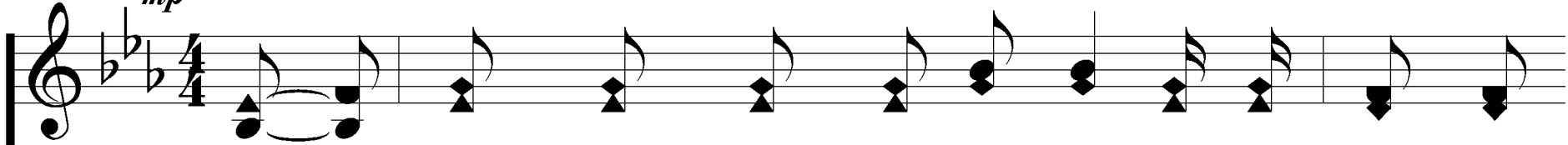


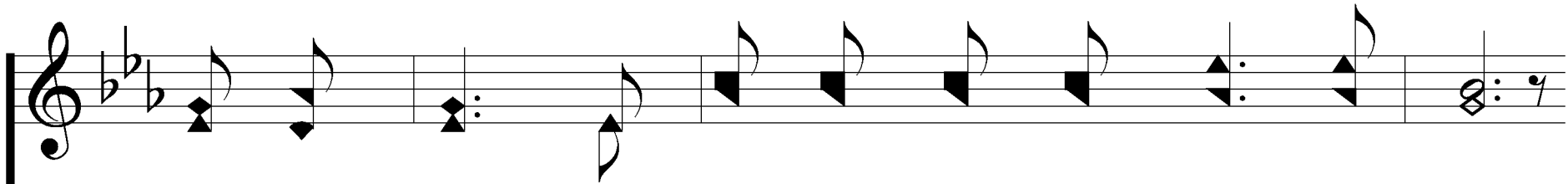
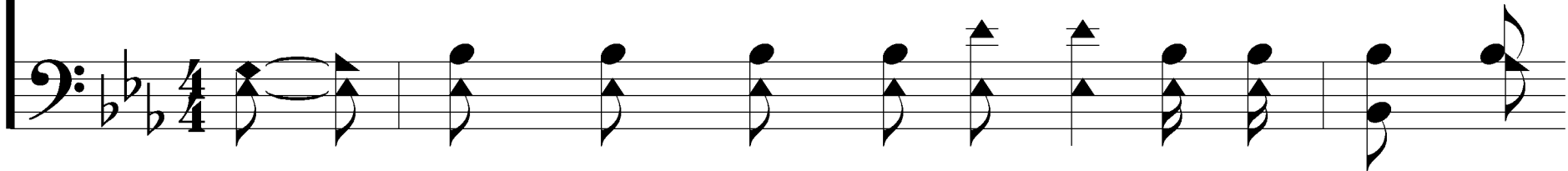
Ten Thousand Angels

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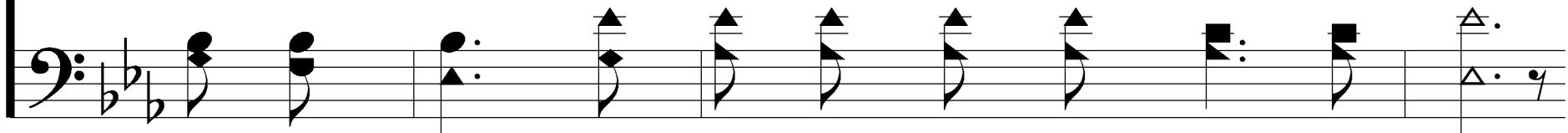
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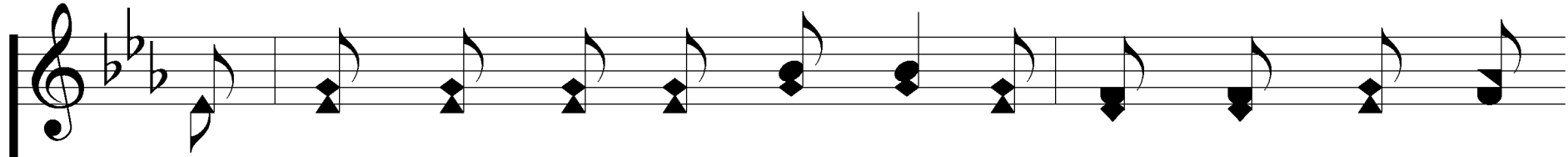


1. They bound the hands of Je-sus in the gar-den

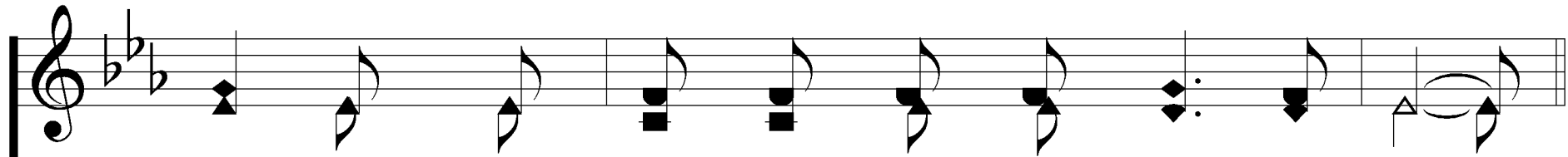
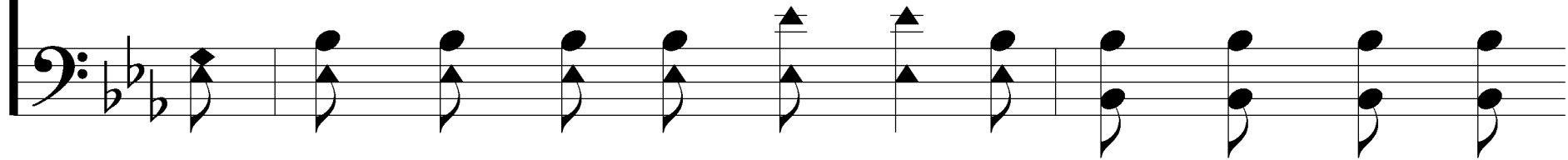


where He prayed; They led Him thru the streets in shame.

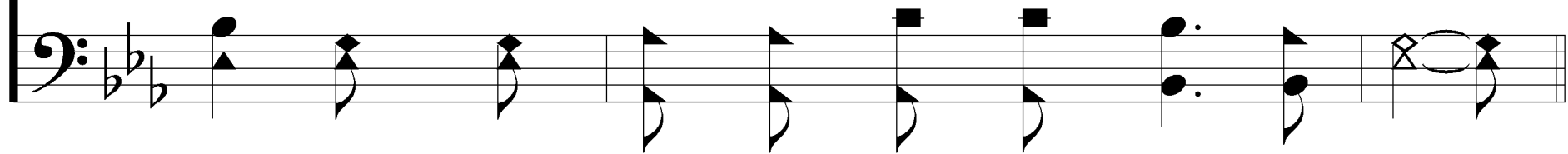




They spat up - on the Sav-ior so pure and free from



sin; They said, "Cru - ci - fy Him; He's to blame."



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f REFRAIN

He could have called ten thousand an - gels

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The word "REFRAIN" is written above the staff. The melody starts with a quarter note G4, followed by quarter notes F4 and E4, then a half note D4. The bass staff begins with a bass clef and the same key signature. It starts with a quarter note G2, followed by quarter notes F2 and E2, then a half note D2. The lyrics "He could have called ten thousand an - gels" are placed between the two staves.

To de-stroy the world and set Him free.

the world

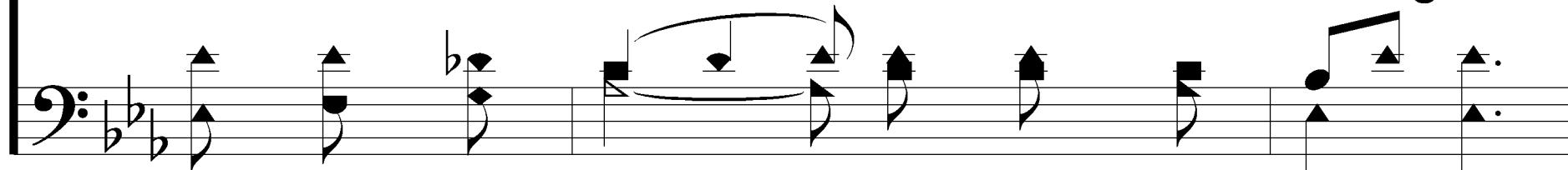
The second system of the refrain also consists of two staves. The treble staff continues the melody from the first system, starting with a quarter note C5, followed by quarter notes B4 and A4, then a half note G4. The bass staff continues the bass line, starting with a quarter note C2, followed by quarter notes B1 and A1, then a half note G1. The lyrics "To de-destroy the world and set Him free." are placed between the two staves. The words "the world" are written in italics below the treble staff.

Ten Thousand Angels

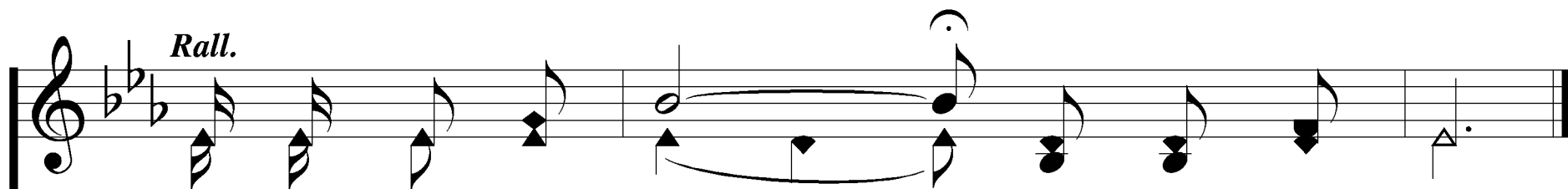
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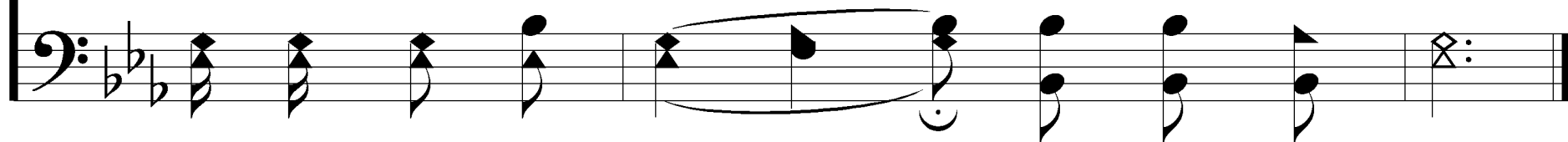
He could have called, ten thou-sand an - gels,



Rall.



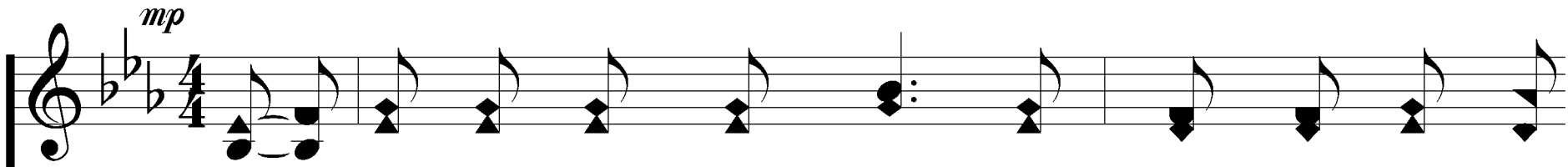
But He died a - lone, *a - lone* for you and me.



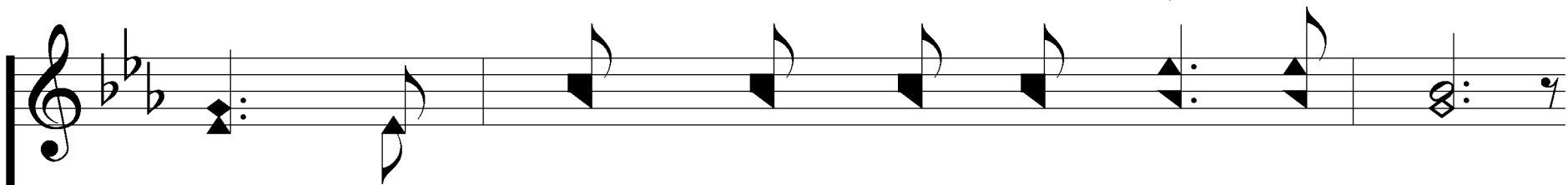
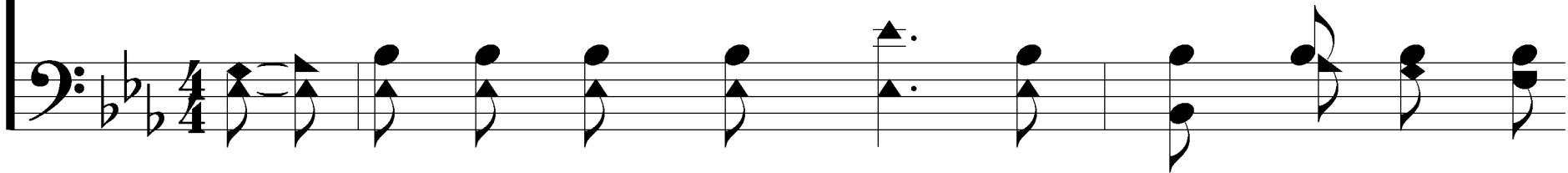
Ten Thousand Angels

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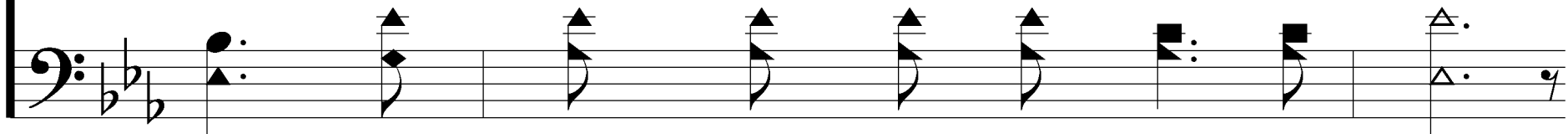
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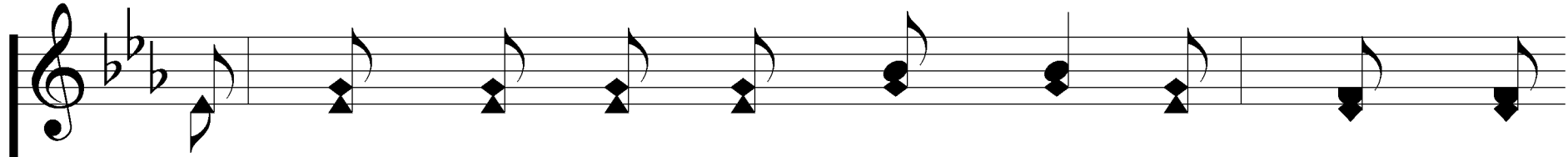


2. Up - on His pre-cious head they placed a crown of

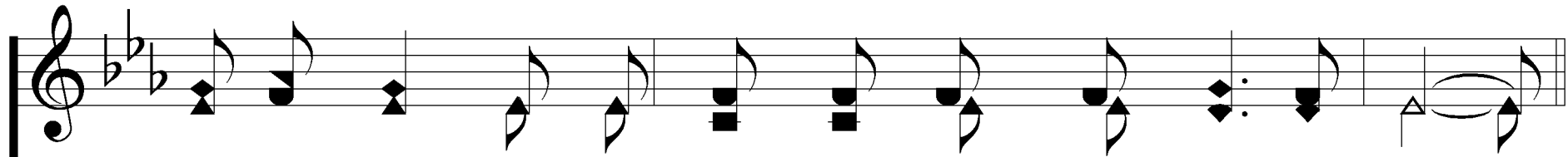
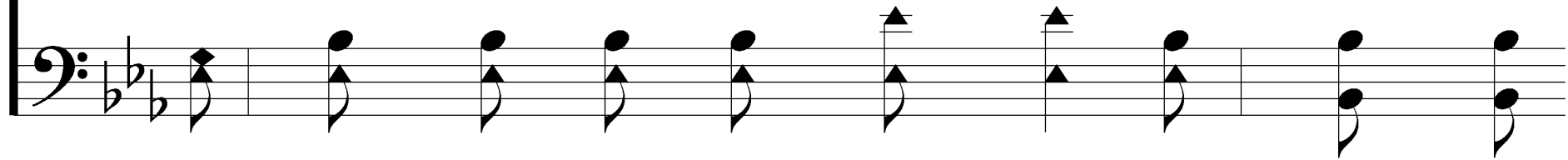


thorns; They laughed and said, "Be-hold the King."

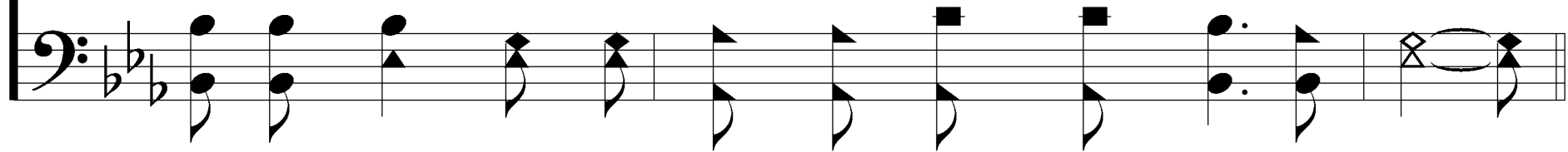




They struck Him and they cursed Him and mocked His



ho-ly name. All a-lone He suf-fered ev-'ry-thing.



Ten Thousand Angels

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f REFRAIN

He could have called ten thousand an - gels

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The word "REFRAIN" is written above the staff. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and a key signature of two flats. The bass line starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The lyrics "He could have called ten thousand an - gels" are positioned between the two staves.

To de-stroy the world and set Him free.

the world

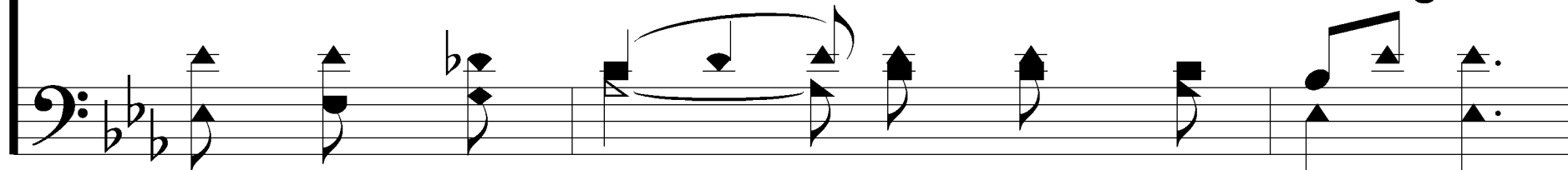
The second system of the refrain continues the melody from the first system. The treble staff continues with quarter notes C4, B3, A3, and G3, followed by a half note F3. The bass staff continues with quarter notes C3, B2, A2, and G2, followed by a half note F2. The lyrics "To de-destroy the world and set Him free." are positioned between the two staves. The words "the world" are written in italics below the treble staff.

Ten Thousand Angels

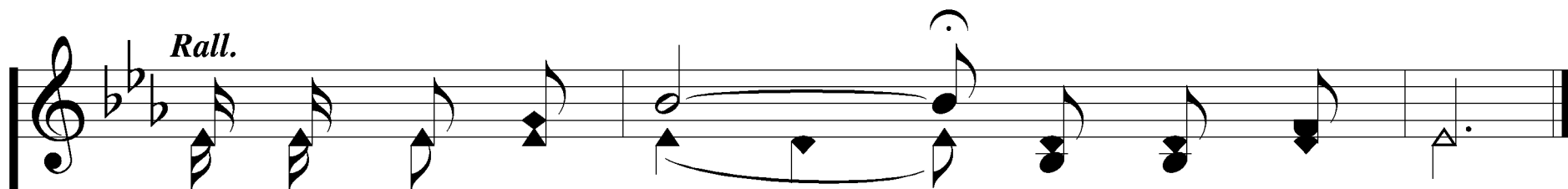
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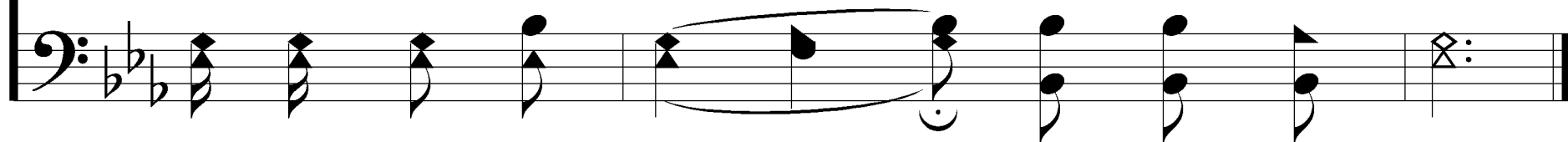
He could have called, ten thou-sand an - gels,



Rall.



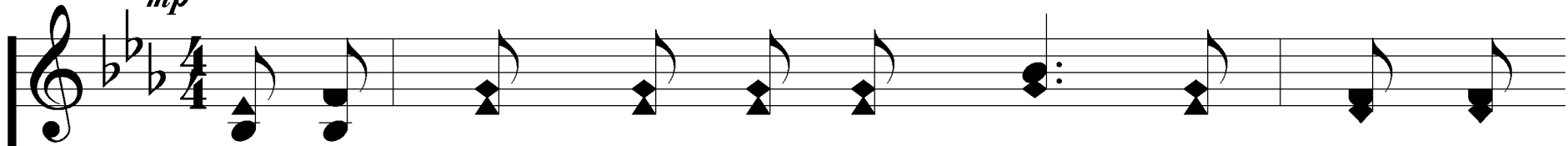
But He died a - lone, *a - lone* for you and me.



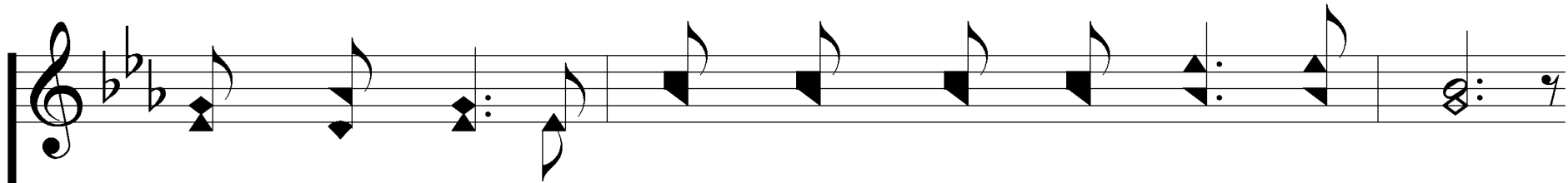
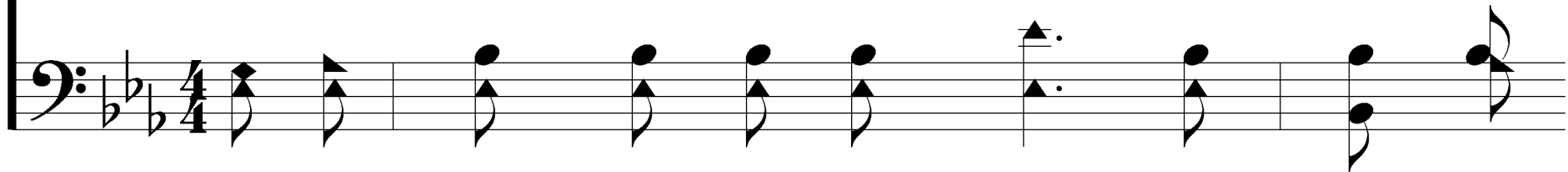
Ten Thousand Angels

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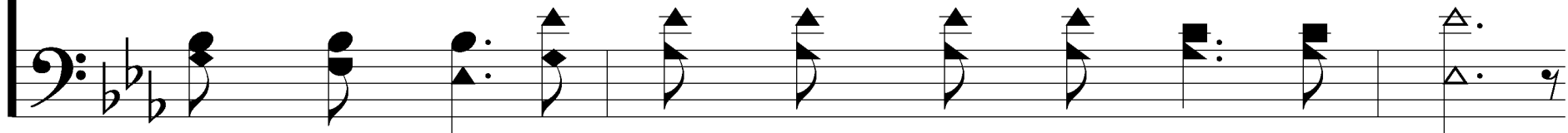
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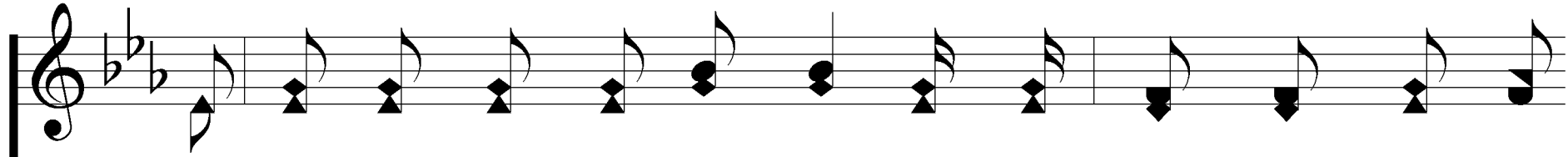


3. When they nailed Him to the Cross, His moth-er

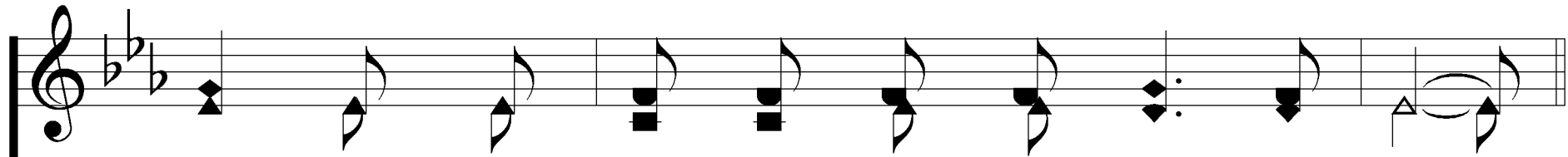
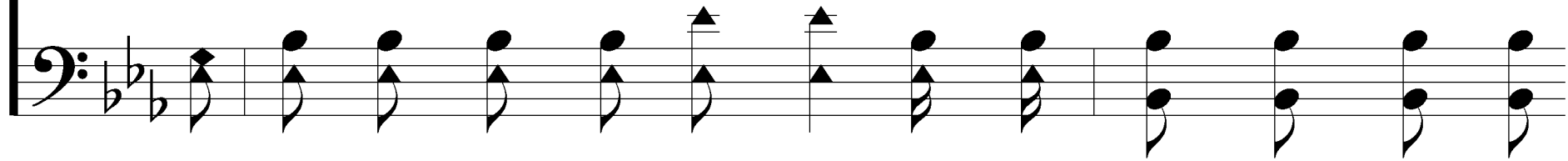


stood near-by; He said "Wo-man, be-hold thy son!"

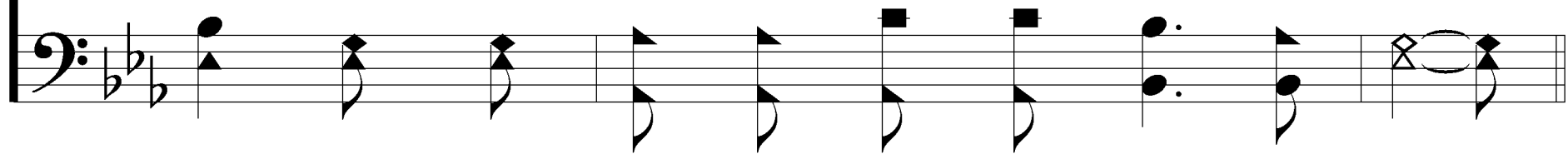




He cried, "I thirst for wa-ter," but they gave Him none to



drink, Then the sin - ful work of man was done.



Ten Thousand Angels

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f REFRAIN

He could have called ten thou-sand an - gels

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The word "REFRAIN" is written above the staff. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics "He could have called ten thou-sand an - gels" are written below the staves, with "ten" and "thou-sand" hyphenated.

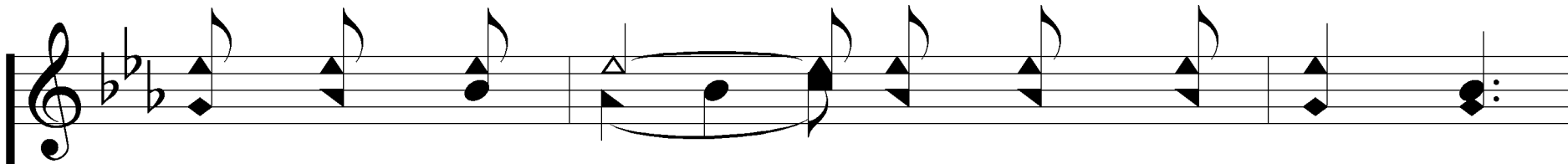
To de-stroy the world and set Him free.

the world

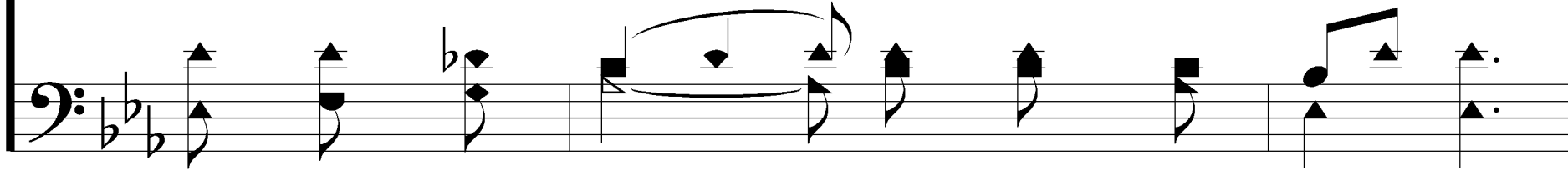
The second system of the refrain continues the melody from the first system. The treble staff continues with quarter notes C4, B3, A3, and G3, followed by a half note F3. The bass staff continues with quarter notes C2, B1, A1, and G1, followed by a half note F1. The lyrics "To de-stroy the world and set Him free." are written below the staves, with "de-destroy" hyphenated. The word "the world" is written in italics below the treble staff, positioned under the notes for "the world" in the lyrics.

Ten Thousand Angels

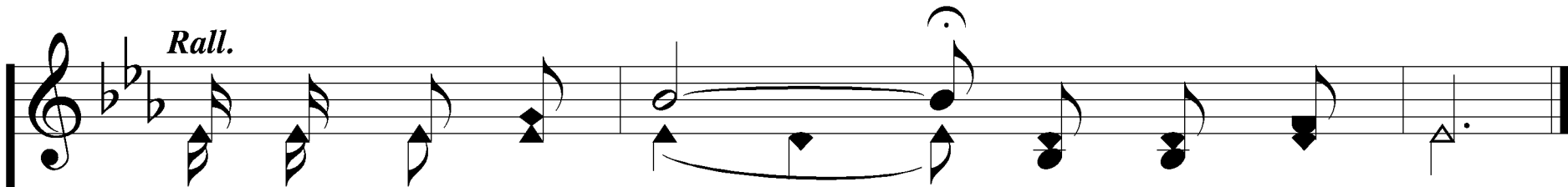
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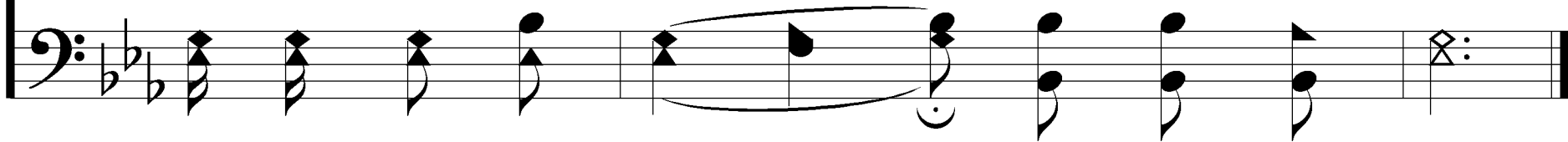
He could have called, ten thou-sand an - gels,



Rall.



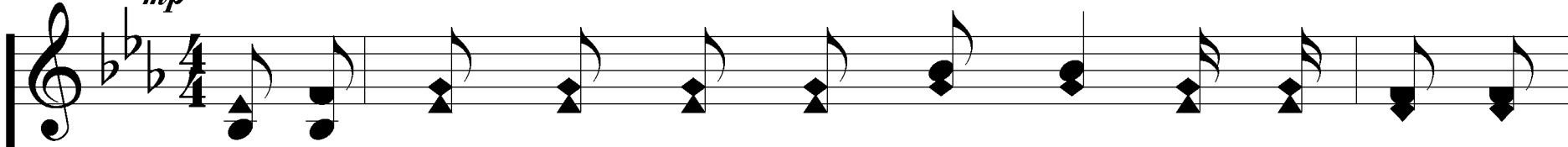
But He died a - lone, *a - lone* for you and me.



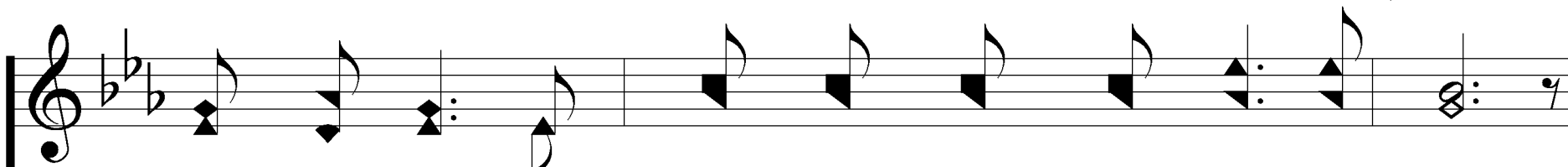
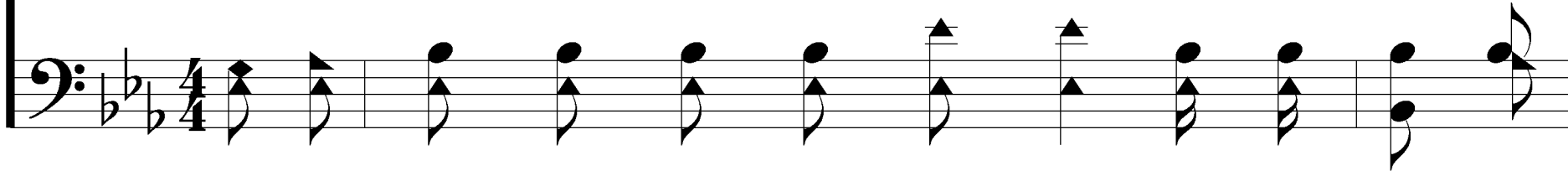
Ten Thousand Angels

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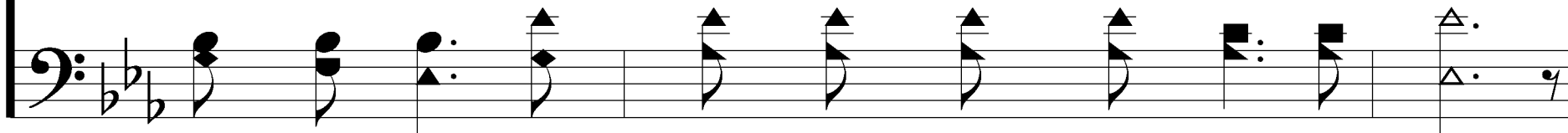
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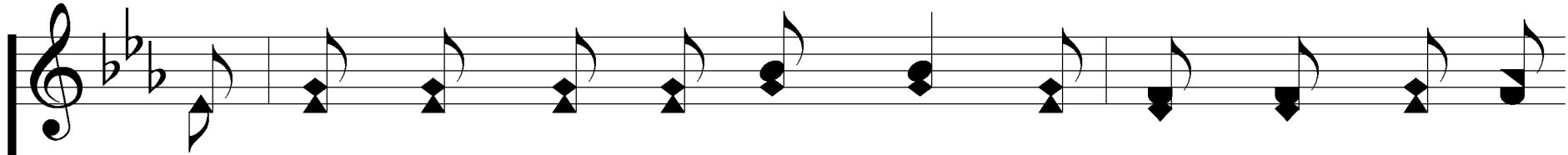


4. To the howl-ing mob He yield-ed; He did not for

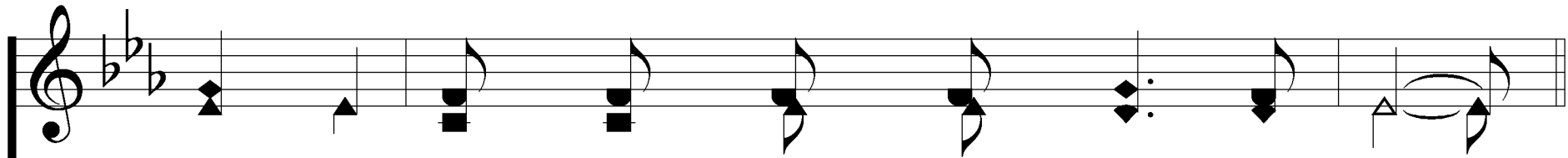
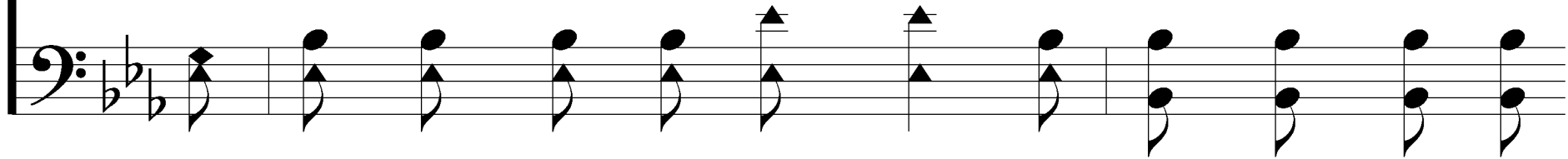


mer-cy cry. The Cross of shame He took a-lone.

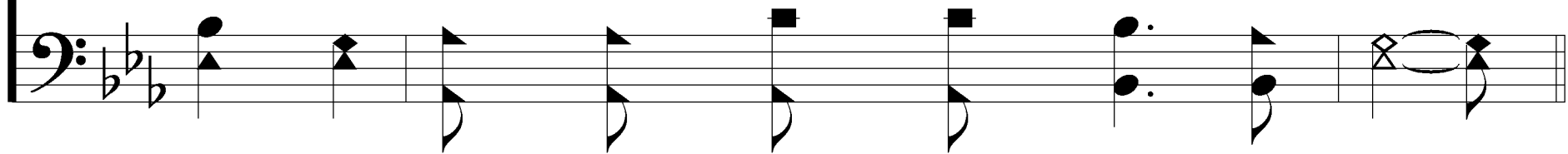




And when He cried, "It's fin-ished," He gave Him-self to



die; Sal-va - tion's won - drous plan was done.



Ten Thousand Angels

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f REFRAIN

He could have called ten thou-sand an - gels

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *f*. The word "REFRAIN" is written above the staff. The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The lyrics "He could have called ten thou-sand an - gels" are positioned between the two staves.

To de-stroy the world and set Him free.

the world

The second system of the refrain continues the melody and bass line. The treble staff continues with quarter notes C4, B3, A3, and G3, followed by a half note F3. The bass staff continues with quarter notes C2, B1, A1, and G1, followed by a half note F1. The lyrics "To de-destroy the world and set Him free." are positioned between the two staves. The words "the world" are written in italics below the treble staff.

Ten Thousand Angels

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He could have called, ten thou-sand an - gels,

He could have called, ten thou-sand an - gels,

Rall.
But He died a - lone, a - lone for you and me.

But He died a - lone, a - lone for you and me.