

Stepping in the Light

1. Try-ing to walk in the steps of the Sav-ior,

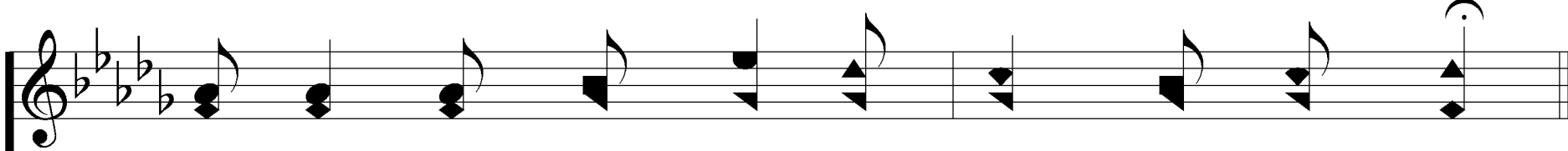
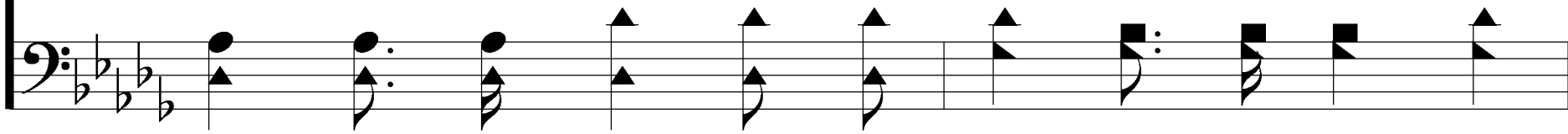
Try - ing to fol - low our Sav - ior and King;

1 Pet. 2:21; 1 Jn. 1:7
Words: Eliza E. Hewitt
Music: William J. Kirkpatrick

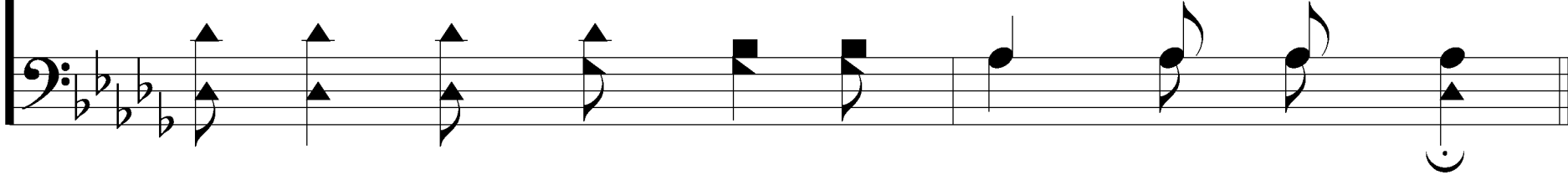
Stepping in the Light



Shap-ing our lives by His bless-ed ex-am - ple,

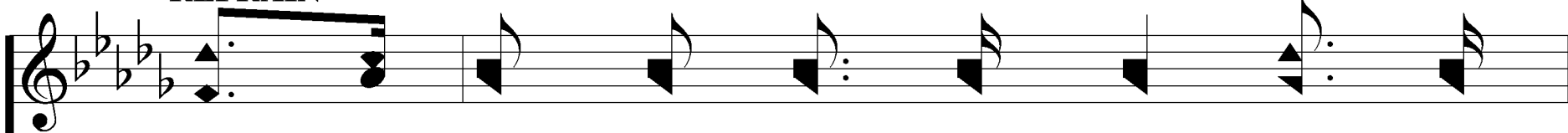


Hap-py, how hap - py, the songs that we bring.



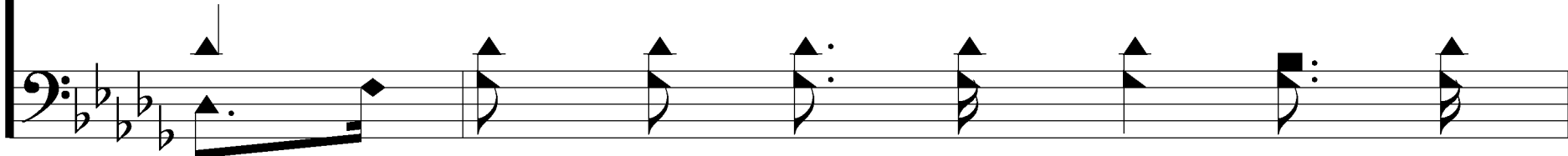
Stepping in the Light

REFRAIN

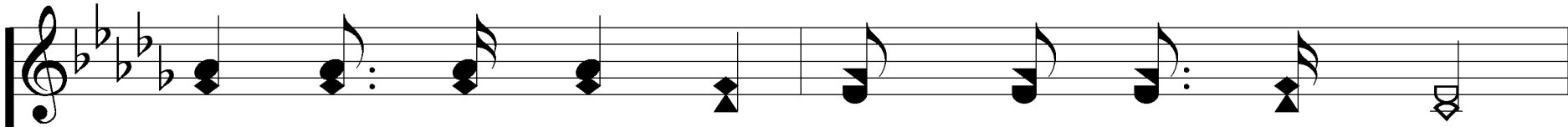


Musical notation for the first staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

How beau - ti - ful to walk in the

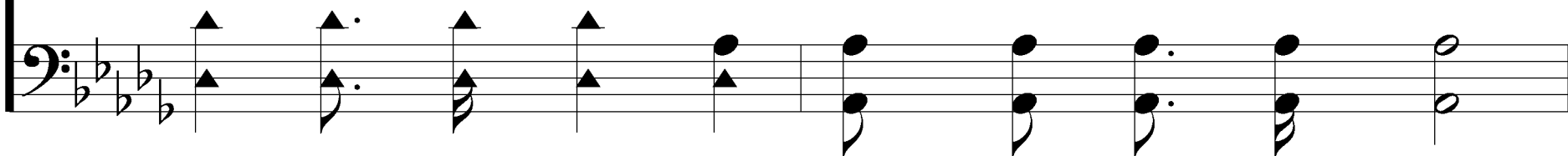


Musical notation for the second staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).



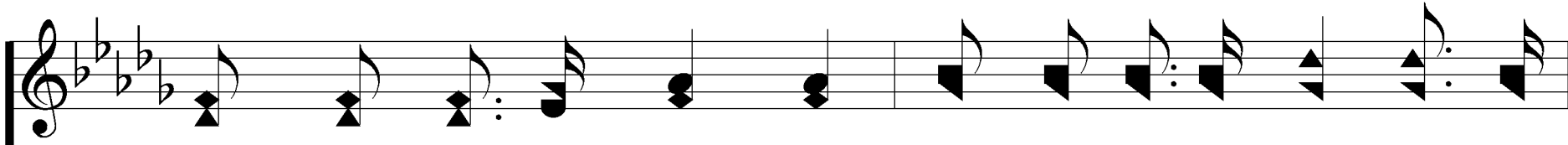
Musical notation for the third staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

steps of the Sav - ior, Step - ping in the light,

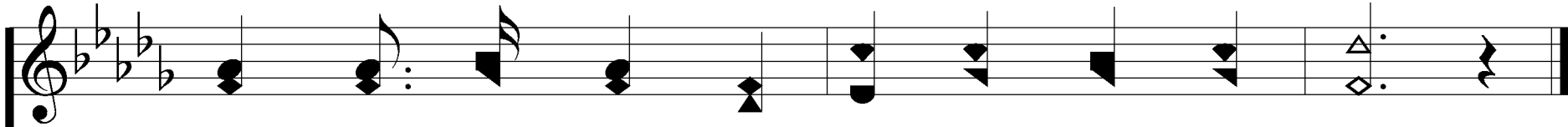
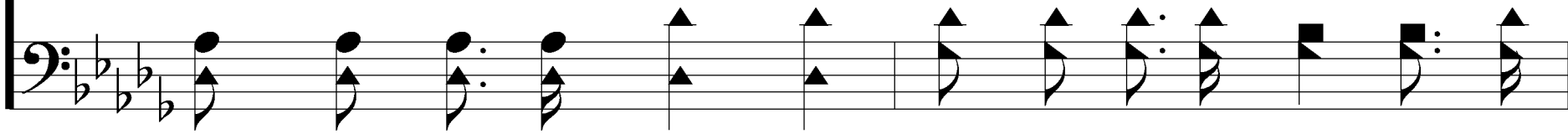


Musical notation for the fourth staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

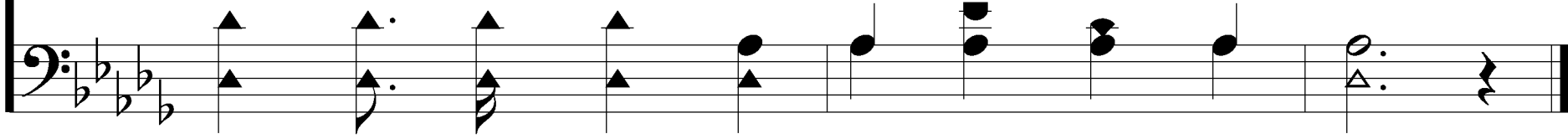
Stepping in the Light



Step-ping in the light; How beau-ti-ful to walk in the



steps of the Sav-ior, Led in paths of light!



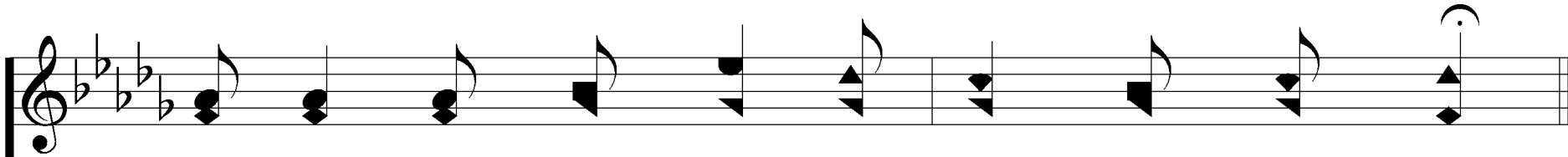
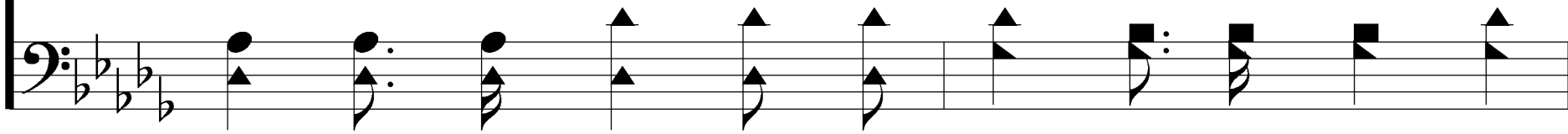
2. Press-ing more close-ly to Him who is lead-ing,

When we are tempt-ed to turn from the way;

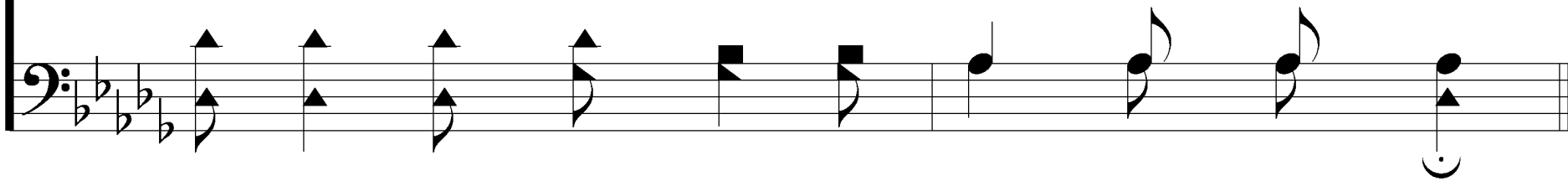
Stepping in the Light



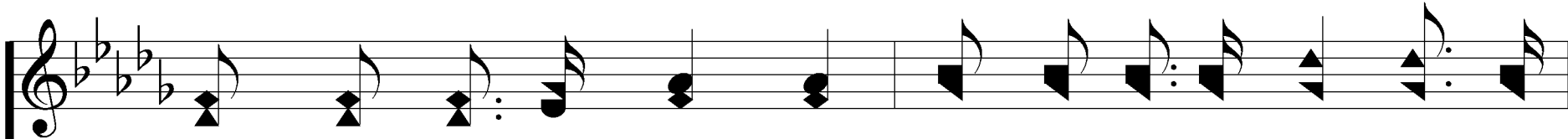
Trust-ing the arm that is strong to de-fend us,



Hap-py, how hap - py, our prais - es each day.

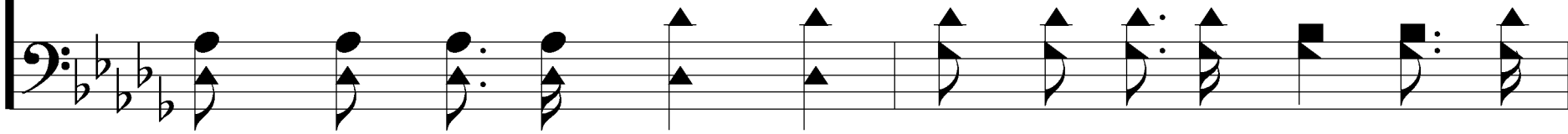


Stepping in the Light



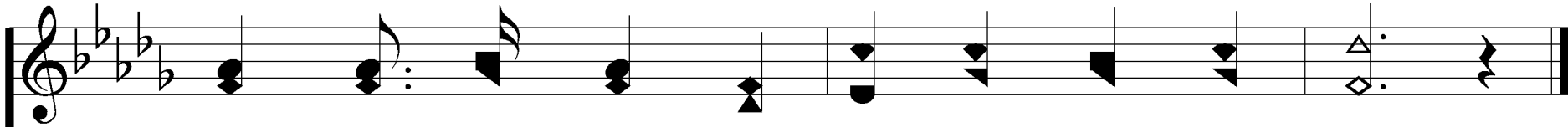
The first line of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note G4, an eighth note F4, and an eighth note E4. The fourth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The fifth measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The sixth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The seventh measure contains a quarter note B2, an eighth note A2, and an eighth note G2. The eighth measure contains a quarter note F2, an eighth note E2, and an eighth note D2. The ninth measure contains a quarter note C2, an eighth note B1, and an eighth note A1. The tenth measure contains a quarter note G1, an eighth note F1, and an eighth note E1. The eleventh measure contains a quarter note D1, an eighth note C1, and an eighth note B0. The twelfth measure contains a quarter note A0, an eighth note G0, and an eighth note F0.

Step-ping in the light; How beau-ti-ful to walk in the



The second line of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure contains a quarter note G2, an eighth note A2, and an eighth note B2. The second measure contains a quarter note C3, an eighth note B2, and an eighth note A2. The third measure contains a quarter note D3, an eighth note C3, and an eighth note B2. The fourth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The fifth measure contains a quarter note F3, an eighth note E3, and an eighth note D3. The sixth measure contains a quarter note G3, an eighth note F3, and an eighth note E3. The seventh measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The eighth measure contains a quarter note B3, an eighth note A3, and an eighth note G3. The ninth measure contains a quarter note C4, an eighth note B3, and an eighth note A3. The tenth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The eleventh measure contains a quarter note E4, an eighth note D4, and an eighth note C4. The twelfth measure contains a quarter note F4, an eighth note E4, and an eighth note D4.

steps of the Sav-ior, Led in paths of light!



The third line of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note B4, and an eighth note A4. The third measure contains a quarter note D5, an eighth note C5, and an eighth note B4. The fourth measure contains a quarter note E5, an eighth note D5, and an eighth note C5. The fifth measure contains a quarter note F5, an eighth note E5, and an eighth note D5. The sixth measure contains a quarter note G5, an eighth note F5, and an eighth note E5. The seventh measure contains a quarter note A5, an eighth note G5, and an eighth note F5. The eighth measure contains a quarter note B5, an eighth note A5, and an eighth note G5. The ninth measure contains a quarter note C6, an eighth note B5, and an eighth note A5. The tenth measure contains a quarter note D6, an eighth note C6, and an eighth note B5. The eleventh measure contains a quarter note E6, an eighth note D6, and an eighth note C6. The twelfth measure contains a quarter note F6, an eighth note E6, and an eighth note D6.



The fourth line of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The first measure contains a quarter note G2, an eighth note A2, and an eighth note B2. The second measure contains a quarter note C3, an eighth note B2, and an eighth note A2. The third measure contains a quarter note D3, an eighth note C3, and an eighth note B2. The fourth measure contains a quarter note E3, an eighth note D3, and an eighth note C3. The fifth measure contains a quarter note F3, an eighth note E3, and an eighth note D3. The sixth measure contains a quarter note G3, an eighth note F3, and an eighth note E3. The seventh measure contains a quarter note A3, an eighth note G3, and an eighth note F3. The eighth measure contains a quarter note B3, an eighth note A3, and an eighth note G3. The ninth measure contains a quarter note C4, an eighth note B3, and an eighth note A3. The tenth measure contains a quarter note D4, an eighth note C4, and an eighth note B3. The eleventh measure contains a quarter note E4, an eighth note D4, and an eighth note C4. The twelfth measure contains a quarter note F4, an eighth note E4, and an eighth note D4.

Musical notation for the first staff, treble clef, 4/4 time signature, key signature of three flats. The melody consists of the following notes: G3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

3. Walk-ing in foot-steps of gen-tle for-bear-ance,

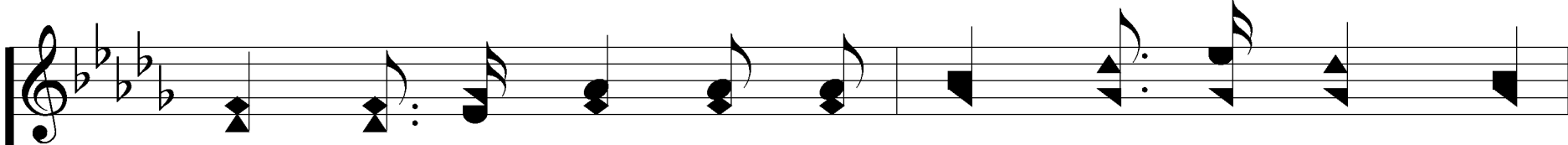
Musical notation for the first staff, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of the following notes: G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Musical notation for the second staff, treble clef, 4/4 time signature, key signature of three flats. The melody consists of the following notes: G3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

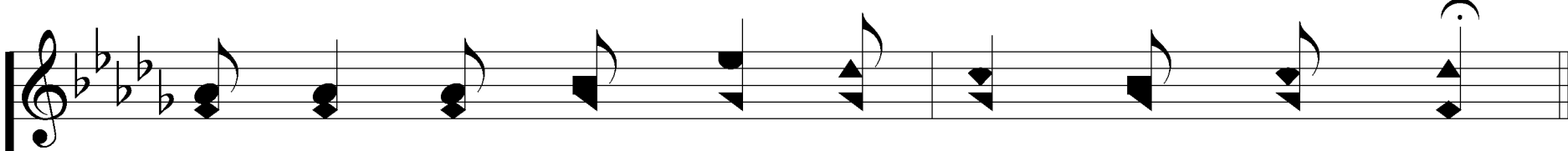
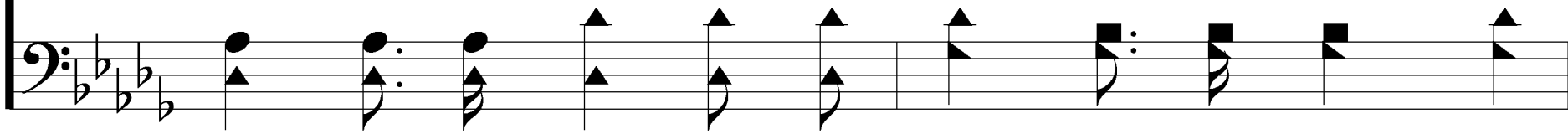
Foot-steps of faith-ful-ness, mer-cy and love;

Musical notation for the second staff, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of the following notes: G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

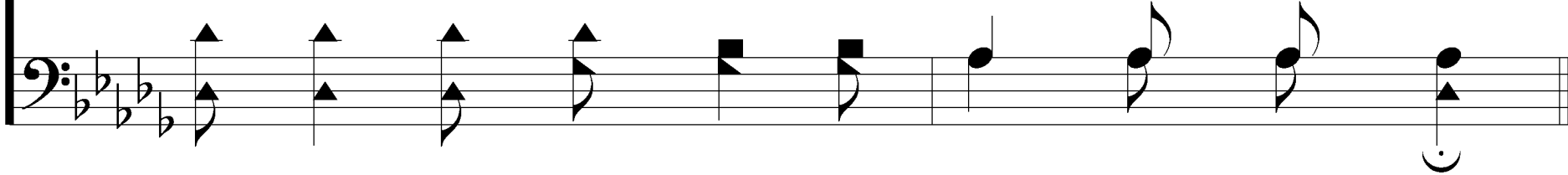
Stepping in the Light



Look-ing to Him for the grace free-ly prom-ised,

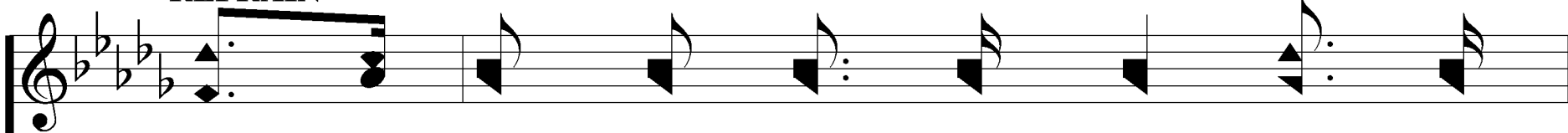


Hap-py, how hap - py, our jour - ney a - bove!



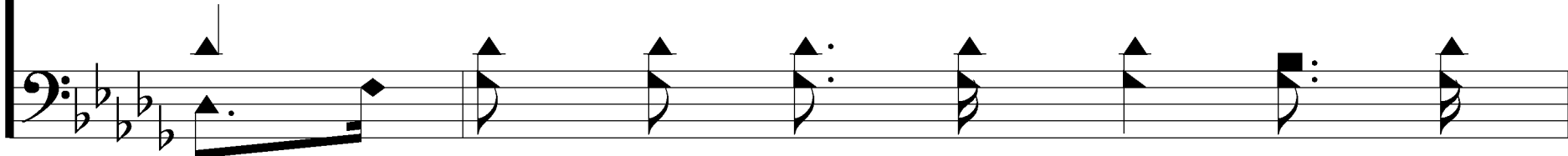
Stepping in the Light

REFRAIN

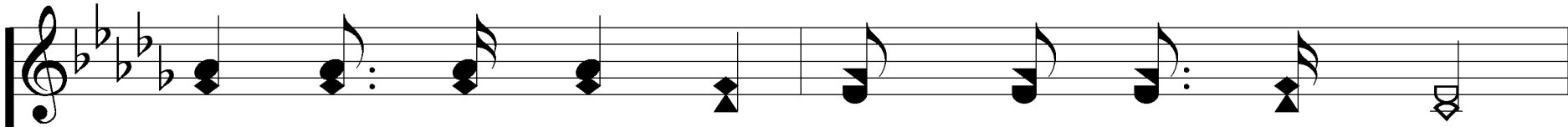


Musical notation for the first staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

How beau - ti - ful to walk in the

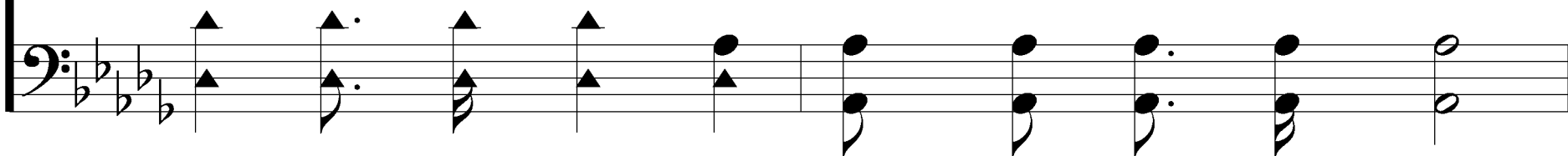


Musical notation for the second staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

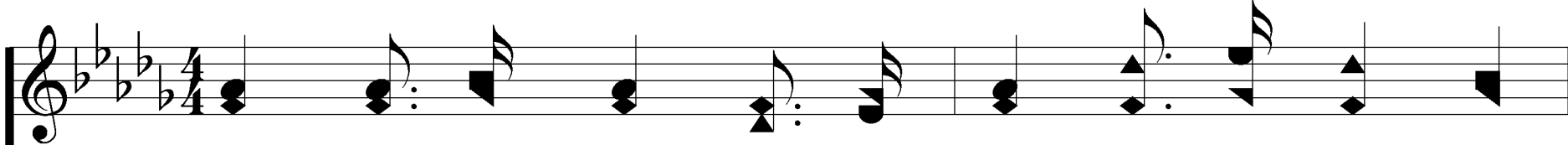


Musical notation for the third staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

steps of the Sav - ior, Step - ping in the light,

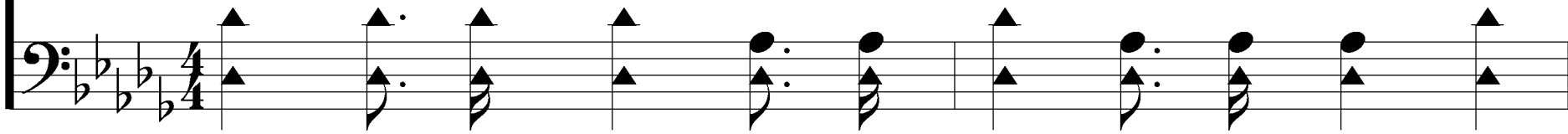


Musical notation for the fourth staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

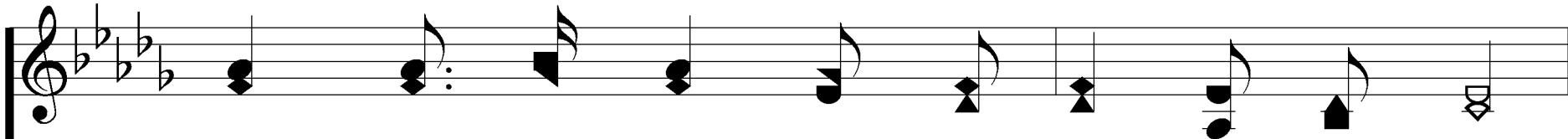


Musical notation for the first staff, treble clef, 4/4 time signature, key signature of three flats. The melody consists of the following notes: G3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

4. Try-ing to walk in the steps of the Sav-ior,

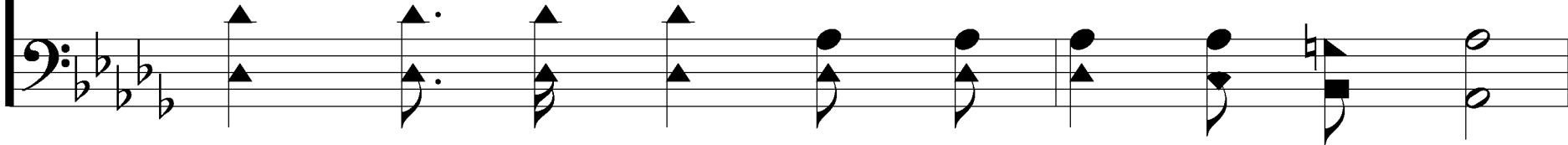


Musical notation for the second staff, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of the following notes: G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).



Musical notation for the third staff, treble clef, 4/4 time signature, key signature of three flats. The melody consists of the following notes: G3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Up - ward, still up - ward we'll fol - low our Guide;

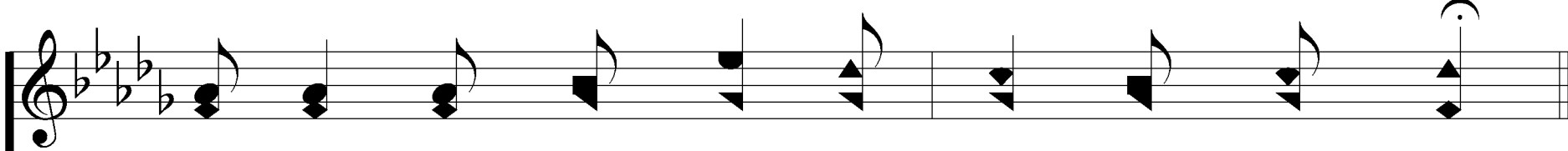
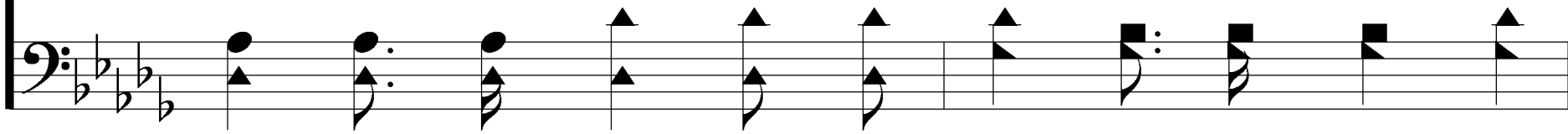


Musical notation for the fourth staff, bass clef, 4/4 time signature, key signature of three flats. The accompaniment consists of the following notes: G2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

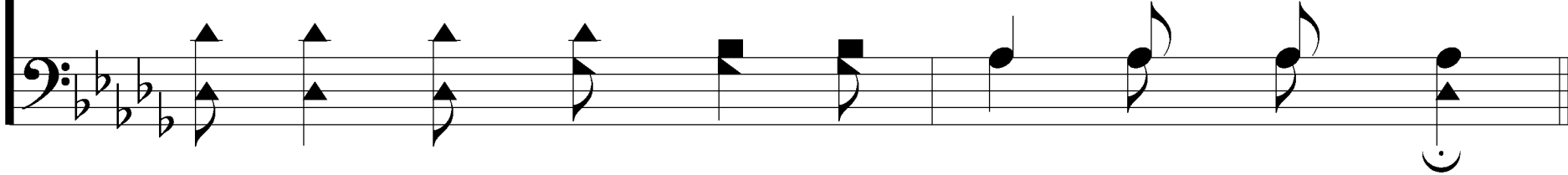
Stepping in the Light



When we shall see Him, "the King in His beau-ty,"

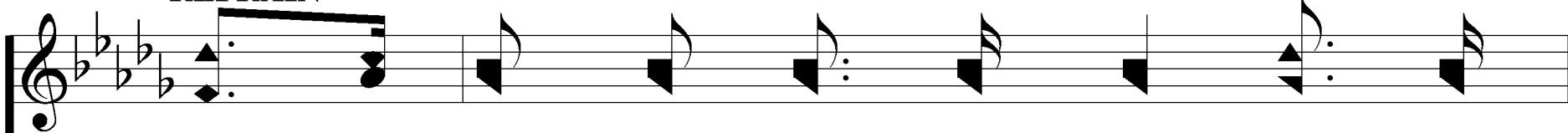


Hap-py, how hap - py, our place at His side!



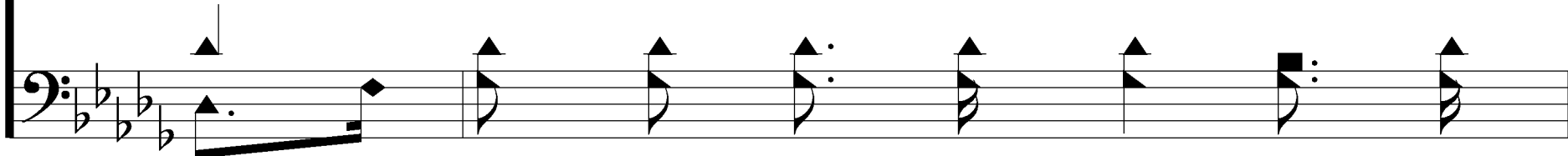
Stepping in the Light

REFRAIN

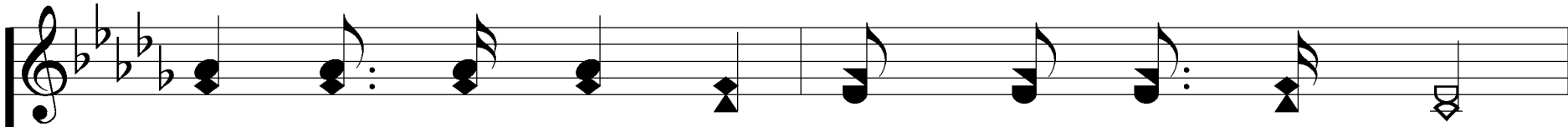


Musical notation for the first staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

How beau - ti - ful to walk in the

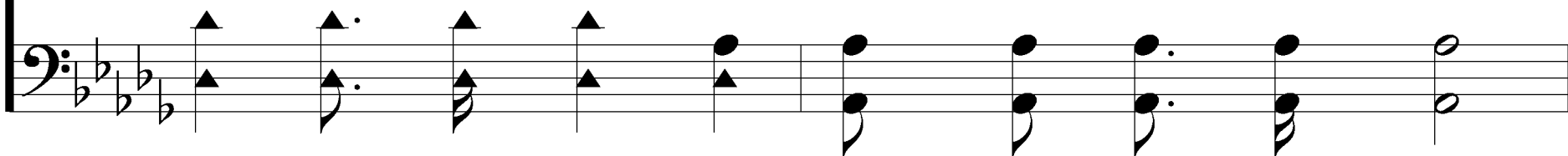


Musical notation for the second staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).



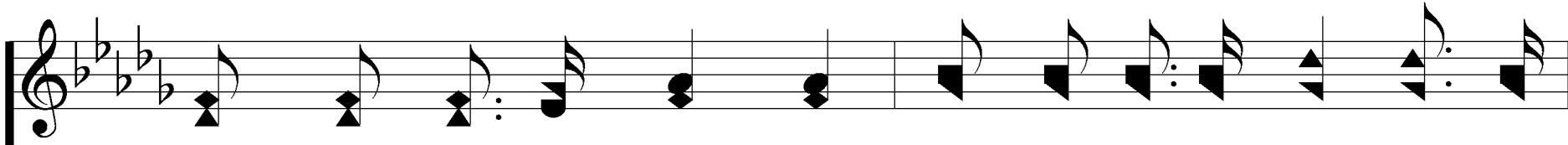
Musical notation for the third staff of the refrain, treble clef, G major key signature, 4/4 time signature. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

steps of the Sav - ior, Step - ping in the light,



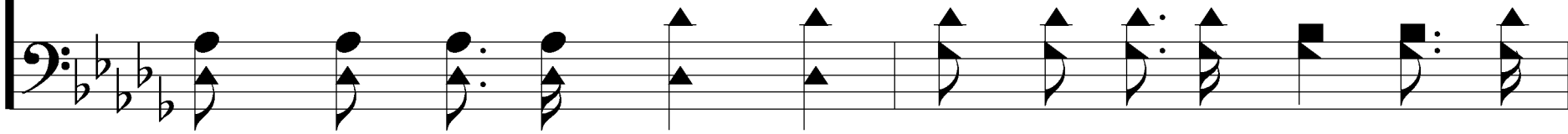
Musical notation for the fourth staff of the refrain, bass clef, G major key signature, 4/4 time signature. The accompaniment consists of: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Stepping in the Light

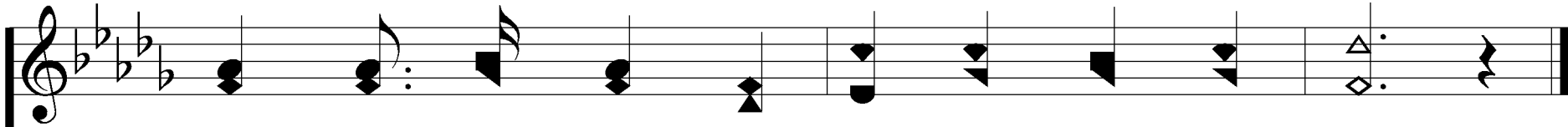


The first line of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure contains a quarter rest followed by a quarter note. The second measure has a quarter note, and the third has a quarter note with a colon. The fourth measure has a quarter note, and the fifth has a quarter note. The sixth measure has a quarter note, and the seventh has a quarter note. The eighth measure has a quarter note with a colon, and the ninth has a quarter note. The tenth measure has a quarter note, and the eleventh has a quarter note. The twelfth measure has a quarter note with a colon, and the thirteenth has a quarter note.

Step-ping in the light; How beau-ti-ful to walk in the



The first line of the bass accompaniment is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The first measure has a quarter note, and the second has a quarter note. The third measure has a quarter note with a colon, and the fourth has a quarter note. The fifth measure has a quarter note, and the sixth has a quarter note. The seventh measure has a quarter note, and the eighth has a quarter note. The ninth measure has a quarter note with a colon, and the tenth has a quarter note. The eleventh measure has a quarter note, and the twelfth has a quarter note. The thirteenth measure has a quarter note with a colon, and the fourteenth has a quarter note.



The second line of music is written on a treble clef staff. It continues the melody from the first line. The first measure has a quarter note, and the second has a quarter note with a colon. The third measure has a quarter note, and the fourth has a quarter note. The fifth measure has a quarter note, and the sixth has a quarter note. The seventh measure has a quarter note, and the eighth has a quarter note. The ninth measure has a quarter note, and the tenth has a quarter note. The eleventh measure has a quarter note with a colon, and the twelfth has a quarter note. The thirteenth measure has a quarter note, and the fourteenth has a quarter note.

steps of the Sav-ior, Led in paths of light!



The second line of the bass accompaniment is written on a bass clef staff. It continues the accompaniment from the first line. The first measure has a quarter note, and the second has a quarter note with a colon. The third measure has a quarter note, and the fourth has a quarter note. The fifth measure has a quarter note, and the sixth has a quarter note. The seventh measure has a quarter note, and the eighth has a quarter note. The ninth measure has a quarter note, and the tenth has a quarter note. The eleventh measure has a quarter note, and the twelfth has a quarter note. The thirteenth measure has a quarter note with a colon, and the fourteenth has a quarter note.