

Softly and Tenderly

692

pp *Slowly*

1. Soft - ly and ten - der - ly Je - sus is

call - ing, Call - ing for you and for me;

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo and dynamics are marked 'pp' and 'Slowly'. The lyrics are: '1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;'.

Isaiah 42:1-4

Arr. Alton Howard & Pam Stephenson

Words & Music: Will L. Thompson

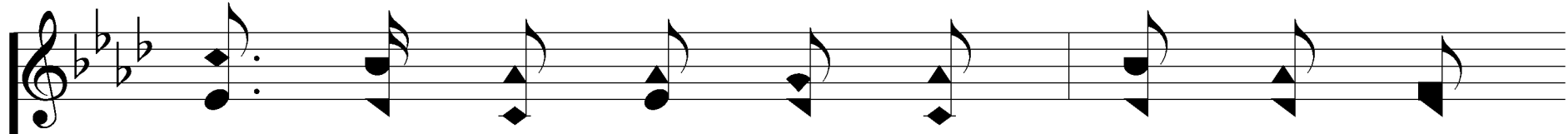
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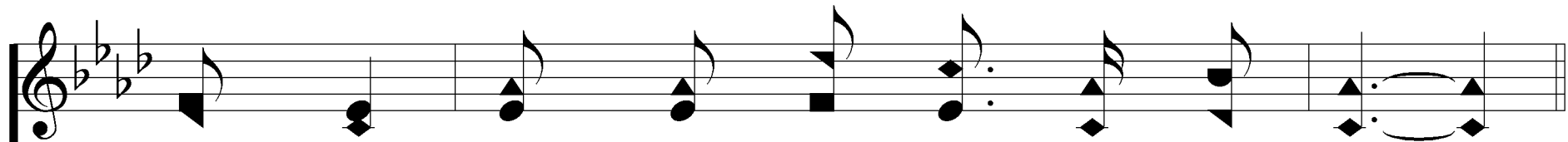
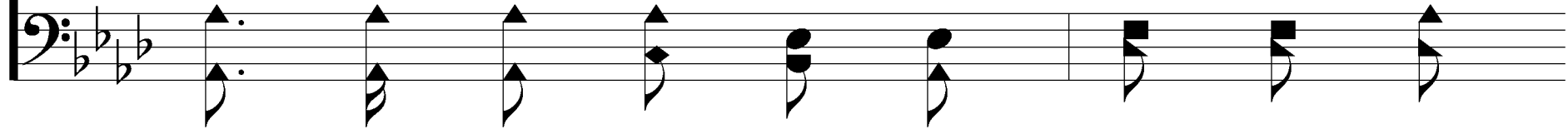
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Softly and Tenderly

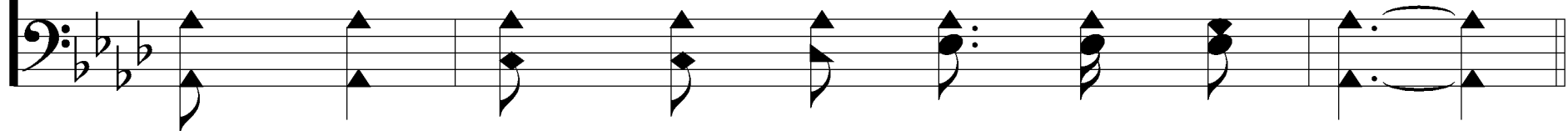
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See, on the por - tals He's wait - ing and



watch - ing, Watch - ing for you and for me.



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REFRAIN

Come home, *Come home,* come home, *come home,*

cres. Ye who are wea - ry, *Rall.* come home;

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pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

Rit. *pp*

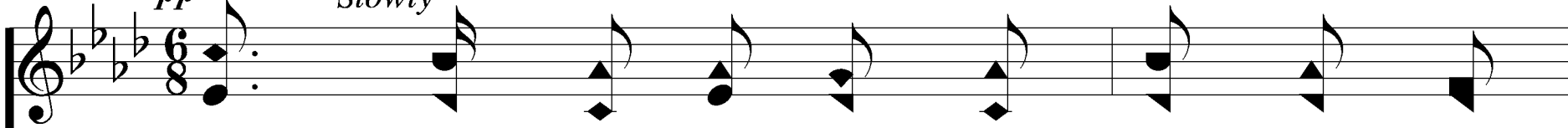
Call - ing, O sin - ner, come home!

Softly and Tenderly

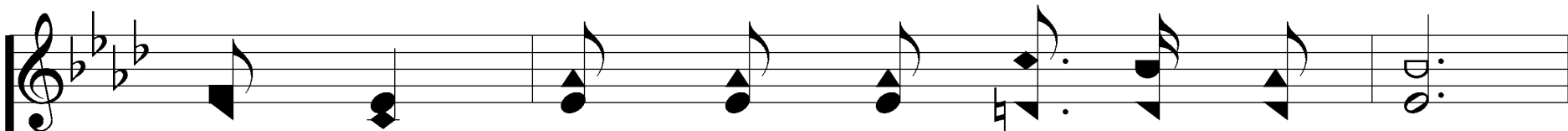
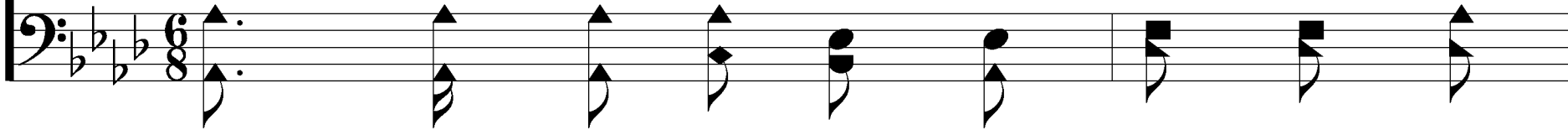
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pp

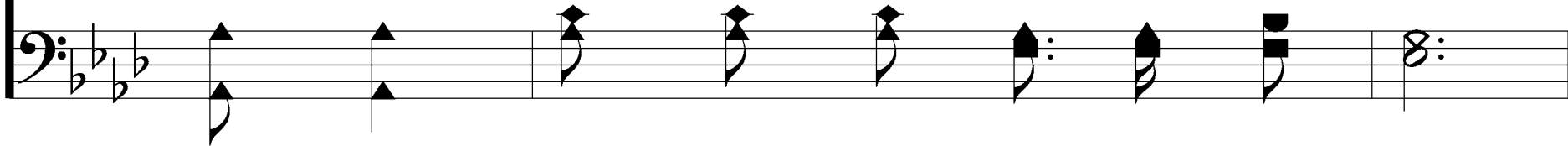
Slowly



2. Why should we tar - ry when Je - sus is

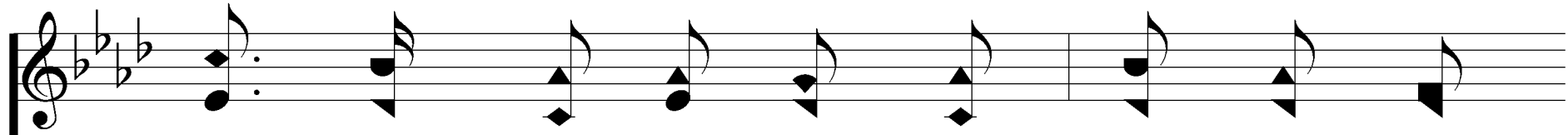


plead - ing, Plead - ing for you and for me?

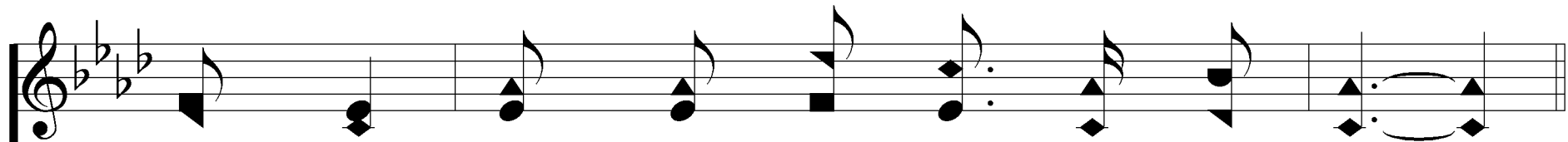
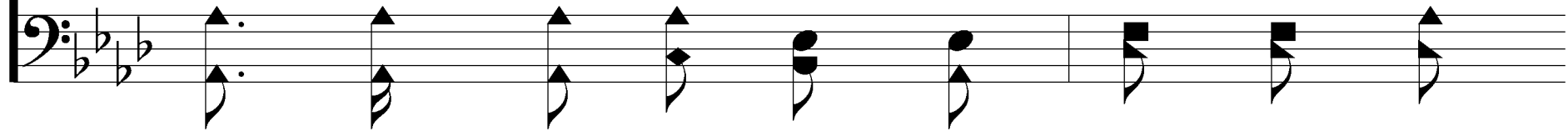


Softly and Tenderly

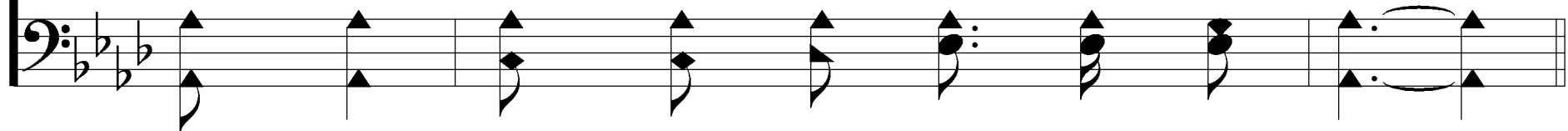
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Why should we lin - ger and heed not His



mer - cies, Mer - cies for you and for me.



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REFRAIN

Come home, *Come home,* come home, *come home,*

The Refrain section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a quarter rest in the vocal line and a quarter note in the piano line. The vocal line features a long melisma on the word 'home' in the second measure, followed by a series of notes. The piano accompaniment provides harmonic support with chords and single notes.

cres. Ye who are wea - ry, *Rall.* come home;

The final section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The section begins with a *cres.* (crescendo) marking. The vocal line has a melisma on 'wea - ry' and then moves to 'come home;'. The piano accompaniment features a *Rall.* (Ritardando) marking and concludes with a long note in the vocal line and a quarter rest in the piano line.

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pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

Rit. *pp*

Call - ing, O sin - ner, come home!

Softly and Tenderly

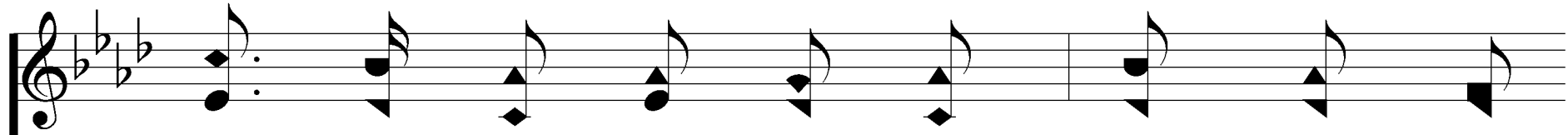
pp *Slowly*

3. Time is now fleet - ing, the mo - ments are

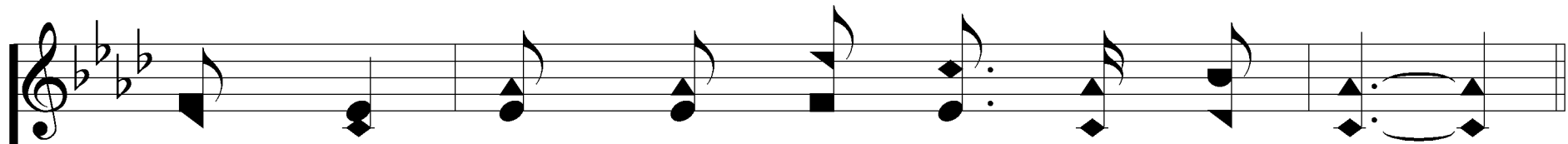
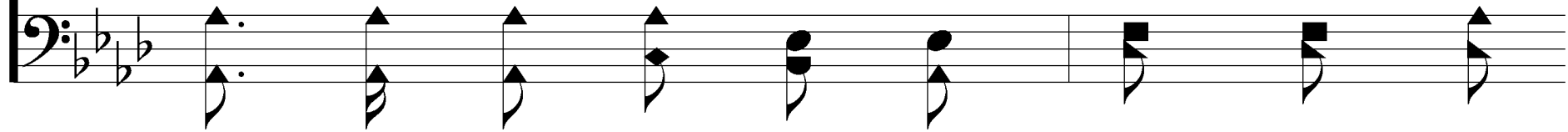
pass - ing, Pass - ing from you and from me;

Softly and Tenderly

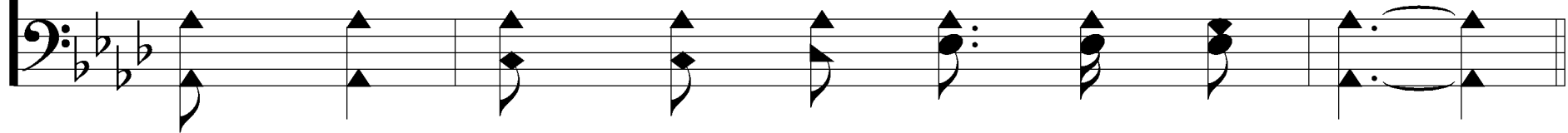
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Shad - ows are gath - er - ing, death - beds are



com - ing, Com - ing for you and for me.



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REFRAIN

Come home, *Come home,* come home, *come home,*

The Refrain section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a quarter rest in the vocal line and a quarter note in the piano line. The vocal line features a long melisma on the word 'home' in the second measure, followed by a series of notes in the third and fourth measures. The piano accompaniment provides harmonic support with chords and moving lines.

cres. Ye who are wea - ry, *Rall.* come home;

The final section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The section begins with a *cres.* (crescendo) marking. The vocal line has a melisma on 'wea - ry' and then moves to 'come home;'. The piano accompaniment features a *Rall.* (rallentando) marking and includes a long melisma on the final 'home;'. The music concludes with a quarter rest in the vocal line and a quarter note in the piano line.

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The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *pp* dynamic marking, followed by a *ppp* marking. The melody consists of eighth and quarter notes, ending with a quarter rest.

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

The second staff of music is written in bass clef with a key signature of three flats. It provides a harmonic accompaniment for the first line of lyrics, featuring a mix of eighth and quarter notes.

The third staff of music is written in treble clef with a key signature of three flats. It begins with a *Rit.* (ritardando) marking and ends with a *pp* marking. The melody features a mix of eighth and quarter notes, with some notes having a fermata.

Call - ing, O sin - ner, come home!

The fourth staff of music is written in bass clef with a key signature of three flats. It provides a harmonic accompaniment for the second line of lyrics, featuring a mix of eighth and quarter notes.

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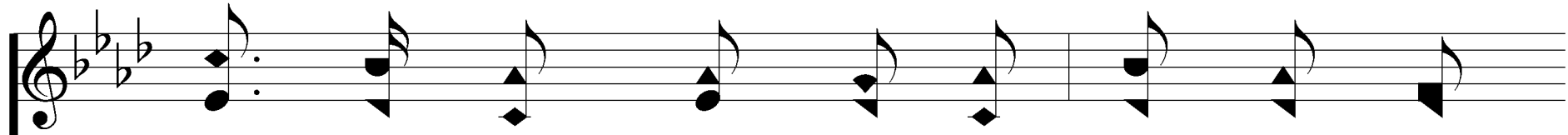
pp *Slowly*

4. Oh! for the won - der - ful love He has

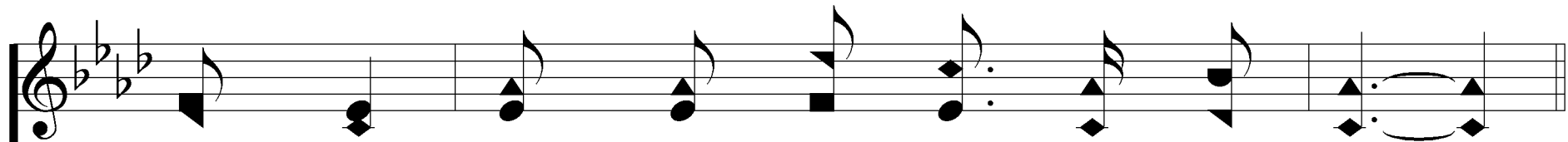
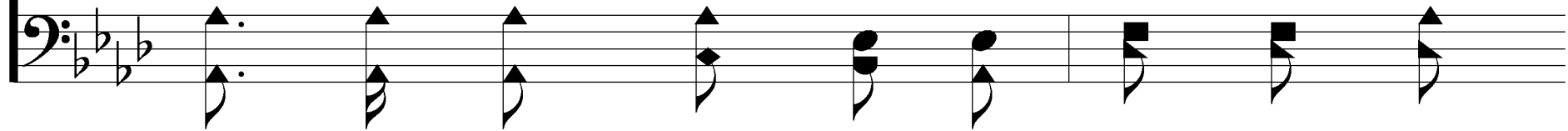
prom - ised, Prom - ised for you and for me;

Softly and Tenderly

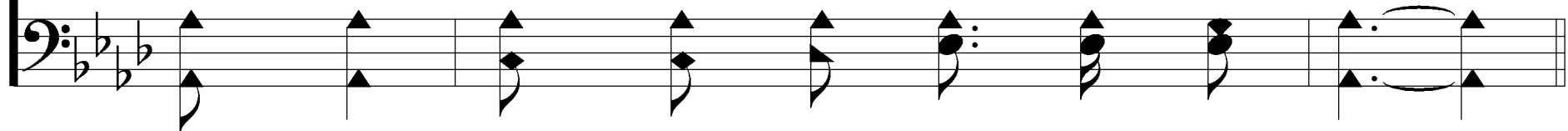
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Tho we have sinned, He has mer - cy and



par - don, par - don for you and for me.



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REFRAIN

Come home, *Come home,* come home, *come home,*

cres. Ye who are wea - ry, *Rall.* come home;

Softly and Tenderly

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pp *ppp*

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

Rit. *pp*

Call - ing, O sin - ner, come home!