

# Sweet Peace, the Gift of God's Love

497

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time with a key signature of two sharps. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are integrated into the vocal lines. The score consists of four systems of music, each starting with a different vocal entry.

1. There comes to my heart one sweet strain, (*sweet strain.*)  
A glad and a joy - ous re-fain, (*re - fain,*)

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in a key signature of two sharps (F major). The music is in common time. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "I sing it a - gain and a - gain," corresponds to the first measure of the treble clef staff. The second line of lyrics, "Sweet peace, the gift of God's love." corresponds to the first measure of the bass clef staff.

I sing it a - gain and a - gain,  
Sweet peace, the gift of God's love.

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## CHORUS

The musical score consists of four staves of music. The top staff uses a treble clef and has a key signature of three sharps. It contains a single melodic line with various note heads and stems. The second staff uses a bass clef and also has a key signature of three sharps, featuring a continuous line of eighth-note heads. The third staff is a treble clef staff with a key signature of three sharps, containing lyrics "peace from a - bove," followed by "(a - bove,)" in parentheses, with a melodic line above the text. The bottom staff is a bass clef staff with a key signature of three sharps, providing harmonic support with sustained notes.

Peace, peace, sweet peace, Won - der-ful

peace from a - bove, (a - bove,)

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A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major (two sharps).

The Soprano part begins with a melodic line featuring eighth and sixteenth notes, followed by a sustained note with a fermata. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part also provides harmonic support with sustained notes and eighth-note chords.

Oh, won - der - ful, won - der - ful peace, Sweet  
peace, the gift of God's love.

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is: "2. Thro' Christ on the cross peace was made, (was made,)". The second section of lyrics is: "My debt by His death was all paid, (all paid,)". The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes several bass clef symbols.

2. Thro' Christ on the cross peace was made, (was made,)

My debt by His death was all paid, (all paid,)

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The musical score consists of three staves of music in common time, key signature of two sharps (F major), and treble, bass, and alto clefs. The lyrics are integrated with the music:

No oth - er foun - da - tion is laid.

For peace, the gift of God's love.

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## CHORUS

The musical score consists of three staves of music in common time, key signature of two sharps, and treble and bass clefs. The top staff features a soprano melody with various note heads and stems. The middle staff shows a bass line with quarter notes and rests. The bottom staff provides harmonic support with sustained notes. The lyrics are integrated into the music, appearing below the notes. The first line of the chorus is "Peace, peace, sweet peace, Won - der-ful". The second line continues with "peace from a - bove, (a - bove,)".

Peace, peace, sweet peace, Won - der-ful

peace from a - bove, (a - bove,)

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A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major (two sharps).

The Soprano part begins with a melodic line featuring eighth and sixteenth notes, followed by a sustained note with a fermata. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part also provides harmonic support with sustained notes and eighth-note chords.

Oh, won - der - ful, won - der - ful peace, Sweet  
peace, the gift of God's love.

A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, key signature of A major (three sharps). The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The lyrics are integrated with the musical notes.

3. When Je-sus as Lord I had crowned, (*was made,*)  
My heart with this peace did a-bound, (*all paid,*)

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. All staves are in common time and feature a key signature of two sharps (F major). The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "In Him the rich bless - ing I found," and the second section is "Sweet peace, the gift of God's love." The music includes various note values such as eighth and sixteenth notes, and rests. Measure lines and repeat signs are also present.

In Him the rich bless - ing I found,

Sweet peace, the gift of God's love.

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## CHORUS

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Peace, peace, sweet peace, Won - der-ful

peace from a - bove, (a - bove,)

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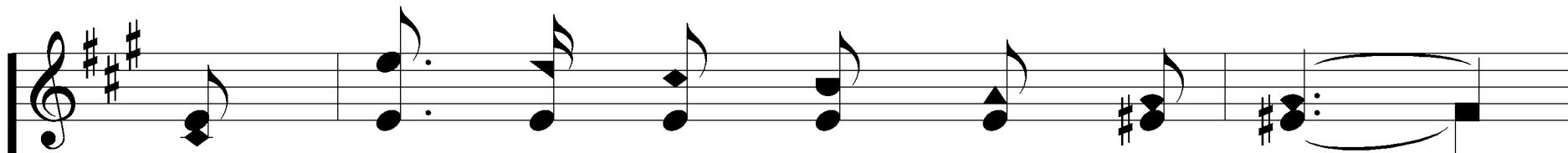
Oh, won - der - ful, won - der - ful peace, Sweet  
peace, the gift of God's love.

4. In Je-sus for peace I a-bide, (a-bide,)

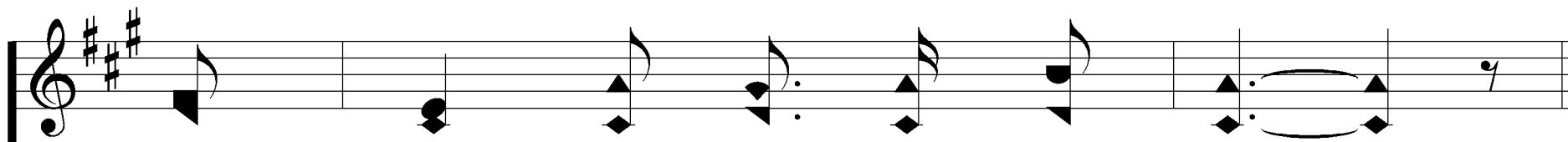
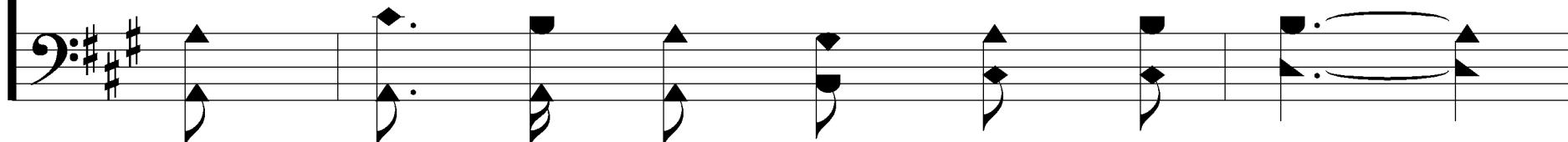
And as I keep close to His side, (His side,)

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There's noth - ing but peace doth be - tide,



Sweet peace, the gift of God's love.



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Oh, won - der - ful, won - der - ful peace, Sweet  
peace, the gift of God's love.