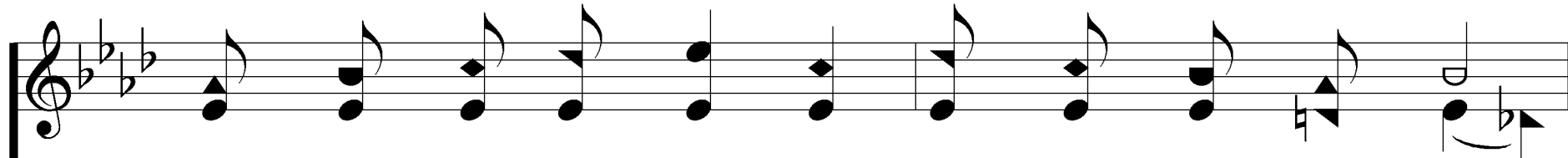
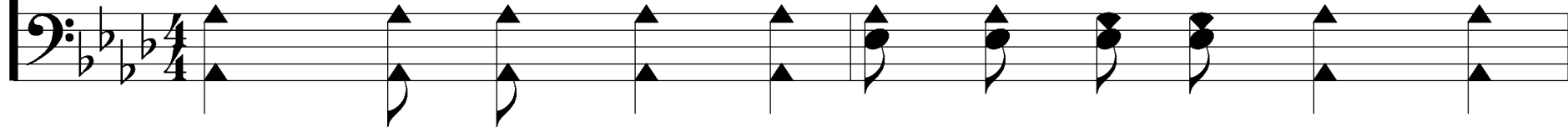
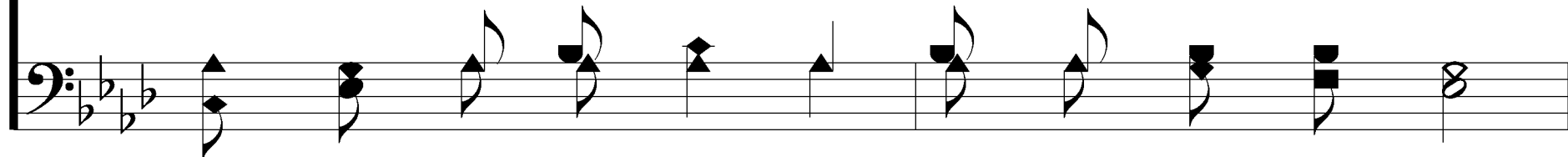
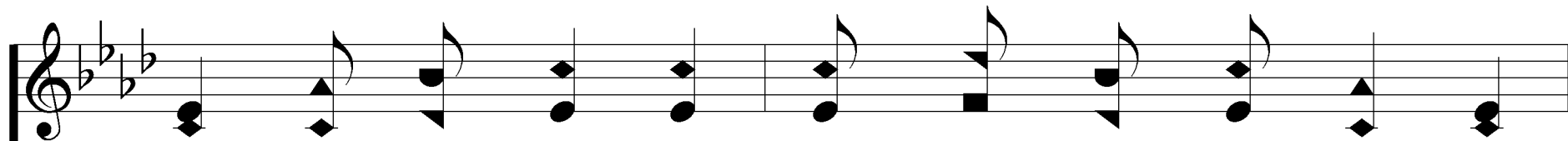


1. Sweet is the prom-ise, "I will not for - get thee;"

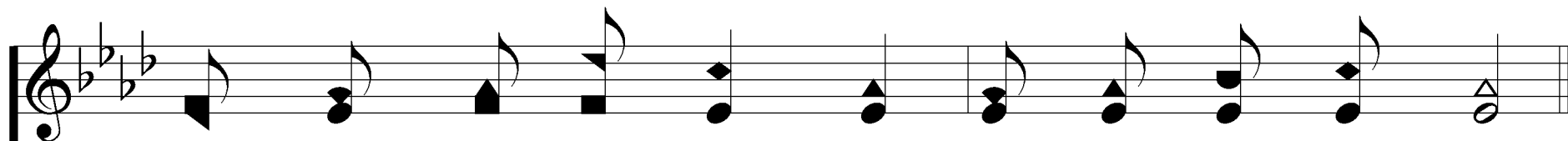
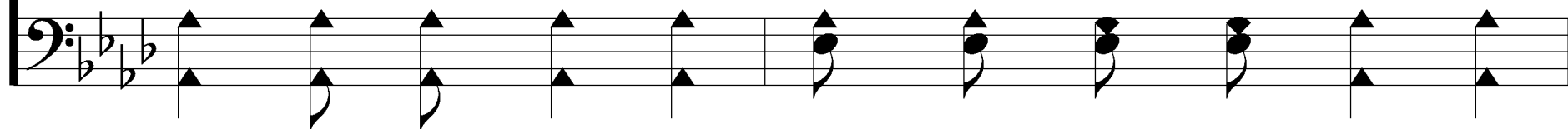


Noth-ing can mo - lest or turn my soul a - way;

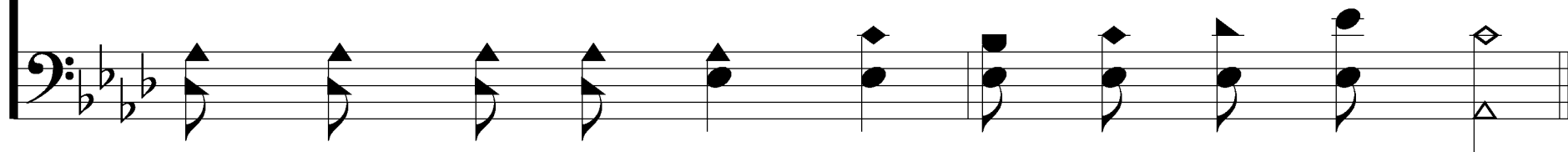




E'en tho' the night be dark with - in the val - ley,



Just be - yond is shin - ing an e - ter - nal day.



Sweet is the Promise

REFRAIN



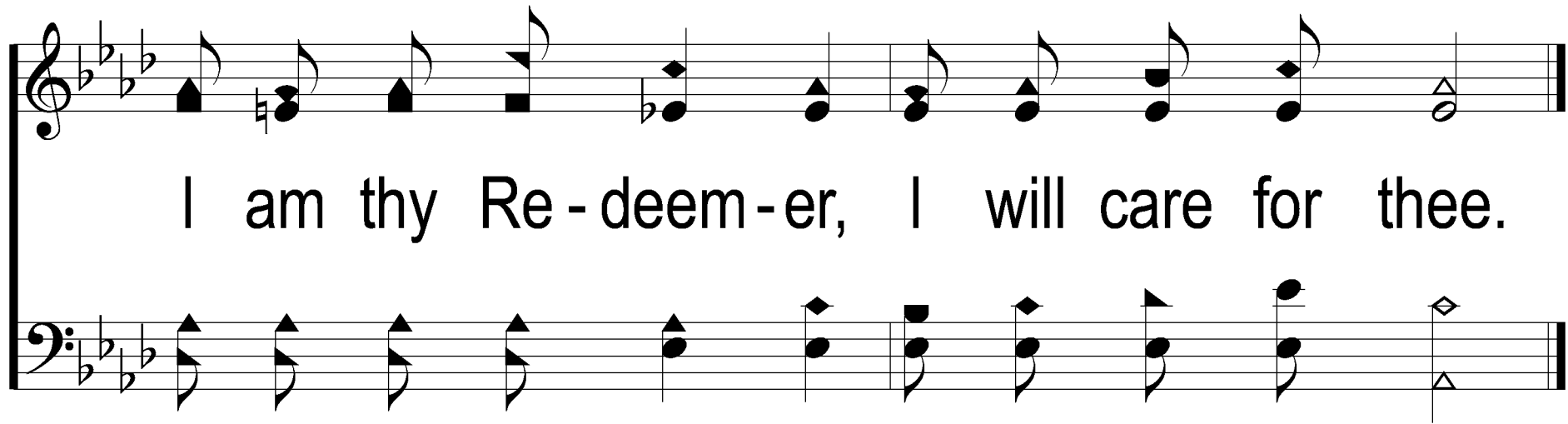
I will not for-get thee or leave thee;
I will not for-get thee; I will nev - er leave thee;



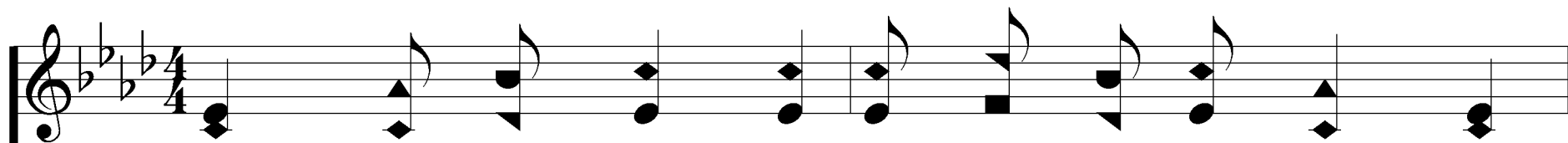
In my hands I'll hold thee, in my arms I'll fold thee;



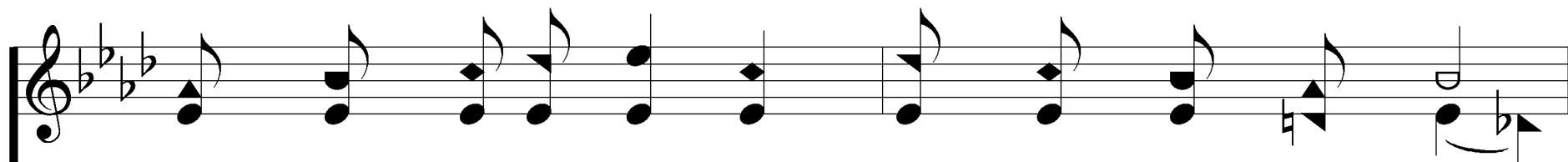
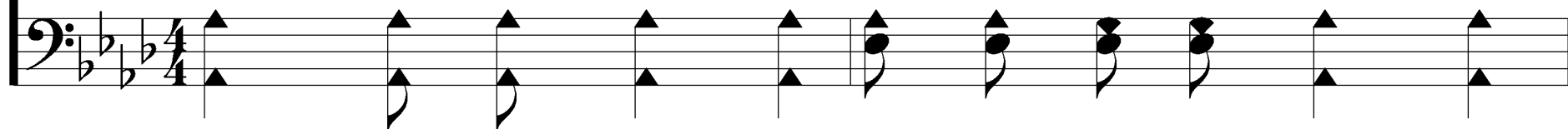
I will not for-get will not for-get thee or leave thee;
thee, for-get



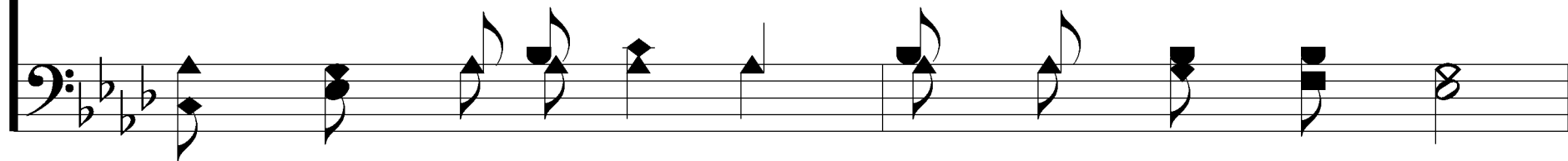
I am thy Re-deem-er, I will care for thee.

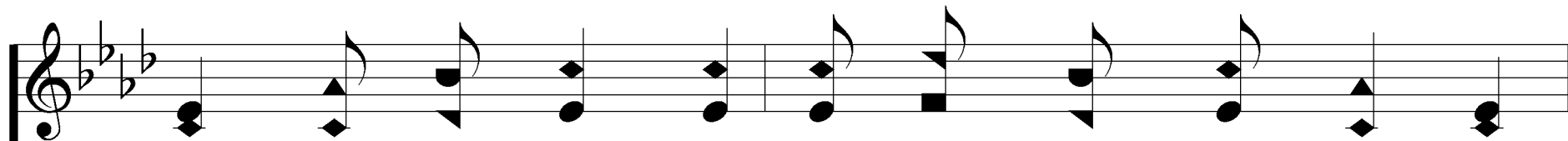


2. Trust - ing the prom - ise, "I will not for - get thee,"

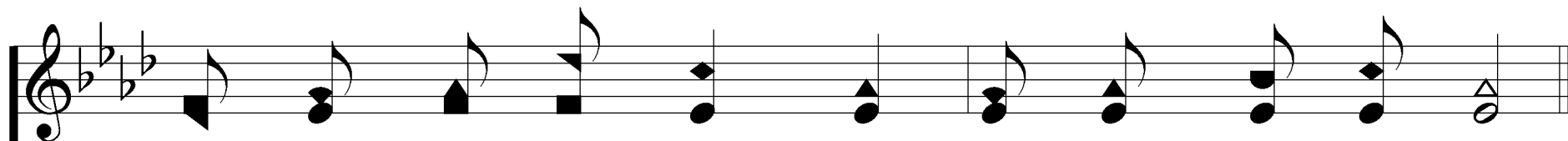


On - ward will I go with songs of joy and love;

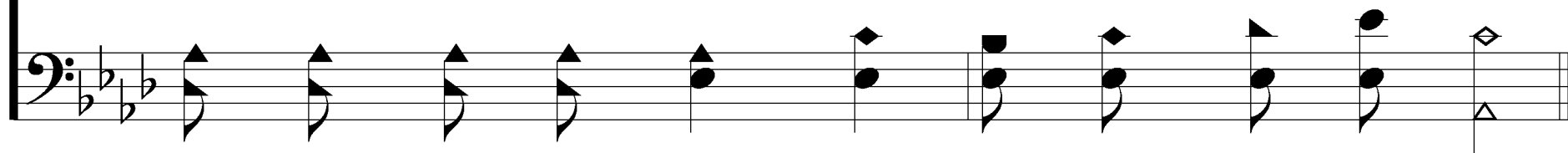




Tho' earth de-spise me, tho' my friends for-sake me,



I shall be re-mem-bered in my home a-bove.



Sweet is the Promise

REFRAIN



I will not for-get thee or leave thee;
I will not for-get thee; I will nev - er leave thee;



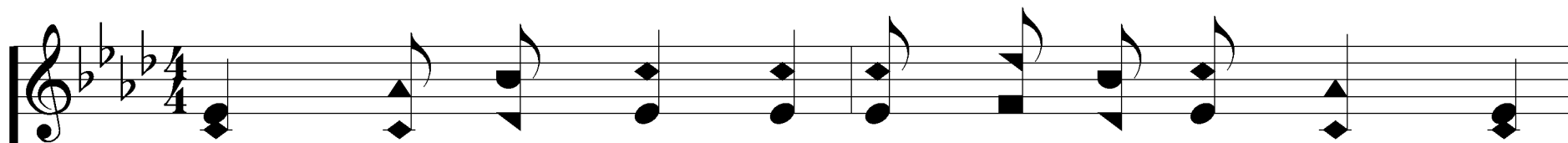
In my hands I'll hold thee, in my arms I'll fold thee;

The first system of music consists of a treble and bass staff. The treble staff begins with a long note on G4, followed by a series of eighth and sixteenth notes descending to E3. The bass staff provides a steady accompaniment with eighth notes.

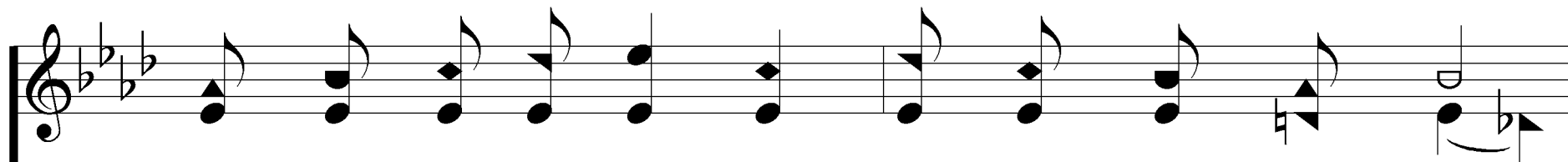
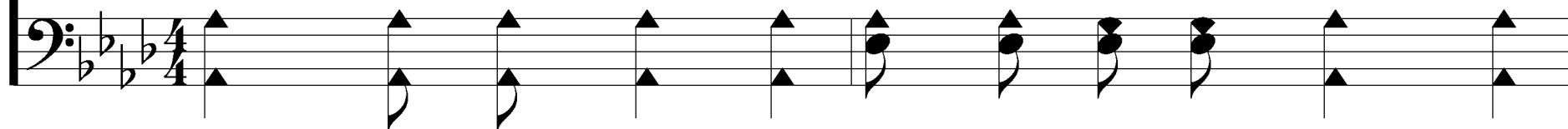
I will not for-get will not for-get thee or leave thee;
thee, for-get

The second system of music continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, ending with a final chord. The bass staff continues with eighth notes and chords.

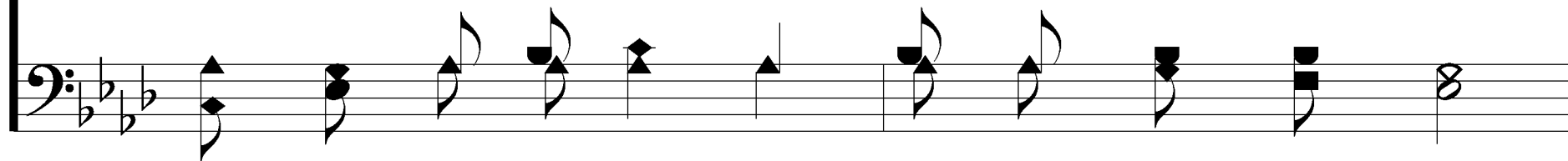
I am thy Re-deem-er, I will care for thee.

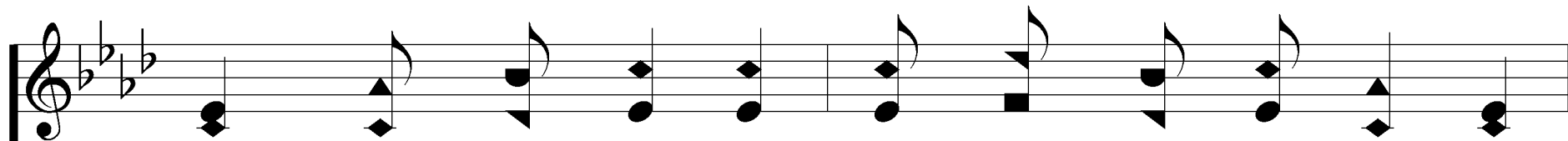


3. When at the gold - en por - tals I am stand - ing,

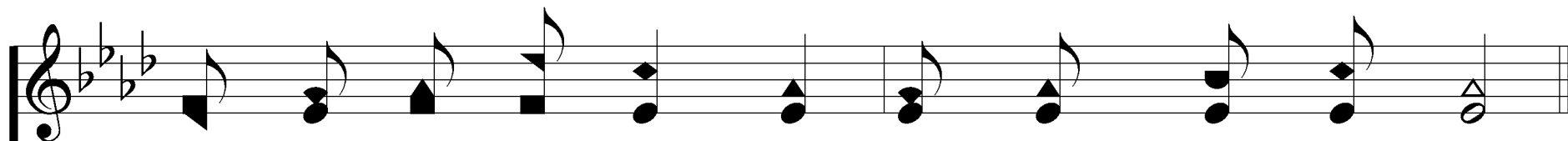
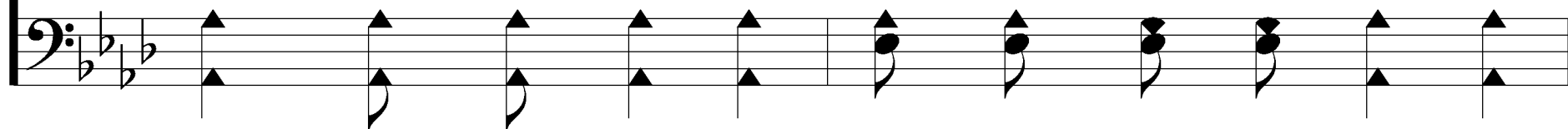


All my trib - u - la - tions, all my sor - rows past,

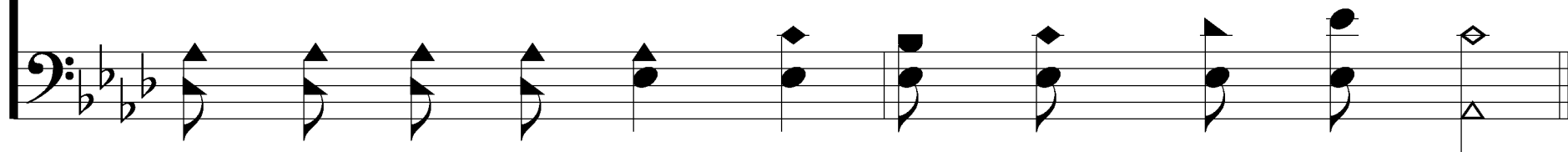




How sweet to hear the bless-ed proc-la - ma-tion,



"En-ter, faith-ful serv - ant, wel-come home at last."



Sweet is the Promise

REFRAIN



I will not for-get thee or leave thee;
I will not for-get thee; I will nev - er leave thee;



In my hands I'll hold thee, in my arms I'll fold thee;



The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a long, sustained note on G4, followed by a series of eighth and quarter notes descending to E3. The bass clef staff provides a simple accompaniment of quarter notes, starting on G2 and moving up to E3.

I will not for-get will not for-get thee or leave thee;
thee, for-get

The second system of music continues the melody in the treble clef staff, featuring a mix of quarter and eighth notes. The bass clef staff continues with a steady accompaniment of quarter notes, ending with a final chord on G2.

I am thy Re-deem-er, I will care for thee.