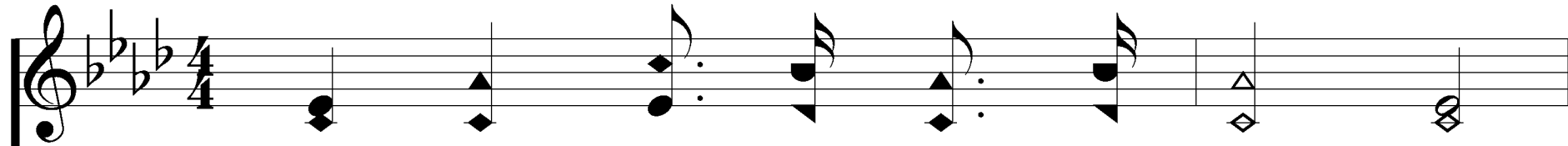
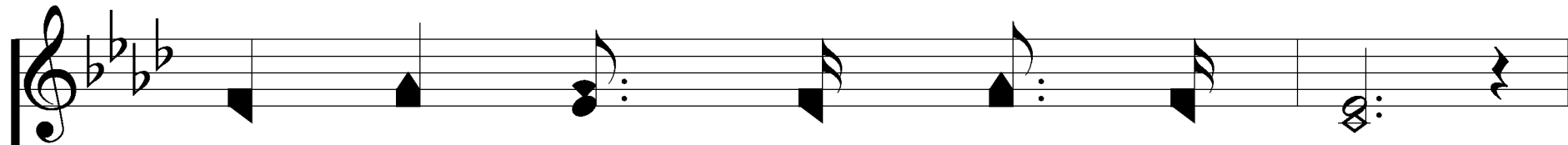
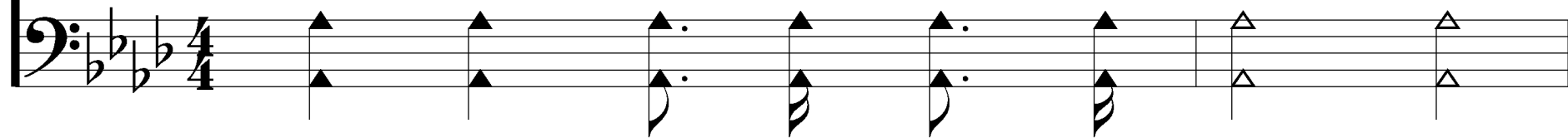


Take the Name of Jesus

500



1. Take the name of Je - sus with you,



Child of sor - row and of woe;



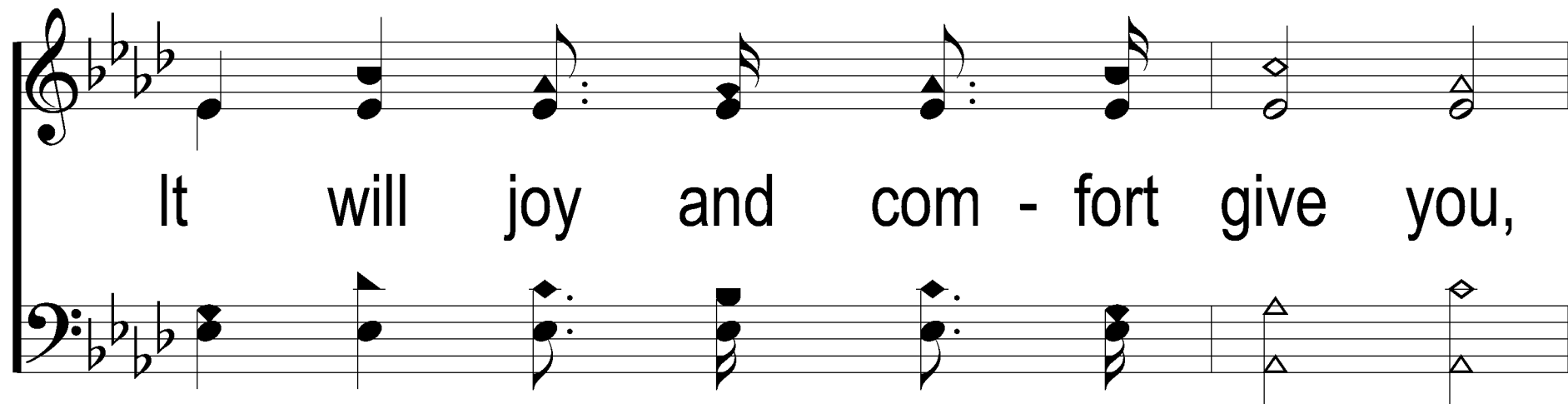
Acts 4:12; Phil. 2:9-11

Words: Lydia Baxter

Music: William H. Doane

Take the Name of Jesus

500



It will joy and com - fort give you,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a bass line with chords and single notes.



Take it then, wher - 'er you go.

The second system of musical notation continues the melody and bass line from the first system, maintaining the same key signature and rhythmic structure.

Take the Name of Jesus

500

REFRAIN

Pre - cious name, O how sweet! Hope of
Pre-cious name, O how sweet!

earth and joy of heav'n; Pre-cious name,
Pre-cious name,

Take the Name of Jesus

500

O how sweet! Hope of earth and joy of heav'n.
O how sweet, how sweet!

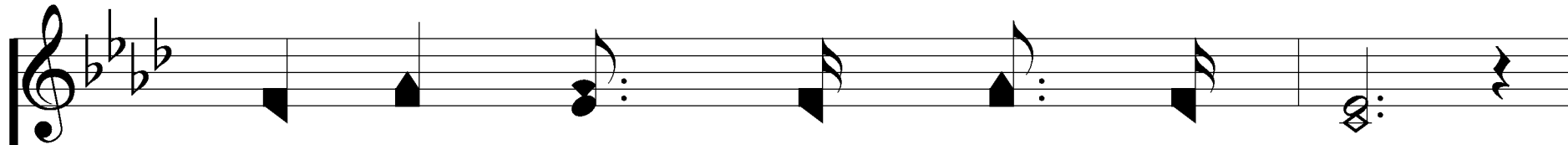
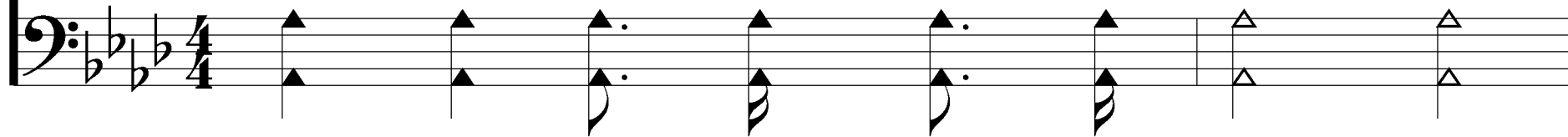
The image shows a musical score for the hymn 'Take the Name of Jesus'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'O how sweet! Hope of earth and joy of heav'n.' and the second line is '*O how sweet, how sweet!*'. The music features a prominent melodic line in the treble clef, with a long note on 'sweet!' that is tied to the next measure. The bass line provides a steady accompaniment with quarter and eighth notes.

Take the Name of Jesus

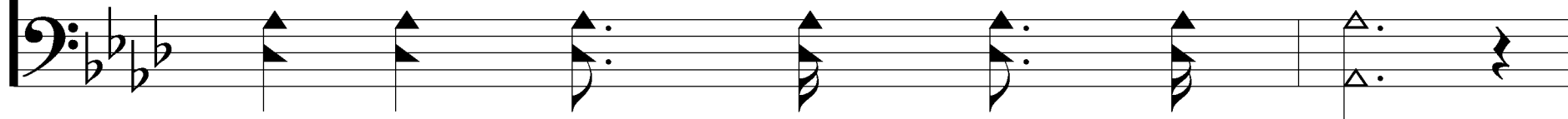
500



2. Take the name of Je - sus ev - er

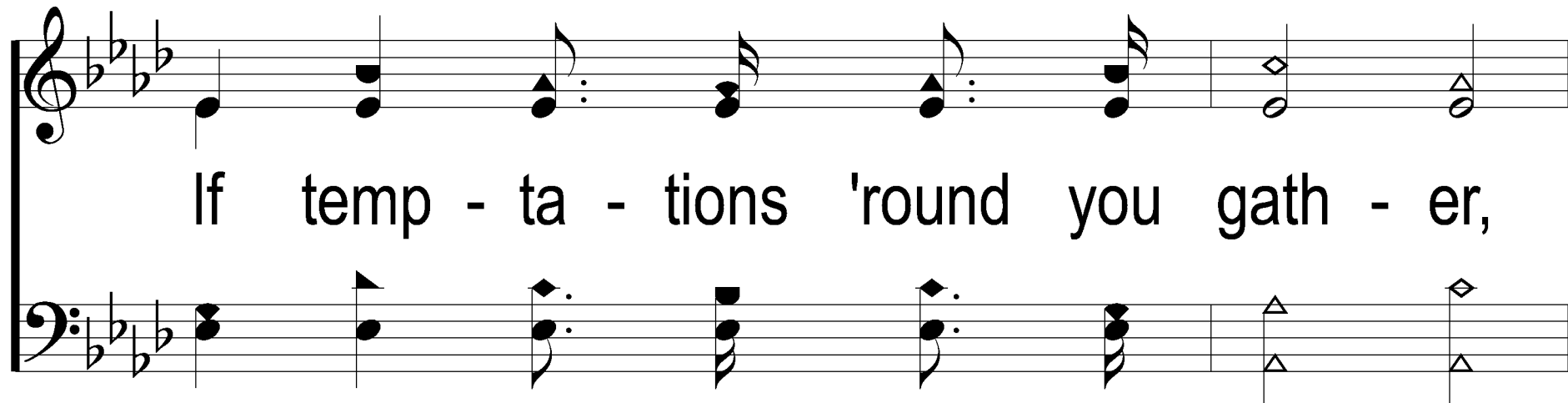


As a shield from ev - 'ry snare;



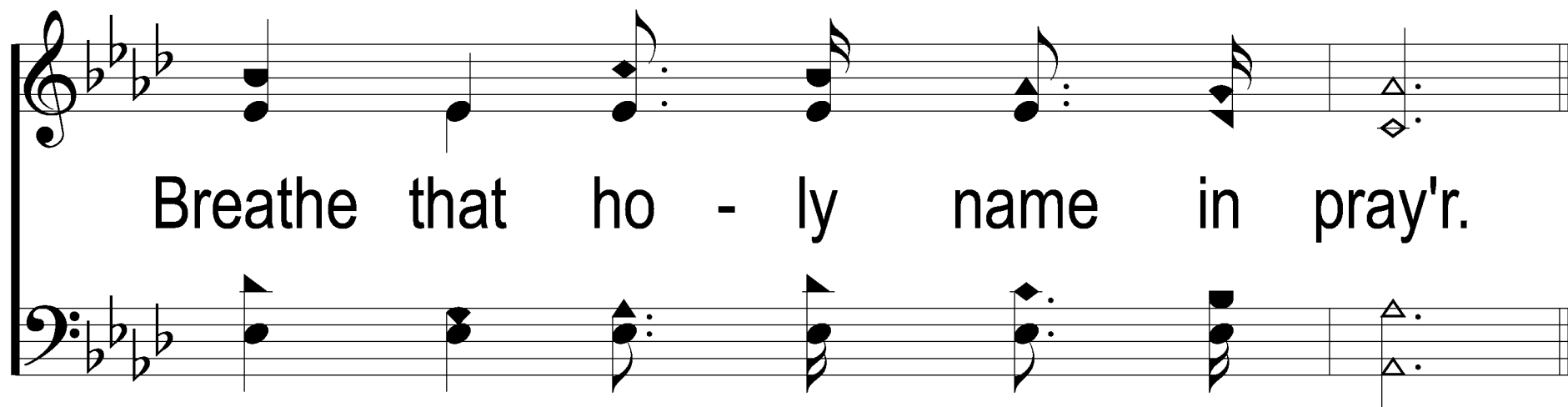
Take the Name of Jesus

500



If temp - ta - tions 'round you gath - er,

The first system of music features a treble and bass staff in G major (one sharp). The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass staff provides accompaniment with notes G2, B1, D2, E2, F2, G2, A2, and B2. The lyrics are centered under the treble staff.



Breathe that ho - ly name in pray'r.

The second system of music continues the melody and accompaniment. The treble staff notes are G4, F4, E4, D4, C4, B3, and A3. The bass staff notes are G2, B1, D2, E2, F2, G2, A2, and B2. The lyrics are centered under the treble staff.

Take the Name of Jesus

500

REFRAIN

Pre - cious name, O how sweet! Hope of
Pre-cious name, O how sweet!

earth and joy of heav'n; Pre-cious name,
Pre-cious name,

Take the Name of Jesus

500

O how sweet! Hope of earth and joy of heav'n.
O how sweet, how sweet!

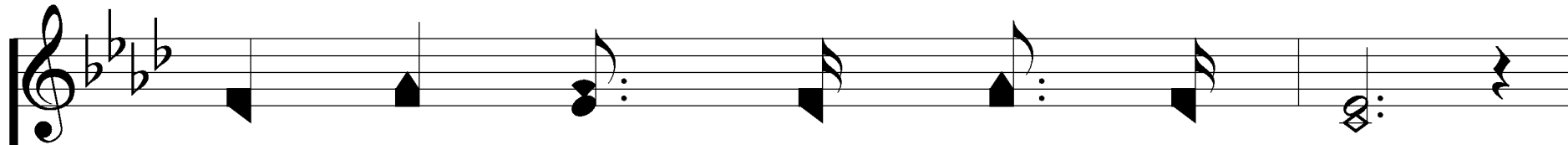
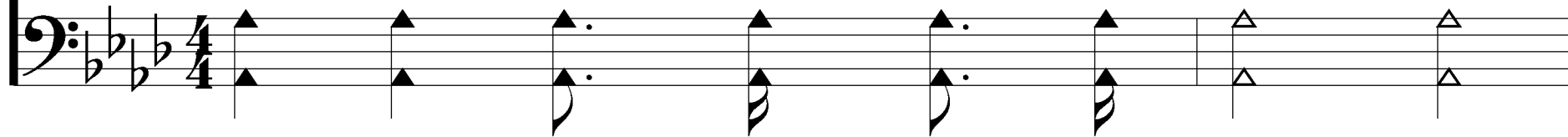
The image shows a musical score for the hymn 'Take the Name of Jesus'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'O how sweet! Hope of earth and joy of heav'n.' and the second line is '*O how sweet, how sweet!*'. The music features a prominent melodic line in the treble clef, with a long note on 'sweet!' that is tied to the next measure. The bass line provides a simple harmonic accompaniment.

Take the Name of Jesus

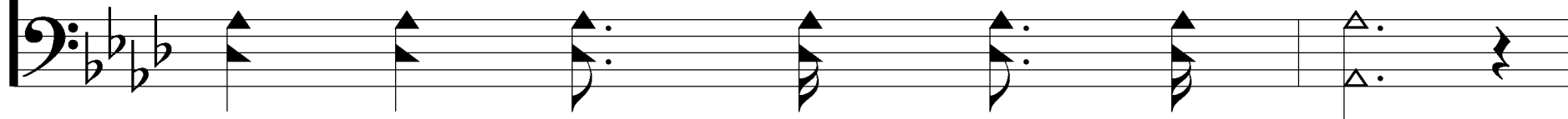
500



3. O the pre - cious name of Je - sus!



How it thrills our souls with joy,



Take the Name of Jesus

500



When His lov - ing arms re - ceive us,

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody with notes on G4, A4, B-flat4, and C5, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.



And His songs our tongues em - ploy!

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes notes on C5, B-flat4, A4, and G4. The bass staff accompaniment remains consistent with the first system.

Take the Name of Jesus

500

REFRAIN

Pre - cious name, O how sweet! Hope of
Pre-cious name, O how sweet!

earth and joy of heav'n; Pre-cious name,
Pre-cious name,

Take the Name of Jesus

500

O how sweet! Hope of earth and joy of heav'n.
O how sweet, how sweet!

The image shows a musical score for the hymn 'Take the Name of Jesus'. It features two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble staff, starting with a treble clef and a key signature of three flats. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with a bass clef and a key signature of three flats. The lyrics are: 'O how sweet! Hope of earth and joy of heav'n.' followed by the italicized phrase 'O how sweet, how sweet!'.