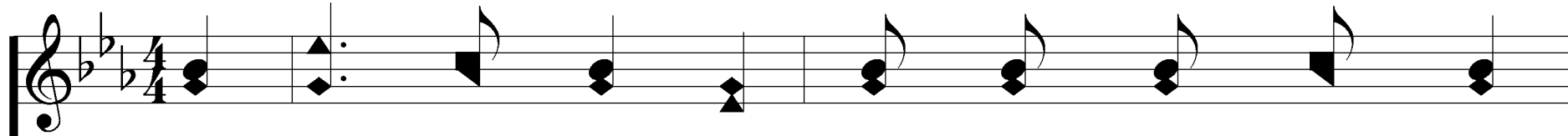
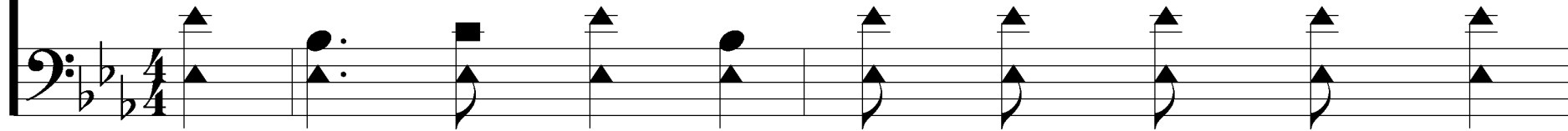


The New Song

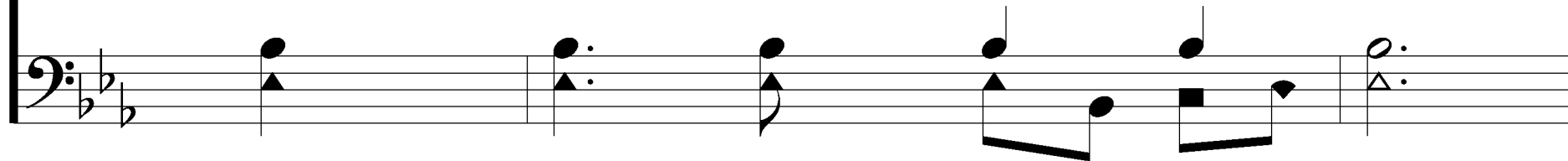
533



1. It thrills my soul to hear the songs of praise,



We mor - tals sing be - low,



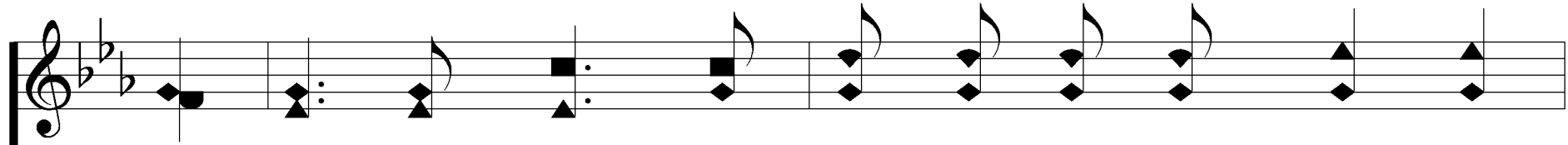
Rev. 15:3
Words: J. R. Baxter, Jr.
Music: Christopher C. Stafford

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Presentation © 2006 Taylor Publications

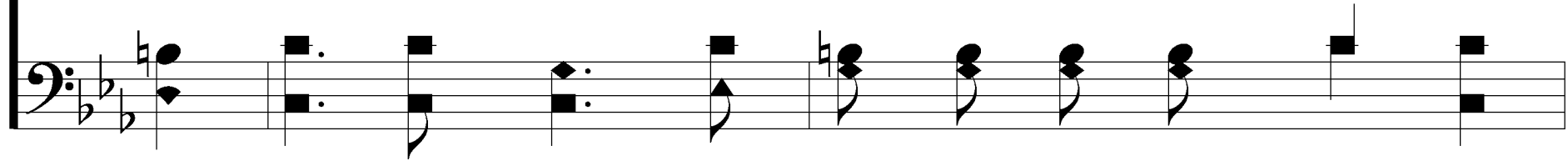
The New Song

533

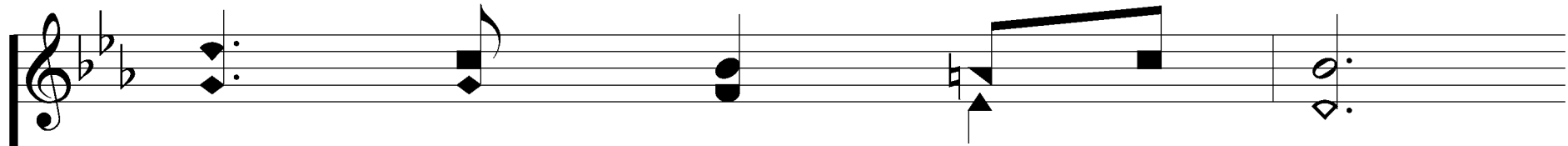


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with some notes beamed together.

And tho it takes the part-ing of the ways, Yet

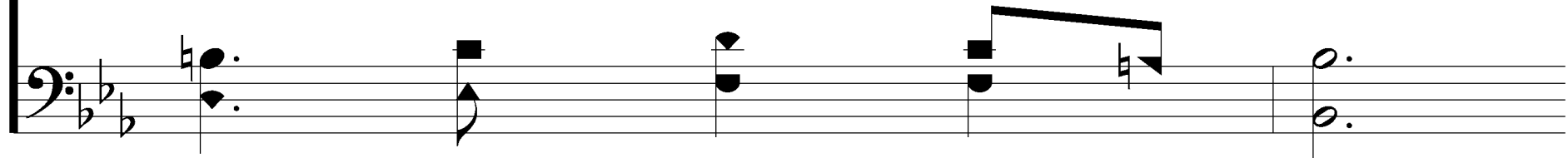


Musical notation for the first system, bass clef. The accompaniment features chords and moving lines in the bass, including some beamed eighth notes.



Musical notation for the second system, treble clef. The melody continues with quarter notes and a phrase of beamed eighth notes.


I must on - ward go;



Musical notation for the second system, bass clef. The accompaniment continues with chords and moving lines, including a phrase of beamed eighth notes.

The New Song

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I hope to hear thru - out un - num - bered days,



The song earth can - not know,

The New Song

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They sing in heav'n a new song,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a half note E4. The bass staff contains a bass line starting with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The lyrics 'They sing in heav'n a new song,' are centered between the two staves.

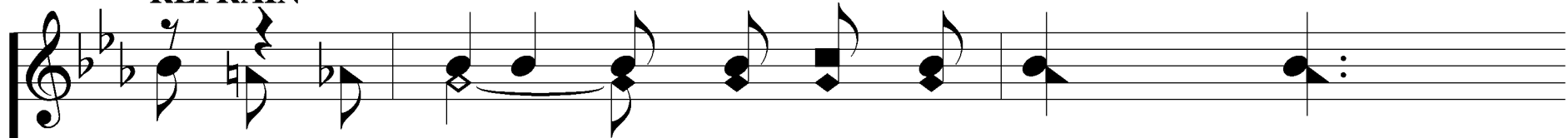
Of Mos - es and the Lamb.

The second system of musical notation. The treble staff continues the melody from the first system, starting with a half note D5, followed by a quarter note E5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The bass staff continues the bass line, starting with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a half note E3. The lyrics 'Of Mos - es and the Lamb.' are centered between the two staves.

The New Song

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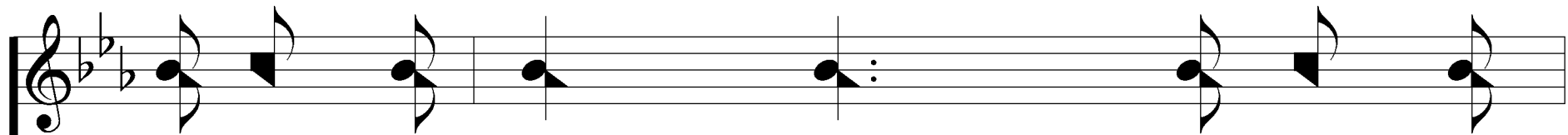
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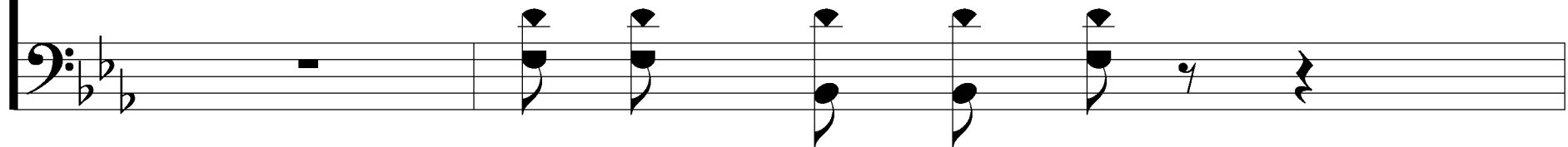
O to hear the an-gels sing - ing,
I want to hear

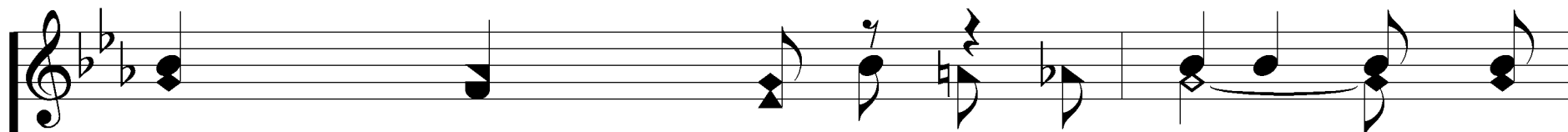


O to hear an-gels sweet-ly sing,

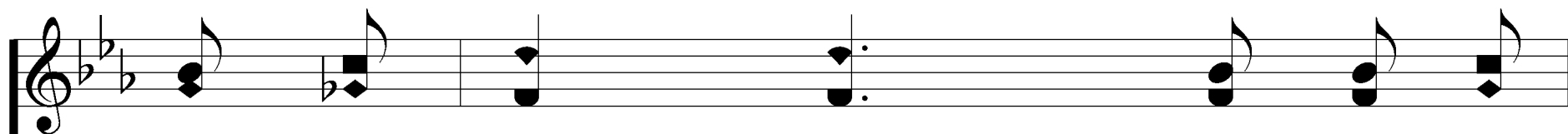


To bid me wel - come to man-sions
and to wel-come me

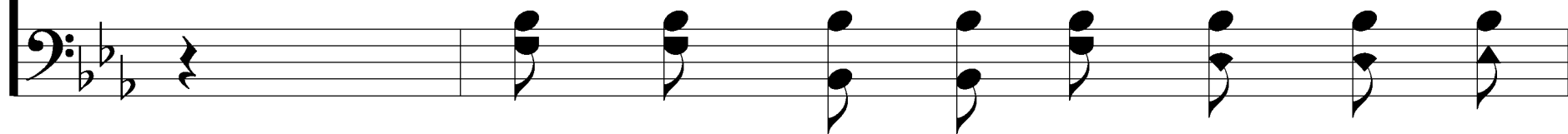




bright and fair; O to hear the
to those man-sions fair; I want to hear O to hear



glad harps ring - ing, With voic - es
glad harps sweet-ly ring, With voic - es

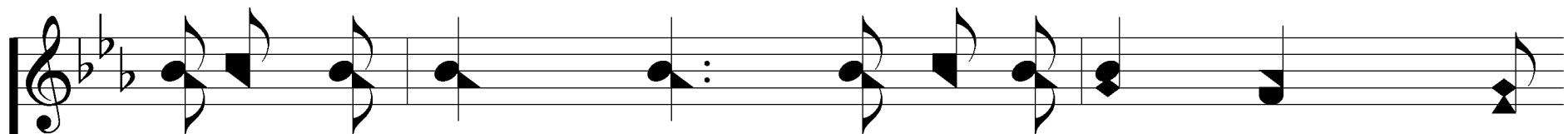


The New Song

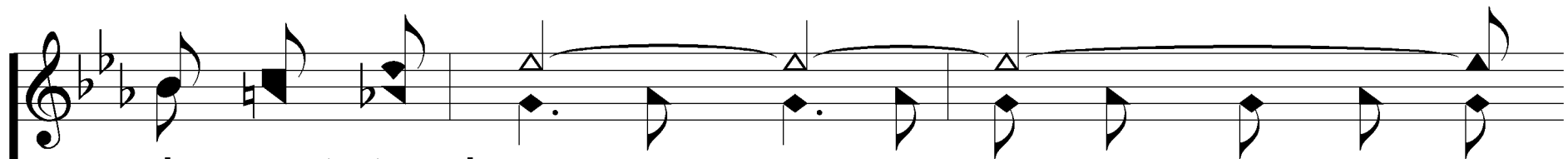
533

blend - ing rich and rare;
blend - ing, O, so rich and rare, so rare;

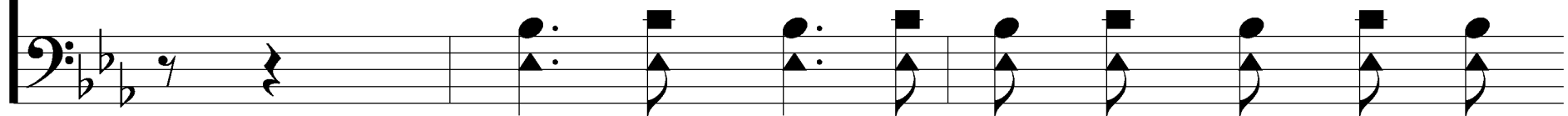
I want to see O to see the Mas-ter bring - ing,
O to see see the Mas-ter bring,



*A pre-cious life - crown that I may own and wear;
crown of life to me, yes, to own and wear;*



*I want to hear,
hear that might-y cho-rus sweet-ly sing,*



hear that might-y cho-rus sweet-ly sing,
I want to hear,

I want to hear,
hear that might - y cho-rus sweet-ly sing,

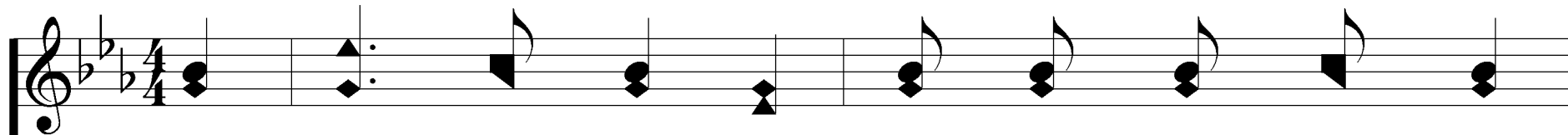
The musical score consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment starts with a quarter rest, followed by a series of eighth notes. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment starts with a quarter rest, followed by a series of eighth notes. The lyrics are written below the vocal lines.

The New Song

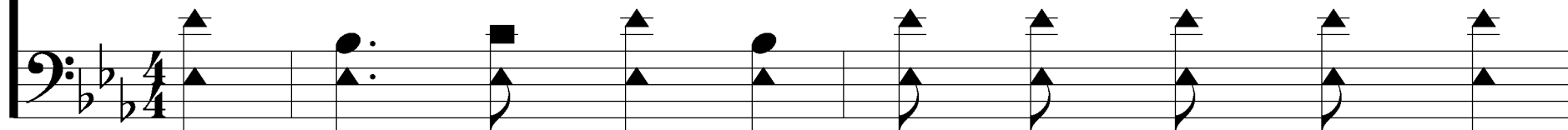
533

The image shows a musical score for the song "The New Song". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "To hear it swell and ring!" are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement.

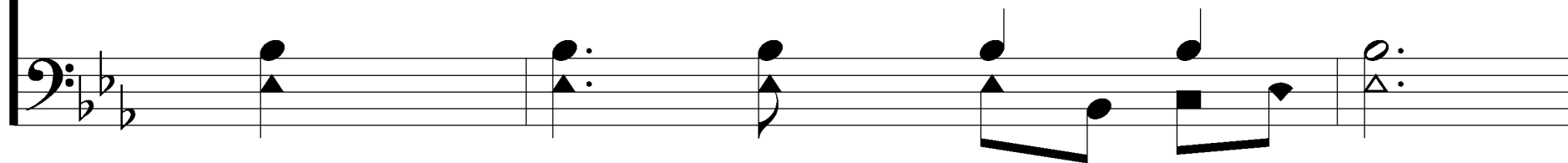
To hear it swell and ring!



2. The great - est joy that I have ev - er known,

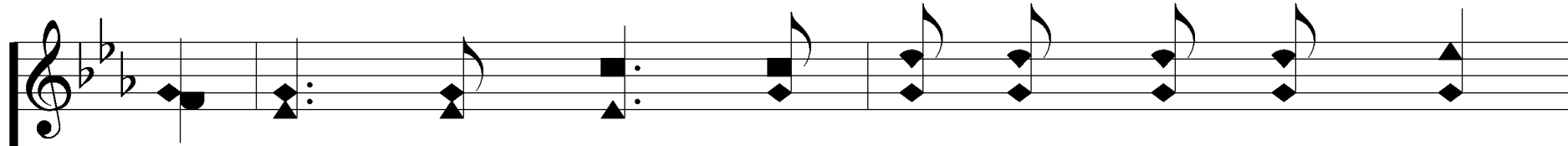


Is prais - ing Him in song,

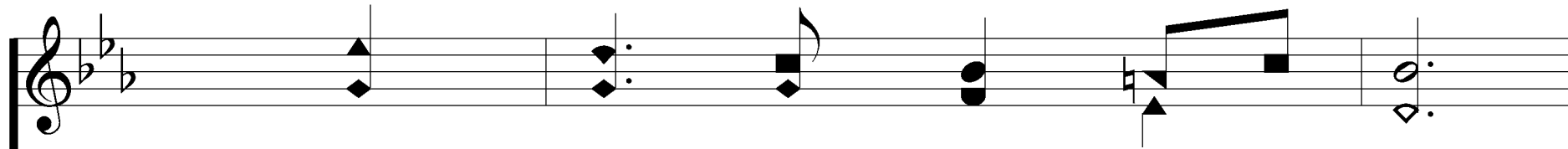
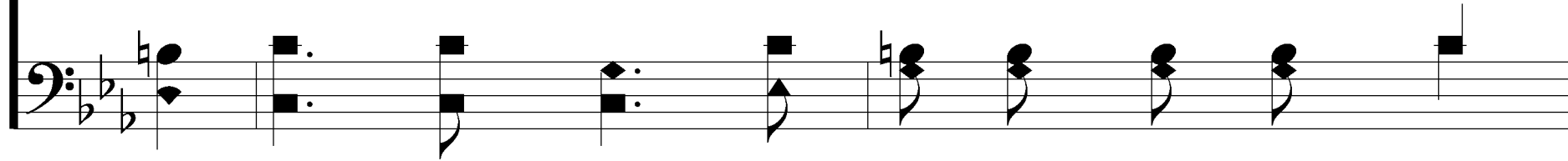


The New Song

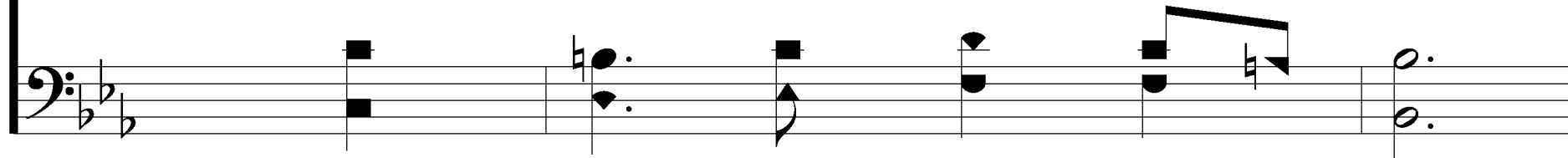
533



I know some day when I have old - er grown,

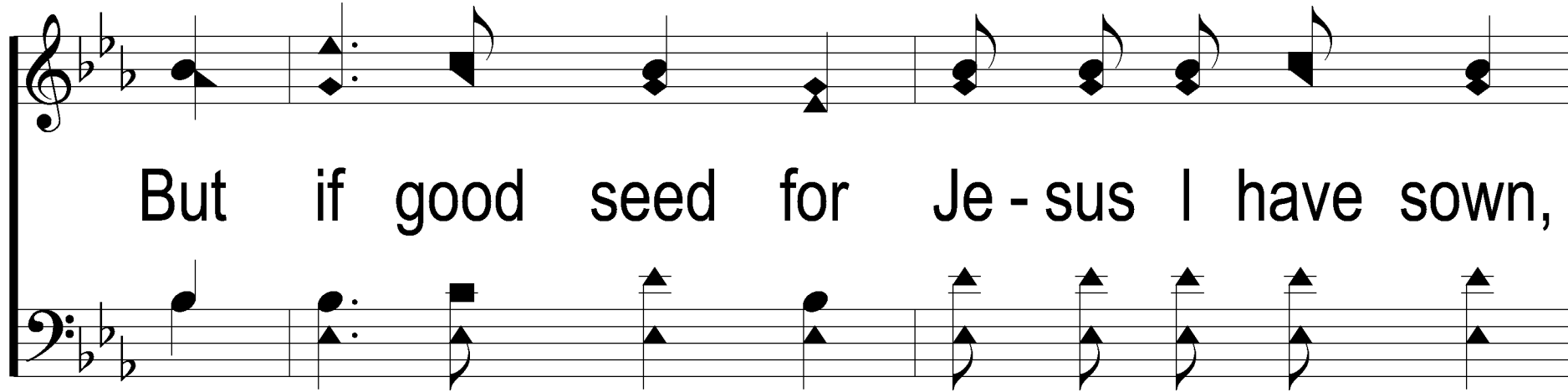


My voice will not be strong;



The New Song

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But if good seed for Je - sus I have sown,



With an - gels I'll be - long,

The New Song

533

They sing in heav'n a new song,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of quarter and eighth notes. The bass staff contains a bass line of quarter and eighth notes. The lyrics 'They sing in heav'n a new song,' are centered between the two staves.

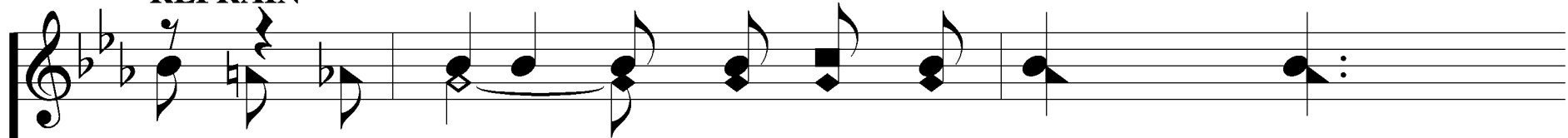
Of Mos - es and the Lamb.

The second system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats. The treble staff contains a melody of quarter and eighth notes, ending with a long note. The bass staff contains a bass line of quarter and eighth notes, also ending with a long note. The lyrics 'Of Mos - es and the Lamb.' are centered between the two staves.

The New Song

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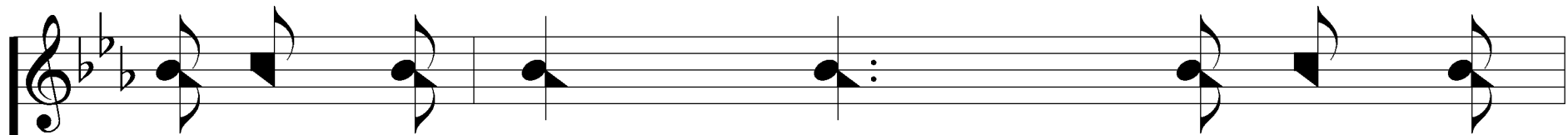
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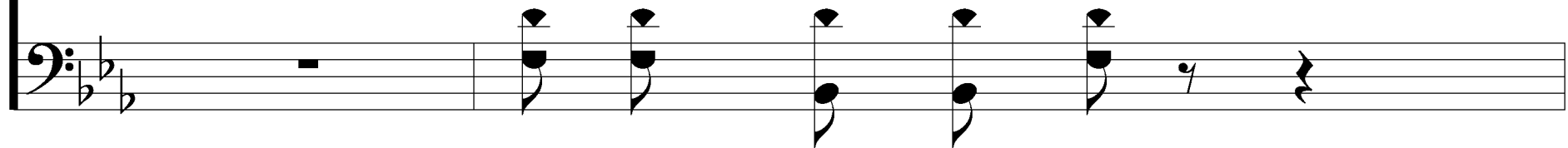
O to hear the an-gels sing - ing,
I want to hear

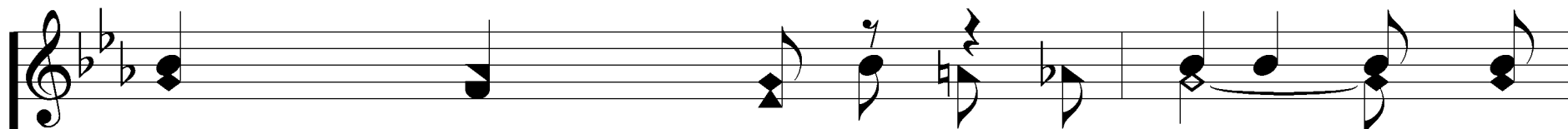


O to hear an-gels sweet-ly sing,

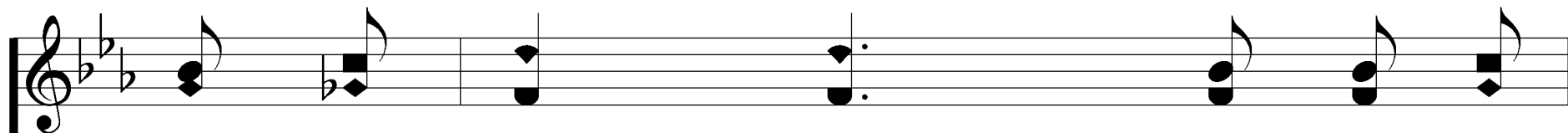


To bid me wel - come to man-sions
and to wel-come me

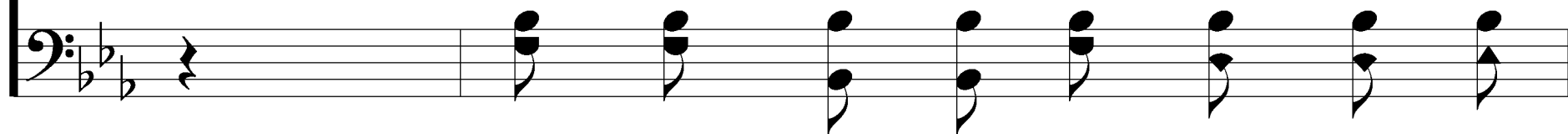




bright and fair; O to hear the
to those man-sions fair; I want to hear O to hear



glad harps ring - ing, With voic - es
glad harps sweet-ly ring, With voic - es

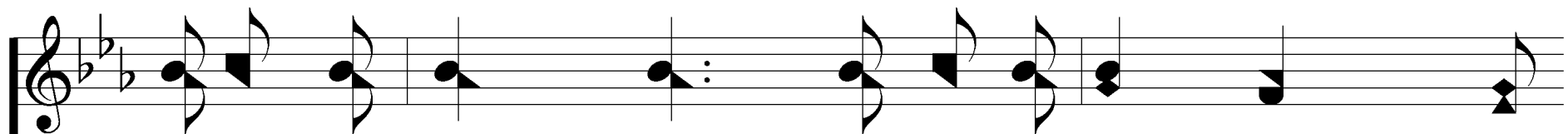


The New Song

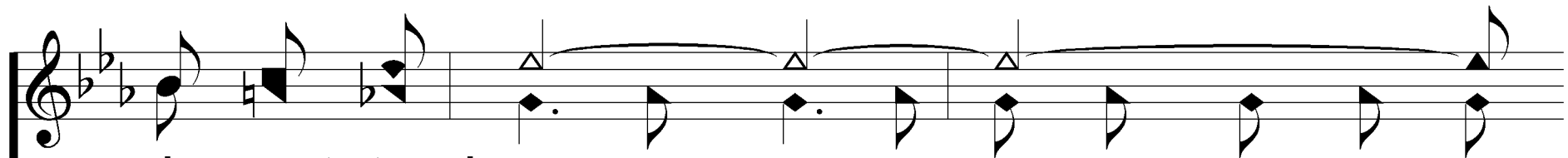
533

blend - ing rich and rare;
blend - ing, O, so rich and rare, so rare;

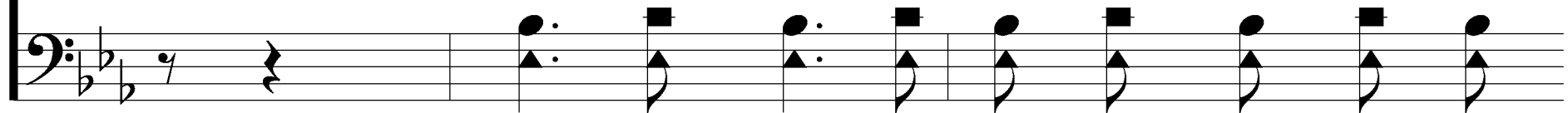
I want to see O to see the Mas-ter bring - ing,
O to see see the Mas-ter bring,



*A pre-cious life - crown that I may own and wear;
crown of life to me, yes, to own and wear;*



*I want to hear,
hear that might-y cho-rus sweet-ly sing,*



hear that might-y cho-rus sweet-ly sing,
I want to hear,

I want to hear,
hear that might - y cho-rus sweet-ly sing,

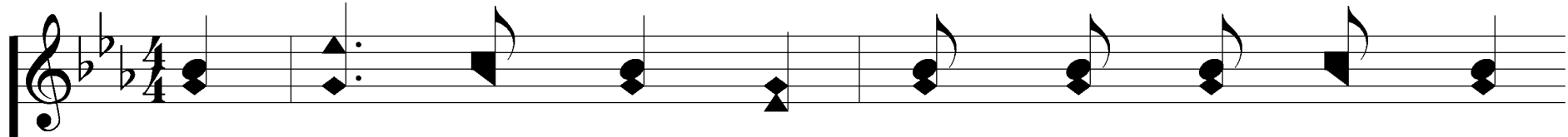
The musical score consists of two systems. Each system has a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The first system's vocal line begins with the lyrics 'hear that might-y cho-rus sweet-ly sing,' followed by the phrase '*I want to hear,*' which is written on a line with a long horizontal slur above it. The piano accompaniment for the first system features a bass line with eighth notes and a treble line with dotted half notes. The second system's vocal line begins with '*I want to hear,*' followed by 'hear that might - y cho-rus sweet-ly sing,'. The piano accompaniment continues with similar rhythmic patterns.

The New Song

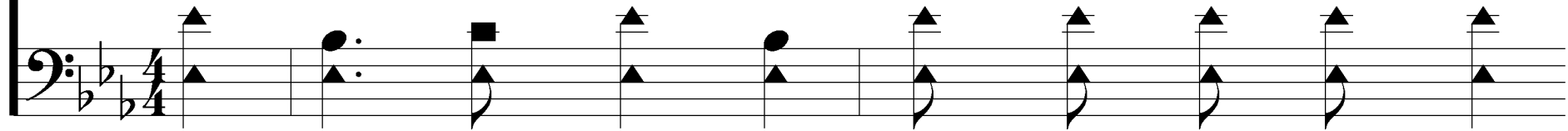
533

The image shows a musical score for the song "The New Song". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics "To hear it swell and ring!" are written between the two staves. The treble staff contains a melody with a long note on "swell" and a dotted note on "ring!". The bass staff provides a harmonic accompaniment with chords and moving lines. The score ends with a double bar line.

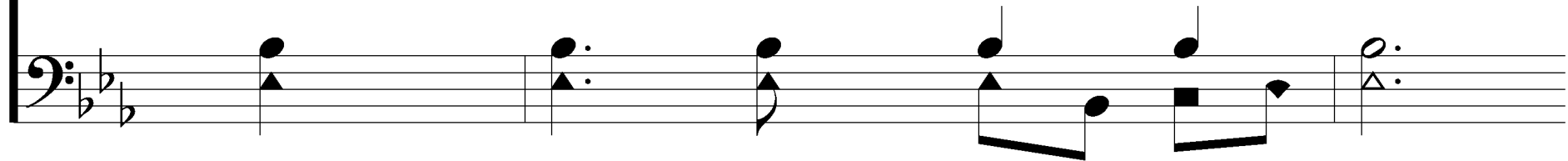
To hear it swell and ring!



3. The sweet-est song that earth can ev - er boast,



Was sung when Christ was born,

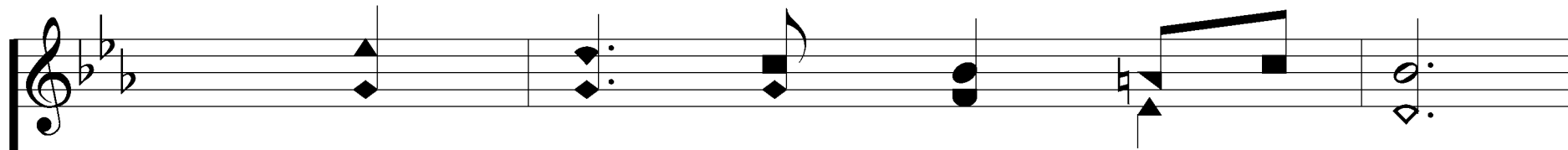
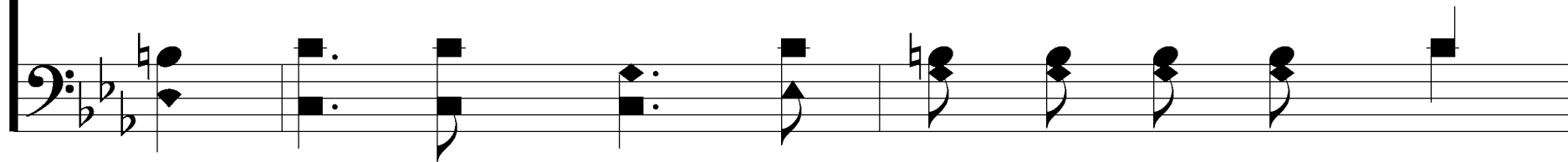


The New Song

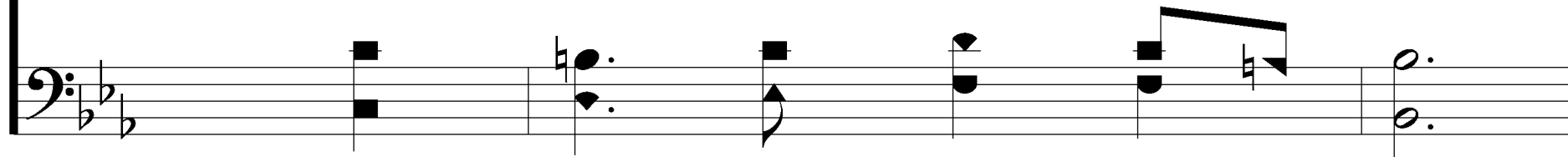
533



Yet He who walked the Gal - i - le - an coast,

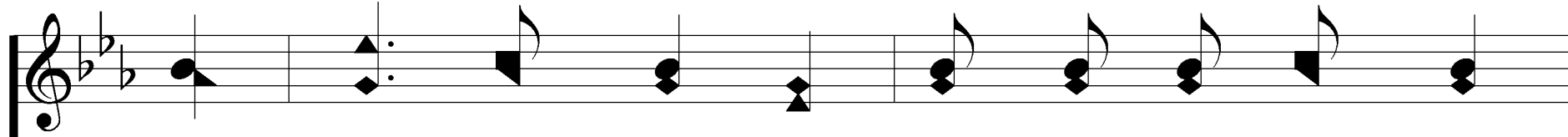


Some - times was sad for - lorn;

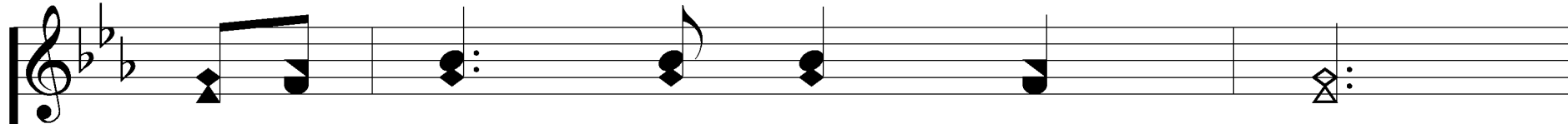
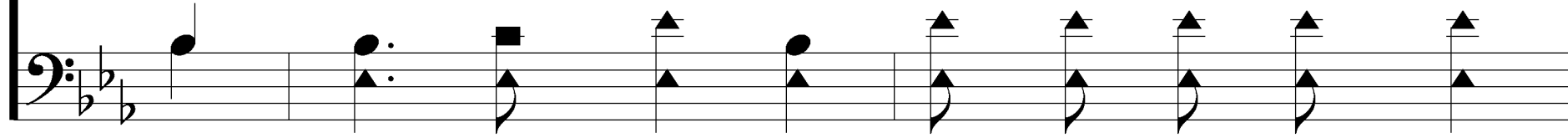


The New Song

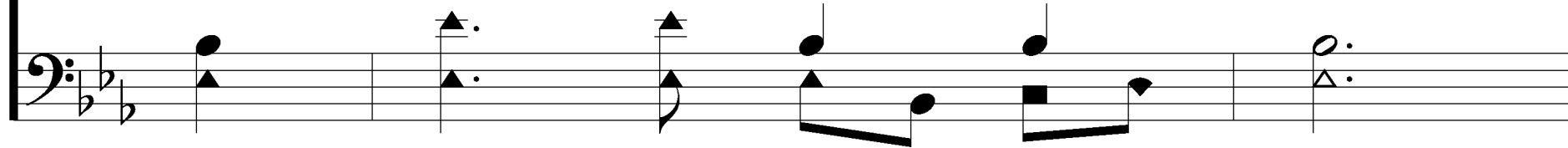
533



He left the earth to send the Ho - ly Ghost,



To guide us till that morn,



The New Song

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They sing in heav'n a new song,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff contains a bass line starting with a half note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

Of Mos - es and the Lamb.

The second system of musical notation. The treble staff continues the melody with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The bass staff continues the bass line with a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.


The New Song

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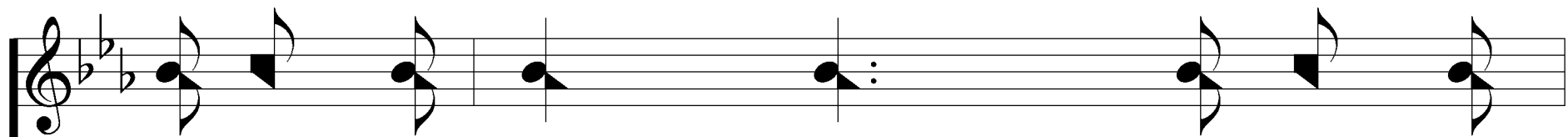
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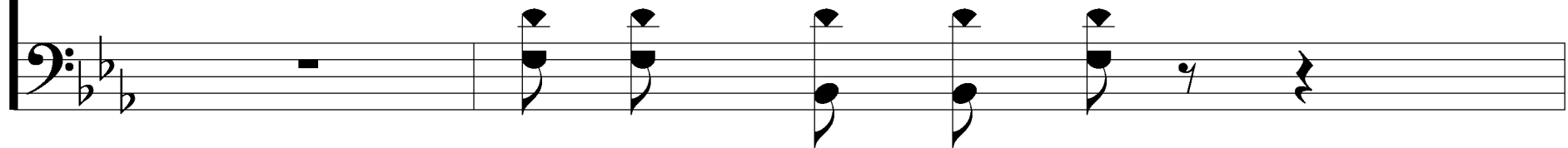
O to hear the an-gels sing - ing,
I want to hear

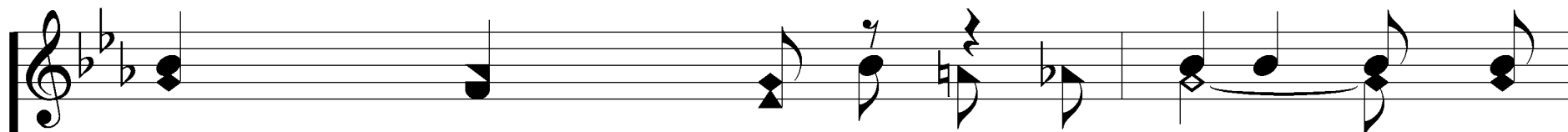


O to hear an-gels sweet-ly sing,

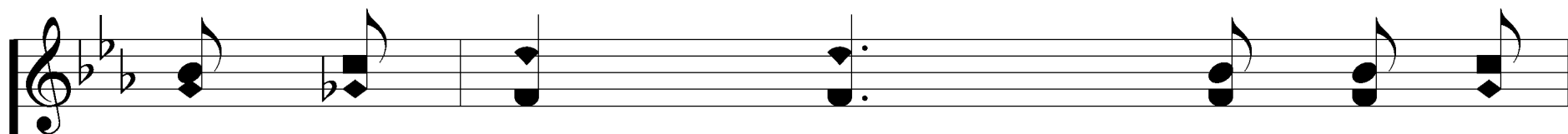


To bid me wel - come to man-sions
and to wel-come me

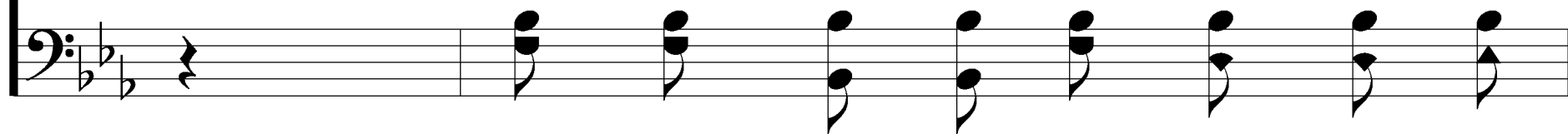




bright and fair; O to hear the
to those man-sions fair; I want to hear O to hear



glad harps ring - ing, With voic - es
glad harps sweet-ly ring, With voic - es

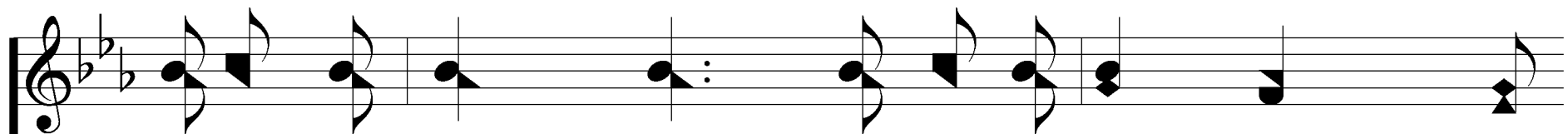


The New Song

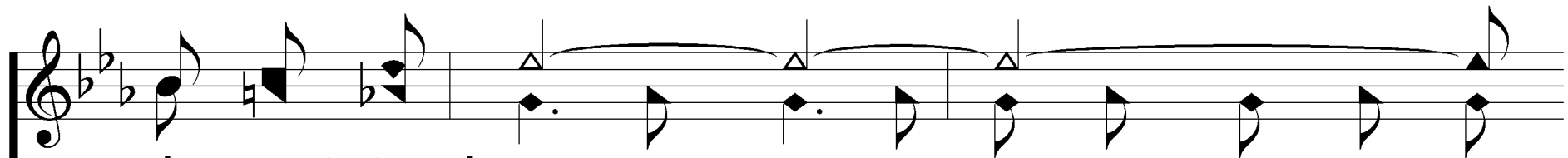
533

blend - ing rich and rare;
blend - ing, O, so rich and rare, so rare;

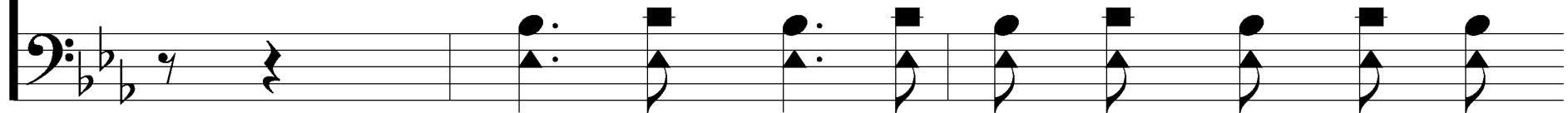
I want to see O to see the Mas-ter bring - ing,
O to see see the Mas-ter bring,



*A pre-cious life - crown that I may own and wear;
crown of life to me, yes, to own and wear;*



*I want to hear,
hear that might-y cho-rus sweet-ly sing,*



hear that might-y cho-rus sweet-ly sing,
I want to hear,

I want to hear,
hear that might - y cho-rus sweet-ly sing,

The image shows a musical score for 'The New Song'. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 7/8. The first system's vocal line begins with the lyrics 'hear that might-y cho-rus sweet-ly sing,' followed by the phrase '*I want to hear,*' which is written on a line with a long horizontal slur above it. The piano accompaniment for the first system starts with a treble clef and contains a series of eighth notes. The second system's vocal line begins with the phrase '*I want to hear,*' followed by 'hear that might - y cho-rus sweet-ly sing,'. The piano accompaniment for the second system starts with a bass clef and contains a series of eighth notes. The lyrics are written in a mix of standard and italicized fonts.

The New Song

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The image shows a musical score for the song "The New Song". It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "To hear it swell and ring!" are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement.

To hear it swell and ring!