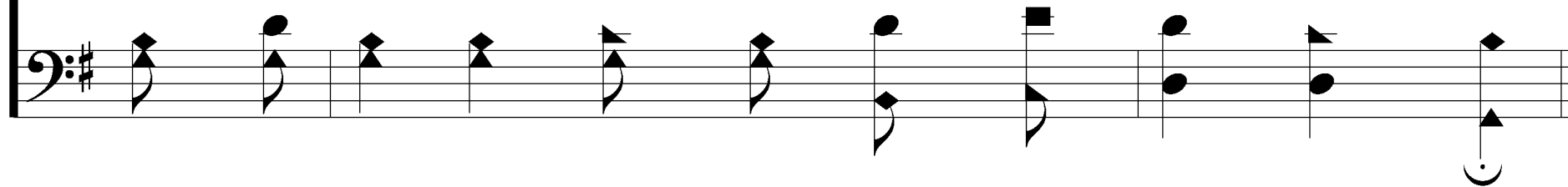
474



When my heart is wea-ry, when the day is long,



Sing to me of heav-en, sing that old, sweet song.



# Sing To Me of Heaven

474

## REFRAIN

Sing to me of heav-en, let me fond - ly dream  
*Sing to me of heav-en, let me fond-ly dream*

Of its gold - en glo-ry, Of its pearl - y gleam;  
*Of its gold-en glo-ry, of its pearl-y gleam;*

# Sing To Me of Heaven

474

Sing to me when shadows of the eve - ning fall,  
*Sing to me when shadows, of the eve-ning fall,*

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is primarily composed of quarter notes, with a few eighth notes. The lyrics are printed below the treble staff, with the first line in a standard font and the second line in italics.

Sing to me of heav-en, Sweet-est song of all.  
*Sing to me of heav-en, Sing the sweet-est song of all.*

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are printed below the treble staff, with the first line in a standard font and the second line in italics.